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# **JAYARAJ ANNAPACKIAM COLLEGE FOR WOMEN (AUTONOMOUS)**

**A Unit of the Sisters of St. Anne of Tiruchirappalli**

**Accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC**

**DST - FIST Supported College Since 2015**

**(Affiliated to Mother Teresa Women's University, Kodaikanal)**

**PERIYAKULAM – 625 601, THENI DT.  
TAMIL NADU.**



**B.A. ENGLISH  
2017 - 2020**

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## **PROGRAMME OUTCOME - U.G.**

### **PROGRAMME SPECIFIC OUTCOMES - U.G.**

<b>PO. NO.</b>	<b>UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO</b>
1.	Think critically, evaluate analytically and apply the expertise of their discipline universally.
2.	Enhance the communicative skills and gain confidence to disseminate knowledge through oral/verbal communications effectively at various situations.
3.	Express the cultural and environmental diversity that they have been exposed in various studies.
4.	Identify the different roles in an organizational structure of the work place and carry out multiple roles in social responsibilities.
5.	Develop higher-order thinking, problem solving and self-direction skills through effective use of technologies and other resources.
6.	Increase self-awareness, set and pursue meaningful goals, and develop positive personal qualities.

<b>PSO. NO.</b>	<b>UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO</b>	<b>PO MAPPED</b>
PSO - 1	Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres and explain how language and literary works shape their perceptions of the world.	PO - 1, PO -2, PO - 3
PSO - 2	Participate in discussions by listening to others' perspectives, asking productive questions, and articulating original ideas and recognize how literary writings can transform the society.	PO-1, PO - 2, PO - 5, PO - 6
PSO - 3	Cultivate communicative competency and writing skills required in job market and compete in global market of Higher Education.	PO - 1, PO - 2, PO-4, PO - 5, PO - 6
PSO - 4	Acquire knowledge about wider range of voices within and across cultures and emerge as freelance writers, journalists and social activists	PO - 2, PO - 3, PO-4
PSO - 5	Meet the requirements of a good English teacher and evolve as better citizens with conscious striving for growth	PO-1, PO - 4, PO-2, PO-3, PO-6

### U.G. COURSE PATTERN (2017-2020)

Sem.	Part	Code	Title of the Paper	Hours	Credits
I	I	17GT1GS01/ 17GH1GS01	Tamil – I/ Hindi	5	3
	II	17GE1GSA1/ 17GE1GSB1	English - I	5	3
	III	17EL1MC01	The Age of Shakespeare and Milton	6	4
	III	17EL1MC02	The Age of Dryden and Pope	5	4
	III	17EL1AC01	Functional Grammar and Correct Usage - I	5	4
	IV	17VE1GS01	Value Education	2	2
		17AE1SK01	SBE-I Communication Skills	2	2
Total				30	22
II	I	17GT2GS02/ 17GH2GS02	Tamil-II/ Hindi	5	3
	II	17GE2GSA2/ 17GE2GSB2	English - II	6	3
	III	17EL2MC03	The Age of Doctor Johnson	6	4
	III	17EL2MC04	The Age of Wordsworth	6	4
	III	17EL2AC02	Functional Grammar and Correct Usage - II	5	4
	IV	17EL2SK02	SBE-II-Spoken English	2	2
	Total				30
III	I	17GT3GS03/ 17GH3GS03	Tamil-III/ Hindi	5	3
	II	17GE3GSA3/ 17GE3GSB3	English - III	6	3
	III	17EL3MC05	The Age of Tennyson	5	4
	III	17EL3MC06	Social History of England	5	4
	III	17EL3AC03	History of English Literature - I	5	4
	IV	17ES3GS01	Environmental Studies	2	2
	IV	17AE3SK03	SBE-III -Office Automation	2	2
Total				30	22
IV	I	17GT4GS04/ 17GH4GS04	Tamil-IV/ Hindi	5	4
	II	17GE4GSA4/ 17GE4GSB4	English - IV	6	4
	III	17EL4MC07	Literary Forms	8	6
	III	17EL4AC04	History of English Literature- II	5	4
	III	17EL4CE1A/ 17EL4CE1B	Soft Skills/ Strengthen your writing	4	3
		IV	17EL4SK04	SBE-IV-Functional English	2
	Total				30

Sem.	Part	Code	Title of the Paper	Hours	Credits
V	III	17EL5MC08	Twentieth Century Literature	6	5
	III	17EL5MC09	Commonwealth Literature	6	5
	III	17EL5MC10	Women's Writing	6	5
	III	17EL5MC11	Indian Writing in English	6	5
	III	17EL5CE2A/ 17EL5CE2B/ 17EL5CE2C/ 17EL5CE2D	English Language Teaching/ Human Rights Literature/ African Literature/ Eco Literature	4	3
	IV	17AE5NE01/ 17NC5NE01	NME - I Aptitude Building - I/Organization and Health Programme in NCC	2	2
<b>Total</b>				<b>30</b>	<b>25</b>
VI	III	17EL6MC12	American Literature	6	5
	III	17EL6MC13	Shakespeare	6	5
	III	17EL6MC14	Literary Criticism	6	5
		17EL6MC15	World Literature in Translation	6	5
	III	17EL6CE3A/ 17EL6CE3B/ 17EL6CE3C/ 17EL6CE3D	Journalism Objective General English/ Indian Diasporic Literature/ English Phonetics	4	3
	IV	17AE6NE02/ 17NC6NE02	NME - II Aptitude Building - II/National Integration and Personality Development	2	2
		17EL6SS01	Essential Reading	-	2
<b>Total</b>				<b>30</b>	<b>25</b>
I-IV	V	17NP4GS01	NSS/NCC/P. Ed	-	1
IV-V	V	17EX5GS01	Extension	-	2
<b>Total</b>				<b>180</b>	<b>140+2*</b>

## PART - I Tamil - தற்கால இலக்கியம்

பருவம்: ஒன்று

நேரம்: 5

குறியீடு: 17GT1GS01

புள்ளி: 3

நோக்கம்:

- ❖ தற்கால இலக்கியக் கவிஞர்களைப் பற்றி அறிந்து கொள்வர்.
- ❖ இலக்கிய வரலாற்றை அறிந்து கொள்வர்
- ❖ வாழ்க்கையில் ஏற்படும் துன்பங்களை அகற்றி, வெற்றி பெறும் வழிமுறைகளைத் தெரிந்து கொள்வர்.
- ❖ கட்டுரைகள் வழி பன்முகத் தகவல்களை அறிந்து கொள்வர்.
- ❖ எழுத்து இலக்கணங்களை அறிந்து கொள்வர்.

அலகு 1: மரபுக் கவிதை

- |                    |   |                       |
|--------------------|---|-----------------------|
| 1. பாரதியார்       | - | செந்தமிழ் நாடு        |
| 2. பாரதிதாசன்      | - | வாழ்வில் உயர்வு கொள்! |
| 3. கவிமணி          | - | ஒற்றுமையே உயிர் நிலை  |
| 4. நாமக்கல் கவிஞர் | - | தேறிய தெளிவு          |

அலகு 2: புதுக்கவிதை

- |                  |   |                    |
|------------------|---|--------------------|
| 1. நா.காமராசன்   | - | கடல்               |
| 2. வைரமுத்து     | - | நம்பிக்கை ஊன்றி நட |
| 3. சிற்பி        | - | மூல ஒலி            |
| 4. கோவை பழநிசாமி | - | பெண்மையே...        |

அலகு 3: உரைநடை

- |                                 |   |                     |
|---------------------------------|---|---------------------|
| 1. டாக்டர்.எம்.எஸ். உதயமூர்த்தி | - | வெற்றிக்கு முதல்படி |
|---------------------------------|---|---------------------|

அலகு 4: கட்டுரைகள்

1. கண்டேன் கொள்ளிப் பிசாசை-பிலோ இருதயநாத்
2. சுய முன்னேற்றக் கட்டுரை-துளைகளில்லாப் புல்லாங்குழல்-வெ.இறையன்பு
3. அறிவியல் கட்டுரை-மருந்துகளிடம் எச்சரிக்கை-முனைவர் க. பூரணச்சந்திரன் (தொகுப்பாசிரியர்)
4. வரலாற்றுக் கட்டுரை-உழுதொழில் (ந.மு.வேங்கடசாமி நாட்டார்)
5. இலக்கியக் கட்டுரை-பாரதியார் போற்றும் புதுமைப் பெண் (நிர்மலா மோகன்)

அலகு 5: இலக்கணம், இலக்கிய வரலாறு

- |                            |   |  |
|----------------------------|---|--|
| 1. இலக்கணம்:               | - | எழுத்தும், சொல்லும்                                  |
|                            |   | எழுத்து - முதலெழுத்து, சார்பெழுத்து                  |
|                            |   | சொல் - பெயர்ச்சொல், வினைச்சொல், இடைச்சொல், உரிச்சொல் |
| 2. எம். ஆர். அடைக்கலச்சாமி | - | இலக்கிய வரலாறு:                                      |

(தற்கால இலக்கியம், மரபுக்கவிதை, புதுக்கவிதை, உரைநடை தொடர்பான இலக்கிய வரலாறு)

**பாடநூல்கள்:**

1. தொகுப்பாசிரியர் கவிஞர் பத்மதேவன் - 'பாரதியார் கவிதைகள் '  
காளீஸ்வரி பதிப்பகம் சென்னை - 17  
இரண்டாம் பதிப்பு 2009.
2. தொகுப்பு: கீர்த்தி - 'பாரதிதாசன் கவிதைகள்'  
அருணா பப்ளிகேஷன்ஸ் சென்னை  
முதல் பதிப்பு -2008.
3. கவிமணி - மலரும் மாலையும்  
பூம்புகார் பதிப்பகம்,சென்னை.முதல்  
பதிப்பு, 2002.
4. நாமக்கல் கவிஞர் - தமிழன் இதயம் கவிதைகள்'  
முல்லை நிலையம்  
சென்னை முதல் பதிப்பு - 2000
5. நா.காமராசன் - கருப்பு மலர்கள்,திருமகள் நிலையம்,  
வெங்கட நாராயணா சாலை  
தி.நகர்,சென்னை - 600 017  
முதல் பதிப்பு - ஏப்ரல் - 1971
6. வைரமுத்து கவிதைகள் - 'திருமகள் நிலையம்',  
16, வெங்கடநாராயணா சாலை,  
சென்னை - 17.  
பத்தாம் பதிப்பு - 2009.
7. சிற்பி - சிற்பி கவிதைகள்  
நியூ செஞ்சுரி புக் ஹவுஸ்  
சென்னை. முதல் பதிப்பு - 2011.
8. கோவை பழநிசாமி - விளக்குகள் எரியாத வீதி  
மனோன்மணி பதிப்பகம்,கோவை.  
முதல் பதிப்பு - 2006
9. டாக்டர்.எம்.எஸ்.உதயமூர்த்தி - வெற்றிக்கு முதல்படி  
கங்கை புத்தக நிலையம்  
சென்னை - 600041  
முதல் பதிப்பு - 1993

10. வெ. இறையன்பு - 'உள்ளொளிப் பயணம்'  
நியூசெஞ்சுரி புக் ஹவுஸ்  
சென்னை - 98  
மூன்றாம் பதிப்பு - 2007
11. பூரணச்சந்திரன் - அறிவியல் கட்டுரைகள்  
அறிவுப் பதிப்பகம், சென்னை-600014  
முதல் பதிப்பு - 2006
12. ந.மு.வேங்கடசாமிநாட்டார் - நாவலர் நாட்டார் தமிழ் உரைகள்  
தமிழ் மண் பதிப்பகம், சென்னை-600017  
முதல் பதிப்பு - 2007
13. முனைவர். நிர்மலா மோகன் - 'இலக்கிய மலர்கள்'  
மீனாட்சி புத்தக நிலையம், மதுரை - 1  
முதல் பதிப்பு - 2004.
14. எம். ஆர். அடைக்கலச்சாமி - 'இலக்கிய வரலாறு'  
ராசி பதிப்பகம், சென்னை - 73.  
41ஆம் பதிப்பு - 2011.

**LANGUAGE THROUGH LITERATURE- I**  
**STREAM -A**

**Semester: I**

**Hours: 5**

**Code : 17GE1GSA1**

**Credits: 3**

**COURSE OUTCOMES:**

- ❖ Develop and integrate the use of four language skills i.e. Reading, Listening, Speaking and Writing
- ❖ Analyze and interpret texts written in English, evaluating and assessing the results in written or oral arguments using appropriate support.
- ❖ Develop critical thinking capabilities.
- ❖ Become proficient in English for global competency.
- ❖ Improve and extend the communication strategies in the language.

**UNIT I: PROSE**

**2hours**

- |                    |   |                 |
|--------------------|---|-----------------|
| How to be a Doctor | - | Stephen Leacock |
| Fifteen Years      | - | R.K.Narayan     |

**UNIT II: POETRY**

**1 hour**

- |              |   |                |
|--------------|---|----------------|
| The Lotus    | - | Toru Dutt      |
| Solitude     | - | Alexander Pope |
| Mending Wall | - | Robert Frost   |

**UNIT III: SHORT STORY**

**1 hour**

- |                         |   |             |
|-------------------------|---|-------------|
| The Model Millionaire   | - | Oscar Wilde |
| Mrs. Packletide's Tiger | - | Saki        |

**UNIT IV: ONE ACT PLAYS**

- |               |   |            |
|---------------|---|------------|
| Monkey's Paws | - | W.W.Jacobs |
|---------------|---|------------|

**UNIT V: COMPOSITION AND GRAMMAR**

**1 hour**

- One Word Substitutes
- Foreign Words and Phrases
- Jumbled Sentences
- Reading Comprehension
- Tenses, Articles.

**COURSE BOOK:**

- 'Limelight-1', SSK Publishers and Distributors, Chennai, 2016
- Savarimuttu, J.S Rohan, and Petricia Alphine Nirmala. *English Grammar and usage –An ideal Companion For Advanced Learners* . Chennai: New Century Book House (P) Ltd, 2016.Print.



**LANGUAGE THROUGH LITERATURE - I - 17GE1GSA1**

**QUESTION PATTERN**

**STREAM – A**

**Time: 3 hours**

**Marks: 60**

- |      |  |         |
|------|--|---------|
| I.   | Choose the best answer<br>(from units I & II)  | 10x1=10 |
| II.  | Answer any two of the following in a paragraph of 100 words each<br>(two out of 4 from units I & II)       | 2x5=10  |
| III. | Answer any two of the following in an essay of 300 words each<br>(two out of 4 from units I, II, III & IV) | 2x10=20 |
| IV.  | Rearrange the jumbled sentences<br>(from Unit V)   | 5       |
| V.   | Give one word substitutes / foreign words for the following<br>(from Unit V from the prescribed book)      | 5       |
| VI.  | Read the passage and answer the following questions.<br>(from Unit V)                                      | 5       |
| VII. | Fill in the blanks with suitable tenses and articles<br>(from Unit V)                                      | 5       |

## LANGUAGE THROUGH LITERATURE-I

### STREAM – B

Semester: I

Hours: 5

Code : 17GE1GSB1

Credits: 3

#### COURSE OUTCOMES

- ❖ Get exposed to a range of contexts where the language is used to meet a variety of real life communication needs.
- ❖ Learn good English to prosper in professional and personal lives
- ❖ Become proficient in English for global competency
- ❖ Enhance language through a task- based and learner- centric syllabus
- ❖ Carry out all the LSRW skills

#### UNIT I: PROSE

1 hour

Stephen Leacock	-	With the Photographer
Catherine Lim	-	Eggs
M.K.Gandhi	-	Voluntary Poverty

#### UNIT II: POETRY

1 hour

Alfred Noyes	-	The Highway Man
William Wordsworth	-	The Solitary Reaper
W.B.Yeats	-	The Ballad of Father Gilligan

#### UNIT III: SHORT STORY

1 hour

Guy de Maupassant	-	Simon's Papa
Lafcadio Hearn	-	The Living God

#### UNIT IV: COMMUNICATIVE EXPRESSIONS

1 hour

Greeting  
Introducing  
Seeking Permission  
Expressing Gratitude

#### UNIT V: GRAMMAR & COMPOSITION

1 hour

Parts of speech (P.No. 1to6)  
Articles (P.No. 67-71)  
Letter Writing (Leave Application & Letter of Complaints)

#### BOOKS FOR REFERENCE:

- Savarimuttu,J.S Rohan, and Petricia Alphine Nirmala. *English Grammar and usage – An ideal Companion For Advanced Learners* . Chennai: New Century Book House (P) Ltd, 2016. Print.
- G.Radhakrishna Pillai, and K.Rajeevan. *Spoken English forYou*. Chennai: Emerald Publishers, 2012. Print.

**LANGUAGE THROUGH LITERATURE – I – 17GE1GSB1**

**QUESTION PATTERN**

**Stream – B**

**Time: 3 hours**

**Marks : 60**

- |   |         |
|---|---------|
| I. Choose the best Answer<br>(from units I & II )   | 10x1=10 |
| II. Answer any two of the following in a paragraph of 100 words each<br>(two out of four from units I, II & III)    | 2x5=10  |
| III. Answer any two of the following in an essay of 300 words each<br>(two out of four from units I, II, & III)     | 2x10=20 |
| IV. Matching the expressions.<br>(from unit IV )  | 5       |
| V. 1. Fill in the blanks.<br>(from unit V -5 marks for identification of Parts of Speech and 5- marks for Articles) | 10x1=10 |
| 2. Letter writing<br>(from unit V)  | 5       |

## THE AGE OF SHAKESPEARE AND MILTON

**Semester: I**

**Hours: 6**

**Code : 17EL1MC01**

**Credits: 4**

### COURSE OUTCOMES

- ❖ Recognize the rhythms, metrics and other musical aspects of poetry.
- ❖ Choose an alternative career in dramatics, film- making and writing.
- ❖ Develop a critical perspective in students.
- ❖ Understand, analyze and appreciate literary texts in various genres written in the Age of Shakespeare and Milton and imbibe aesthetic and moral values.
- ❖ Know the beauty of the coherence of language and literature.

### UNIT I: POETRY (DETAILED)

**2 hours**

Milton - Paradise Lost Book IV (lines 1-200)

### UNIT II: (NON-DETAILED)

**1 hour**

Ben Jonson - To Celia

Edmund Spenser - Amoretti (Sonnet No.75)

George Herbert - The Altar

### UNIT III: PROSE (DETAILED)

**1 hour**

Bacon - Of Studies

- Of Travel

### UNIT IV: (NON-DETAILED)

**1 hour**

Bacon - Of Beauty

- Of Expense

### UNIT V: DRAMA (NON-DETAILED)

**1 hour**

William Shakespeare - A Midsummer Night's Dream.

### BOOKS FOR REFERENCE:

- *Faber Book of Modern Verse*. 3<sup>rd</sup> Ed. Donald Hall. UK: Faber, 1965.
- *Fifteen Poets*-ed. John Brown, Oxford: Oxford University Press, 1997.

**THE AGE OF SHAKESPEARE AND MILTON-17EL1MC01**

**QUESTION PATTERN**

**Time: 3 hours**

**Marks: 60**

**Part A**

Choose the best answer (units I & III)

**10x1=10**

**Part B**

Annotations – Answering the questions given below.

**2x5=10**

(Answer any two out of three from units I & III)

**Part C**

Answer any two out of three in a paragraph of 100 words each.

**2x 5=10**

(From Units I & III)

**Part D**

Answer any three questions without omitting any section in an essay of 300 words each

**3 x 10 =30**

**Section A:** Three questions from units **I & III**

**Section B:** Three questions from units **II, IV& V**

## THE AGE OF DRYDEN AND POPE

Semester: I

Hours: 5

Code : 17EL1MC02

Credits: 4

### COURSE OUTCOMES:

- ❖ Explore literary elements
- ❖ Understand and appreciate poetry as a literary art
- ❖ Interpret and appreciate the didactic purpose in literature.
- ❖ Develop their critical thinking skills
- ❖ Analyze various elements of poetry, novel, prose

### UNIT I: POETRY (DETAILED)

1 hour

- |                |   |                   |
|----------------|---|-------------------|
| Alexander Pope | - | Ode to Solitude   |
| Dryden         | - | Alexander's Feast |

### UNIT II: POETRY (NON-DETAILED)

1 hour

- |             |   |                             |
|-------------|---|-----------------------------|
| John Dryden | - | A Song for St.Cecilia's day |
|-------------|---|-----------------------------|

### UNIT III: PROSE (DETAILED)

1 hour

- |                |   |  |
|----------------|---|--|
| Joseph Addison | - | Sir Roger at Church.<br>The Spectator's Account of Himself.<br>Of the club |
|----------------|---|--|

### UNIT IV: PROSE (NON-DETAILED)

1 hour

- |                |   |   |
|----------------|---|---|
| Richard Steele | - | On the Shame and Fear of Poverty<br>Sir Roger's Ancestors |
|----------------|---|---|

### UNIT V: FICTION (NON-DETAILED)

1 hour

- |              |   |                 |
|--------------|---|-----------------|
| Daniel Defoe | - | Robinson Crusoe |
|--------------|---|-----------------|

### BOOKS FOR REFERENCE:

- Boulton, Morjorie. *The Anatomy of Poetry*. New Delhi: Kalyani Publishers, 1979.
- Mints, William. *A Manual of English Prose Literature*. New Delhi: Atlantic Publishers and Distributors, 1995.

**THE AGE OF DRYDEN AND POPE - 17EL1MC02**

**QUESTION PATTERN**

**Time: 3 hours**

**Marks: 60**

**Part A**

Choose the best answer (From Units I & III)

**10x1=10**

**Part B**

Annotations – Answering the questions given below.

**2x5=10**

(Answer any two out of three from Units I & III)

**Part C**

Answer any two out of three in a paragraph of 100 words each

**2x 5=10**

(From Units I & III)

**Part D**

Answer any three questions without omitting any section in an essay of 300 words each

**3 x 10 =30**

**Section A:** Three questions from Units I & III

**Section B:** Three questions from Units II, IV & V

## FUNCTIONAL GRAMMAR AND CORRECT USAGE- I

**Semester: I**

**Hours: 5**

**Code : 17EL1AC01**

**Credits: 4**

### COURSE OUTCOMES:

- ❖ Acquire knowledge of linguistic conventions for reading, writing and speaking.
- ❖ Use targeted grammatical structures appropriately in oral and written production.
- ❖ Analyse the grammatical structure of sentences within English texts.
- ❖ Communicate effectively in both spoken and written standard English.
- ❖ Make inferences and predictions based on comprehension of a text.

### UNIT I VOCABULARY

1 hour

Prefixes and Suffixes (From the prescribed text)

Synonyms(100 words) (list attached)

Antonyms(100 words) (list attached)

One Word Substitution (From the prescribed text)

### UNIT II FUNCTIONAL GRAMMAR AND USAGE

1 hour

Parts of speech

Non- Finites

Modal Auxiliaries

### UNIT III USAGE OF GRAMMAR

1 hour

Articles, Conjunctions

### UNIT IV CORRECT USAGE

1 hour

Correct usage of certain prepositions.

Correct usage of some adjectives. (From the prescribed text)

### UNIT V SPOKEN ENGLISH

1 hour

Introduction to the symbols of vowels and consonants

### COURSE BOOK:

- Green, David. *Contemporary English Grammar Structures and Composition*. Chennai:Macmillan India Limited,2008.

### BOOKS FOR REFERENCE:

- Thomson , A. J. and Martin *A Practical English Grammar* .Madurai et: Oxford University press, 1986.
- G.Radhakrishna Pillai, and K.Rajeevan. *Spoken English forYou*. Chennai: Emerald Publishers, 2012.
- Augustine, A.E , and K.V.Joseph.*Macmillan Grammar- A Hand book*.Chennai: Macmillan India Limited, 2005.



## LIST OF SYNONYMS:

1. Accomplish	–	achieve, perform
2. Adversity	–	calamity, misfortune
3. Alteration	–	change
4. Authentic	–	genuine
5. Avaricious	–	greedy
6. Bias	–	prejudice
7. Bondage	–	slavery
8. Brave	–	courageous, bold
9. Brisk	–	vigorous
10. Cause	–	reason
11. Command	–	order
12. Competition	–	rivalry
13. Confess	–	admit
14. Conscious	–	aware
15. Contemplate	–	meditate
16. Couple	–	pair, brace
17. Courteous	–	polite, civil
18. Despise	–	scorn, disdain
19. Dismal	–	gloomy
20. Divide	–	part, separate
21. Emphasize	–	stress
22. Energy	–	force, vigour
23. Enormous	–	huge, immense
23. Eternal	–	timeless, perpetual
24. Famous	–	celebrated, renowned
25. Feeble	–	weak, infirm
26. Foolish	–	silly, stupid
27. Frank	–	candid, open
28. General	–	universal
29. Gentle	–	tender, mild, kind
30. Giggle	–	laugh, titter
31. Grave	–	sober, serious
32. Habit	–	custom, practice
33. Hasty	–	rash
34. Hinder	–	obstruct, prevent
35. Holy	–	sacred
36. Humble	–	meek
37. Idle	–	lazy, indolent
38. Illegal	–	unlawful, lawless
39. Incite	–	instigate, provoke
40. Include	–	comprise
41. Increase	–	enlarge, augment
42. Irritation	–	vexation, annoyance
43. Jealous	–	envious
44. Just	–	fair, impartial
45. Juvenile	–	youthful
46. Keen	–	sharp
47. Kind	–	benevolent
48. King	–	monarch, ruler
49. Labour	–	work, toil
50. Latent	–	dormant, hidden
51. Learning	–	knowledge, scholarship

52. Liberal	–	generous
53. Liberty	–	freedom, independence
54. Loyal	–	faithful, true
55. Mad	–	insane
56. Malady	–	illness, disease
57. Marvel	–	miracle, wonder
58. Mourn	–	lament
59. Noble	–	lofty, illustrious
60. Observe	–	watch, remark
61. Obvious	–	clear, evident
62. Option	–	choice
63. Ornament	–	adornment, jewel
64. Pardon	–	forgive, excuse
65. Permit	–	allow
66. Proficient	–	adept, expert
67. Progeny	–	offspring, descendants
68. Project	–	plan, scheme
69. Proprietor	–	owner
70. Queer	–	strange, eccentric
71. Quest	–	search
72. Quit	–	leave, depart
73. Rare	–	scarce, infrequent
74. Relate	–	tell, narrate
75. Respect	–	esteem, regard
76. Revenge	–	vengeance, retribution
77. Rude	–	impolite, discourteous
78. Savage	–	barbarous, cruel
79. Sense	–	meaning, import
80. Solitary	–	lonely
81. Sympathy	–	compassion, fellow - feeling
82. Teach	–	instruct, educate
83. Tedious	–	tiresome
84. Thrive	–	prosper, flourish
85. Tradition	–	custom, convention
86. Ultimate	–	final, last
87. Underg	–	suffer, endure
88. Usual	–	common, ordinary
89. Vacant	–	empty, void
90. Vacation	–	holiday
91. Vagrant	–	vagabond
92. Valiant	–	brave
93. Venom	–	poison
94. Wane	–	decrease
95. Wax	–	increase
96. Yearly	–	annual
97. Yield	–	give, surrender, produce
98. Zeal	–	enthusiasm
99. Zest	–	relish, gusto

**LIST OF ANTONYMS:**

1. Above	X	below, beneath
2. ccept	X	reject
3. Advance	X	retreat
4. Agree	X	differ
5. Ancient	X	modern
6. Arrive	X	depart
7. Beautiful	X	ugly
8. Bold	X	timid
9. Bravery	X	cowardice
10. Bright	X	dim, dull
11. Cheerful	X	gloomy
12. Clever	X	stupid
13. Common	X	rare
14. Dark	X	light
15. Deep	X	shallow
16. Defensive	X	offensive
17. Diligent	X	lazy
18. Ebb	X	flow
19. Elevation	X	depression
20. Exclude	X	include
21. Exit	X	entrance
22. Expand	X	contract
23. Fast	X	loose, slow
24. Float	X	sink
25. Forget	X	remember
26. Friendly	X	hostile
27. Gain	X	loss
28. Gather	X	scatter
29. Generous	X	mean
30. Heavy	X	light
31. High	X	low
32. Hope	X	despair
33. Hurt	X	heal
34. Idle	X	busy
35. Import	X	export
36. Increase	X	decrease
37. Inferior	X	superior
38. Inhale	X	exhale
39. Input	X	output
40. Joy	X	sorrow
41. Junior	X	senior
42. Justify	X	condemn
43. Kind	X	cruel
44. Kindle	X	extinguish
45. Knowledge	X	ignorance
46. Lament	X	rejoice
47. Later	X	earlier
48. Latter	X	former
49. Lend	X	borrow
50. Loose	X	tight
51. Major	X	minor
52. Many	X	few
53. Material	X	spiritual

54. Maximum	X	minimum
55. Miser	X	spendthrift
56. Monogamy	X	polygamy
57. Narrow	X	broad
58. Native	X	foreign
59. Natural	X	artificial
60. Negative	X	positive
61. Odd	X	even
62. Often	X	seldom
63. Optimistic	X	pessimistic
64. Partly	X	wholly
65. Permanent	X	temporary
66. Pleasure	X	pain
67. Pride	X	humility
68. Progress	X	regress, retrogression
69. Quiet	X	noisy
70. Queer	X	normal
71. Rapid	X	slow, leisurely
72. Remember	X	forget
73. Reward	X	punish
74. Rise	X	fall, set
75. Rude	X	polite
76. Servant	X	master
77. Sharp	X	blunt
78. Simple	X	complex, complicated
79. Solid	X	liquid
80. Strange	X	familiar
81. Succeed	X	fail
82. Sure	X	doubtful
83. Sweet	X	bitter, sour
84. Tall	X	short
85. Terrestrial	X	celestial
86. Thick	X	thin
87. Top	X	bottom
88. True	X	false
89. Unite	X	separate
90. Upper	X	lower
91. Urban	X	rural
92. Urbane	X	rude, uncultured
93. Vacant	X	occupied
94. Victory	X	defeat
95. Virtue	X	vice
96. Wake	X	sleep
97. Wealth	X	poverty
98. Wide	X	narrow
99. Win	X	lose
100. Zenith	X	nadir

## **FUNCTIONAL GRAMMAR AND CORRECT USAGE-I- 17EL1AC01**

### **QUESTION PATTERN**

**Time: 3 hours**

**Marks: 60**

- |      |   |         |
|------|---|---------|
| I.   | Vocabulary from Unit I (page nos. 242 to 246 from Contemporary English Grammar Structures and Composition by David Green and from the lists provided for Antonyms and Synonyms) | 15x1=15 |
| II.  | Write short notes from units II & III (3 out of 5)  | 3x5=15  |
| III. | Fill in the blanks from unit III  | 10x1=10 |
| IV.  | Correcting errors from unit IV  | 10x1=10 |
| V.   | Write two words for each symbol given below (5 out of 8)  | 5x1= 5  |
| VI.  | Identify the symbols from the descriptions (5 out of 8)   | 5x1=5   |

## VALUE EDUCATION

**Semester: I**

**Hours: 2**

**Code : 17VE1GS01**

**Credit: 2**

### **COURSE OUTCOMES:**

- ❖ Develop positive attitude towards life
- ❖ Internalize human values and sense one's personal identity and growth
- ❖ Face challenges in life positively with a knowledge on life coping skills
- ❖ Uphold the dignity of women
- ❖ Contribute more for women development and women empowerment

### **UNIT I**

Values in Life- Personal, Social, Values in love and marriage, Spiritual and Professional - Life values - societal concerns and challenges. **(6 Hours)**

### **UNIT II**

Life oriented skills - Self identity - self - esteem, self - concept, self - acceptance - Positive thinking - Positive attitude - Time management **(6 Hours)**

### **UNIT III**

Motivation - Goal setting - Goal, its focus and importance - Success - obstacles to success - overcoming obstacles - Problem solving - Decision making - decision making process. **(6 Hours)**

### **UNIT IV**

Women in society - Sex differences and sexual discrimination in society traditional bases of sexual identity - Actual Difference between the sexes - Social consequences of women's employment in modern society. **(6 Hours)**

### **UNIT V**

Women in the Indian society - Status of women in independent India - problems of women in modern India - Rights and protection given to women by the constitution of India - Strategies for the Protection of women's rights and Rehabilitation of Women - Future Prospects **(6 Hours)**

### **COURSE BOOK:**

- ❖ Value Education: Course Material Prepared by the Department of Foundation Courses. JAC

**BOOKS FOR REFERENCE:**

1. Dr. Xavier Alpphonse S.J., *"We Shall Overcome" - A Text book on Life Coping Skills*, ICRDCE Publication, Chennai, 2011
2. அருள்நிதி ஆ.மு. தாமோதரன் முதுநிலை பேராசிரியர் - இயேசு காட்டும் யோகம். அன்பு நெறி வெளியீடு திண்டுக்கல்.
3. Dennis K. Kelly, *"Achieving Unlimited Success"*, Indra Publishing House, Bhopal, 2009
4. Felix Koikara, SDB., *"Live Your Values"-Teacher's Guide*, Don Bosco Youth Animation Centre, Ennore, Madras, 1990
5. Elizabeth B. Hurlock, *'Personality Development'*, TMH Publications, New Delhi, 2004.

**CONTINUOUS INTERNAL ASSESSMENT**

Components	Marks
Mid Semester	30
End Semester	30
Case Study Report	20
Book/Film Review	20
<b>Total</b>	<b>100</b>

**QUESTION PATTERN (MID AND END SEMESTER EXAM)**

Three essay type questions on any current issues or challenges facing society. [3x10=30]  
{Issues and current trends related to women, national importance, societal, environment or value crisis among youth}

**PORTIONS FOR INTERNAL TESTS:**

I & II Units - Mid Semester

III, IV & V Units - End Semester

## **COMMUNICATION SKILLS**

**Semester: I**

**Hours: 2**

**Code : 17AE1SK01**

**Credits: 2**

### **COURSE OUT COMES:**

- ❖ Develop the four language skills
- ❖ Prepare, organize and deliver an effective oral presentation.
- ❖ Create suitable situations for role play, debate and group discussion.
- ❖ Practice in writing resume and letters.
- ❖ Utilize the concept, methodology and components of an Interview

### **UNIT I - PERSONAL COMMUNICATION**

Intra-Personal Communication

Inter-Personal Communication

### **UNIT II - COMMUNICATION IN AN EDUCATIONAL ENVIRONMENT**

Letter Writing

Situational Conversations

Group Discussion

### **UNIT III - COMMUNICATION FOR CAREER**

Facing Interviews

Team Work

### **UNIT IV- COMMUNICATION IN A GATHERING**

Presentation Skills

### **UNIT V - PUBLIC SPEECH**

Welcome Speech

Vote of Thanks

Felicitations

Feedback



## **COMMUNICATION SKILLS -17AE1SK01**

### **QUESTION PATTERN**

**Time: 1 Hour**

**Marks: 30**

- |   |        |
|---|--------|
| I. Write short notes on any two of the following<br>(From Unit - I, III & IV) | 2x5=10 |
| II. Letter Writing. (From Unit-II)  | 1x5=5  |
| III. Situational Conversation/Group Discussion.<br>(From Unit - II)           | 1x5=5  |
| IV. Welcome Speech/Vote of Thanks. (From Unit - V)                            | 1x5=5  |
| V. Felicitations/Feedback. (From Unit - V)                                    | 1x5=5  |

## PART - I Tamil

இடைக்கால இலக்கியம்

பருவம்: இரண்டு

குறியீடு: 17GT2GS02

நோக்கம்:

நேரம் : 5

புள்ளி : 3

- ❖ சைவ, வைணவ அடியார்களின் பக்தியைப் பற்றி அறிந்து கொள்வர்.
- ❖ அடியார்களின் வழி இறைவனின் அருள் தன்மையைப் புரிந்து கொள்வர்.
- ❖ செய்யுள் எழுதும் முறையைக் கற்றுக் கொள்வர்.
- ❖ வெற்றிச்சிறப்பைப் போற்றும் முறையைத் தெரிந்து கொள்வர்.
- ❖ செய்யுள் வழி உரைநடையையும், புதின மரபையும் கற்றுக் கொள்வர்.

அலகு 1: சைவம்

1. திருஞானசம்பந்தர் - திருமாகறல்
  1. காலையொடுதுந்துபிகள் ...
  2. துஞ்சுநறு நீலமிருள்...
2. திருநாவுக்கரசர் - திருக்கொண்டீச்சரம்
  1. வரைகிலேன் புலன்கள் ...
  2. தொண்டனேன் பிறந்து ...
3. சுந்தரர் - திருக்காளத்தி
  1. நீறார் மேனியனே...
  2. தளிர் போல் மெல்லடியாள்...
4. மாணிக்கவாசகர் - திருவாசகம்  
குயிற் பத்து

அலகு 2: வைணவம்:

1. மதுரகவியாழ்வார்- 'கண்ணினுண் சிறுத்தாம்பு' - 10 பாசுரங்கள்
2. குலசேகர ஆழ்வார் - பெருமாள் திருமொழி  
வித்துவக்கோட்டு அம்மானையே வேண்டி நின்றல் (688 முதல் 697 வரை)

அலகு 3: சிற்றிலக்கியங்கள்

1. கலிங்கத்துப்பரணி - போர் பாடியது
  1. அலைகடல் போல கிளம்பின படைகள். பா.எண். 405 - 407
  2. தம் நிழலைக் கண்டு தாமே பயந்து ஓடினர். பா.எண். 451 - 455
  3. கலிங்கம் வென்றான் கருணாகரன். பா.எண். 469 - 472
2. நந்திக் கலம்பகம்
  1. முரசு அழைக்கிறது. பா.எண்.9
  2. களிறைக் கண்டனர் கண்டபடி எண்ணினர். பா.எண். 18 - 20
  3. புருவமேறினால் புவியே பணியும். பா.எண். 30

**அலகு 4: நாவல்**

சொப்பன பூமியில் - திலகவதி

**அலகு 5:**

**இலக்கணம்:** யாப்பின் உறுப்புக்கள்

**இலக்கிய வரலாறு** - பக்தி இலக்கியம், சிற்றிலக்கியம் தொடர்பான பகுதிகள்  
நாவலின் தோற்றமும் வளர்ச்சியும்.

**பாடநூல்கள்:**

1. தமிழ்த்துறை வெளியீடு - இடைக்கால இலக்கியம்,  
ஜெயராஜ் அன்னபாக்கியம் மகளிர் கல்லூரி, பெரியகுளம்
2. எம்.ஆர்.அடைக்கலசாமி - தமிழ் இலக்கிய வரலாறு, ராசி பதிப்பகம்,  
சென்னை - 73, 41 ஆம் பதிப்பு.
3. திலகவதி - சொப்பன பூமியில் , அம்ருதா பதிப்பகம், சக்தி நகர்,  
போரூர், சென்னை - 116, மூன்றாம் பதிப்பு - 200

## LANGUAGE THROUGH LITERATURE - II

### STREAM – A

**Semester: II**

**Hours: 6**

**Code : 17GE2GSA2**

**Credits: 3**

#### **COURSE OUTCOMES:**

- ❖ Impart effective communication skills to the learners.
- ❖ Read and understand language and descriptions of topics from a variety of texts.
- ❖ Discuss and respond to the content of a text orally and in writing.
- ❖ Write effective and coherent paragraphs.
- ❖ Learn how to use the correct use of vocabulary.

#### **UNIT I: PROSE**

**1 hour**

- |                   |   |                                 |
|-------------------|---|---------------------------------|
| A.P.J Abdul Kalam | - | My Visions for India            |
| A.J.Cronin        | - | The Best Investment I Ever Made |

#### **UNIT II: POETRY**

**1 hour**

- |                     |   |                                |
|---------------------|---|--------------------------------|
| Rabindranath Tagore | - | Where the Mind is Without Fear |
| George Herbert      | - | The Pulley                     |

#### **UNIT III: SHORT STORY**

**1 hour**

- |                   |   |                             |
|-------------------|---|-----------------------------|
| Guy de Maupassant | - | The Necklace                |
| Leo Tolstoy       | - | Little Girls Wiser than Men |
| R.K. Narayan      | - | An Astrologer's Day         |

#### **UNIT IV: ONE ACT PLAYS**

**1 hour**

- |                 |   |                           |
|-----------------|---|---------------------------|
| Norman MckInnel | - | The Bishop's Candlesticks |
| G.B. Shaw       | - | A Meeting in a Forest     |

#### **UNIT V: GRAMMAR & CREATIVE WRITING**

**2 hours**

- Concord
- Active voice and Passive voice
- Question Tag
- Speech Writing
- Advertisement Writing
- Report Writing

#### **COURSE BOOK::**

- Limelight-2. SSK Publishers and Distributors, Chennai: 2016.
- Savarimuttu, J.S Rohan, G.Petricia Alphine Nirmala. English Grammar and usage – An ideal Companion For Advanced Learners .New Century Book House (P) Ltd, Chennai, 2016.

**LANGUAGE THROUGH LITERATURE- II - 17GE2GSA2**

**QUESTION PATTERN**

**STREAM – A**

**Time: 3 hours**

**Marks : 60**

- |  |         |
|--|---------|
| I. Choose the best answer<br>(from units I & II)   | 10x1=10 |
| II. Answer any two of the following in a paragraph of 100 words each<br>(two out of four from units I & II)        | 2x5=10  |
| III. Answer any two of the following in an essay of 300 words each<br>(two out of four from units I, II, III & IV) | 2x10=20 |
| IV. Fill in the blanks<br>(from Concord)   | 2       |
| V. Rewrite the following sentences as directed<br>(from Voice)   | 3       |
| V. Add Question Tags for the following   | 5       |
| VI. Speech writing   | 5       |
| VII. Advertisement writing (OR) Report writing   | 5       |

## LANGUAGE THROUGH LITERATURE - II

### STREAM -B

**Semester: II**

**Hours: 6**

**Code : 17GE2GSB2**

**Credits: 3**

#### COURSE OUTCOMES

- ❖ Select texts, expose to a range of contexts where the language is used to meet a variety of real life and communication needs.
- ❖ equip the students in the relevant English language skills necessary for success in various competitive examination.
- ❖ train the students to use the language potentials in language skills
- ❖ Enhance language through a task- based and learner- centric syllabus
- ❖ Carry out all the LSRW skills

#### UNIT I: PROSE

2 hours

- Jawaharlal Nehru - The Ganga  
Bernard Shaw - How I became a public Speaker

#### UNIT II: POETRY

1 hour

- John Masefield - Laugh and be Merry  
Rupert Brooke - Menelaus and Helen

#### UNIT III: SHORT STORY

1 hour

- Oscar Wilde - The Selfish Giant  
H.H Munro (Saki) - The Story Teller

#### UNIT IV: COMMUNICATIVE EXPRESSIONS

1 hour

- Offering Help  
Apologizing  
Making Suggestions  
Expressing Likes and Dislikes

#### UNIT V: COMPOSITION AND GRAMMAR

1 hour

1. Comprehension
2. Tense
3. Concord

#### BOOKS FOR REFERENCE:

- Savarimuttu, J.S Rohan, G.Petricia Alphine Nirmala. *English Grammar and usage – An ideal Companion for Advanced Learners* .New Century Book House (P) Ltd, Chennai, 2016.

**LANGUAGE THROUGH LITERATURE - II - 17GE2GSB2**

**QUESTION PATTERN**

**Stream-B**

**Time: 3 hours**

**Marks: 60**

- I. Choose the best Answer. 10 x1=10  
(from Units I & II)
- II. Answer any two of the following in a paragraph of 100 words each 2x5=10  
(two out of four from Units I, II & III)
- III. Answer any two of the following in an essay of 300 words each 2x10=20  
(two out of four from Units I, II & III)
- IV. Matching the expressions. 5  
(from Unit IV)
- V. a) Read the passage and answer the following questions. 5  
(from Unit V)
- b) Fill in the blanks with suitable tense. 10  
(from Unit V)

## THE AGE OF DOCTOR JOHNSON

**Semester: II**

**Hours: 6**

**Code : 17EL2MC03**

**Credits: 4**

### COURSE OUTCOMES

- ❖ Strengthen the knowledge of eighteenth century prose writers and critics
- ❖ Be familiarized with the contemporary writers
- ❖ Develop a critical perspective in students
- ❖ Express, and analyze the periods of the authors.
- ❖ Acquaint with various important movements of respective periods.

### UNIT I: POETRY (DETAILED)

1 hour

- William Cowper - On the Receipt of my Mother's Picture  
Thomas Gray - Hymn to Adversity

### UNIT II: POETRY (NON-DETAILED)

1 hour

- Blake - 1. The Lamb  
2. The Tiger  
3. The Chimney Sweeper

### UNIT III: PROSE (DETAILED)

2 hours

- Oliver Goldsmith - Selected letters from "The Citizen of the World"  
A City Night Piece (XXXIII)  
An Election Described (XXXII)

### UNIT IV: PROSE (NON – DETAILED)

- Johnson - Preface to Shakespeare (Paragraphs 1-24)

### UNIT V: DRAMA (NON-DETAILED)

1 hour

- Sheridan - The School for Scandal

### FICTION (NON-DETAILED)

1 hour

- Goldsmith - The Vicar of Wakefield

### BOOKS FOR REFERENCE:

- Boulton, Marjorie. *The Anatomy of Poetry*. New Delhi: Kalani Publishers and Distributions, 1995.
- Minto, William. *A Manual of English Prose Literature*. Atlantic Publishers and Distributions, 1995.
- Boulton, Marjorie. *The Anatomy of the Novel*. London: Routledge and Kegan Paul, 1984.
- Peacock, R. *The Art of Drama*. London; 1951.



## **THE AGE OF DOCTOR JOHNSON - 17EL2MC03**

### **QUESTION PATTERN**

**Time: 3 hours**

**Marks: 60**

#### **Part A**

Choose the best answer (From Units I & III)

10x1=10

#### **Part B**

Annotations – Answering the questions given below.

2x5=10

(Answer any two out of three from Units I & III)

#### **Part C**

Answer any two out of three in a paragraph of 100 words each.

2x 5=10

(From Units I, III)

#### **Part D**

Answer any three questions without omitting any section in an essay of 300 words each

3x10=30

**Section A:** Three questions from units I & III

**Section B:** Three questions from units II, IV & V

## THE AGE OF WORDSWORTH

Semester: II

Hours: 6

Code : 17EL2MC04

Credits: 4

### COURSE OUTCOMES

- ❖ Recognize poetry from the cultures, languages and historic periods
- ❖ enhance the learners to identify with the contemporary writers
- ❖ acquaint students with the romantic age and literary movements
- ❖ Develop their critical thinking skills
- ❖ Analyze the various elements of poetry, novel, prose

### UNIT I: POETRY- (DETAILED)

1 hour

Wordsworth	-	Tintern Abbey.
Shelley	-	Ode to a Skylark.
Keats	-	Ode on a Grecian Urn.

### UNIT II: POETRY - (NON-DETAILED)

1 hour

Coleridge	-	Kubla Khan.
Byron	-	Stanzas for Music.
Shelley	-	Ozymandias.

### UNIT III: PROSE - (DETAILED)

2 hours

Charles Lamb	-	1. Dream Children- A Reverie.
		2. Dissertation upon Roast Pig

### UNIT IV: PROSE - (NON-DETAILED)

1 hour

William Hazlitt	-	My First Acquaintance with Wordsworth
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### UNIT V: FICTION-(NON-DETAILED)

1 hour

Jane Austen	-	Pride and Prejudice
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### BOOKS FOR REFERENCE:

- Barber, Charles. *Poetry in English: An Introduction..* London: The Macmillan Press Ltd, 1983.
- Boulton, Morjorie. *The Anatomy of Poetry.* New Delhi: Kalyani Publishers, 1979.
- Minto, William. *A Manual of English Prose Literature.* New Delhi: Atlantic Publishers and Distributors, 1995.
- Jeremy, Hawthorn (ed.) *The Nineteenth- Century British Novel.* London: Edward Arnold, 1986.
- Lubboch, Percy. *The Craft of Fiction.* New Delhi B.I. Publications, 1973.
- Forster, E.M. *Aspects of the Novel.* London: Edward Arnold, 1927.
- Boulton, Marjorie. *The Anatomy of the Novel.* London: Routledge And Kegan Paul, 1984.

## **THE AGE OF WORDSWORTH - 17EL2MC04**

### **QUESTION PATTERN**

**Time: 3 hours**

**Marks: 60**

#### **Part A**

Choose the best answer (From Units I &III)

**10x1=10**

#### **Part B**

Annotations – Answering the questions given below.

**2x5=10**

(Answer any two out of three from Units I &III)

#### **Part C**

Answer any two out of three in a paragraph of 100 words each.

**2x5=10**

(From Units I &III)

#### **Part D**

Answer any three questions without omitting any section in an essay of 300 words each.

**3x10=30**

**Section A:** Three questions from Units I &III

**Section B :** Three questions from Units II, IV & V

## FUNCTIONAL GRAMMAR AND CORRECT USAGE - II

**Semester: II**

**Hours: 5**

**Code : 17EL2AC02**

**Credits: 4**

### **COURSE OUTCOMES:**

- ❖ Attain writing skills by making them applying usage of grammar
- ❖ Develop fluency among the students
- ❖ Assess the experience and fluency in English transforming their personality
- ❖ Learn and brighten up their career
- ❖ Strengthen the communication skills through exercises

### **UNIT I: SENTENCE STRUCTURE**

1 hour

The Sentence

Types of Sentences

(Assertive, Negative, Interrogative, Imperative & Exclamatory)

Sentence Patterns and Structure

### **UNIT II: TENSES AND USAGE**

1 hour

### **UNIT III: CORRECT USAGE**

1 hour

Concord or Agreement

Active & Passive voice

### **UNIT IV: VOCABULARY**

1 hour

Homonyms (A List of 50 attached)

Idioms and phrases (A List of 50 attached)

### **UNIT V: SPOKEN ENGLISH**

1 hour

Phonetic transcription (mono syllabic and disyllabic words)

Stress and Intonation

### **COURSE BOOKS:**

- Green, David. *Contemporary English Grammar, Structures and Composition*. Macmillan India Limited. 2008.
- Editorial Board of Macmillan India Ltd. *Active English Grammar and Composition*. 2008.

### **BOOKS FOR REFERENCE:**

- P.V. Dhamija, *Improve your English, A Remedial Course in English Usage and Composition*. 1991
- Thomas Elliott Berry, *The Most Common Mistakes in English usage*. 1996
- Sharad Rajith Wale, *Introduction to English Phonetics, Phonology and Morphology*, 1997
- Nigel Turton. *ABC of Common Grammatical Errors*. 1995
- Bhatnagar R.P. and Bhargava Rajul . *English for Competitive Examinations*. Macmillan India Ltd. 1989.

## **HOMONYMS**

1. Adapt, Adept
2. Altar, Alter
3. Apposite, Opposite
4. Ark, Arc
5. Artist, Artiste
6. Assent, Ascent
7. Aught, Ought
8. Bale, Bail
9. Bare, Bear
10. Beach, Beech
11. Beside, Besides
12. Berth, Birth
13. Born, Borne
14. Borrow, Burrow
15. Bough, Bow
16. Brake, Break
17. Calendar, Calender
18. Cannon, Canon
19. Canvas, Canvass
20. Capital, Capitol
21. Career, Carcer
22. Cast, Caste
23. Cease, Seize
24. Ceiling, Sealing
25. Cell, Sell
26. Censer, Censor
27. Cession, Session
28. Check, Cheque
29. Cite, Site
30. Coarse, Course
31. Comity, Committee
32. Complement, Compliment
33. Confidant, Confident
34. Confirm, Conform
35. Corps, Corpse

36. Corporal, Corporeal
37. Council, Counsel
38. Dam, Damn
39. Decease, Disease
40. Decent, Descent
41. Deference, Difference
42. Dependent, Dependant
43. Depositary, Depository
44. Fain, Feign
45. Feat, Feet
46. Human, Humane
47. Loose, Lose
48. Practice, Practise
49. Principal, Principle
50. Roll, Role

### **IDIOMS AND PHRASES**

1. (A) feather one's nest
2. (The) last straw
3. (To) beat about the bush
4. (To) grease the palm of
5. A big shot
6. A brain wave
7. A flying visit
8. A hard and fast rule
9. A package deal
10. A raw deal
11. A square partner
12. An armchair critic
13. Apple-pie order
14. At one's wit's end
15. At sixes and sevens
16. Bad-blood
17. Be taken aback
18. Bear the brunt of

19. Beat black and blue
20. Bird's eye-view
21. Birds of a feather
22. Blow hot and cold
23. Bolt from the blue
24. Broad day light
25. Bull in a china shop
26. Burn one's fingers
27. Cock-and-bull story
28. Crocodile tears
29. Dark horse
30. Fast living
31. Fish out of water
32. Gift of the gab
33. Head and shoulders above
34. Hush money
35. In a vicious circle
36. Keep abreast of
37. Laughing stock
38. Make both ends meet
39. Out of the woods
40. Shot in the arm
41. Sleeping partner
42. Storm in a teacup
43. Tall talk
44. Teething troubles
45. The lion's share
46. The rank and file
47. The writing on the wall
48. Turn deaf ear to
49. Wash one's hands off
50. Wild goose chase

**FUNCTIONAL GRAMMAR AND CORRECT USAGE - II - 17EL2AC02**

**QUESTION PATTERN**

**Time: 3 hours**

**Marks: 60**

- |      |  |            |
|------|--|------------|
| I.   | Write short notes from units II & III (3 out of 5) | 3 x 5 = 15 |
| II.  | Rewrite as directed from units I & III             | 10 x 1=10  |
| III. | Correcting errors from units II & III              | 10 x 1=10  |
| IV.  | Fill in the blanks from unit IV                    |            |
|      | a. Homonyms  | 10         |
|      | b. Idioms & Phrases                                | 10         |
| V.   | Transcription of mono, disyllabic words            | 3          |
| VI.  | Mark Stress and Intonation of the following        | 2          |



## **SPOKEN ENGLISH**

**Semester: II**

**Hours: 2**

**Code : 17EL2SK02**

**Credits: 2**

### **COURSE OUTCOMES**

- ❖ Develop their communicative skills
- ❖ Acquire language skills like listening, speaking, reading and writing
- ❖ Develop their personal and inter-personal communications
- ❖ Enhance the day to day communication
- ❖ Gain confidence to face career challenges by providing a good command over the English language

### **UNIT I: PERSONAL COMMUNICATION**

Greeting and asking about one's well being

Self introduction and introducing others

Leave- taking

Expressing likes, dislikes, gratitude, apology, opinions, suggestions, wishes and other such concerns.

### **UNIT II: INTER-PERSONAL COMMUNICATION**

Making requests, seeking help or offering help

Inviting and declining invitation

Gaining attention and Interrupting

Giving and seeking information , directions, instruction and clarification

### **UNIT III: SOCIAL COMMUNICATION**

Seeking and giving permission

Agreeing and disagreeing

Complaining and responding to complaints

Talking over phone

### **UNIT IV: CONTEXTUAL COMMUNICATION**

Persuading and Dissuading

Expressing sympathy, feelings and offering condolence

Congratulating and Complimenting

Encouraging and Discouraging

### **UNIT V: SOME USEFUL DAY TO DAY COMMUNICATION**

Expressing pleasure and displeasure

Reminding and urging

Explaining and making oneself clear

Taking time to think and changing the subject

**COURSE BOOK:**

- Dr. Adinarayana and prof. V. Prakasam. *Spoken English*. New Delhi; Neel Karnal Publications Pvt. Ltd, 2006.

**BOOKS FOR REFERENCE:**

- Sasikumar, V., and P.V. Dhamija. *Spoken English: A Self Learning Guide To Conversation Practice*. 2<sup>nd</sup> ed., New Delhi: Tata McGraw – Hill publishing company Ltd., 1995.
- Mohan, Krishna, and N.P. Singh. *Speaking English Effectively*. 2<sup>nd</sup> ed., New Delhi: Macmillan Publishers India Ltd, 2009.
- Pillai, G., Radhakrishn, and K. Rajeevan. *Spoken English For You Level One*. Chennai: Emerald publishers, 2008.
- Sadanand, Kamalesh, and Suseela Punitha. *Spoken English- A Foundation course I and II*. Chennai: Orient Longman, 2008.

## **SPOKEN ENGLISH – 17EL2SK02**

### **QUESTION PATTERN**

**Time: 1 Hour**

**Marks: 30**

I. Choose the correct expression.

10x1=10

(From all the units)

II. Match the Following

1x5=5

(II& III units)

III. Complete the dialogue

1x5=5

(From unit IV)

IV. Framing questions based on the situation from unit III

1x5=5

V. Situation Based Writing

1x5=5

## பொதுத்தமிழ் - காப்பிய இலக்கியம்

பருவம்: மூன்று

நேரம்: 5

குறியீடு: 17GT3GS03

புள்ளி: 3

நோக்கம்:

- ❖ காப்பிய இலக்கியங்களின் சிறப்புக்களை அறிந்து கொள்வர்.
- ❖ ஐம்பெரும் காப்பியங்கள், பிறகாப்பியங்களின் பக்திச்சிறப்புக்களை உணர்ந்து கொள்வர்.
- ❖ அகப்புற இலக்கியச் செய்திகளை அறிந்து கொள்வர்.
- ❖ வணிகச் செய்திகளைத் தெரிந்து கொள்வர்.
- ❖ தமிழிலக்கியத்தில் காணலாகும் அறவியல், அறிவியல் செய்திகளைத் தெரிந்து கொள்வர்.

அலகு 1

- |               |   |  |
|---------------|---|--|
| சிலப்பதிகாரம் | - | ஊர்கூழ் வரி  |
| மணிமேகலை      | - | உலக அறவி புக்க காதை                                  |
| சீவகசிந்தாமணி | - | முக்தி இலம்பகம் (185 - 189) 11 பாடல்கள் சீலம், தானம் |

அலகு 2

- |               |   |   |
|---------------|---|---|
| கம்பராமாயணம்  | - | கிட்கிந்தா காண்டம் - ஆறு செல் படலம் 10 பாடல்கள் |
| தேம்பாவணி     | - | மகவருள் படலம் - சூசை கைகளில் குழந்தைநாதன்       |
| சீறாப்புராணம் | - | பாந்தள் வதைப் படலம்                             |

அலகு 3

- |                |   |                                   |
|----------------|---|-----------------------------------|
| பொருளிலக்கணம்  | - | அகத்திணை, புறத்திணை               |
| இலக்கிய வரலாறு | - | காப்பியம் தொடர்பான இலக்கிய வரலாறு |

அலகு 4

- |                          |   |   |
|--------------------------|---|---|
| வணிகத் தமிழ்             | - | சங்க இலக்கியங்கள் உணர்த்தும் வணிகச் செய்திகள் பக்.75-84 |
| வணிகக் கலைச் சொல்லாக்கம் | - | 50 சொற்கள்  |

அலகு 5

- |                |   |                                 |
|----------------|---|---------------------------------|
| அறிவியல் தமிழ் | - | தமிழில் அறிவியல் - பக். 27 - 40 |
|----------------|---|---------------------------------|

பாட நூல்:

தமிழ்த்துறை வெளியீடு, ஜெயராஜ் அன்னபாக்கியம் மகளிர் தன்னாட்சிக் கல்லூரி, பெரியகுளம்.

**பார்வை நூல்கள்:**

- 1 பா. சரவணன் (தொ.ஆ) - சிலப்பதிகாரம், சந்தியா பதிப்பகம்,  
சென்னை-83, 2-ஆம் பதிப்பு - 1998.
- 2 இராம - லட்சுமணன் (தொ.ஆ) - மணிமேகலை, உமா பதிப்பகம், சென்னை-1,  
2-ஆம் பதிப்பு - ஜனவரி - 1997.
- 3 திரு புலவர்.அரசு (உ.ஆ) - சீவகசிந்தாமணி, கழக வெளியீடு. 1967.
- 4 பேரா.அ.ச.ஞானசம்பந்தன் (ப.ஆ) - கம்பராமாயணம், நியூசெஞ்சுரி புக் ஹவுஸ், சென்னை - 98.
- 5 ந.ம.மரியஅருட்பிரகாசம் (உ.ஆ) - தேம்பாவணி, மாவிகா அச்சகம், நொபிலி வளாகம், கோ.புதூர்,  
மதுரை.
- 6 செய்குதம்பி பாவலர் (உ.ஆ) - சீறாப்புராணம், யுனிவர்சல் பிரிண்டர்ஸ், வடக்கு உஸ்மான்  
சாலை, சென்னை - 1. டிசம்பர் - 2014.
- 7 ச. திருஞானசம்பந்தம் (தொ.ஆ) - யாப்பருங்கலக்காரிகை, கதிர் பதிப்பகம், திருவையாறு,  
முதற் பதிப்பு. 2007
- 8 எம்.ஆர். அடைக்கலசாமி - இலக்கிய வரலாறு, ராசி பதிப்பகம், முதற்பதிப்பு. 1960.  
சென்னை- 73.
- 9 மணவை முஸ்தபா - காலம் தேடும் தமிழ், மீரா பதிப்பகம், சென்னை-40. 1993.
- 10 பொ. மா. பழனிச்சாமி - இலக்கியக் கதிர், நியூ செஞ்சுரி புக்ஹவுஸ், சென்னை-40.  
முதற்பதிப்பு 2010.
- 11 நாராயண வேலுப் பிள்ளை - உரைநடைத் தமிழ் - ஐம்பெருங் காப்பியங்கள், நர்மதா  
பதிப்பகம், சென்னை - 1, முதற்பதிப்பு 1999.

## LANGUAGE THROUGH LITERATURE - III

### STREAM - A

**Semester: III**

**Hours: 6**

**Code : 17GE3GSA3**

**Credits: 3**

#### **COURSE OUTCOMES:**

- ❖ Enhance critical thinking and writing.
- ❖ understand and appreciate poetry as a literary art
- ❖ Impart effective communication skills to the learners.
- ❖ Be familiar with various writers of prose, poetry and one-act plays.
- ❖ Strengthen their writing skill.

#### **UNIT I: PROSE**

**30 Hours**

- |                                  |   |                      |
|----------------------------------|---|----------------------|
| Indian Women                     | - | Dr. S. Radhakrishnan |
| India Through a Traveller's Eyes | - | Pearl S. Buck        |

#### **UNIT II: POETRY**

**30 Hours**

- |                  |   |                     |
|------------------|---|---------------------|
| Lochinvar        | - | Sir Walter Scott    |
| On His Blindness | - | John Milton         |
| Time and Love    | - | William Shakespeare |

#### **UNIT III: SHORT STORY**

**15 Hours**

- |                         |   |                |
|-------------------------|---|----------------|
| After Twenty Years      | - | O'Henry        |
| The Tiger in the Tunnel | - | Ruskin Bond    |
| Karma                   | - | Kushwant Singh |

#### **UNIT IV: ONE ACT PLAYS**

- |        |   |              |
|--------|---|--------------|
| Hijack | - | Charles Well |
|--------|---|--------------|

#### **UNIT V: COMPOSITION AND GRAMMAR**

**15 Hours**

- Direct and Indirect Speech
- Degrees of Comparison
- Punctuation
- Interviewing
- Resume Writing
- E-mail Writing

#### **COURSE BOOKS:**

- 'Limelight-3', SSK Publishers and Distributors, Chennai, 2016.
- Savarimuttu, J.S Rohan, and Petricia Alphine Nirmala. *English Grammar and usage – An ideal Companion For Advanced Learners*. Chennai: New Century Book House (P) Ltd, 2016. Print.

**LANGUAGE THROUGH LITERATURE - III - 17GE3GSA3**

**QUESTION PATTERN**

**STREAM A**

**Time: 3 Hours**

**Marks: 60**

- |  |         |
|--|---------|
| I. Choose the best answer<br>(From Unit I & II)  | 10x1=10 |
| II. Answer any two of the following in a paragraph of 100 words each<br>(Two out of 4 from Unit I & II)        | 2x5=10  |
| III. Answer any two of the following in an essay of 300 words each<br>(Two out of 4 from Unit I, II, III & IV) | 2x10=20 |
| IV. Rewrite as directed (From Unit V)  |         |
| a) Direct/ Indirect speech.  | 2x1=2   |
| b) Degrees of Comparison   | 3x1=3   |
| V. Rewrite with right punctuation<br>(From Unit V)   | 5x1=5   |
| VI. Answer the following (From Unit V)   | 2x5=10  |
| 1. Resume writing  |         |
| 2. Email writing   |         |

## LANGUAGE THROUGH LITERATURE - III

### STREAM B

**Semester: III**

**Hours: 6**

**Code : 17GE3GSB3**

**Credits: 3**

#### **COURSE OUTCOMES:**

- ❖ Use language for aesthetic effect.
- ❖ Arrange and apply activities to improve their skills.
- ❖ Develop a positive attitude towards language learning.
- ❖ Bring out oral practice effectively.
- ❖ Interact and facilitate language learning process.

#### **UNIT I: PROSE**

**30 Hours**

My Greatest Olympic Prize	-	Jesse Owens
When You Dread Failure	-	A. J. Cronin

#### **UNIT II: POETRY**

**15 Hours**

Good Bye Party To Miss Pushpa T.S	-	Nissim Ezekiel
A Bird Came Down the Walk	-	Emily Dickson

#### **UNIT III: ONE - ACT PLAY**

**15 Hours**

Bishop's Candle Sticks	-	Norman Mckinnel
Never Never Nest	-	Cedric Mount
The Pie and the Tart	-	Hugh Chesterton

#### **UNIT IV: COMMUNICATION SKILLS**

**15 Hours**

##### **CONVERSATIONS:**

1. At a bank
2. In the library
3. Reservation status
4. At the sweet shop
5. At the poly clinic
6. On the bus

#### **UNIT V: COMPOSITION**

**15 Hours**

1. Writing Advertisement
2. Story Completion

#### **GRAMMAR**

1. Question with answers 'Yes' or 'No'.
2. Active Voice & Passive Voice



**BOOKS FOR REFERENCE:**

1. Siva, Anthony, Dr. Gunasekaran. "Six One-Act Plays". Chennai: Pavai Publications, Royapettah, 2009.
2. Kaleem, Nafeesa. "Six One Act-Plays". Chennai: Anu Chitra Publications, West Mambalam, 1985.
3. Effective Communication in English. Board Of Editors, 2013.
4. Savarimuttu, J.S Rohan, and Petricia Alphine Nirmala. *English Grammar and usage – An ideal Companion For Advanced Learners* . Chennai: New Century Book House (P) Ltd, 2016. Print.

**LANGUAGE THROUGH LITERATURE - III - 17GE3GSB3**

**STREAM B**

**QUESTION PATTERN**

**Time: 3 Hours**

**Marks: 60**

1. Choose the best answer (from Unit I & II) 10 x 1 = 10
2. Match the following (from Unit I based on vocabulary) 5 x 1 = 5
3. Answer any two of the following in a paragraph of 100 words each. 2 x 5 = 10  
(Two out of 4 from unit I, II & III)
4. Answer any two of the following in an essay of 300 words each 2 x 10 = 20  
(Two out of 4 from unit I, II & III)
5. Answer any one of the following questions. 5  
(One out of 3 from unit IV)
6. Answer any one of the following questions. (unit-V) 5
  - a) Writing Advertisement

Or

  - b) Story Completion
7. Rewrite as directed: (unit-V)
  - a) Questions with answers 'Yes' / 'No'. 3X1=3
  - b) Active Voice and Passive Voice. 2X1=2

## THE AGE OF TENNYSON

**Semester: III**

**Hours: 5**

**Code : 17EL3MC05**

**Credits: 4**

### **COURSE OUTCOMES:**

- ❖ Get exposure to the English poetic genres of 19<sup>th</sup> century.
- ❖ Understand the central concerns of these poets vis-à-vis, the age they were writing in and thus understand the tradition of English poetry in this century.
- ❖ Assess the different movements and their direct bearing to poetry in this century.
- ❖ Familiarized with the major writers of the age.
- ❖ Gain knowledge of major literary works of the period.

### **UNIT I: POETRY- DETAILED**

**15 Hours**

Robert Browning	-	My Last Duchess
Alfred Lord Tennyson	-	Ulysses
Matthew Arnold	-	The Forsaken Merman
Thomas Hardy	-	The Darkling Thrush

### **UNIT II: POETRY - NON DETAILED**

**15 Hours**

Elizabeth Barrett Browning	-	A Dead Rose
Dante Gabriel Rossetti	-	The Blessed Damozel
Alfred Noyes	-	Shakespeare's Kingdom

### **UNIT III: PROSE - DETAILED**

**15 Hours**

Matthew Arnold	-	Essay on Wordsworth (Pages 73-96)
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### **UNIT IV: DRAMA-NON-DETAILED**

**15 Hours**

Oscar Wilde	-	The Importance of Being Earnest
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### **UNIT V: FICTION-NON-DETAILED**

**15 Hours**

George Eliot	-	Silas Marner
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### **BOOKS FOR REFERENCE:**

1. Green, David. "The Winged Word - an Anthology of poems for Degree course". 1<sup>st</sup> ed. Chennai: Macmillan Publishers India Limited, 1974.
2. Thomas C.T. "Twentieth Century Verse - An Anglo - American Anthology". 1<sup>st</sup> ed. Chennai: Macmillan Publishers India Ltd., 1979.
3. "Fifteen Poets- Chaucer to Matthew Arnold" London: Oxford University Press, 1941.

**THE AGE OF TENNYSON - 17EL3MC05**

**QUESTION PATTERN**

**Time: 3 Hours**

**Marks: 60**

**PART A**

Choose the best answer (From Unit I & III)

(10 X 1=10)

**PART B**

Annotations - Answering the questions given below.

(2 X 5=10)

(Answer any two out of three from Unit I & III)

**PART C**

Answer any two out of three in a paragraph of 100 words each.

(2 X 5=10)

(From Unit I & III)

**PART D**

Answer any three questions without omitting any section in an essay of 300 words each.

(3 x10=30)

**Section A:** Three questions from Unit I & III

**Section B:** Three questions from Unit II, IV & V

## **SOCIAL HISTORY OF ENGLAND**

**Semester: III**

**Hours: 5**

**Code : 17EL3MC06**

**Credits: 4**

### **COURSE OUTCOMES:**

- ❖ Provide themselves with a basic knowledge of the political and social history of England with reference to important incidents and movements in English history.
- ❖ Give exposure to the chronicles of England and to be cognizant with their evolution.
- ❖ Acquaint them with the literary movements, favored genres and the evolution and development of literary forms and also to encourage them for further reading so as to obtain a comprehensive view of the period.
- ❖ Familiarize with terms, practices and theoretical foundations of the disciplines.
- ❖ Analyze texts from these cultures, we gain some understanding of their traditions, historical aspects and values

### **UNIT I**

**15 Hours**

- The Renaissance
- The Reformation

### **UNIT II**

**15 Hours**

- Puritanism
- Restoration England

### **UNIT III**

**15 Hours**

- Coffee House in London
- The Agrarian Revolution

### **UNIT IV**

**15 Hours**

- The Industrial Revolution
- Other Humanitarian Movements

### **UNIT V**

**15 Hours**

- The Reform Bills
- The Victorian Age

### **COURSE BOOK:**

Xavier A.G. "The Social History of England". Chennai: S. Viswanathan Printers & Publishers Pvt. Ltd., 2008.

### **BOOK FOR REFERENCE:**

Ashok, Padmaja. "The Social History of England", Chennai: Orient Black Swan Pvt. Ltd, 2011.

## **SOCIAL HISTORY OF ENGLAND - 17EL3MC06**

### **QUESTION PATTERN**

**Time: 3 Hours**

**Marks: 60**

(For Part B and Part C there must be at least one question from each unit)

#### **PART A**

Multiple choice questions from all Units. (From the list provided)

10x1=10

Match the following from all Units (From the list provided).

5 x1=5

#### **PART B**

Write short notes: 3 out of 5 from all units (From the list provided).

3x5=15

#### **PART C**

Answer in the form of an essay of 300 words from all units.

3x10=30

(3 out of 6 questions from the list provided)

## **SOCIAL HISTORY OF ENGLAND -17EL3MC06**

### **PART A**

#### **I. Multiple Choice Questions:**

1. Renaissance literally means-----  
a) rebirth                      b) rejoin                      c) rejoice
2. The revival of learning of classical literature between the fourteenth and the sixteenth century is referred as -----  
a) The Renaissance        b) The Reformation        c) The Industrial Revolution
3. The most important invention of the Renaissance was-----  
a) the printing press        b) the telescope              c) the mariner's compass
4. The first Latin Bible was printed in -----  
a) 1455                      b) 1456                      c) 1457
5. The art of printing was introduced into Europe by-----  
a) John Gutenberg        b) John Galsworthy        c) John Donne
6. The first printing press in England was established in 1476 by-----  
a) William Caxton        b) William Colvin        c) William Morris
7. The invention of ----- enabled sailors to undertake longer voyages.  
a) the mariner's compass    b) the telescope              c) the printing press
8. Dante, Petrarch and----- prepared the ground for the Renaissance in Italy.  
a) Boccaccio                b) Blake                      c) Baldwin
9. Who is the author of "Don Quixote" -----  
a) Cervantes                b) Cicero                      c) Coleridge
10. In England the Renaissance was heralded by -----  
a) Geoffrey Chaucer        b) George Herbert        c) George Eliot
11. St. Paul's Grammar School was founded by-----  
a) John Colet                b) John Donne                c) John Maxwell
12. The Renaissance was also an Age of-----  
a) translation                b) transition                c) transformation
13. The first part of Chapman's Homer was translated into English in-----  
a) 1598                      b) 1589                      c) 1567
14. The Renaissance in literature may be said to have begun in England with-----  
a) Sir Thomas More        b) Sir Philip Sydney        c) Sir John
15. "Utopia" is a Greek word meaning-----  
a) nowhere                  b) everywhere                c) somewhere
16. Who is the author of "The Praise of Folly"-----  
a) Erasmus                      b) Eliot                      c) Edwin

17. The first great English epic "Faerie Queen" was written by-----  
 a) Spenser                                      b) Sidney                                      c) Shakespeare
18. ----- is referred as the father of English poetry.  
 a) Christopher Marlowe      b) Christopher Colvin      c) Coleridge
19. Columbus discovered the continent America in-----  
 a) 1492                                      b) 1453                                      c) 1490
20. ----- is the leader of the Reformation movement in Germany  
 a) Martin Luther King      b) Martin Owen                                      c) Martin John
21. Michael Angelo painted the great fresco of  
 a) Last Judgment                      b) Last Commitment                      c) Last Preparation
22. The fresco of the "Last Supper" was painted by  
 a) Leonardo da Vinci      b) Raphael                                      c) Michael Angelo
23. ----- is the term used to the great religious movement of the sixteenth century.  
 a) Reformation                      b) Renaissance                      c) Restoration
24. Who said "Reformation was a revolt against Catholicism" -----  
 a) Hillarie Belloc                      b) Henry Ford                      c) Henry V
25. Who was a believer in the dictum "No Bishop, No King" -----  
 a) James I                                      b) James II                      c) James III
26. Who wrote "Defensor Fidle"-----  
 a) Henry VIII                      b) Henry V                      c) Henry VI
27. Who said "Henry tried to keep England Catholic without the Pope"-----  
 a) Hillarie Belloc                      b) Trevelyan                      c) Hudson
28. -----made the Church of England independent of Rome.  
 a) The Act of Supremacy      b) The Act of Uniformity                      c) The Act of Priority
29. The colony of Plymouth in America was established in-----  
 a) 1620                                      b) 1630                                      c) 1640
30. The supporters of the King were called as-----  
 a) Royalists                      b) Rogers                      c) Roundheads
31. The supporters of the Parliament were known as-----  
 a) Roundheads                      b) Rogers                      c) Royalists
32. Restoration England covers the period between 1600 and-----  
 a) 1688                                      b) 1690                                      c) 1620
33. The coffee-house can be called the cradle of-----democracy.  
 a) British                                      b) Roman                      c) American



34. ----- became the acknowledged religion of upper class people during the Restoration period.
- a) Anglicanism                      b) Puritanism                      c) Archaism
35. ----- were always supporters of the king.
- a) Tories                      b) Whigs                      c) Royalists
36. The most popular dramas of the early Restoration period was Wycherley's-----
- a) Country Wife                      b) Country Mate                      c) Country Maid
37. ----- is the greatest epic in English
- a) Paradise Lost                      b) Paradise Regained                      c) Paradise Restored
38. Milton wrote an elegy "Lycidas" on the death of -----
- a) Edward King                      b) Edward Louis                      c) Edward Morris
39. Milton referred the corrupt Anglican clergy as "blind mouths" in-----
- a) Comus                      b) Lycidas                      c) Paradise Lost
40. The greatest prose work of the puritan period was *The Pilgrims Progress*, written by---  
-----
- a) John Bunyan                      b) John Donne                      c) John Milton
41. ----- was become more prominent owing to the Royal patronage
- a) Horse-racing                      b) football                      c) Fox hunting
42. The Plague of ----- carried away nearly one fifth of London population
- a) 1665                      b) 1675                      c) 1685
43. ----- of 1666 raged for five long days, destroying all the Churches and other buildings of the city
- a) The Great Fire                      b) The Plague                      c) Famine
44. Coffee was probably introduced from ----- into the Arabian Peninsula towards the 15<sup>th</sup> century
- a) Abyssinia                      b) Africa                      c) Australia
45. Who is the author of "History of England"-----
- a) Macaulay                      b) Hillarie Belloc                      c) Trevelyan
46. The Tories went to their-----
- a) Cocoa Tree Chocolate House    b) St.James Coffee House    c) Will's Coffee House
47. The Whigs went to-----coffee houses
- a) St.James                      b) Button's                      c) Will's
48. The favorite resort of the learned literary men was the much celebrated-----coffee house.
- a) Will's                      b) St.James's                      c) Button's

49. Macaulay points out that the coffee rooms without exception incessantly reeked with--  
-----
- a) tobacco                      b) perfume                      c) coffee
50. -----was an old servant of Joseph Addison
- a) Mr.Button                      b) Mr.Bat                      c) Mr. Baldwin
51. The clergy had their own favorite coffee-house known as-----
- a) Truby's                      b) St.James                      c) Will's
52. The great changes that took place in the agricultural methods of England were referred as-----
- a) Agrarian Revolution      b) French Revolution      c) Industrial Revolution
53. ----- was the inventor of a drill for sowing seeds.
- a) Jethro Tull                      b) Townshend                      c) Thomas Coke
54. ----- was revolutionizing English methods of stock breeding
- a) Robert Bakewell              b) Townshend                      c) Thomas Coke
55. The most famous of agricultural writers was-----
- a) Arthur Young                      b)Townshend                      c) Thomas Coke
56. A board of Agriculture was established in-----
- a) 1793                      b)1790                      c)1789
- 57.During the----- Revolution, textile, coal and iron industries and means of transport underwent a thorough change.
- a) Industrial                      b) Agrarian                      c) French
58. -----, who is known as "the father of inland navigation".
- a) The Duke of Bridgewater    b) The Duke of Yorkshire    c) The Duke of Worchester
59. The first successful steamboat in Europe was Bell's-----
- a) Coment                      b) Collins                      c) Cocks
60. The first steam-boat reached Liverpool from America in-----
- a) 1825                      b) 1865                      c)1870
61. Humanitarians like John Howard and Elizabeth Fry worked for the improvement of lot of the
- a) prisoners                      b) patients                      c) slaves
62. Who founded the Salvation Army-----
- a) William Booth              b) William Colvin                      c) William Morris
63. The movement started for the eradication of drunkenness was known as-----
- a) Teetotalism                      b) Salvation Army                      c) Anti-slavery Movement
64. The first Reform Bill was passed in -----
- a) 1832                      b) 1890                      c)1879

65. The third Reform Act was passed in 1832, when ----- was Prime Minister  
 a) Gladstone                                      b) Galveston                                      c) Galsworthy
66. The fourth Reform Act of 1832 gave the right of vote to all men aged -----  
 a) 21    b) 22    c) 18
67. Anti-Corn Law League was founded in -----  
 a) 1839    b) 1834    c) 1856
68. The Great Exhibition of 1851 was conducted in the ----- Palace  
 a) Crystal    b) Buckingham    c) Golden
69. Who is the author of "The Origin of Species" -----  
 a) Charles Darwin    b) Charles Lamb    c) Charles I
70. John Henry Newman inaugurated the ----- Movement  
 a) Oxford    b) Chartist    c) Methodist

## II. Match the Following:

- |                              |   |
|------------------------------|---|
| 1. The Printing Press        | - 1476  |
| 2. Raphael                   | - Madonnas                                    |
| 3. Martin Luther King        | - The Reformation                             |
| 4. The Great Fire            | - 1666  |
| 5. John Milton               | - Paradise Regained                           |
| 6. Oliver Cromwell           | - Lord Protector                              |
| 7. The Quakers               | - The Clarendon Code                          |
| 8. The Tories                | - Cavaliers                                   |
| 9. The Plague                | - 1665  |
| 10. Dr. John Radcliffe       | - Garraway's Coffee -House                    |
| 11. Townshend                | - Rotation of Crops                           |
| 12. The enclosure System     | - The English Banking System                  |
| 13. John Kay                 | - The Flying Shuttle                          |
| 14. Robert Peel              | - The Police System                           |
| 15. William Wilberforce      | - The Anti-Slavery Movement                   |
| 16. Sir William Ashley Coope | - Factory Acts                                |
| 17. Robert Browning          | - Dramatic Monologue                          |
| 18. Charlotte Bronte         | - Emily Bronte                                |
| 19- Edward Gibbon            | - "The Decline and Fall of The Roman Empire". |
| 20. John Ruskin              | - A Critic of painting                        |

## **PART B**

**Write short notes on the following:**

1. The Renaissance in religion.
2. The Restoration Theatre.
3. William Caxton.
4. Oliver Cromwell.
5. Chartist movement.
6. Oxford movement.
7. The Cavaliers and the Round Heads.
8. The Salvation Army.
9. The Anti-Slavery movements.
10. The causes of the Agrarian Revolution.

## **PART C**

**Write Essays of 400 Words on the Following**

1. Give a brief account of the English Reformation.
2. How did the Renaissance reach England and what were its effects?
3. Social life in the Restoration period.
4. London coffee-houses.
5. Humanitarian movements in the 19<sup>th</sup> century.
6. Puritanism and its literary and social effects.
7. The Industrial Revolution.

## **HISTORY OF ENGLISH LITERATURE - I**

**Semester: III**

**Hours: 5**

**Code : 17EL3AC03**

**Credits: 4**

### **COURSE OUTCOMES:**

- ❖ Acquaint with factual contents.
- ❖ Strengthen the aesthetic sense.
- ❖ Develop a critical perspective in students.
- ❖ To express, to find out and analyze the period and the authors in the period they belong to.
- ❖ Realize the influence of writers in creating new trends.

### **UNIT I**

**15 Hours**

1. English Literature before Chaucer (500 - 1340).
2. The Age of Chaucer (1340 -1400).
3. From Chaucer to 'Tottel's Miscellany' (1400-1557).
4. The Development of the Drama to 1561.

### **UNIT II**

**15 Hours**

1. The Age of Shakespeare (1558 -1625) Verse.
2. The Age of Shakespeare. The Drama.
3. The Age of Shakespeare. Prose.

### **UNIT III**

**15 Hours**

1. The Age of Milton (1625 -1660). Milton.
2. The Age of Milton. Other Poets and Prose Writers.

### **UNIT IV**

**15 Hours**

1. The Age of Dryden (1660 - 1700). Verse
2. The Age of Dryden. Prose and the Drama
3. The Age of Pope (1700 -1745). Verse.
4. The Age of Pope. Prose and the Drama.

### **UNIT V**

**15 Hours**

1. The Age of Johnson (1745 -1798). General Prose.
2. The Age of Johnson. The Novel.
3. The Age of Johnson. Verse.

### **COURSE BOOK:**

Hudson W.H. "An Outline History of English Literature". Chennai: B. I. Publications Pvt. Ltd., 2009.

**BOOKS FOR REFERENCE:**

1. Evans, Ifor "A Short History of English Literature". Kolkata: Penguin Publishers Bernard Bergonzi Books, 1967.
2. Chandra, Rama, Nair, "The History of English Literature". Chennai: Emerald Publishers, 2010.
3. Albert E. "A History of English Literature". Delhi: Oxford University Press, 1975.

**HISTORY OF ENGLISH LITERATURE - I - 17EL3AC03****QUESTION PATTERN****Time: 3 Hours****Marks: 60**

(For Part B and Part C there must be at least one question from each unit)

**PART A**

Multiple choice questions from all Units. (From the list provided) 10x1=10

Match the following from all Units (From the list provided). 5 x1=5

**PART B**

Write short notes: 3 out of 5 from all units (From the list provided). 3x5=15

**PART C**

Answer in the form of an essay of 300 words from all units. 3x10=30

(3 out of 6 questions from the list provided)

## HISTORY OF ENGLISH LITERATURE I - 17EL3AC03

### PART A

#### I Multiple Choice Questions:

1. Beowulf grew up in the form of \_\_\_\_ before it was compiled into an epic.  
a) ballads                                      b) lyrics                                      c) sonnets
2. The pilgrims with Chaucer were going to the shrine of \_\_\_\_.  
a) St. Agnes at Canterbury   b) St. Lucas at Jerusalem   c) St. Thomas a' Becket at Canterbury.
3. \_\_\_\_ was the closest contemporary of Chaucer.  
a) Gower                                      b) Langland                                      c) Wyclif
4. The author of Beowulf is \_\_\_\_\_.  
a) Caedmon                                      b) Gower                                      c) None of these.
5. The war of Roses figures in the works of \_\_\_\_\_.  
a) Chaucer                                      b) Shakespeare                                      c) Langland
6. \_\_\_\_ is called 'The Morning Star of the Reformation'.  
a) Wyclif                                      b) Chaucer                                      c) Langland
7. The number of pilgrims went to Canterbury with Chaucer was \_\_\_\_\_.  
a) 29                                      b) 30                                      c) 27
8. The number of pilgrims representing the military profession is \_\_\_\_\_.  
a) 1                                      b) 2                                      c) 3
9. The number of ecclesiastical characters in the Prologue is \_\_\_\_\_.  
a) 8                                      b) 7                                      c) 6
10. \_\_\_\_ is the name of the inn where the pilgrims assembled.  
a) Tabard inn                                      b) South wark inn                                      c) Temple inn.
11. Chaucerian seven line stanza was called 'rime royal' because of its use by \_\_\_\_  
a) James I                                      b) James II                                      c) James IV
12. The number of women characters in the Prologue is \_\_\_\_\_.  
a) 3                                      b) 2                                      c) 1
13. \_\_\_\_ is the author of Piers the Plowman.  
a) Chaucer                                      b) Langland                                      c) Gower
14. 'Lollards' were the followers of \_\_\_\_\_.  
a) Wyclif                                      b) John Ball                                      c) Martin Luther
15. Caxton set up a printing press first in England in \_\_\_\_\_.  
a) 1476                                      b) 1376                                      c) 1486
16. Wyclif's Bible is a translation of \_\_\_\_\_ text.  
a) Greek                                      b) Latin                                      c) Arabic.

17. \_\_\_\_\_ wrote Gorboduc.  
a) Thomas Sackville      b) Thomas Norton      c) Sackville and Norton
18. Chaucer's pilgrims went on the pilgrimage in \_\_\_\_\_.  
a) April      b) May      c) June
19. \_\_\_\_\_ did not belong to the group of University Wits.  
a) Marlowe      b) Webster      c) Peele
20. The Petrarchan sonnet was first introduced into England by \_\_\_\_\_.  
a) Wyatt and Surrey      b) Shakespeare      c) Jonson
21. 'Amoretti' of Spenser contains \_\_\_\_\_ sonnets.  
a) 87      b) 88      c) 86
22. John Donne initiated \_\_\_\_\_ school of poetry  
a) romantic      b) classical      c) metaphysical
23. The other name for Shakespeare's later comedies is \_\_\_\_\_.  
a) didactic romances      b) classical romances      c) dramatic romances
24. Astrophel is an elegy written by Spenser on the death of  
a) Philip Sidney      b) Shakespeare      c) Ben Johnson
25. Beowulf is \_\_\_\_\_.  
a) a play      b) a novel      c) an epic
26. Chaucer is called the Father of English \_\_\_\_\_.  
a) novels      b) poetry      c) plays
27. Chaucer used \_\_\_\_\_ as his vehicle to write his works.  
a) Northern English      b) Southern English      c) East Midland English
28. The name of wife of Bath is \_\_\_\_\_.  
a) Annie      b) Alison      c) Emily
29. Shakespeare wrote \_\_\_\_\_ sonnets.  
a) 153      b) 155      c) 154.
30. "Apologie for Poetry" was written by  
a) Sidney      b) Bacon      c) Lyly.
31. Lyly's 'Eupheus' is Known as \_\_\_\_\_.  
a) didactic romance      b) prose romance      c) satirical romance
32. The author of "Venus and Adonis" is \_\_\_\_\_.  
a) Shakespeare      b) Marlowe      c) Jonson
33. Shakespeare wrote \_\_\_\_\_ plays.  
a) 37      b) 38      c) 39
34. The main source of Shakespeare's historical plays is Holinshed's 'The Chronicle of \_\_\_\_\_.  
a) England, Scotland and Ireland      b) Great Britain      c) England and Rome



35. Robert Herrick's religious poems are entitled \_\_\_\_\_.  
 a) Noble Numbers                      b) Sacred Numbers                      c) Holy Numbers
36. George Herbert's lyrics are entitled \_\_\_\_\_.  
 a) The Cross                              b) The Temple                              c) The Holy Spirit
34. Spenser wrote \_\_\_\_\_ on the death of Sidney.  
 a) Amoretti                              b) Astrophel                              c) Adonis
35. Spenser's Epithalamion is \_\_\_\_\_.  
 a) an Elegy                              b) an Epic                              c) a Wedding Hymn
36. Spenser wrote \_\_\_\_\_ in honour of Elizabeth Boyle.  
 a) Astrophel                              b) Amoretti                              c) Prothalamion
37. \_\_\_\_\_ wrote only tragedies.  
 a) Webster                              b) Shakespeare                              c) Marlowe
38. \_\_\_\_\_ called Marlowe's Blank verse 'Marlowe's mighty line'.  
 a) Jonson                              b) Arnold                              c) Dryden.
39. \_\_\_\_\_ said 'Shakespeare has only heroines and no heroes'.  
 a) Ruskin                              b) Dr. Johnson                              c) Arnold
40. Spenser dedicated the preface to The Faerie Queene to \_\_\_\_\_.  
 a) Sidney                              b) Sir Walter Raleigh                              c) Queen Elizabeth.
41. Spenser allegorized Queen Elizabeth in The Faerie Queene through \_\_\_\_\_.  
 a) Gloriana                              b) Una                              c) Duessa.
42. \_\_\_\_\_ called Spenser The Poets' poet.  
 a) Lamb                              b) Arnold                              c) Hazlitt.
43. Spenser first used Spenserian stanza in \_\_\_\_\_.  
 a) Faerie Queene                              b) Amoretti                              c) Astrophel.
44. The Faerie Queen contains \_\_\_\_\_ books.  
 a) three                              b) five                              c) six.
45. \_\_\_\_\_ said 'Spenser writ no language'.  
 a) Jonson                              b) Dr. Johnson                              c) Dryden.
46. \_\_\_\_\_ authored The New Atlantis.  
 a) Bacon                              b) Lyly                              c) Marlowe
47. Bacon published \_\_\_\_\_ essays in his third and last edition.  
 a) 40                              b) 58                              c) 57
48. The phrase 'infinite riches in a little room' used to describe Bacon's essays is taken from \_\_\_\_\_.  
 a) Merchant of Venice                              b) The Alchemist                              c) Jew of Malta
49. Euphuism is a name given to style.  
 a) Lyly's                              b) Greene's                              c) Jonson's

50. "Novum Organum" was written by \_\_\_\_.
- a) Holinshed                      b) Bacon                      c) Shakespeare
51. "Paradise Lost" contains \_\_\_\_ books.
- a) 12                      b) 8                      c) 11.
52. "Lycidas" was written by Milton on the death of \_\_\_\_.
- a) Hallam                      b) Keats                      c) Edward King.
53. Milton's "Areopagitica" was written against a censorship of \_\_\_\_
- a) plays                      b) books                      c) songs
54. "Utopia" was written by \_\_\_\_.
- a) William More                      b) Thomas More                      c) Henry More
55. Bunyan's "The Pilgrims Progress" is \_\_\_\_.
- a) an allegory                      b) a travelogue                      c) a long sermon
56. Dryden belonged to
- a) 15th century                      b) 16th century                      c) 17th century
57. Dryden wrote \_\_\_\_.
- a) The Essay on Criticism      b) The Essay on Novels      c) The Essay on Plays
58. Dryden wrote \_\_\_\_.
- a. All For Love                      b) Antony and Cleopatra      c) Romeo and Juliet
59. Pope authored \_\_\_\_.
- a) The Rape of the Lock      b) The Rape of the Curl      c) The Rape of the Knot
60. "Epistle to Dr. Arbuthnot" was a
- a) Personal Poem                      b) Religious Poem                      c) Satirical Poem
61. The term Augustan was first used by \_\_\_\_.
- a) Pope                      b) Swift                      c) Dr. Johnson.
62. Dr. Johnson applied the term 'Metaphysical School of Poets' in the life of \_\_\_\_.
- a) Milton                      b) Donne                      c) Cowley.
63. \_\_\_\_ started the Journal of Tatler.
- a) Addison                      b) Steele                      c) Dr. Johnson.
64. Iliad and Odyssey was translated in to English by \_\_\_\_.
- a) Pope                      b) Dryden                      c) Milton
65. Dr. Johnson wrote the lives of \_\_\_\_ poets.
- a) 45                      b) 43                      c) 52.
66. Picaresque novel is called the novel of \_\_\_\_.
- a) rascality                      b) surprise                      c) heroism
67. Thomson's "Seasons" has \_\_\_\_ parts.
- a) Two                      b) five                      c) four

68. "Songs of Innocence" was written by \_\_\_\_.
- a) Burns                                      b) Gray                                      c) Blake
69. The "Dunciad" was a satire written by \_\_\_\_.
- a) Pope                                      b) Swift                                      c) Dryden
70. James Boswell wrote the biography of \_\_\_\_.
- a) Dr. Johnson                                      b) Goldsmith                                      c) Burke

**II. Match the following:**

- |                        |   |                          |
|------------------------|---|--------------------------|
| 1. Plato               | - | Republic                 |
| 2. Spenser             | - | Shepherd's calendar      |
| 3. Sidney              | - | Apologie for Poetry      |
| 4. John Donne          | - | Canonization             |
| 5. Christopher Marlowe | - | The Jew of Malta         |
| 6. John Webster        | - | White Devil              |
| 7. Thomas Kyd          | - | The Spanish Tragedy      |
| 8. Ben Jonson          | - | The Alchemist            |
| 9. John Milton         | - | Comus                    |
| 10. John Herrick       | - | Hesperides               |
| 11. Shakespeare        | - | Venus and Adonis         |
| 12. Bacon              | - | Advancement of Learning  |
| 13. Thomas Hobbes      | - | The Leviathan            |
| 14. Sir. Thomas Browne | - | Religio Medici           |
| 15. George Herbert     | - | The Temple               |
| 16. Dryden             | - | Absalom and Achitophel   |
| 17. Sir. John Denham   | - | Cooper's Hill            |
| 18. John Bunyan        | - | The Pilgrim's Progress   |
| 19. Alexander Pope     | - | The Rape of the Lock     |
| 20. Jonathan Swift     | - | Gulliver's Travels       |
| 21. Sheridan           | - | The School for Scandal   |
| 22. Richardson         | - | Clarissa                 |
| 23. Fielding           | - | Joseph Andrews           |
| 24. Goldsmith          | - | The Vicar of Wakefield   |
| 25. Ann Radcliffe      | - | The Mysteries of Udolpho |
| 26. Smollett           | - | Humphry Clinker          |
| 27. James Thomson      | - | Seasons                  |
| 28. William Blake      | - | Songs of Experience      |
| 29. Thomas Chatterton  | - | Ballad of Charity        |
| 30. Thomas Gray        | - | The Progress of Poesy    |

## **PART B**

### **III. Write short notes on the following:**

- 1) Principles of the classic drama.
- 2) 'Beowulf'.
- 3) Characteristics of Chaucer's poetry.
- 4) Chaucer's 'Prologue to Canterbury Tales'.
- 5) Langland as a poet of People.
- 6) Mystery and Miracle plays.
- 7) Morality plays and Interludes.
- 8) Play Houses of Shakespeare's time.
- 9) University Wits.
- 10) Characteristics of Shakespeare's works.
- 11) Features of metaphysical poetry.
- 12) The sonnets of Shakespeare.
- 13) Milton's Earlier Poetry.
- 14) Butler's 'Hudibras' as a burlesque.
- 15) Bunyan's 'Pilgrim's progress'.
- 16) Pope's 'The Rape of the Lock' as a mock epic.
- 17) Defoe's fictitious biographies.
- 18) Character sketches of Addison and Steele.
- 19) The Comedy of Manners in the Restoration period.
- 20) Biography of Dr. Johnson by Boswell.

## **PART C**

### **IV. Write Essays of 400 Words on the Following:**

1. Chaucer as the father of poetry.
2. Spenser as the poet's poet.
3. Shakespeare as a dramatist.
4. Bacon as an essayist.
5. Milton as an epic poet.
6. Metaphysical poetry.
7. Dryden as a satirist.
8. Alexander Pope as a poet.
9. Jonathan Swift as a satirist.
10. Periodical essays.
11. Johnson's contribution to literature.
12. Goldsmith's contribution to literature.

## **ENVIRONMENTAL STUDIES**

**Semester: III**

**Hours: 2**

**Code : 17ES3GS01**

**Credits: 2**

### **COURSE OUTCOMES:**

- ❖ Recall the components of our planet earth.
- ❖ Elucidate and understand the importance of Natural resources.
- ❖ Summarise the energy status of the environment.
- ❖ Acquire knowledge on the conservation of our environment.
- ❖ Analyse the significance of water and climate towards sustainable development.

### **UNIT I: MULTIDISCIPLINARY NATURE OF ENVIRONMENTAL STUDIES**

Definition, scope and importance - Need for public awareness **(2 Hours)**

### **UNIT II: NATURAL RESOURCES**

Classification of Resources: Renewable and non - renewable resources - Forest resources, water resources, mineral resources, food resources, energy resources, Land resources - associated problems; Role of an individual in conservation of natural resources - Equitable use of sources for sustainable life styles. **(8 Hours)**

### **UNIT III: ECOSYSTEMS**

Concept of an ecosystem - Structure and function of an ecosystem - producers, consumers and decomposers - Energy flow in the ecosystem - Food chains, food webs and ecological pyramids - Introduction, types, characteristic features, structure and function of the following Eco system: Forest, grass land, desert and aquatic. **(6 Hours)**

### **UNIT IV: ENVIRONMENTAL POLLUTION**

Definition, Causes, effects and control measures of Air pollution, Water pollution, Soil pollution, Marine pollution, Noise pollution, Thermal pollution, Nuclear hazards, Solid waste management, Role of an individual in prevention of pollution. **(8 Hours)**

### **UNIT V: SOCIAL ISSUES AND THE ENVIRONMENTS**

From unsustainable to sustainable development - Urban problems related to energy Water conservation, rain water harvesting, water shed management, Resettlement and rehabilitation of people, its problem and concerns, case studies, Environmental ethics, Climate change, global warming, acid rain and ozone layer depletion, nuclear accidents and holocaust, case studies. Waste land reclamation. Environmental protection act, air act, water act, wild life protection act.

**(6 Hours)**

**FIELD WORK**

Visit to local area to document environmental assets- river/forest/ grassland/hill/ mountain.

**COURSE BOOK:**

Murugesan, R., (2007). Environmental science and Engineering, Millenium publication, Madurai.

UNIT I : Section - 1.1 & 1.2

UNIT II : Section - 1.3 to 1.37

UNIT III : Section - 2.1 to 2.7 & 2.10 to 2.27

UNIT IV : Section - 3.1 to 3.37

UNIT V : Section - 4.1 to 4.17

**Note: Tamil Version for Tamil Literature and History Tamil Medium Students.**

## **OFFICE AUTOMATION-LAB (Stream C)**

**Semester: III**

**Hours: 2**

**Code : 17AE3SK03**

**Credits: 2**

### **LEARNING OUTCOME:**

- ❖ Explain the basic concepts of M.S. Word.
- ❖ Acquaint the use of options in Word.
- ❖ Use PowerPoint options to prepare slide shows.
- ❖ Use the Statistical function in M.S. Excel.
- ❖ Realize the need of computer word option to write dissertation, projects, thesis and blogs.

### **UNIT I: MS - WORD**

1. Starting MS - Word and typing Text, Number and Symbols.
2. Formatting a Text (Bold, Italic, Underline, Alignment)
3. Page Setup (Applying Page numbers, Header and Footer, Orientation)
4. Applying Drop cap
5. Inserting and Editing Pictures and applying Watermark
6. Creating Table

### **UNIT II: MS - POWERPOINT**

1. Starting MS - Power point and Creating a new presentation
2. Applying layouts to slides
3. Formatting the Text
4. Inserting Pictures into slides
5. Applying transitions and Animations to Slides

### **UNIT III: MS - EXCEL**

1. Starting MS - Excel and Entering Data
2. Sorting and Filtering the Data
3. Applying the Statistical functions:Maximum,Minimum,Result
4. Applying Mathematical functions:Total,Average,Round
5. Creating the Charts
  - a. Column
  - b. Line
  - c. Pie
  - d. Bar

### **BOOKS FOR REFERENCE:**

1. "Comdex 9-in-1 DTP Course Kit", Vikas Gupta, Dreamtech Press 2011 Edition.
2. "Comdex 14-in-1 Computer Course Kit", Vikas Gupta, Dreamtech Press 2008.

## பொதுத்தமிழ் - பழந்தமிழ் இலக்கியம்

பருவம்: நான்கு

நேரம்: 5

குறியீடு: 17GT4GS04

புள்ளி: 4

நோக்கம்:

- ❖ பழந்தமிழ் இலக்கிய வளங்களை அறிந்து கொள்வர்.
- ❖ பழந்தமிழ் இலக்கியங்களின் சமூகநிலையைப் புரிந்து கொள்வர்.
- ❖ பழந்தமிழ் இலக்கியத்தின் தனித்தன்மையை அறிந்து கொள்வர்.
- ❖ பழந்தமிழ் இலக்கியத்தில் காணப்படும் நயங்களைத் தெரிந்து கொள்வர்.
- ❖ பழந்தமிழ் இலக்கிய ஆசிரியர்களை அடையாளம் காண்பர்.

அலகு 1: சங்க இலக்கியங்கள் - எட்டுத்தொகை

1. நற்றிணை (2 பாடல்கள்)

“சுரும்புண விரிந்த கருங்கால்...” - குறிஞ்சி

“தொல்கவின் தொலையத்...” - பாலை

2. குறுந்தொகை (4 பாடல்கள்)

“மாசறக் கழீஇய...” - குறிஞ்சி

“ஐயவி யன்ன சிறுவீ...” - மருதம்

“கடும்புனல் தொடுத்த...” - நெய்தல்

“முட்டு வேன்கொல்...” - பாலை

3. கலித்தொகை (1 பாடல்)

“வேங்கை தொலைத்த வெறிபொறி.....” - குறிஞ்சிக்கலி தோழிகூற்று

4. அகநானூறு (2 பாடல்கள்)

“வயங்கு வெள்.....” குறிஞ்சி

“கார்பயம் பொழிந்த.....” முல்லை

5. புறநானூறு (2 பாடல்கள்)

“கழிந்தது பொழிந்தென.....”

“பன்மீன் இமைக்கும்.....”

அலகு 2: பத்துப்பாட்டு

முல்லைப்பாட்டு முழுவதும்

அலகு 3: நீதி நூல்கள்

1. திருக்குறள் : அறத்துப்பால் - பொறையுடைமை, அழுக்காறாமை

2. நாலடியார் : அறத்துப்பால்

துறவு: “விளக்குப்புக.....”

ஈகை: “இல்லா விடத்தும்.....”

அலகு 4: இலக்கணம்

வல்லெழுத்து மிகும் இடம், மிகா இடம்

இலக்கிய வரலாறு

சங்க காலம், சங்கம் மருவிய காலம் தொடர்பான இலக்கிய வரலாறு.



#### அலகு 5: வணிகத்தமிழ் -அறிவியல் தமிழ்

கடல் நாகரிகம் - கடல் வாணிபம் - பக்: 233-241

உடல் அறிவியல் - பக்: 75-88

#### பாடநூல் :

தமிழ்த்துறை வெளியீடு, ஜெயராஜ் அன்னபாக்கியம் மகளிர் கல்லூரி. பெரியகுளம்.

#### பார்வைநூல்கள்:

1. வ.த. இராமசுப்பிரமணியம் (உ.ஆ) - நற்றிணை, திருமகள் நிலையம், சென்னை-17.  
முதற்பதிப்பு - 2009.
2. புலவர் துரைஇராசாராம் (உ.ஆ) - குறுந்தொகை,  
முதற்பதிப்பு 2008.  
திருமகள் நிலையம், சென்னை - 17.
3. முனைவர்.அ.விசுவநாதன் (உ.ஆ) - கலித்தொகை,  
நியூசெஞ்சுரி புகழ்வுஷ், சென்னை - 98.  
முதற்பதிப்பு 2007.
4. வ.த. இராமசுப்பிரமணியம் (உ.ஆ) - அகநானூறு,  
திருமகள் நிலையம், சென்னை -17.  
முதற்பதிப்பு 2009.
5. வ.த. இராமசுப்பிரமணியம் (உ.ஆ) - புறநானூறு,  
திருமகள் நிலையம், சென்னை - 17.  
முதற்பதிப்பு 2008.
6. முனைவர்.இரா.மோகன் (உ.ஆ) - பத்துப்பாட்டு,  
பாவையிரிண்டர்ஸ், சென்னை 14,  
முதற்பதிப்பு - 2004.
7. எஸ். கௌமாரீஸ்வரி (ப.ஆ) - திருக்குறள் பரிமேலழகர் உரை  
சாரதா பதிப்பகம், சென்னை - 600 014,  
முதற்பதிப்பு - 2002.
8. எஸ். கௌமாரீஸ்வரி (ப.ஆ) - பதினெண்கீழ்க்கணக்கு நூல்கள்  
சாரதா பதிப்பகம், சென்னை - 14,  
முதற்பதிப்பு - மார்ச் - 2009.
9. எம்மார். அடைக்கலசாமி - தமிழ் இலக்கிய வரலாறு  
ராசிபதிப்பகம்,  
சென்னை - 73, பதிப்பு 35. 2002.
10. மாத்தளை சோமு - வியக்கவைக்கும் தமிழர் அறிவியல்,  
உதகம், திருச்சி  
முதற்பதிப்பு 2005.
11. மணவை முஸ்தபா - காலம் தேடும் தமிழ்,  
மீரா பதிப்பகம், சென்னை - 40, 1993.

**LANGUAGE THROUGH LITERATURE - IV**  
**STREAM A**

**Semester: IV**

**Hours: 6**

**Code : 17GE4GSA4**

**Credits: 3**

**COURSE OUTCOMES:**

- ❖ Employ knowledge of literary traditions to produce imaginative writing
- ❖ Analyze and interpret literature
- ❖ Develop their English language skills continuously
- ❖ Develop their appreciation for the purpose and pleasure of poetry and drama
- ❖ Conduct self-evaluation about their own language learning processes

**UNIT I: PROSE**

**30 Hours**

- |                         |                   |
|-------------------------|-------------------|
| 1. Character is Destiny | - S.Radhakrishnan |
| 2. Why the Sea is Salt  | - Great Legends   |

**UNIT II: POETRY**

**30 Hours**

- |                                       |                    |
|---------------------------------------|--------------------|
| 1. La Belle Dame Sans Merci           | - John Keats       |
| 2. The Last Ride Together             | - Robert Browning. |
| 3. Goodbye Party for Miss. Puspha T.S | - Nissim Ezekiel   |

**UNIT III: SHORT STORY**

**15 Hours**

- |                           |                     |
|---------------------------|---------------------|
| 1. Valiant Vicky          | - Flora Annie Steel |
| 2. The Conjuror's Revenge | - Stephen Leacock   |

**UNIT IV: ONE ACT PLAYS**

- |                      |                          |
|----------------------|--------------------------|
| 1. Mother's Day      | - J.B. Priestly          |
| 2. The Game of Chess | - Kenneth Sawyer Goodman |

**UNIT V: WRITING SKILLS**

**15 Hours**

1. Minutes Writing
2. Book Review
3. Essay Writing
4. Prepositions
5. Conjunction

**COURSE BOOKS:**

1. Limelight - 4 (An Anthology of Prose, Short Story and One Act Plays)
2. Savarimuttu, J.S Rohan, and Petricia Alphine Nirmala. *English Grammar and usage – An ideal Companion For Advanced Learners*. Chennai: New Century Book House (P) Ltd, 2016.Print.

**LANGUAGE THROUGH LITERATURE - IV-17GE4GSA4**

**STREAM A**

**QUESTION PATTERN**

**Time: 3 Hours**

**Marks: 60**

- |   |         |
|---|---------|
| I. Choose the best answer<br>(From Unit I and II )  | 10X1=10 |
| II. Answer any two of the following in a Paragraph of 100 words each.<br>(Two out of four from Unit I, & II)        | 2X5=10  |
| III. Answer any two of the following in an essay of 300 words each.<br>(Two out of four from Unit I , II, III & IV) | 2X10=20 |
| IV. Answer any two of the following questions from unit V   | 2x5=10  |
| 1. Minutes Writing  |         |
| 2. Book Review  |         |
| 3. Essay Writing  |         |
| V. Fill in the blanks.  |         |
| 1. Prepositions   | 5x1=5   |
| 2. Conjunction  | 5x1=5   |

**LANGUAGE THROUGH LITERATURE - IV**  
**STREAM B**

**Semester: IV**

**Hours: 6**

**Code : 17GE4GSB4**

**Credits: 3**

**COURSE OUTCOMES:**

- ❖ Read and understand language and description of topics from a variety of texts.
- ❖ Write describing impressions, feelings and experiences and to write about familiar topics.
- ❖ Understand familiar topics and be able to understand speech on a variety of subjects such as work, school, leisure and the main points when listening to current affairs.
- ❖ Talk about familiar topics and to give explanations and reasons for opinions, past actions and future plans.
- ❖ Understand and apply in everyday contexts, including the use of nouns, adjectives, verbs, prepositions, tenses, sentence structure and phrases.

**UNIT I: PROSE**

**30 Hours**

- |                       |   |                                       |
|-----------------------|---|---------------------------------------|
| 1. C. Rajagopalachari | - | First Anniversary of Gandhiji's Death |
| 2. J.C. Hill          | - | Good Manners                          |
| 3. James Thurber      | - | University Days                       |

**UNIT II: POETRY**

**15 Hours**

- |                   |   |               |
|-------------------|---|---------------|
| 1. Sarojini Naidu | - | Conquest      |
| 2. D.H. Lawrence  | - | Money Madness |
| 3. Robert Frost   | - | Mending Wall  |

**UNIT III: DRAMA**

**15 Hours**

Select Scenes from "The Merchant of Venice" by William Shakespeare.

1. The Opening Scene
2. The Casket Scene
3. The Trial Scene

**UNIT IV: GRAMMAR**

**15 Hours**

1. Question Tag
2. Negative Sentences

**UNIT V: COMMUNICATION SKILLS**

**15 Hours**

Information Transfer and E Language Communication

**COURSE BOOKS:**

1. "Variety of English for Effective Communication" - Book IV - Ed. Dr. A. Shanmugakani, Madurai: Manimekala Publishing House, 2012.
2. Savarimuttu, J.S Rohan, and Petricia Alphine Nirmala. *English Grammar and usage – An ideal Companion For Advanced Learners*. Chennai: New Century Book House (P) Ltd, 2016. Print.

**LANGUAGE THROUGH LITERATURE - IV - 17GE4GSB4**

**STREAM B**

**QUESTION PATTERN**

**Time: 3 Hours**

**Marks: 60**

- |   |         |
|---|---------|
| I. Choose the best answer<br>(From Unit I and II )  | 10x1=10 |
| II. Match the Following<br>(Vocabulary items from Unit I)   | 5x1=5   |
| III. Answer any two of the following in a Paragraph of 100 words each.<br>(Two out of four from Unit I, II & III) | 2x5=10  |
| IV. Answer any two of the following in an essay of 300 words each<br>(Two out of four from Unit I, II & III )     | 2x10=20 |
| V. Rewrite the following as directed. (From Unit IV)  |         |
| 1. Question Tag   | 2X1=2   |
| 2. Negative Sentences   | 3X1=3   |
| VI. Answer the following questions<br>(From unit V)   | 2x5=10  |
| a) Interpreting charts and making observations.   |         |
| b) Reading passage and putting the information in graphic form.   |         |

## **LITERARY FORMS**

**Semester: IV**

**Hours: 8**

**Code : 17EL4MC07**

**Credits: 6**

### **COURSE OUTCOMES:**

- ❖ Give a comprehensive survey of various genres of literature.
- ❖ Comprehend and appreciate literature.
- ❖ Sensitize themselves to a diachronic and synchronic study of literature.
- ❖ Be confident and competent to encounter literature- related jobs and examinations.
- ❖ Familiarized with the various aspects of all forms of English Literature.

### **UNIT I**

**30 Hours**

- Subjective and Objective Poetry
- Types of Poetry
  1. The Lyric
  2. The Ode
  3. The Sonnet

### **UNIT II**

**30 Hours**

4. The Elegy
5. The Ballad
6. The Epic
7. The Satire

### **UNIT III:**

**30 Hours**

1. Tragedy and Comedy
2. Tragic – Comedy
3. The One – Act Play

### **UNIT IV:**

**15 Hours**

The Novel  
The Short Story

### **UNIT V:**

**15 Hours**

Criticism

### **COURSE BOOK:**

Prasad, Birjadish, “A Background to the study of English Literature”. Chennai: Macmillan, 2014.

### **BOOKS FOR REFERENCE:**

1. Hudson W.H “An introduction to the study of Literature”. Chennai: Atlantic Publishers & Distributions, 2006.
2. Rees R.J “An Introduction for foreign Readers”. Chennai: Macmillan India Pvt. Ltd., 1973.

**LITERARY FORMS - 17EL4MC07**

**QUESTION PATTERN**

**Time: 3 Hours**

**Marks: 60**

**PART A**

Choose the best answer (From Unit I)

10 × 1 = 10

**PART B**

Answer any four out of six questions in 100 words

4 × 5 = 20

**Section A** – Three questions from Unit I & II

**Section B** – Three questions from Unit III & IV

**PART C**

Answer any three out of six questions in 300 words from all the units

3 × 10 = 30

(At least one question from each unit )

## **HISTORY OF ENGLISH LITERATURE - II**

**Semester: IV**

**Hours: 5**

**Code : 17EL4AC04**

**Credits: 4**

### **COURSE OUTCOMES:**

- ❖ Recognize poetry from a variety of cultures, languages and historic period.
- ❖ Understand and appreciate poetry as a literary art.
- ❖ Acquaint students with the Postcolonial thoughts and writings.
- ❖ Develop their critical thinking skills.
- ❖ Analyze the various elements of poetry, novel, prose.

### **UNIT I**

**15 Hours**

1. The Age of Wordsworth (1798-1832): The Older Poets.
2. The Age of Wordsworth: The Younger Poets.
3. The Age of Wordsworth: General Prose.
4. The Age of Wordsworth: The Novel.

### **UNIT II**

**15 Hours**

1. The Age of Tennyson: (1832-1887): Verse.
2. The Age of Tennyson: General Prose.
3. The Age of Tennyson: The Novel.

### **UNIT III**

**15 Hours**

1. The Age of Hardy.
2. The Revival of Poetry: Poets of Transition.

### **UNIT IV**

**15 Hours**

1. Dramatists of Transition.
2. Novelists of Transition.

### **UNIT V**

**15 Hours**

1. The Present Age.
2. Old Legacies and New Tendencies.
3. The Changing Novel.
4. Prose Drama and Miscellaneous Prose.

### **COURSE BOOK:**

Hudson W.H. "An Outline History of English Literature". Chennai: B.I. Publications Pvt. Ltd., 2009.

### **BOOKS FOR REFERENCE:**

1. Evans, Ifor "A Short History of English Literature". Kolkata: Penguin Publishers Bernard Bergonzi Books, 1967.
2. Chandra, Rama, Nair, "The History of English Literature". Chennai: Emerald Publishers, 2010.
3. Albert. E. "A History of English Literature". Delhi: Oxford University Press, 1975.



## **HISTORY OF ENGLISH LITERATURE - II - 17EL4AC04**

### **QUESTION PATTERN**

**Time: 3 Hours**

**Marks: 60**

(For Part B and Part C there must be at least one question from each unit)

#### **PART A**

Multiple choice questions from all Units (from the list provided) 10x1=10

Match the following from all units (from the list provided) 5x1=5

#### **PART B**

Short notes from all units (three out of five) (from the list provided) 3x5=15

#### **PART C**

Answer in the form of an essay of 300 words from all units. 3x10=30

(Three out of 6 Questions from the list provided)

## HISTORY OF ENGLISH LITERATURE - II - 17EL4AC04

### PART A

**Choose the best answer:**

1. Why is the year 1798 taken to be the year of the beginning of the Romantic Movement?
  - a. Because it was the year of Wordsworth's birth
  - b. Because it was the year in which James Thomson's "Seasons" was published
  - c. Because it was the year in which Wordsworth "Lyrical Ballads" was published
  - d. It was the year of the beginning of the French Revolution
2. Wordsworth "*Prelude*" is a:
  - a. Philosophical Poem
  - b. Metaphysical poem
  - c. Autobiographical poem
  - d. Biographical poem
3. "God made the country and manmade the town." Who wrote this line?
  - a. Wordsworth
  - b. Cowper
  - c. Blake
  - d. Thomson
4. Collins's poem "*In Yonder Grave a Druid lies*" is an elegy on the death of:
  - a. Ben Jonson
  - b. William Blake
  - c. James Thomson
  - d. Milton
5. In "*Nightmare Abbey*" Thomas Love Peacock satirises:
  - a. Shelley
  - b. Coleridge
  - c. Both Shelley and Coleridge
  - d. Neither of them.
6. To which of the following poets does the phrase "Willing suspension of disbelief" apply?
  - a. Wordsworth
  - b. Coleridge
  - c. Shelley
  - d. Keats

7. "Hell is a city much like London." Whose view is this?
  - a. Wordsworth
  - b. Walter Scott
  - c. Shelley
  - d. Byron
8. Who was the intellectual father of the French Revolution?
  - a. Rousseau
  - b. Hegel
  - c. Frederic Engels
  - d. Napoleon
9. The Mariner in "*The Ancient Mariner*" kills:
  - a. A golden fish
  - b. A phantom
  - c. A penguin
  - d. An albatross
10. Robert Southey's "*A Vision of Judgement*" is a ludicrous eulogy of:
  - a. George II
  - b. Charles II
  - c. George III
  - d. Queen Mary
11. Shelley was expelled from the Oxford University for the publication of:
  - a. The Mask of Anarchy
  - b. The Revolt of Islam
  - c. On the Necessity of Atheism
  - d. Hellas
12. Name the novelist whose novels are called Waverly Novels?
  - a. Fielding
  - b. Walter Scott
  - c. Smollett
  - d. Jane Austen
13. "Elia" is a pen-name assumed by:
  - a. Carlyle
  - b. De Quincey
  - c. Hazlitt
  - d. Lamb

14. "*Adonais*" is a pastoral Elegy written on the death of:
- Shelley
  - Keats
  - Byron
  - Scott
15. Madeline is the heroine of a narrative poem of Keats. Which poem?
- Endymion
  - Eve of St. Agnes
  - Eve of St. Mark
  - Hyperion
16. Shelley's death was caused by:
- Drowning
  - Poisoning
  - Consumption
  - fighting
17. "A thing of beauty is a joy for ever." A verse-tale of Keats begins with this line.  
Identify the tale:
- Hyperion
  - Endymion
  - Eve of St. Agnes
  - Eve of St. Mark
18. Who is considered to be the most remarkable Historical Novelist of the Romantic period?
- John Galt
  - Jane Austen
  - Walter Scott
  - Maria Edgeworth
19. One of the following novels is not written by Jane Austen. Identify it:
- Mansfield Park
  - Persuasion
  - Northanger Abbey
  - Nightmare Abbey
20. One of the following novels is not written by Walter Scott. Identify it:
- The Heart of Midlothian
  - Guy Mannering
  - Castle Rackrent
  - The Highland Widow

21. After whom did Wordsworth become the poet Laureate of England?
- Coleridge
  - Walter Scott
  - Robert Southey
  - Dryden
22. After whose refusal the Poet Laureateship was conferred on Robert Southey?
- Walter Scott
  - Coleridge
  - Pope
  - Johnson
23. Why is the year 1837 taken as the closing year of the Romantic Period and beginning of the Victorian Age?
- Because Wordsworth ceased writing by this year
  - Because Queen Victoria succeeded to the throne in this year
  - Because Tennyson came into prominence in this year
  - Because almost all the major Romantic Poets had died by this year
24. Queen Victoria became the Empress of India in:
- 1857
  - 1876
  - 1837
  - 1887
25. The Oxford movement was basically a:
- Literary Movement
  - Political Movement
  - Social Movement
  - Religious Movement
26. What was common among D.G. Rossetti, Christina Rossetti, Morris and Swinburne?
- They are all Victorian Novelists
  - They all belong to Pre-Raphaelite School
  - They all belong to the Oxford Movement
  - They were all painters
27. Who was the leader of the Pre-Raphaelite group of artists in England?
- D.G. Rossetti
  - Swinburne
  - Christiana Rossetti
  - Morris

28. The basic theme of Arnold's "*Literature and Dogma*" is:
- Contemporary literary criticism
  - Theology
  - Social changes in the Victorian Age
  - Art and Literature
29. Which of the Following novels is called a "Novel without a Hero"?
- Mill on the Floss
  - Northanger Abbey
  - Vanity Fair
  - Pickwick Papers
30. What is meant by "Wessex"?
- The home town of George Eliot
  - The region where the Bronte sisters lived
  - The region in which Hardy's novels are set
  - The name of a country in Scotland
31. George Eliot's novel "*Romola*" is a
- Historical novel
  - Picaresque novel
  - Gothic novel
  - Autobiographical novel
32. "George Eliot" was the pen-name of :
- Clara Reeve
  - Marian Evans
  - Mary Collins
  - Lara Evans
33. Who wrote: "If God did not exist, it would be necessary to invite him?"
- Rousseau
  - Fitzgerald
  - Ruskin
  - Voltaire
34. Tennyson was appointed Poet-Laureate after:
- Robert Southey
  - William Wordsworth
  - S.T. Coleridge
  - Robert Browning
35. In "*In Memoriam*" Tennyson mourns the death of:
- Keats
  - Arthur Hallam
  - Hugh Clough
  - Lord Byron

36. Matthew Arnold's "*Thyrsis*" is an elegy written on the death of :
- Hugh Clough
  - Arthur Hallam
  - Edward King
  - Milton
37. In which of Hardy's novels the scene of a Wife's auction takes place?
- Tess
  - Jude the Obscure
  - The Mayor of Casterbridge
  - Return of the native
38. The phrase "Stormy Sisterhood" is applied to:
- Charlotte Bronte
  - Emily Bronte
  - Anne Bronte
  - Collectively to all the three
39. What award was given to Hardy as a great novelist?
- Nobel Prize
  - Laureateship
  - Order of Merit
  - Knighthood
40. In one of his novels Hardy quotes Shakespeare's remark:
- "As flies to the wanton boys are we to the gods,  
They kill us for their sport."
- In which of the following novels does he quote these lines?
- Tess
  - The Mayor of Casterbridge
  - Return of the native
  - Jude the Obscure
41. Hardy believed in the philosophy of:
- Immanent Will
  - Character is destiny
  - Free will
  - Man as the master of his own fate
42. Which one of the following novels of Charles Dickens is most autobiographical?
- A Tale of Two Cities
  - David Copperfield
  - Hard Times
  - Pickwick Papers

43. Charles Dickens's characteristics are generally:
- a. Flat
  - b. Round
  - c. Humorous
  - d. Humanitarian
44. In Dickens's "*A Tale of Two Cities*", the two cities referred to are:
- a. Rome and Paris
  - b. London and Paris
  - c. Athens and Paris
  - d. Berlin and Paris
45. Tennyson's "*Queen Mary*" is a:
- a. Verse tale
  - b. Novel
  - c. Drama
  - d. Novelette
46. How many years did Tennyson take in brooding over and finishing "*In Memoriam*"?
- a. Two years
  - b. Seven Years
  - c. Seventeen Years
  - d. One full year
47. "God's in his heaven—  
All's right with the world!"  
In which poem do these lines occur?
- a. Evelyn Hope
  - b. Life in Love
  - c. Pippa passes
  - d. The Patriot
48. What is commonest among Rupert Brooke, Julian Grenfell and Siegfried Sassoon as poets?
- a. They are all elegiac poets
  - b. They were all satirists
  - c. They were all war poets
  - d. They were all sea-poets
49. Which of the following poets supported British Imperialism in India?
- a. John Masefield
  - b. George William Russell
  - c. A.E. Houseman
  - d. Rudyard Kipling



50. Rudyard Kipling was born in:
- a. London
  - b. Edinburgh
  - c. Glasgow
  - d. Bombay
51. T.S. Eliot dedicated his "*The Waste Land*" to:
- a. Ezra Pound
  - b. Bernard Shaw
  - c. Thomas Hardy
  - d. John Ruskin
52. In how many parts "*The Waste Land*" divided?
- a. Two parts
  - b. Three parts
  - c. Four parts
  - d. Five parts
53. Which of the following poems of T.S. Eliot ends with the lines?  
"Datta, Dayadhvam, Damyata, Shanti, Shanti, Shanti."
- a. The Hollow Men
  - b. Ash-Wednesday
  - c. The Waste Land
  - d. Gerontion
54. James Joyce's "*Ulysses*" is based on the pattern of:
- a. Homer's *Odyssey*
  - b. Tennyson's *Ulysses*
  - c. Virgil's *Aeneid*
  - d. Bunyan's *Pilgrim's Progress*
55. James Joyce initiated:
- a. Surrealism technique
  - b. Imaginative technique
  - c. Stream of Consciousness technique
  - d. Episodic technique
56. Which of the following novels of D.H. Lawrence has autobiographical overtones?
- a. *Women in Love*
  - b. *Rainbow*
  - c. *Sons and Lovers*
  - d. *The White Peacock*

57. Virginia Woolf was the daughter of an eminent critic. Which of the following?
- a. I.A. Richards
  - b. F.R. Leavis
  - c. Harold Pinter
  - d. Leslie Stephen
58. What is the Central theme of Bernard Shaw's "*Man and Superman*"?
- a. Man's evolution into superman
  - b. The latent faculties of man
  - c. A woman's search for fitting mate
  - d. Godly spark in man
59. In which of Shaw's plays the "Chocolate cream hero" appears?
- a. Arms and the Man
  - b. St. Joan
  - c. Man and Superman
  - d. Candida
60. The central theme of Galsworthy's "*Strife*" is:
- a. An individual in conflict with society
  - b. Labour and Capital conflict
  - c. An individual in conflict with the system of law and justice
  - d. Man in conflict with Nature
61. In which year was Bernard Shaw awarded the Nobel Prize?
- a. 1920
  - b. 1925
  - c. 1930
  - d. 1932
62. Who is the originator of 'Sprung Rhythm'?
- a. A.E. Houseman
  - b. Stephen Spender
  - c. Christopher Fry
  - d. Hopkins
63. The term 'Stream of consciousness' was first used by:
- a. James Joyce
  - b. Virginia Woolf
  - c. Sigmund Freud
  - d. William James

64. The terms '*Inscape*' and '*Instress*' are associated with:
- Francis Thompson
  - Hopkins
  - Christopher Fry
  - Dylan Thomas
65. Who called 'Hamlet' an artistic failure?
- T.S. Eliot
  - I.A. Richards
  - F. R. Leavis
  - Aldous Huxley
66. Aldous Huxley borrowed the title '*Brave New World*' from:
- Lyly's *Euphues*
  - Sidney's *Arcadia*
  - Shakespeare's *Tempest*
  - Bacon's *New Atlantis*
67. Who was the founder of the Bloomsbury Group, a literary club of England?
- Virginia Woolf
  - Christiana Rossetti
  - Edith Sitwell
  - Katherine Mansfield
68. George Orwell's "*Nineteen Eighty-Four*" is:
- A Phantasy
  - A prophetic novel
  - An Arcadian novel
  - A scientific novel
69. Who initiated the term 'New Criticism' in English literary criticism?
- Henry James
  - I.A. Richards
  - David Daiches
  - William Empson
70. In which verse-form is T.S. Eliot's "*Waste Land*" written?
- Free Verse
  - Blank Verse
  - Sprung Rhythm
  - Prose-Verse

#### ANSWERS

- 1.(C) 2.(C) 3.(B) 4.(C) 5.(C) 6.(B) 7.(C) 8.(A) 9.(D) 10.(C) 11.(C) 12.(B)  
 13.(D) 14.(B) 15.(B) 16.(A) 17.(B) 18.(C) 19.(D) 20.(C) 21.(C) 22.(A) 23.(B) 24.(B)  
 25.(D) 26.(B) 27.(A) 28.(B) 29.(C) 30.(C) 31.(A) 32.(B) 33.(D) 34.(B) 35.(B) 36.(A)  
 37.(C) 38.(D) 39.(C) 40.(A) 41.(A) 42.(B) 43.(A) 44.(B) 45.(C) 46.(C) 47.(C) 48.(C)  
 49.(D) 50.(D) 51.(A) 52.(D) 53.(C) 54.(A) 55.(C) 56.(C) 57.(D) 58.(C) 59.(A) 60.(B)  
 61.(B) 62.(D) 63.(D) 64.(B) 65.(A) 66.(C) 67.(A) 68.(B) 69.(C) 70.(A)

**MATCH THE FOLLOWING:**

**SECTION A**

<b>Column A</b>	<b>Column B</b>
<b>Works</b>	<b>Authors</b>
1. Laodamia	[A] Walter Scott
2. Wat Tyler	[B] Lord Byron
3. Biographia Literaria	[C] Shelley
4. Old Mortality	[D] Jane Austen
5. Don Juan	[E] Wordsworth
6. The Witch of Atlas	[F] Robert Southey
7. Lamia	[G] S.T. Coleridge
8. Northanger Abbey	[H] Charles Lamb
9. The English Comic Writers	[I] Thomas De Quincey
10. Confessions of an English Opium Eater	[J] Keats

**ANSWERS**

1.(E) 2.(F) 3.(G) 4.(A) 5.(B) 6.(C) 7.(J) 8.(D) 9.(H) 10.(I)

**SECTION B**

<b>Column A</b>	<b>Column B</b>
<b>Works</b>	<b>Authors</b>
1. Enoch Arden	[A] D.G. Rossetti
2. Pippa Passes	[B] Matthew Arnold
3. Sohrab and Rustum	[C] A.C. Swinburne
4. Sonnets from the Portuguese	[D] Robert Browning
5. The Blessed Damozel	[E] John Ruskin
6. Atlanta in Calydon	[F] Tennyson
7. The Modern Painters	[G] Thackeray
8. Oliver Twist	[H] Elizabeth Barrett Browning
9. Henry Osmond	[I] Charles Dickens
10. The Mill on the Floss	[J] George Eliot

**ANSWERS**

1.(F) 2.(D) 3.(B) 4.(H) 5.(A) 6.(C) 7.(E) 8.(I) 9.(G) 10.(J)

## SECTION C

Column A Authors	Column B Works
1. Robert Bridges	[A] The Lake Isle of Innisfree
2. G. B. Shaw	[B] The Skin Game
3. W.B. Yeats	[C] Pygmalion
4. Galsworthy	[D] Typhoon
5. H. G. Wells	[E] The Testament of Beauty
6. Joseph Conrad	[F] The Old Wives' Tale
7. Arnold Bennett	[G] The First Men in the Moon
8. T. S. Eliot	[H] After Strange Gods
9. George Orwell	[I] The Masters
10. C. P. Snow	[J] The Animal Farm

## ANSWERS

1.(E) 2.(C) 3.(A) 4.(B) 5.(G) 6.(D) 7.(F) 8.(H) 9.(J) 10.(I)

## PART B

**Write Short notes on the following:**

1. The influence of French Revolution on the Romantic Poets.
2. Wordsworth's attitude to nature.
3. Wordsworth's Poetic diction.
4. Shelley's myth-making technique.
5. Keats's Medievalism.
6. Shelley's Lyricism.
7. Hazlitt as an essayist.
8. De Quincey as an essayist.
9. Coleridge's concept of willing suspension of disbelief.
10. The most striking aspects of Scott's historical novels.
11. Tennyson's "In Memoriam".
12. Browning's Obscurity.
13. Hopkins's use of the sprung Rhythm.
14. R.L.Stevenson as a story teller.
15. Oscar Wilde's views on the family institution.
16. Special features of Kipling's novels.
17. A note on Hilaire Belloc's writings.
18. J.M. Barrie's Sociological plays.
19. Christopher Fry's allegorical plays.
20. Characteristics of Virginia Woolf's novels.

## **PART C**

**Write Essays Of 400 Words On The Following:**

1. Wordsworth as a Nature poet.
2. Keats as a Romantic poet.
3. Charles Lamb as an essayist.
4. Walter Scott as a historical novelist.
5. Tennyson as a representative poet of the Victorian age.
6. G.M. Hopkins as a modern poet.
7. Thomas Hardy as a novelist.
8. The pre- Raphaelite movement .
9. Features of W.B. Yeats's poetry.
10. Shaw as a social playwright.
11. T.S. Eliot's contribution to the poetic drama.
12. Twentieth century novelists.

## SOFT SKILLS

**Semester: IV**

**Hours: 4**

**Code : 17EL4CE1A**

**Credits: 3**

### **COURSE OUTCOMES:**

- ❖ Approach a realistic perspective of work and work expectations with confidence.
- ❖ Make appropriate and responsible decisions.
- ❖ Tackle the critical situations and Solve the problems.
- ❖ Handle emotions including tolerance and behavioural responses.
- ❖ Motivate and inspire others.

### **UNIT I**

**15 Hours**

Importance of soft skills. (pg 1-12)

### **UNIT II**

**15 Hours**

Art of listening, writing, speaking, and reading (pg 70-111),

### **UNIT III**

**15 Hours**

Preparing and delivering presentations, Stress management, Time Management (pg 224-254)

### **UNIT IV**

**15 Hours**

Etiquettes and manners (pg 166-186)

### **UNIT V**

Group discussions, Business letter writing, Preparing CV and Resume, Advertisement writing, Report writing. (pg 187-206)

### **COURSE BOOK:**

Alex K. "Soft Skills". New Delhi: S Chand and Company Pvt. Ltd., 2013.

### **BOOKS FOR REFERENCE:**

1. Rankin, A. Jacqueline. "Body Language: First Impressions". Bangalore: Master Mind Books, 2006.
2. Dhanavel, S.P. "English and Soft Skills". Hyderabad: Orient BlackSwan, 2010.
3. Townsend, Roz. "Presentation Skill for the Upwardly Mobile". Chennai: Emerald Publishers, 2012.

## **SOFT SKILLS - 17EL4CE1A**

### **QUESTION PATTERN**

**Time: 2 Hours**

**Marks: 60**

- |      |   |         |
|------|---|---------|
| I.   | Choose the best answer                              | 10x1=10 |
|      | (Any 10 out of 12 questions from Unit I , II & III) |         |
| II.  | Answer in a Paragraph of 100 words                  | 2x5=10  |
|      | (Any 2 out of 4 questions from Unit I & II)         |         |
| III. | Answer any one of the following in 300 words        | 1x10=10 |
|      | (Any one of 3 questions from Unit III & IV)         |         |
| IV.  | Business letter/ E-mail writing                     | 1x5=5   |
|      | (From Unit V)                                       |         |
| V.   | Group discussion                                    | 1x10=10 |
|      | (From Unit V)                                       |         |
| VI.  | Report Writing                                      | 1x10=10 |
|      | (From Unit V)                                       |         |
| VII. | Writing Advertisement                               | 1x5=5   |
|      | (Unit V)  |         |



## STRENGTHEN YOUR WRITING

**Semester: IV**

**Hours: 4**

**Code : 17EL4CE1B**

**Credits: 3**

### **COURSE OUTCOMES:**

- ❖ Acquire skill in writing English for a wide variety of purposes.
- ❖ Provide guidance to the students to use writing skill to find jobs or further higher study.
- ❖ Provide practical, functional hands-on-learning experience to students in essential English grammar and usage.
- ❖ Acquire skills in writing book and reviews.
- ❖ Improve the skills in drafting different kinds of letters for jobs.

### **UNIT I: DESCRIPTION AND NARRATION**

**15 Hours**

1. Describing a place
2. Describing a person
3. Narrating events and stories (In writing)

### **UNIT II: REVIEW**

**15 Hours**

1. Book Review
2. Film Review

### **UNIT III: LETTER WRITING**

1. Complaints
2. Application For Jobs

### **UNIT IV: INTERVIEW**

**15 Hours**

1. Renowned persons
2. Victims of accidents and floods

### **UNIT V: ESSAY WRITING**

**15 Hours**

1. Globalisation
2. Feminism
3. Eradication of Illiteracy
4. Global Warming
5. Clean India
6. Infanticide
7. National Integrity

### BOOKS FOR REFERENCE:

1. Adinarayan , L. "Spoken English".Hyderabad: Neelkamal Pub.Pvt.Ltd., 2006.
2. Syamala, V. "Effective English Communication For You" Chennai: Emerald Publishers, printed at Kay Em packaging Industries, 2008.
3. Freeman, Sarah. "Presenting Information".Hyderabad: Orion Printers Pvt.Ltd., 2009.
4. Sasikumar,V., P.V.Dhamija. "Spoken English" .New Delhi:Tata Mc Craw-Hill Publishing Company Ltd, 2006.
5. "English for Competitive Examinations" Ed. V. Ayothi, R. Vedavalli. Chennai: New Century Book House Pvt. Ltd., 2004.

### STRENGTHEN YOUR WRITING -17EL4CE1B

#### QUESTION PATTERN

**Time: 3 Hours**

**Marks: 60**

- |  |         |
|--|---------|
| I. Answer any one of the following questions   | 10      |
| (From unit I)                                  |         |
| II. Answer any one of the following questions  | 10      |
| (From unit II)                                 |         |
| III. Answer any two of the following questions | 2x10=20 |
| (From unit III)                                |         |
| IV. Answer any one of the following questions  | 10      |
| (From unit IV)                                 |         |
| V. Answer any one of the following questions   | 10      |
| (From unit V)                                  |         |

## FUNCTIONAL ENGLISH

**Semester: IV**

**Hours: 2**

**Code : 17EL4SK04**

**Credits: 2**

### **COURSE OUTCOMES:**

- ❖ Have a practical and functional experience in essential English grammar and usage.
- ❖ Get Updated with the elaborate theoretical outline of basic grammar and usage
- ❖ Be aware of the practical application of words in the appropriate contexts
- ❖ Provide with context based application of words and sentences
- ❖ Be Equipped to appear for the group exams conducted by the government.

### **UNIT I: KNOWLEDGE OF BASIC GRAMMAR**

**15 Hours**

1. Articles
2. Preposition
3. Question Tag

### **UNIT II: KNOWLEDGE OF BASIC GRAMMAR**

1. Tense
2. Voice
3. Infinitive , Gerund and Participle

### **UNIT III: APPLICATION OF ENGLISH GRAMMAR**

**15 Hours**

1. Errors in the use of articles
2. Errors in the use of preposition
3. Errors in the use of Verbs

### **UNIT IV: SENTENCE WRITING AND UNDERSTANDING**

1. Sentence pattern
2. Writing a correct sentence
3. Comprehension

### **UNIT V: COMPOSITION**

1. Note - making
2. Paragraph Writing

### **BOOKS FOR REFERENCE:**

1. Narayanswami, V. R. "Strengthen Your Writing", Chennai:Orient Longman, 1992.
2. Pillai, G. Radhakrishna ,K. Rajeevan. "Spoken English for You". Chennai: Emerald Publishers, 2008.
3. Aggarwala, N. K., F. T. Wood "J C Nesfield English Grammar, Composition & Usage" Chennai: Macmillan India Pvt.Ltd., 2012.

## FUNCTIONAL ENGLISH - 17EL4SK04

COMPONENTS	MARKS
Test-I	30
Test-II	30
Listening Comprehension	10
Reading Comprehension	10
Quiz	10
Assignment	10
<b>Total</b>	<b>100</b>

## FUNCTIONAL ENGLISH - 17EL4SK04

### QUESTION PATTERN

**Time: 2 Hours**

**Marks: 30**

#### PART A

1. Fill in the blanks with correct Articles 2
2. Fill in the blanks with correct Prepositions 2
3. Fill in the blanks with correct Question tag 2

#### PART B

1. Fill in the blanks with correct Tense 3
2. Fill in the blanks with correct voice 2
3. Fill in the blanks with correct Infinitive/ Gerund/Participle 2

#### PART C

1. Spotting the errors 3

#### PART D

1. Sentence pattern 2
2. Comprehension 4

#### PART E

1. Note - Making 4
2. Paragraph Writing 4

## TWENTIETH CENTURY LITERATURE

**Semester: V**

**Hours: 6**

**Code : 17EL5MC08**

**Credits: 5**

### **COURSE OUTCOMES:**

- ❖ Provide an exposure of the background and historical context of the twentieth century literature
- ❖ Be introduced to the famous literary stalwarts of the twentieth century literature
- ❖ Enable themselves to be updated with the trends prevalent in the twentieth century literary works
- ❖ Read the original texts of the writers.
- ❖ Inculcate a sense of appreciation of the literary texts

### **UNIT I: POETRY (DETAILED)**

**15 Hours**

1. T.S.Eliot - The Journey of the Magi
2. W.B.Yeats - The Second Coming
3. Wilfred Owen - Strange Meeting
4. G.M.Hopkins - Pied Beauty

### **UNIT II: PROSE (DETAILED)**

**15 Hours**

1. A .G.Gardiner - On Saying Please
2. Robert Lynd - Arguing

### **UNIT III: POETRY (NON DETAILED)**

**30 Hours**

1. Kipling - If
2. Dylan Thomas - Do not go Gentle into that Good Night

### **PROSE (NON-DETAILED)**

1. A.G.Gardiner - On superstitions
2. Bernard Shaw - On Spoken English and Broken English

### **UNIT IV: DRAMA (NON-DETAILED)**

**15 Hours**

- John Galsworthy - Justice

### **UNIT V: FICTION (NON DETAILED)**

**15 Hours**

- C.S.Lewis - The Chronicles of Narnia  
(The Lion, Witch, The Wardrobe) Book-I

**BOOKS FOR REFERENCE:**

1. Faber to Faber, 2009, 'Faber Book of Modern Verse V, VI, VII'.
2. Borisford, 1974, 'A Pelican Guide to English literature' complete volumes.

**TWENTIETH CENTURY LITERATURE - 17EL5MC08****QUESTION PATTERN****Time: 3 Hours****Marks: 60****PART A**

Choose the best answer (From Unit I &amp; II)

(10 X1=10)

**PART B**

Annotations - Answering the questions given below.

(2 X 5=10)

(Answer any two out of three from Unit I &amp; II)

**PART C**

Answer any two out of three in a paragraph of 100 words each.

(2 X 5=10)

(From Unit I &amp; II)

**PART D**

Answer any three questions without omitting any section in an essay of 300 words each

(3 x10=30)

**Section A:** Three questions from Unit I & II**Section B:** Three questions from Unit III, IV & V

## COMMONWEALTH LITERATURE

**Semester: V**

**Hours: 6**

**Code : 17EL5MC09**

**Credits: 5**

### COURSE OUTCOMES:

- ❖ Identify the geography and state the function of commonwealth literature.
- ❖ Discuss how the commonwealth organization has promoted common wealth literature.
- ❖ Mention major characteristics of commonwealth literature/ Issues common to the writers.
- ❖ List the major themes and literary trends in commonwealth literature.
- ❖ Discuss the problem of language in creative writing in commonwealth literature.

### UNIT I: PROSE (DETAILED)

**30 Hours**

1. Chinua Achebe - The Novelist as Teacher  
(4 pages from "Reading in Commonwealth Literature" - William Walsh)
2. Margaret Atwood - Life Stories  
(First chapter titled "Life Stories" from the book 'The Tent')

### UNIT II: POETRY (DETAILED)

**15 Hours**

1. David Rubadiri - A Negro Labourer in Liverpool
2. Derek Walcott - A Far Cry from Africa
3. John Pepper Clark - The Casualties

### UNIT III: POETRY (NON - DETAILED)

**15 Hours**

1. A. D. Hope - Australia
2. Allen Curnow - House and Land
3. Judith Wright - Typists in the Phoenix Building

### UNIT IV: DRAMA (NON- DETAILED)

**15 Hours**

- Wole Soyinka - Death and the King's Horseman

### UNIT V: FICTION (NON-DETAILED)

**15 Hours**

- Margaret Laurence - The Stone Angel

### BOOKS FOR REFERENCE:

1. Narasimhaiah, C.D., "An Anthology of Commonwealth Poetry". Ed., Macmillan, 1990.

**COMMONWEALTH LITERATURE - 17EL5MC09**

**QUESTION PATTERN**

**Time: 3 Hours**

**Marks: 60**

**PART A**

Choose the best answer. (Unit I & II)

(10X1=10)

**PART B**

Annotations- Answering the questions given below.

(2 x 5=10)

(Answer any two out of three from Unit I & II)

**PART C**

Answer any two out of three in a paragraph of 100 words each.

(2 x 5=10)

(From Unit I & II)

**PART D**

Answer any three questions without omitting any section in an essay of 300 words each.

(3X10=30)

**Section A:** Three questions from Unit I & II

**Section B:** Three questions from Unit III, IV & V



## WOMEN'S WRITING

**Semester: V**

**Hours: 6**

**Code : 17EL5MC10**

**Credits: 5**

### **COURSE OUTCOMES:**

- ❖ Recognize and discuss aspects of women's writing.
- ❖ Demonstrate understanding of critical and theoretical debates surrounding women's writing.
- ❖ Demonstrate awareness of cultural and intercultural concerns relating to women's writing.
- ❖ Interpret and analyse literary works by women at advanced undergraduate level.
- ❖ Sensitize the problems of women and react in the possible ways

### **UNIT I: PROSE - DETAILED**

**30 Hours**

- |                |   |  |
|----------------|---|--|
| Virginia Woolf | - | Professions for Women<br>(Macmillan 'College Prose') |
| Indira Gandhi  | - | The Message of Visva Bharati<br>(Frontiers of prose) |

### **UNIT II: POETRY - DETAILED**

**15 Hours**

- |                  |   |                          |
|------------------|---|--------------------------|
| Razia Khan       | - | My Daughter's Boy Friend |
| Sylvia Plath     | - | Mirror                   |
| Gwendolyn Brooks | - | To be in Love with       |

### **UNIT III: POETRY – NON- DETAILED**

**15 Hours**

- |                            |   |                         |
|----------------------------|---|-------------------------|
| Christina Rossetti         | - | Uphill                  |
| Elizabeth Barrett Browning | - | The Cry of the Children |

### **UNIT IV: FICTION – NON- DETAILED**

**15 Hours**

- |               |   |                                  |
|---------------|---|----------------------------------|
| Anita Desai   | - | The Village by the Sea           |
| Arundhati Roy | - | The Ministry of Utmost Happiness |

### **UNIT V: DRAMA - NON – DETAILED**

**15 Hours**

- |                |   |         |
|----------------|---|---------|
| Susan Glaspell | - | Trifles |
|----------------|---|---------|

### **BOOKS FOR REFERENCE:**

1. Dwivedi A. N., 1987, 'Indo –Anglican Poetry", Allahabad: Kitab Mahal.
2. Jung, Anees, 1995, *Breaking the Silence: Voices of Women from 'around the world'*. New Delhi: Penguin Books.
3. Naber, Vrinda, 1995, 'Caste as Women'. New Delhi: Penguin Books.

**WOMEN'S WRITING - 17EL5MC10**

**QUESTION PATTERN**

**Time: 3 Hours**

**Marks: 60**

**PART A**

I. Choose the best answer.

10X1=10

(From Units I & II)

**PART B**

II. Annotations. Answering the questions given below.

2 x 5=10

Answer any two out of three (From Units I & II).

**PART C**

III. Answer any two out of three in a paragraph of 100 words each

(From Units I & II).

2 x 5=10

**PART D**

IV. Answer any three questions without omitting any section in an essay of 300 words each.

3X10=30

**Section A:** Three questions (From Units I & II).

**Section B:** Three questions (From Units III, IV & V).

## INDIAN WRITING IN ENGLISH

**Semester: V**

**Hours: 6**

**Code : 17EL5MC11**

**Credits: 5**

### **COURSE OUTCOMES:**

- ❖ Master the current trends in Indian Writing in English.
- ❖ Comprehend the context of Indian life.
- ❖ Assess a wide range of Indian writings
- ❖ Acquaint themselves with the knowledge of Indian Writers.
- ❖ Infer Socio-Cultural ethos and aesthetics from the representative works.

### **UNIT I: POETRY (DETAILED)**

**30 Hours**

Nissim Ezekiel	-	Night of the Scorpion
Sarojini Naidu	-	Indian Weavers
Gopal Honnalgere	-	Grass Words
A.K.Ramanujan	-	A River

#### **PROSE (DETAILED)**

Jawaharlal Nehru	-	A Glory has departed
Dr.A.P.J.Abdul Kalam	-	Patriotism Beyond Politics and Religion

### **UNIT II: POETRY (NON-DETAILED)**

**15 Hours**

Kamala Das	-	My Grandmother's House
Sri Aurobindo	-	Bliss of Identity

#### **PROSE (NON-DETAILED)**

Suketu Mehta	-	A Self in the Crowd
Rabindranath Tagore	-	My School.

### **UNIT III: DRAMA (NON – DETAILED)**

**15 Hours**

Mahesh Dattani	-	Thirty Days in September.
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### **UNIT IV: SHORT STORIES (NON – DETAILED)**

**15 Hours**

Usha Rajagopalan	-	Lady Macbeth
Nayantara Sahgal	-	Hari
R. K. Narayan	-	The White Flower

### **UNIT V: NOVEL (NON– DETAILED)**

**15 Hours**

Aravind Adiga	-	The White Tiger
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**BOOKS FOR REFERENCE:**

1. "An Anthology of Commonwealth Poetry". Ed., C.D. Narasimhaiah. Chennai: Macmillan India Pvt. Ltd., 1990.
2. Iyengar. R.Srinivasa. 1983, "Indian Writing in English". New Delhi: Sterling Publishers Private Limited.
3. Naik, M.K, ed. 1982. "Aspects of Indian Writing in English". New Delhi: Macmillan India Limited,
4. Appasamy, S.P, Rao Govinda C.D, ed. 2003. "Representative Selections from Indian Prose". Chennai: Macmillan India

**INDIAN WRITING IN ENGLISH -17EL5MC11****Time: 3 Hours****Marks: 60****PART A**

Choose the best answer. (From Unit I)

10X1=10

**PART B**

Annotations - Answering the questions given below.

2 x 5=10

(Answer any two out of three from Unit I)

**PART C**

Answer any two out of three in a paragraph of 100 words each.

2 x 5=10

(From Unit I ).

**PART D**

Answer any three questions without omitting any section in an essay of 300 words each

3X10=30

**Section A:** Three questions from Unit I**Section B:** Three questions from Unit II, III, IV & V

## ENGLISH LANGUAGE TEACHING

**Semester: V**

**Hours: 4**

**Code : 17EL5CE2A**

**Credits: 3**

### **COURSE OUTCOMES:**

- ❖ Demonstrate knowledge of the history of the English Language.
- ❖ Use the language learning strategies effectively.
- ❖ Comprehend and analyze the features, structure and mechanism of human language.
- ❖ Expand the use of grammatically correct and appropriate language in speaking and writing for effective communication.
- ❖ Analyze language learning concepts and processes.

### **UNIT I**

**15 Hours**

1. Language Skills
2. Teaching English as a second language

### **UNIT II**

Objectives and Methodologies of teaching Prose, Poetry and Grammar

### **UNIT III**

**15 Hours**

1. Types of Pattern-Practice drill
2. Contextualized drills
3. Language games
4. Substitution tables

### **UNIT IV**

**15 Hours**

Audio-visual Aids for teaching English

### **UNIT V**

**15 Hours**

#### **FOUR MAJOR TESTS:**

1. Objective Type
2. Very Short Answer Type
3. Short Answer Type
4. Essay Type

### **COURSE BOOKS:**

1. Dr. G. Hudson and R. Agatha, "Technology of Teaching English '820 HUD, G. C2 N.V.K.S.D. College of Education, Attor, K.K.Dist.
2. Neena Dash, Neena, and M.Dash, "Teaching English as an Additional Language".New Delhi: Atlantic Publishers, 2007.
3. Baruah,T.C., "The English Teacher's Handbook". 3<sup>rd</sup> ed., New Delhi: Sterling Publishers.2009.
4. Krishnamurthy, N., Lalitha Krishnaswamy, "Teaching English" Chennai: Macmillan India Ltd., 2003.

**BOOKS FOR REFERENCE:**

1. Nagaraj, Gheetha. "English Language Teaching: Approaches, Methods and Techniques" Regional Institute of English. 2<sup>nd</sup> ed., Bangalore: Orient Longman, 2008.
2. Paul, Heinle. "Teaching English as a Second Language". New Delhi: Sterling Publishers, 2011.

**ENGLISH LANGUAGE TEACHING - 17EL5CE2A****QUESTION PATTERN****Time: 3 Hours****Marks: 60****PART A**

Answer the following questions in one or two sentences.

5x2=10

(Answer any five out of seven from unit II, III, IV & V)

**PART B**

Write short-notes on any four (out of six) of the following questions in 100 words each.

4X5=20

(From all units at least one question from each unit)

**PART C**

Write an essay on any three (out of five) of the following questions in 300 words 3X10=30

(From all units, at least one question from each unit)

**Note:** Questions have to be confined to the prescribed COURSE BOOK:s

## HUMAN RIGHTS LITERATURE

**Semester: V**

**Hours: 4**

**Code : 17EL5CE2B**

**Credits: 3**

### COURSE OUTCOMES:

- ❖ Identify and investigate issues and problems relating to the realisation of human rights.
- ❖ Contribute to the resolution of human rights issues and problems.
- ❖ Develop scholarly values such as transparency, impartiality, clarity, reliance and the importance of sound reasoning and empirical inference.
- ❖ Participate in political and other debates involving human rights in a knowledgeable and constructive way.
- ❖ Promote human rights through non-legal means.

### UNIT I: INTRODUCTION:

**15 Hours**

What are human rights? ( The text of the universal declaration of Human rights).

### UNIT II

- |               |                                      |
|---------------|--------------------------------------|
| Ambai         | - 'My Mother, Her crime'<br>'Wings'. |
| Johnson Diane | - 'Rape'.                            |

### UNIT III

**15 Hours**

- |                |   |
|----------------|---|
| Devi Mahasweta | - 'Death of a Crusade'<br>'Draupati'<br>'Beyond Communalism'. |
|----------------|---|

### UNIT IV

**15 Hours**

- |              |                                      |
|--------------|--------------------------------------|
| Maya Angelou | - 'I Know, why the caged bird sings' |
| Bama         | - 'Karukku'.                         |

### UNIT V

**15 Hours**

- |                |                                 |
|----------------|---------------------------------|
| Richard Rive   | - 'The Bench'.                  |
| Mahesh Dattani | - 'Seven steps around the Fire' |

### BOOKS FOR REFERENCE:

1. Angelou, Maya (1984): 'I know why the caged bird sings' London : Virago press.
2. Bama (2000) Karukku: Trans. lakshmi Holm storm, Chennai, Macmillan India Ltd..
3. Anand, Mulk raj: Coolie, New Delhi, Penquin, book India, 1993.

**HUMAN RIGHTS LITERATURE - 17EL5CE2B**

**QUESTION PATTERN**

**Time: 3 Hours**

**Marks: 60**

**PART A**

- I. Objective type questions from Unit I & II (Five out of Eight) 1x5=5

**PART B**

- II. Answer in 200 words from Unit I & II (two out of four) 2x5=10

**PART C**

- III. Three essays in 400 words from unit III & IV (three out of six) 3x15=45



## AFRICAN LITERATURE

**Semester: V**

**Hours: 4**

**Code : 17EL5CE2C**

**Credits: 3**

### **COURSE OUTCOMES:**

- ❖ Introduce to the variety of African writers.
- ❖ Understand the Complete background history of the African culture.
- ❖ Analyze the social, cultural and psychological aspects of the African society.
- ❖ Be exposed to the tension between Africa and its oppressor country.
- ❖ Analyze the role of the African writers and their writings in the mainstream.

### **UNIT 1: PROSE (DETAILED)**

Chinua Achebe - "The Igbo World and Its Art" (*Hopes and Impediments* Chapter 6)

Nugui Wa Thiongo – The Language of African Literature.

### **UNIT 2: POETRY (DETAILED)**

Frank Chipasula – A Love Poem by My Country

Dennis Brutus – You Laughed and Laughed and Laughed

### **UNIT 3: SHORT STORY (NON DETAILED)**

Gugu Ndlovu – The Barrel of a Pen

Nadine Gordimer – A City of the Dead, A City of the Living

### **UNIT 4: DRAMA (NON-DETAILED)**

Wole Soyinka – *The Swamp Dwellers*

### **UNIT 5: FICTION (NON-DETAILED)**

Chimamanda Ngozi Adichie – *Purple Hibiscus*

### **BOOKS FOR REFERENCE:**

1. Simon Gikandi. Ed. (2003). *The Routledge Encyclopedia of African Literature*. New York: Routledge.
2. Dhawan Ed. (1994). *African Literature Today*. New Delhi: Prestige.
3. Ramakrishna Rao & C.R. Visweswara Rao, Eds. (1993). *Indian Response to African Writing*. New Delhi: Prestige.

## ECO LITERATURE

**Semester: V**

**Hours: 4**

**Code : 17EL5CE2D**

**Credits:3**

### **COURSE OUTCOMES:**

- ❖ Comprehend the importance of the representation ecological issues in literature.
- ❖ Get Introduced to the range of eco conscious writers in literature.
- ❖ Be exposed to the threats in the ecosystem
- ❖ Be exposed to the various ecological issues like deforestation, extinction of wild life etc., through characters and incidents in literature
- ❖ Offer voice for nature through literature

### **UNIT 1: PROSE (DETAILED)**

Peter Barry - Ecocriticism or green studies? (Beginning Theory (Chapter 13 (239-248))

### **UNIT 2: POETRY (DETAILED)**

Alice Oswald - Dunt: A poem for a dried up river

Kelly Roper - Glimpse of a Polluted Future

### **UNIT 3: PROSE (NON DETAILED)**

Robert Macfarlane : i) Where the wild things were?

ii) 4x4s killing my Planet.

### **UNIT 4: FICTION (NON DETAILED)**

Karen Joy Fowler - *We Are All Completely Besides Ourselves*

### **UNIT 5: FICTION (NON DETAILED)**

Amitav Gosh - *The Hungry Tide*

### **BOOKS FOR REFERENCE:**

1. Clarence A. Brown & John T. Flanagan. (1961). *American Literature: A College Survey*. USA: McGraw-Hill Book Company.
2. James E. Miller, Robert Hayden, Russell J. Hogan, Carlota Cardenas De Dwyer, Kerry M. Woodscott. (1979). *United States in Literature*. Illinois: Foresman & Company.

## APTITUDE BUILDING - I

**Semester: V**

**Hours: 2**

**Code : 17AE5NE01**

**Credits: 2**

### **COURSE OUTCOMES:**

- ❖ Understand the basic concepts of numerical ability.
- ❖ Gain mastery over logical reasoning through concise thinking.
- ❖ Have command over English Language.
- ❖ Acquaint with general knowledge and current affairs.
- ❖ Develop sufficient confidence to face competitive exams and clear it.

### **UNIT I**

**Numerical Ability:** Numbers - Highest common factor & Least common multiple of numbers - average - Problems on numbers - percentages - Problems on ages - Percentage - Profit and loss - ratio and proportion - Time & work.

### **UNIT II**

**Reasoning:** Series completion - analogy - coding & decoding - puzzle test - direction sense test - alphabet test - alpha - numeric sequence puzzle - arithmetic reasoning - inserting missing character - logical sequence of words.

### **UNIT III**

**English Language:** Spotting errors: Articles, Tenses, Nouns, Pronouns, Adjectives, adverbs, Prepositions - Selecting the most suitable word - Synonyms, Antonyms - Spell check - Double blanks in a sentence.

### **UNIT IV**

**General knowledge:** Computer awareness: Classification, Elements of computing process, Programming languages, Computer memory, Software & Hardware, Operating systems - Banking awareness: Banking Regulation act, Reserve Bank of India, Commercial banks, e-banking, Currency system, Money Market, Banking and Finance, Indian Monetary Policy.

### **UNIT V**

**Current affairs:** National & International Current Affairs: Economy, Sports, Science & Technology, Polity.

### **COURSE BOOK:**

Course Material prepared by the Staff.

**BOOKS FOR REFERENCE:**

1. IBPS - VI, Institute of Banking Personnel Selection, Bank Po, Probationary officers/Management trainees Arihant Publications (India) Limited, 2015.
2. A.P. Bhardwaj, General English for Competitive Examinations, Dorling Kindersley (India) Pvt Ltd, New Delhi, 2013.
3. Dr. R.S. Aggarwal, Quantitative Aptitude, S.Chand & Company PVT.LTD, New Delhi, 2013.
4. Dr. R.S. Aggarwal, A Modern Approach to Verbal & Non - Verbal Reasoning, S. Chand & Company PVT.LTD, New Delhi, 2009.

## AMERICAN LITERATURE

**Semester: VI**

**Hours: 6**

**Code : 17EL6MC12**

**Credits: 5**

### **COURSE OUTCOMES:**

- ❖ Get acquainted with representative works of important American writers.
- ❖ Demonstrate ability to use interpretive frameworks to investigate contextual meanings of literature.
- ❖ Evaluate the complexity of national issues and their influence on literature, particularly political, educational and, religious goals, the use of different languages, the establishment of social goals and, legal and economic systems.
- ❖ Experience different writers' sense of place, land and a sense of home.
- ❖ Explore how literature reflects and shapes perceptions of critical social issues such as slavery, treatment of Native Americans, attitudes towards immigrants, and the rights of women.

### **UNIT I: POETRY -DETAILED**

**15 Hours**

- |                 |   |
|-----------------|---|
| Edgar Allan Poe | - Annabel Lee   |
| Walt Whitman    | - I Hear America Singing                                  |
| Emily Dickinson | - Because I Could not Stop for Death                      |
| Robert Frost    | - 1. Stopping by Woods on a Snowy Evening.<br>2. Come In. |

### **UNIT II: PROSE – DETAILED**

**15 Hours**

- |                      |                                  |
|----------------------|----------------------------------|
| William Faulkner     | - Nobel Award Acceptance Speech. |
| Booker T. Washington | - My Struggle for an Education   |

### **UNIT III: POETRY –NON DETAILED**

**15 Hours**

- |                |                                     |
|----------------|-------------------------------------|
| Vachel Lindsay | - Abraham Lincoln walks at Midnight |
| Edwin Markham  | - The Man with the Hoe              |

### **PROSE -NON- DETAILED**

- |            |                        |
|------------|------------------------|
| Allen Tate | - from EMILY DICKINSON |
|------------|------------------------|

### **UNIT IV: DRAMA**

**15 Hours**

- |                |                 |
|----------------|-----------------|
| Eugene O'Neill | - Emperor Jones |
|----------------|-----------------|

### **UNIT V: FICTION**

**30 Hours**

#### **SHORT STORIES**

- |                  |                           |
|------------------|---------------------------|
| Edgar Allan Poe  | - The Cask of Amontillado |
| Ernest Hemingway | - A Day's wait.           |

#### **NOVEL**

- |                     |                      |
|---------------------|----------------------|
| Nathaniel Hawthorne | - The Scarlet letter |
|---------------------|----------------------|

**BOOKS FOR REFERENCE:**

1. Samuelson, Fisher, Reninger Vaid "An Anthology- American Literature of the 19<sup>th</sup> Century". 2<sup>nd</sup> ed., Chennai: Macmillan Publishers India Ltd, 1964.
2. Egbert s. Oliver. "An Anthology- American Literature of the 20<sup>th</sup> century". 1<sup>st</sup> ed., New Delhi: Euracia Publishing House Pvt., Ltd., 1967.
3. Thomas C.T. "Twentieth Century Verse- An Anglo-American Anthology". 1<sup>st</sup> ed., Chennai: Macmillan Publishers India Ltd., 1979.

**AMERICAN LITERATURE - 17EL6MC12****QUESTION PATTERN****Time: 3 Hours****Marks: 60****PART A**

Choose the best answer. (From Unit I &amp; II)

10X1=10

**PART B**

Annotations - Answering the questions given below.

2 x 5=10

(Answer any two out of three from Unit I &amp; II)

**PART C**

Answer any two out of three in a paragraph of 100 words each.

2 x 5=10

(From Unit I &amp; II).

**PART D**

Answer any three questions without omitting any section in an essay of 300 words each.

3X10=30

**Section A:** Three questions from Unit I & II**Section B:** Three questions from Unit III, IV & V

## SHAKESPEARE

**Semester: VI**

**Hours: 6**

**Code : 17EL6MC13**

**Credits: 5**

### **COURSE OUTCOMES:**

- ❖ Develop sufficient ability for reading and understanding Elizabethan English to allow for better comprehension.
- ❖ Analyze Shakespeare and his literary development as a product of the society.
- ❖ Analyze the relationship of the students to Shakespearean Literature.
- ❖ Compare experiences with themes and issues in Shakespeare's plays, poems and Sonnets.
- ❖ Identify the major literary characters in Shakespeare's work and promote the aesthetic sense.

### **UNIT I: DETAILED**

**30 Hours**

Macbeth

### **UNIT II: DETAILED**

**15 Hours**

The Tempest

### **UNIT III: NON – DETAILED**

**15 Hours**

Julius Caesar

### **UNIT IV: NON –DETAILED**

**15 Hours**

Twelfth Night

### **UNIT V: GENERAL SHAKESPEARE**

**15 Hours**

Shakespeare's Theatre and Audience

Shakespeare's Comedies

Shakespeare's Tragedies

### **BOOKS FOR REFERENCE:**

1. Bradley, A.C. "Shakespearean Tragedy". London: Oxford University Press, 2006.
2. Harrison, G.B. "Introducing Shakespeare". Kolkata: Penguin Books, 1968.
3. Knight, Wilson. "The Imperial Theme". New York: NY Publishers, 1980.

**SHAKESPEARE - 17EL6MC13**

**QUESTION PATTERN**

**Time: 3 Hours**

**Marks: 60**

**PART A**

Choose the best answer (From unit I & II)

$10 \times 1 = 10$

**PART B**

Annotations – Answering the questions given below.

$2 \times 5 = 10$

(Answer any two out of three from Unit I & II)

**PART C**

Answer any two out of three in a paragraph of 100 words each.

$2 \times 5 = 10$

(From Unit I & II)

**PART D**

Answer any three questions without omitting any section in an essay of 300 words each.

$3 \times 10 = 30$

**Section A:** Three questions from Unit I & II

**Section B:** Three questions from Unit III, IV & V



## **LITERARY CRITICISM**

**Semester: VI**

**Hours: 6**

**Code : 17EL6MC14**

**Credits: 5**

### **COURSE OUTCOMES:**

- ❖ Acquire basic knowledge on Literary Criticism
- ❖ Get a familiarization with the literary terms
- ❖ Comprehend theories relating to the inter-disciplinary nature of criticism.
- ❖ View any literary work in a critical perspective
- ❖ Evaluate and analyze any literary work critically.

### **UNIT I**

**15 Hours**

1. Plato
2. Aristotle

### **UNIT II**

**30 Hours**

1. Sir Philip Sidney
2. Dryden
3. William Wordsworth

### **UNIT III**

**15 Hours**

1. T.S. Eliot
2. I.A. Richards
3. F.R. Leavis

### **UNIT IV**

**15 Hours**

1. Moralistic Approach
2. Sociological Approach

### **UNIT V:**

**15 Hours**

3. Psychological
4. Formalistic
5. Archetypal

Introduction to Approaches only without reference to application of these approaches

### **COURSE BOOK:**

B. Prasad, 1965, 'An Introduction to English Criticism' Macmillan India Ltd.

### **BOOKS FOR REFERENCE:**

1. Scott, Wilbur. "Five Approaches to Literary Criticism". London: Macmillan Publishers, 1962.
2. Lodge, David. "20<sup>th</sup> Century Literary Criticism a Reader". New Delhi: Orient Longman, 1972.

**LITERARY CRITICISM - 17EL6MC14**

**QUESTION PATTERN**

**Time: 3 Hours**

**Marks: 60**

**PART A**

Choose the best answer

10x1=10

(Ten questions from unit I, II & III)

**PART B**

Answer any four out of six questions in a paragraph of 100 words each.

4x5=20

(From unit I, II & III)

**PART C**

Answer any three questions without omitting any section in an essay of 300 words each.

3x10=30

**Section A:** Three questions from Unit I, II & III

**Section B:** Three questions from Unit IV & V

## WORLD LITERATURE IN TRANSLATION

**Semester: VI**

**Hours: 6**

**Code : 17EL6MC15**

**Credits: 5**

### **COURSE OUTCOMES:**

- ❖ Be familiarized with a few of the World Literature that have been translated into English.
- ❖ Appreciate the writings for their literary value, cultural importance, philosophical and socio- political background.
- ❖ Approach the texts from a cross- cultural perspective.
- ❖ Exposed to world literature from a research perspective.
- ❖ Provide a perspective of world classics and understand the importance of other languages.

### **UNIT I: POETRY – DETAILED**

**15 Hours**

Rabindranath Tagore - Gitanjali (21-30)

#### **PROSE –DETAILED**

The Book of Matthew - Good News Bible (chapter 1-8)

### **UNIT II: PROSE –NON-DETAILED**

**30 Hours**

Anatole France - Our Lady's Juggler

#### **POETRY – NON- DETAILED**

G. U. Pope - Thirukkural (1-20)

### **UNIT III: DRAMA – NON - DETAILED**

**15 Hours**

Anton Chekov - Uncle Vanya

### **UNIT IV: SHORT STORIES – NON- DETAILED**

**15 Hours**

1. Leo Tolstoy - The candle
2. Anton Chekov - The Bet
3. Guy De Maupassant - Two friends

### **UNIT V: FICTION**

**15 Hours**

Prema Seetharam and

Padma Narayanan - Banyan Pavilion

### **BOOKS FOR REFERENCE:**

1. Joseph, M. Balasubramanian, *Memorable Tales*, Trichy, Pogo Publishing House, First ed. 2013.
2. Prema Seetharam and Padma Narayanan, *Banyan Pavilion*, Chennai: New Horizon Media Private Ltd., 2010.
3. Hume, Basil, Cardinal. *Good News Bible- Today's English Version*. United Bible Societies, 1976.
4. Tikoo, M.L, A. E. Subramaniam, *Current English for Language Skills* .Chennai: Macmillan India Pvt.,Ltd.,1977.

**WORLD LITERATURE IN TRANSLATION - 17EL6MC15**

**QUESTION PATTERN**

**Time: 3 Hours**

**Marks: 60**

**PART A**

Choose the best answer (From unit I)

$10 \times 1 = 10$

**PART B**

Annotations – Answering the questions given below.

$2 \times 5 = 10$

(Answer any two out of three from Unit I)

**PART C**

Answer any two out of three in a paragraph of 100 words each.

$2 \times 5 = 10$

(From Unit I)

**PART D**

Answer any three questions without omitting any section in an essay of 300 words each.

$3 \times 10 = 30$

**Section A:** Three questions from Unit I

**Section B:** Three questions from Unit II, III, IV & V

## **JOURNALISM**

**Semester: VI**

**Hours: 4**

**Code : 17EL6CE3A**

**Credits: 3**

### **COURSE OUTCOMES:**

- ❖ Understand the impact of mass media.
- ❖ Develop skills in journalism.
- ❖ Discuss journalism's history and importance.
- ❖ Gather, analyze and create journalism on contemporary issues for print, broadcast and other digital media.
- ❖ Demonstrate an awareness of journalism as an ethical practice.

### **UNIT I**

**15 Hours**

Definition.

Principles of Journalism.

Role of mass media.

### **UNIT II**

Reporting.

Kinds of Reporting

Interview.

### **UNIT III**

**15 Hours**

News writing

Writing Feature, Editorial and Review

### **UNIT IV**

**15 Hours**

Advertising

Editing

### **UNIT V**

**15 Hours**

Characteristics of Internet Journalism.

Writing for the Web

Writing for E - Zines.

### **BOOKS FOR REFERENCE:**

1. Ahuja, B.N. "Theory and Practice of Journalism", Delhi: Surjeet publications, 1993.
2. Mehta, D.S. "Mass Communication and Journalism in India". New Delhi: Allied Publishers, 1992.
3. Singh, P.P, J. K. D 'Souza. "Hand Book of Journalism and Mass Communication". New Delhi: Anmol Publication, 1999.

**JOURNALISM - 17EL6CE3A**

## **QUESTION PATTERN**

**Time: 3 Hours**

**Marks: 60**

(For Part A, B and C there must be at least one question from each unit)

### **PART A**

Answer the following in a sentence or two

10x1=10

### **PART B**

Answer any four out of seven in a paragraph of 100 words each

4x 5=20

### **PART C**

Answer any two out of four in an essay of 300 words each

2 x 15=30

## OBJECTIVE GENERAL ENGLISH

**Semester: VI**

**Hours: 4**

**Code : 17EL6CE3B**

**Credits: 3**

### **COURSE OUTCOMES:**

- ❖ Clear the competitive exams.
- ❖ Improve their vocabularies.
- ❖ Write effective and coherent paragraphs.
- ❖ Use grammatical structures appropriately.
- ❖ Generate ideas from sources to develop content.

### **UNIT I: VOCABULARY**

**15 Hours**

1. Picking out synonyms
2. Picking out antonyms
3. Replacing the italicized words with their synonyms in the given sentences
4. Replacing the italicized words with their antonyms in the given sentences
5. Filling up blanks with appropriate words
6. One word substitution for the italicized phrases/groups of words
7. Improvement of Sentences

### **UNIT II: GRAMMAR**

**15 Hours**

1. Basics of English Grammar
2. Common Errors and How to avoid them
3. Spotting Errors in articles, prepositions, tenses, nouns, pronouns, adjectives, adverbs and gerunds.

### **UNIT III: STRUCTURES**

**15 Hours**

1. Word Formation
2. Ordering of Words to form meaningful sentences
3. Re-arrangement of sentences & Constructing a logical and coherent passage

### **UNIT IV: READING**

**15 Hours**

1. Comprehension
2. Cloze- Reading

### **UNIT V: WRITING**

1. Detecting Themes of the passage
2. Letter writing
3. Report Writing

### **BOOKS FOR REFERENCE:**

1. Objective General English - D.R. R.S. Aggarwal and Vikas Aggarwal
2. A Practical English Grammar - A. J. Thomson And A. V. Martinet
3. G. Pillai, G.Radha Krishna, Rajeevan,K., P. Bhaskaran Nair, "Written English for You". Chennai: Emerald Publisher, 2008.

## OBJECTIVE GENERAL ENGLISH - 17EL6CE3B

### QUESTION PATTERN

**Time: 3 Hours**

**Marks: 60**

#### UNIT I

Picking out synonyms	6x1/2=3
Picking out antonyms	6x1/2=3
Replacing the italicized words with their synonyms in the given sentences	6x1/2=3
Replacing the italicized words with their antonyms in the given sentences	6x1/2=3
Filling up blanks with appropriate words	6x1/2=3
One word substitution for the italicized phrases/groups of words	6x1/2=3
Improvement of Sentences	6x1/2=3

#### UNIT II

Filling up blanks with article/ preposition/ tense/ noun/ pronoun/ adjective/adverb/ gerund.	6x1/2=3
Spotting Errors in article/ preposition/ tense/ nouns/ pronoun/adjective/adverb/ gerund	6x1/2=3

#### UNIT III

Forming words	6x1/2=3
Ordering of Words to form meaningful sentences	3x1=3
Re-arrangement of sentences & Constructing a logical and coherent passage	1x5=5

#### UNIT IV

Answering the questions given under the passage	5x1=5
Filling up the blanks from the list of words given under the passage	10x1/2=5

#### UNIT V

Detecting themes of the passage	2x1=2
Letter writing	1x5=5
Report Writing	1x5=5



## INDIAN DIASPORIC LITERATURE

**Semester: VI**

**Hours: 4**

**Code : 17EL6CE3C**

**Credits: 3**

### **COURSE OUTCOMES:**

- ❖ Understand the multi-lingual features of Indian Diasporic Writing; and how writing in English interacts with the Indian languages in the texts and in society.
- ❖ Gain knowledge of the various literary genres practised by Indian Diasporic Literature: Novel, Poetry and Prose.
- ❖ Understand the Historical Background of Indian Diasporic writing and their characteristics .
- ❖ Assess the relationship between Indian Diasporic Literature and historical – political processes, such as Partition, Independence, caste, marginality, globalisation, religion, secularism, colonialism, post colonialism, nationalism and diaspora.
- ❖ Be aware of the process of emigration and the impact of cultural displacement

### **UNIT I: DIASPORA & INDIAN DIASPORIC LITERATURE (DETAILED)**

- Definition of the terms “Diaspora”– Birth of Diasporic Literature – Colonialism and Diaspora –Classification of “Diaspora”
- Indian Diaspora and its classification – Members of Indian Diaspora – Diasporic condition and Diasporic Sensibility-Diasporic Writing & Expatriate Writing
- Three phases of emigration – Issues portrayed in Indian Diasporic Literature – Role of Memory in Indian Diasporic Literature – Impact of cultural displacement

### **UNIT II: POETRY (DETAILED)**

- Vikram Seth (1952 - ) - The Frog and the Nightingale
- Meena Alexander (1951- 2018) - Crossword
- Tarfia Faizullah (1980 -) - Your Own Palm

### **UNIT III: POETRY (NON-DETAILED)**

- Dom Moraes (1938 –2004) - Absences
- Reetika Vazhirani ( 1962 - 2003) - The Lover
- Jerry Pinto (1966 - ) - The Quiet Rebellion of Paper

### **UNIT IV: SHORT STORY (NON-DETAILED)**

Jhumpa Lahiri (1967- ) – “Interpreter of Maladies”( title story from the collection of *Interpreter of Maladies*)

### **UNIT V: NOVEL (NON-DETAILED)**

Rohinton Mistry (1952- ) - *Such a Long Journey*

**COURSE BOOKS:****UNIT I:**

John, B. Alphonso - Karkala. Indo- English Literature in the Nineteenth Century. Mysore, 1970. Print.

[http://shodhganga.inflibnet.ac.in/bitstream/10603/85357/8/08\\_chapter2.pdf](http://shodhganga.inflibnet.ac.in/bitstream/10603/85357/8/08_chapter2.pdf)

**UNIT IV:**

Lahiri, Jhumpa. Interpreter of Maladies. New York: Houghton Mifflin Harcourt, 1999. Print.

**UNIT V:**

Mistry, Rohinton. Such a Long Journey. New Delhi: McClelland & Stewarts, 1991. Print.

**BOOKS FOR REFERENCE:**

1. Jain, Jasbir. Writers of the Indian Diaspora. Delhi: Rawat Publications, 2003. Print.
2. Lal, BrijVilash. The Encyclopedia of the Indian Diaspora. Delhi: Oxford University Press, 2006. Print.
3. Natarajan, Nalini. Handbook of Twentieth-Century Literatures of India. Delhi: Greenwood Publishing Group, 1996. Print.
4. Ralph J. Radhika Crane. Shifting Continents/Colliding Cultures: Diaspora Writing of the Indian Subcontinent. Delhi: Rodopi Bv Editions, 2000. Print.
5. Singh, Jaspal. K, Chetty and Rajendra. Eds. Transnationalisms and Diasporas. Delhi: Oxford. 2010. Print.

## **ENGLISH PHONETICS**

**Semester: VI**

**Hours: 4**

**Code : 17EL6CE3D**

**Credits: 3**

### **COURSE OUTCOMES:**

- ❖ Inculcate the mechanism of speech and produce English sounds correctly
- ❖ Identify and properly relate on compound nouns and several common multi-syllable words.
- ❖ Produce English words with appropriate stress and intonation
- ❖ Identify the phonetic symbols on the basis of its origin of articulation.
- ❖ Transcribe words, sentences and passages

### **UNIT I: INTRODUCTION TO PHONETICS**

- Airstream mechanisms
- Definition of phonetics and phoneme
- Importance of the IPA

### **UNIT II: CONSONANTS**

- Definition
- The organs of speech
- Manner and place of articulation
- Description of consonant phonemes

### **UNIT III: VOWELS**

- Definition
- The cardinal vowel chart
- Pure vowels
- Diphthongs

### **UNIT IV: PHONOLOGY**

- Definition
- Allophones
- Syllables
- Consonant clusters

### **UNIT V: WORD STRESS AND PRONUNCIATION PRACTICE**

- Stress
- Tones
- Pronunciation difficulties for Indian speakers
- Phonetic transcription.

**COURSE BOOK:**

Balasubramanian, T. A Textbook of English Phonetics for Indian Students (Low Price Edition). Chennai: Macmillan, 1997. Print.

Unit 1: Chapters 2.1 & 5.1

Unit 2: Chapters 4, 6, & 7

Unit 3: Chapter 3

Unit 4: Chapters 5.3, 8 & 9

Unit 5: Chapters 10, 11, & 15.4.

**BOOKS FOR REFERENCE:**

1. Asher, R.E. and Henderson, E.J.A. (eds.) Towards a History of Phonetics. Edinburgh: EUP, 1981. Print.
2. Bowen, J.D. Patterns of English pronunciation. Cambridge MA: Newbury House, 1975. Print.
3. Gimson, A.C. An introduction to the pronunciation of English. London: Edward Arnold, 1962. Print.
4. Jones, D. An outline of English phonetics (9th ed.). Cambridge: Cambridge University Press, 1975. Print.
4. Laver, J. Principles of Phonetics. Cambridge: Cambridge University Press, 2000. Print.
5. O'Connor. Better English pronunciation (2nd ed.). Cambridge: Cambridge University Press, 1982. Print.

## APTITUDE BUILDING - II

**Semester: VI**

**Hours: 2**

**Code : 17AE6NE02**

**Credits: 2**

### **COURSE OUTCOMES:**

- ❖ Understand the concepts of numerical ability other than basic.
- ❖ Gain mastery over logical reasoning through concise thinking to advanced level.
- ❖ Have good command over English Language.
- ❖ Acquaint with general knowledge and current affairs with complete framework.
- ❖ Develop sufficient confidence to face advanced level competitive exams and clear it.

### **UNIT I**

**Numerical Ability:** Time and distance - problems on trains - simple interest - compound interest - area - probability - true discount - bankers' discount - data interpretation - tabulation - bar charts - pie charts.

### **UNIT II**

**Reasoning:** Logic - statements & arguments, statement & assumptions, statement & course of action - statement & conclusions - deriving conclusions from passage.

### **UNIT III**

**English Language:** Choosing the appropriate filler - Phrase substitution - Ordering of jumbled sentences - Cloze test / Passages - Comprehension passages.

### **UNIT IV**

**General knowledge:** Educational institutions - National days & awards - Indian freedom struggle - Books & Authors - Who's Who.

### **UNIT V**

**Current affairs:** National & International affairs: Economy, Sports, Science & Technology, Polity.

### **COURSE BOOK:**

- ❖ Course Material prepared by the Staff.

### **BOOKS FOR REFERENCE:**

1. IBPS - VI, Institute of Banking Personnel Selection, Bank Po, Probationary officers / Management trainees Arihant Publications (India) Limited, 2015.
2. A.P. Bhardwaj, General English for Competitive Examinations, Dorling Kindersley (India) Pvt. Ltd, New Delhi, 2013.
3. Dr. R.S. Aggarwal, Quantitative Aptitude, S. Chand & Company PVT. LTD, New Delhi, 2013.
4. Dr. R.S. Aggarwal, A Modern Approach to Verbal & Non - Verbal Reasoning, S. Chand & Company PVT. LTD, New Delhi, 2009.

## ESSENTIAL READING

**Semester: VI**

**Code: 17EL6SS01**

**Credits: 2**

### COURSE OUTCOMES:

- ❖ Develop the habit of reading books other than the prescribed text.
- ❖ Complement the syllabus with further reading to enhance the learning process
- ❖ Improve language and cognitive skills
- ❖ Nurture self-learning which is an important element of higher education
- ❖ Relish the aesthetic and moral values of literature beyond the confines of the syllabus

### UNIT I

A.P.J. Abdul Kalam - From 'Wings of Fire' (Ch.1.Orientation)

### UNIT II

A.P.J. Abdul Kalam - From 'Wings of Fire' (Ch.2.Creation)

### UNIT III

Shashi Deshpande - Small Remedies

### UNIT IV

Paulo Coelho - The Alchemist

### UNIT V

Louisa May Alcott - Little Women

### COURSE BOOKS:

1. Kalam, Abdul. *Wings of Fire: An Autobiography of Abdul Kalam*. Calcutta: Universities Press, 1999.
2. Deshpande, Shashi. *Small Remedies*. New Delhi: Penguin Books Ltd, 2011.
3. Coelho, Paulo. *The Alchemist*. London, Harper Collins, 2016.
4. May Alcott, Louisa. *Little Women*. London: Wilco Publishing House, 2011.

## ESSENTIAL READING - 17EL6SS01

**TIME: 3 Hours**

**Max. Marks: 100**

### QUESTION PATTERN

Answer any one out of two in an essay of 300 words each. (Unit-I)	1X20=20
Answer any one out of two in an essay of 300 words each. (Unit-II)	1X20=20
Answer any one out of two in an essay of 300 words each. (Unit-III)	1X20=20
Answer any one out of two in an essay of 300 words each. (Unit-IV)	1X20=20
Answer any one out of two in an essay of 300 words each. ( Unit-V)	1X20=20

## **CERTIFICATE COURSE IN COMMUNICATIVE ENGLISH**

### **TEACHING HOURS:**

- ❖ 60 Contact hours for semester I & II
- ❖ 30 hours each semester and 2 hours per week

### **COMMUNICATIVE ENGLISH - THEORY**

**Code: CCELCE01**

**Credits: 2**

### **COURSE OUTCOMES:**

- ❖ Understand and extract the essential information from a written or spoken text
- ❖ Perform a variety of social functions including greetings, introductions and farewells, making and responding to requests, suggestions, invitations and apologies, conducting simple transactions in shops and offices, asking for and giving directions, etc.,
- ❖ Construct short and simple descriptive paragraphs about people, places and events
- ❖ Understand the form and function of the basic official correspondences
- ❖ Prepare reports, letters, memorandum, notices, agenda, minutes, etc.,

### **UNIT I**

1. Parts of Speech
2. Helping Verbs
3. Question Tag
4. S-V Agreement

### **UNIT II**

1. Framing Questions
2. Negatives
3. Active Voice, Passive Voice

### **UNIT III**

Common Errors (from the list provided)

### **UNIT IV**

1. Message Writing
2. Hints Developing
3. Day to day Expressions

### **UNIT V**

1. Letter Writing
2. Resume
3. Comprehension

### BOOKS FOR REFERENCE:

1. Srinivasan, Hema, Alamelu Ramkrishana, and Valli Arunachalam. Communication Skills
2. A Practical Approach. New Delhi; Frank Bros.&co .,2001.
3. Pillai, G.Radhakrishnan, L.Rajeevan, and Bhaskaran Nair. Spoken English For You. New Delhi: Emerald Publishers, 1989.
4. Pillai ,G.Radhakrisnan, L.Rajeevan, and BhaskaranNir. Written English for You. New Delhi: Emerald Publishers 1989.
5. Sasikumar,V., and P.V.Dhamija. Spoken English: A Self- Learning Guide to Conversation Practice. New Delhi: Tata Mc Graw Hill Publishing Company Limited, 2002.

### COMMON ERRORS

- 1) Hari and Ram **is/are** here
- 2) The Secretary and principal **are/is** coming
- 3) Every boy and girl **were/was** ready.
- 4) Neither he nor I **was/were** there.
- 5) (a)Neither the Assistant Masters nor the Headmaster was present.  
(b) Neither the Headmaster nor the Assistant Masters were present.
- 6) Either he or I **is/am** mistaken.
- 7) Mathematics **is/are** a branch of study in every School.
- 8) The Chief, with all his men, **were/was** massacred.
- 9) (a) I know to write a letter.  
(b) I know how to write a letter.
- 10) (a) Being a rainy day Vijay decided to stay at home.  
(b) It being a rainy day Vijay decided to stay at home.
- 11) (a) I am seventeen years old and my sister fourteen.  
(b) I am seventeen years old and my sister is fourteen.
- 12) (a) He never has, and never will take such strong measures.  
(b) He never has taken, and never will take such strong measures.
- 13) (a) Ten Candidates have passed one failed.  
(b) Ten Candidates have passed, one has failed.
- 14) He succeeded because he **Works/Worked** hard.
- 15) Our teacher said that the earth **moved/ moves** round the sun.



- 16) He emphasized **my/me** going there
- 17) (a) He is too weak so that he cannot walk.  
(b) He is too weak to walk.  
(or)  
He is so weak that he cannot walk.
- 18) (a) He is quite all right.  
(b) He is quite right.  
(or)  
He is all right.
- 19) (a) Both Ravi as well as Raja were present there.  
(b) Both Ravi and Raja were present there.
- 20) (a) He not only lost his ticket, but also his luggage.  
(b) He lost not only his ticket but also his luggage.
- 21) (a) He washed neither his hands or his face.  
(b) He washed neither his hands nor his face.
- 22) (a) Let you and I do it.  
(b) Let you and me do it.
- 23) (a) These presents are for you and I.  
(b) These presents are for you and me.
- 24) (a) One must not boast of his own success.  
(b) One must not boast of one's own success.
- 25) (a) Any one of these two roads leads to railway station.  
(b) Either of these two roads leads to the railway station.
- 26) (a) Neither of these three boys did his homework.  
(b) **No one/None** of these boys did his homework.
- 27) (a) The two brothers loved one another.  
(b) The two brothers loved each other.
- 28) (a) Each of these boys has done their homework.  
(b) Each of these boys has done his homework.
- 29) (a) Both Ravi and Raju have done his homework.  
(b) Both Ravi and Raju have done their homework.
- 30) (a) The collector and the district magistrate is not negligent in their duty.  
(b) The collector and the district magistrate are not negligent in their duty.
- 31) (a) You, they and we must work together.  
(b) We, you and they must work together.
- 32) (a) The three sisters quarreled with **each other/one another**.

- 33) (a) Scissors **are/is** in the drawer.  
(b) A pair of Scissors **is /are** useful for Tailors.
- 34) Twenty rupees **is/are** a small price to pay.
- 35) Two thirds of the day **are/is** gone.
- 36) He gave me **an advice/some advice**.
- 37) The **Scenery/Sceneries** here **is/are** very good.
- 38) The magistrate issued **order/orders** for his arrest.
- 39) I gave him one and a half **rupee/rupees**.
- 40) (a) He has just taken his meals.  
(b) He has just had his food.
- 41) My wife and **Myself/I** are happy to accept your invitation to dinner.
- 42) (a) The tourists enjoyed themselves during their short staying Agra.  
(b) The tourists enjoyed during their short stay in Agra.
- 43) I am going to attend my **sisters/sister's** wedding.
- 44) Five students **participated/were participated** in the competition.
- 45) He **was died/died** of malaria.
- 46) The Students are asked **to go downstairs/ to go to downstairs**.
- 47) These **cloths/clothes** are costly.
- 48) (a) I can't able to attend the meaning.  
(b) I am not able to attend the meaning.  
(or)  
I can't attend the meeting.
- 49) The **children/Childrens** are mischievous.
- 50) I **wrote/had written** a letter to him last week.
- 51) He **returned back/ returned** from the UK yesterday.
- 52) I went to the shop to buy some **stationeries/stationery**.
- 53) We have ordered a lot of **machineries/machinery** for the factory.
- 54) He is a rich farmer who has many **cattles/cattle** and **sheeps/sheep**, but no **swines/swine** or **gooses/geese**.
- 55) I like the **poems/poetries** of Byron and Shelly.
- 56) Two of my **brother-in-laws/brothers-in-law** are staying with me.
- 57) She has spent most of her life helping **the poors/the poor**.
- 58) We cannot work against the **principals/principles** which our institutions stands for.
- 59) He drove very **fast/fastly**.
- 60) I sold all the **furnitures /furniture** worth great ease.

## EVALUATION MODE

### COMMUNICATIVE ENGLISH - THEORY

Internal Assessment - 40 Marks

External Evaluation - 60 Marks

### EXTERNAL EXAMINATION - QUESTION PAPER PATTERN - CCELCE01

**Time: 3 Hours**

**Max. Marks: 60**

- |   |         |
|---|---------|
| 1. Identification of Parts of Speech      | 4X1=4   |
| 2. Fill in the blanks (Helping Verbs)     | 2x1=2   |
| 3. Fill in the blanks (Question Tag)      | 2x1=2   |
| 4. Fill in the blanks (S-V Agreement)     | 2x1=2   |
| 5. Fill in the blanks (Framing Questions) | 4x1=4   |
| 6. Fill in the blanks (Negatives)         | 4x1=4   |
| 7. Fill in the blanks (S-V Agreement)     | 2x1=2   |
| 8. Fill in the blanks (Common Errors)     | 10x1=10 |
| 9. Message Writing                        | 5       |

OR

Hints Developing

- |   |    |
|---|----|
| 10. Match the expressions. (Day to Day expressions) | 5  |
| 11. Letter Writing                                  | 10 |

OR

Resume

- |  |         |
|--|---------|
| 12. Read the following Passage and answer the questions given below. | 10x1=10 |
|--|---------|

## **COMMUNICATIVE ENGLISH - PRACTICAL**

**Code: CCELCEP1**

**(PRACTICAL - 100 MARKS)**

**(INTERNAL ASSESSMENT ONLY)**

1. Listening	-	20 Marks
2. Reading	-	20 Marks
3. Dialogue / Conversation	-	20 Marks
4. Group Discussion	-	20 Marks
5. Interviews	-	20 Marks
<b>TOTAL</b>	-	<b>100 Marks</b>

## PART I - HINDI - COURSE PATTERN (2017- 2020)

Part	Sem.	Code	Title of the Paper	Hours	Credits
I	I	17GH1GS01	Paper - I - Prose, Short Story and Grammar- I	5	3
	II	17GH2GS02	Paper - II - Novel, One act Play, and Grammar - II	5	3
	III	17GH3GS03	Paper - III Poetry and History of Hindi Literature, Alankar	5	3
	IV	17GH4GS04	Paper IV - General Essay, Technical Hindi, Translation, and Letter Writing	5	3
		<b>Total</b>		<b>20</b>	<b>12</b>

### TESTING AND EVALUATION

Course	Continuous Internal Assessment	Semester Examination
Hindi	40%	60%

#### Continuous Internal Assessment

Continuous Assessment will be carried out by the Course Teachers. The components of CIA are as follows:

Components	Marks
Test -I	30
Test -II	30
Seminar/Quiz	10
Assignment	05
Attendance	05
<b>Total</b>	<b>*80</b>

\* The total internal marks obtained for 80 will be converted into marks obtained for 40.

### HINDI - EXTERNAL QUESTION PATTERN

**Time: 3 Hours**

**Marls: 60**

Section A: (One Word / Sentence)

10 x 1 = 10 Marks

Section B: (Paragraph / Annotation)

4 x 5 = 20 Marks

Section C: (Essay)

3x 10 = 30 Marks

## PAPER I - PROSE, SHORT STORY AND GRAMMAR - I

**Semester: I**

**Hours: 5**

**Code : 17GH1GS01**

**Credits: 3**

### COURSE OUTCOMES:

- ❖ Develop the reading and writing skill in Hindi.
- ❖ Learn the concept of “Bhakthi” through Hindi Poems.
- ❖ Inculcate the Value and Morals through short stories in Hindi
- ❖ Improve the grammatical knowledge and enable the students to communicate effectively.
- ❖ Appreciate the literary contribution of various writers through short stories and poems.

**1. Prose : Naveen Hindi Patamala Part-3**

Published by Dakshina Bharathi Hindi Prachar Sabha,  
Thyagaraya Nagar, Chennai - 600 017.

The following Lessons have been prescribed

- a) Shiraj Ki Gurubhakthi
- b) Shri Krishn
- c) Gupth Rupya
- d) Karmaveer Kamaraj

**2. Short Story : Kahani Manjari**

Edited by : Dakshin Bharath Hindi Prachar Sabha,  
Thyagaraya Nagar, Chennai - 600 017.

The following short stories have been prescribed

- |                     |   |                                 |
|---------------------|---|---------------------------------|
| a) Badegar kee beti | - | Premchand                       |
| b) Thayee           | - | Vishwamranava<br>Shrama Kaushik |
| c) Paanch minute    | - | Mohanlalji Mahato yogi          |
| d) Usne Kaha tha    | - | Chandra dharshama<br>Guleri     |

**3. Grammar I : Vyakaran Pradeep Published by Ramdev, Hindi Bhaan,  
63, Tagore Nagarm Allahabad -2**

The following topics have been prescribed

- |            |                      |
|------------|----------------------|
| a) Noun    | b) Gender and Number |
| c) Pronoun | d) Adjectives        |

## **PAPER II - NOVEL, ONE ACT PLAY AND GRAMMAR - II**

**Semester: II**

**Hours: 5**

**Code : 17GH2GS02**

**Credits: 3**

### **COURSE OUTCOMES:**

- ❖ Analyse the impact of social references among women through the novel of 'Nirmala'.
- ❖ Demonstrate the creative skill through one Act play.
- ❖ Inculcate the values of patriotism among students through the one Act play of Doorshra Din.
- ❖ Formulate the approach of Hindi linguistic and grammar
- ❖ Analyse on literary criticism in Hindi literature.

**1. Novel** : Nirmala (Abridged version)

by Premchand, Hamsa Prakashan Allahabad

**2. One Act Play** : Aadarsh Ekanki

Published by Dakshina Bharath Hindi Prachar

Sabha,

Thyagaraya Nagar, Chennai - 600 017.

The following Ekankies have been prescribed

- a) Doosra din - Kanchanlatha sabbarval
- b) Rajpoothri Ka badla - Divjendralal Rai

**3. Grammar** : Ramdev, Published by Hindi Bhavan,

63 Tagore Nagar, Allahabad - 2

The following topics have been prescribed

- a) Verb
- b) Tense and Voice
- c) Adverb
- d) Prepositions
- e) Conjunctions
- f) Interjunctions

## **PAPER III - POETRY AND HISTORY OF HINDI LITERATURE, ALANKAR**

**Semester: III**

**Hours: 5**

**Code : 17GH3GS03**

**Credits: 3**

### **COURSE OUTCOMES:**

- ❖ Understand the spiritual and social values through Doha of Kabir, Tulasi, Rahim and Bihari.
- ❖ Analyse the literary approach of various Hindi Poems.
- ❖ Analyse the history of Hindi Literature.
- ❖ Develop the knowledge regarding Alankar in Hindi Literature.
- ❖ Apply Alankar to enhance the beauty of literature.

### **1. POETRY:**

Kavya Saurab Published by Dakshina Bharatha Hindi Prachar Sabha, T. Nagar, Chennai - 600 017.

The following poems have been prescribed

1. Sachche Devtha - Ayodhya Singh Upadhyay Harioudh
2. Murjhaphool
3. Vivshtha
4. Badal - Sumitranandan Panth
5. Vasanth Aayaa
6. Deep Koi jal raha hai
7. Kabir Ke Dohe - 5 numbers
8. Tulasi Ke Dohe - 5 numbers
9. Raheem Ke Dohe - 5 numbers
10. Bihari Ke Dohe - 5 numbers

### **2. HISTORY OF HINDI LITERATURE:**

Hindi Sahitya Ka Itihas by Rajanath Sharma Vinod Pushhak Mandir, Agra - 2

The following topics have been prescribed Salient features of Aadikl Bakthikal (Gyan marg, Premmag, Rambakthi, Krishnabakthi and Reethika.

Short Notes from Adunikkal: Chayavad, Pragathivad, Mythili Sharan, Gupta, Dinkar Premchand Pant Prasad, Ramachandra Shukla

### **3. ALANKAR:**

Ras chand Alankar Chandrika Karnataka Mahila Hindi Seva Samithi, Chamarajpet, Bangalore - 560 008. The following Alankars have been prescribed Anupras, Yamak, Vakrokthi, Upama, Virodabhas.



**PAPER - IV - GENERAL ESSAY, TECHNICAL HINDI, TRANSLATION AND  
LETTER WRITING**

**Semester: IV**

**Hours: 5**

**Code : 17GH4GS04**

**Credits: 3**

**COURSE OUTCOMES:**

- ❖ Write argumentative essay using appropriate style, structure and voice.
- ❖ Harness the critical thinking abilities by reading essay.
- ❖ Improve the proficiency in Hindi and English translation.
- ❖ Imbibe the knowledge of technical terms in Hindi and its application in daily life.
- ❖ Learn the forms and convention of different types of letter.

**1. General Essay:**

Nibandh Praveshika, Dakshin Bharath Hindi Prachar Sabha T.Nagar,  
Chennai - 600 017

The following Sahityotar (General) essay have been prescribed

- a. Anushashan
- b. Parishram Ka Mahatva
- c. Paropkar
- d. Bharat Ki Kalatmak Ekta
- e. Nari Ka Karthavye Aur Adhikaar

**2. Translation:**

Anuvad Abyas - III ( 1-5 Lessons) English to Hindi, Hindi to

English Published by Dakshina Bharath Hindi Prachar Sabha  
T.Nagar, Chennai - 600 017.

**3. Technical Hindi:**

Karyalaya Sahayika, Kendriya Sachivalaya

Hindi Parishad NewDelhi, Hindi Vathayan

Dr. K. Chandra Mohan, Viswa Vidyalaya Prakashan

Varanashi

Banking Terms : 50 only

Nemikaryalaya Tippani : 50 only

Name of the Ministries : 33 only

**4. Letter Writing:**

Pramanik Alekan Aur Tippan Prof Viraj M.A. Kashmirgate,  
Delhi - 110 006

PaariVarik Patra, Avedan Patra, Sampathak ke naam Patra,  
Padhadhikariyon ke naam Patra.

## NATIONAL CADET CORPS

### NON MAJOR ELECTIVE

Sem.	Part	Code	Title of Paper	Hours	Credits
V	IV	17NC5NE01	Organization and health programme in NCC	2	2
VI	IV	17NC6NE02	National integration and personality development	2	2

### INTERNAL COMPONENTS

Internal - I	:	30 marks
Internal - II	:	30 marks
Component - I	:	10 marks
Component - II	:	10 marks
Component - III	:	10 marks
Component - IV	:	10 marks
<b>Total</b>	:	<b>100 marks</b>

## **ORGANIZATION AND HEALTH PROGRAMME IN NCC**

**Semester: V**

**Hours: 2**

**Code : 17NC5NE01**

**Credits: 2**

### **UNIT I: INDIAN MILITARY AND NCC ORGANIZATION**

History of Indian Military - Paramilitary forces - BSF- CRPF and CISF - NCC Organization and History - Aims and Objectives of NCC - Motto of NCC - DG's Four Cardinal Principles of NCC - NCC Song- Ranks in Army, Air force and Navy - Certificate Examination in NCC- Honours and Awards. **(6 Hours)**

### **UNIT II: MAP READING**

Map and its features - kinds of north - Service protractor and Compass-bearing - Conversion of bearings - Conventional signs - Setting of map - Finding own position - Map to ground - Ground to map - Night March chart. **(6 Hours)**

### **UNIT III: HYGIENE AND SANITATION**

Personal Hygiene - Sanitation - Methods of purification of drinking water -Latrine types - Urinal Types. **(6 Hours)**

### **UNIT IV: TYPES OF DISEASE AND POLLUTION**

Define Health - Types of Health - Communicable and Non communicable Disease - Pollution and its type. **(6 Hours)**

### **UNIT V: FIRST AID**

Aims of First Aid - Principle of First Aid - Motto of First Aid - List of items in First aid Box - Types of Bandages - Types of Fracture - Dislocation - Types of Wounds - Burns and Scalds - Sprain - Strain - Asphyxia - Drowning - Poison - Shock - Snake bite - Sun and Heat Stroke - Insect bite - Dog bite - Hanging - Artificial Respiration - Haemorrhage. **(6 Hours)**

### **BOOK FOR REFERENCE:**

Mishra R.C., **A Handbook of NCC**, Kanti Prakashan, Etawah, 2000.

## **NATIONAL INTEGRATION AND PERSONALITY DEVELOPMENT**

**Semester: VI**

**Hours: 2**

**Code : 17NC6NE02**

**Credits: 2**

### **UNIT I: NATIONAL INTEGRATION**

Motto of National Integration - Importance of National Integration Culture and heritage of Tamil Nadu. **(6 Hours)**

### **UNIT II: CIVIL AFFAIRS**

Aim of aid to civil authority - Role of NCC Cadets during natural calamities - Types of disaster - Essential services during natural calamities **(6 Hours)**

### **UNIT III: CIVIL DEFENCE AND SELF DEFENCE**

Civil Defence - Organization - Aims and services - Aid to Civil authorities in emergency - Self Defence -Aims of Self Defence - Women and Self Defence **(6 Hours)**

### **UNI IV: LEADERSHIP AND PERSONALITY DEVELOPMENT**

Leadership - Types and traits - Man Management in NCC - Duties of a Good Citizen - Role of Youth in Nation Building - Morale - Factors which affect morale - Factors which develop high morale Personality Development - Factor influencing Personality-Time Management . **(6 Hours)**

### **UNIT V: SOFT SKILLS**

Soft skills - interview skill - influencing skill - social skill - communication skill - self motivation - self esteem - body language. **(6 Hours)**

### **BOOK FOR REFERENCE:**

Mishra R.C., **A Handbook of NCC**, Kanti Prakashan, Etawah, 2000.

### **INTERNAL QUESTION PATTERN**

**Time: 2 hours**

**Marks: 30**

#### **PART - A**

Answer Any 4 out of five

4 x 2 = 8

#### **PART- B**

Two either or questions (one from each)

2 x 4 = 8

#### **PART - C**

Two either or questions (one from each)

2 x 7 = 14

**PHYSICAL EDUCATION**

**COURSE PATTERN (2017 - 2020)**

**(PART V)**

<b>Sem.</b>	<b>Code</b>	<b>Title of the Paper</b>	<b>Hours</b>	<b>Credits</b>
I & II	17NP4GS01	Yoga and Rhythmic Activities	120	-
III & IV		Fundamentals of Physical Education	120	1
		<b>Total</b>	<b>240</b>	<b>1</b>

## **YOGA AND RHYTHMIC ACTIVITIES**

**Semester: I & II**

**Hours: 120**

**Code : 17NP4GS01**

### **COURSE OUTCOMES:**

- ❖ Recall the principle of Asnas
- ❖ Classify Pranayama for different needs
- ❖ Appraise the application and effects of Suryanamaskar for human wellness
- ❖ Execute the techniques in Free Hand Exercise
- ❖ Construct Pyramids based on the underlying principles

### **UNIT I: ASNAS**

Sitting Postures - Standing Posture - Prone Posture - Supine Postures.

**(24 hours)**

### **UNIT II: PRANAYAMA**

Pranayama - Suga Pranayama - Chandra bethana - Nadi Sudhi - Ujjayee - Seethali - Seethakari - Brahmari.

**(24 hours)**

### **UNIT III: SURYANAMASKAR**

Suryanamaskar: 12 Postures - 12 Postures & Breathe consioius - 12 Postures With manthra - Relaxation Techniques.

**(24 hours)**

### **UNIT IV: CALLISTHENICS (FREE HAND EXERCISE)**

Standing series - Bending series - Sitting series - Twisting series - Dumb - bells - Indian Clubs - Lezium - Hoops.

**(24 hours)**

### **UNIT V: AEROBICS & PYRAMIDS**

Aerobics: Aerobic Basics - Aerobic Movements - Aerobic With Rhythm - Aerobic Programme

Pyramids: Basics of Pyramids - Types of Pyramids.

**(24 hours)**

### **BOOKS FOR REFERENCE:**

1. Wuest Jeborah,A and Charles A. Bucher (1987), 'Foundation of Physical Education, B.I Publication Pvt.Ltd., New Delhi.
2. Elangovan.R, (2002), 'Utarkalvi Oru Arimugam', Ashwin Publication, Triunelveli.
3. Chandrasekaran.K, (1999), 'Sound Health through Yoga, Prem Kalyan Publication, Sedapatti.
4. Iyengar, B.K.S,'Lights on Yoga', Unwin Hyman Company, London

## **FUNDAMENTALS OF PHYSICAL EDUCATION**

**Semester: III & IV**

**Hours: 120**

**Code : 17NP4GS01**

**Credits: 1**

### **COURSE OUTCOMES:**

- ❖ Familiarize the fundamentals of Physical Education
- ❖ Illustrate different rules for different games and athletic events
- ❖ Examines the need for good nutrition
- ❖ Synthesis the relation between hygiene and health
- ❖ Apply the first aid techniques

### **UNIT I: PHYSICAL EDUCATION**

Definition, need, scope, aims and objectives of physical education. **(24 hours)**

### **UNIT II: GAMES AND ATHLETEIC EVENTS**

History of Games: Basketball, Volley Ball, Kho-Kho, Kabaddi, Badminton and Ball  
Badminton - Rules and regulation of the Games and Athletic Events. **(24 hours)**

### **UNIT III: NUTRITION**

Balanced Diet, Daily Energy Requirement, Nutrient Balance, Nutrition Intake, Diet  
and Competition, Nutritional Tips, Your Ideal Weight. **(24 hours)**

### **UNIT IV: HEALTH EDUCATION**

Meaning of health education, Definition of health education, Personal Hygiene,  
Communicable Diseases **(24 hours)**

### **UNIT V: FIRST AID**

First Aid: Injuries to bones and Muscles, Sprain, Strain, Muscle Cramp and joints  
Dislocation and Fractures Snake-bite, Dog bite Poisoning, Artificial Respiration,  
(Drowning) **(24 hours)**

### **BOOKS FOR REFERENCE:**

1. Sathyanesan, R.C., 'Hand Broken Physical Education, 'Gheena Publishers, Madurai.
2. Thirunarayanan,C and Hariharan,s, 'Analytical History of physical Education 'South India Press, Karaikudi.
3. St. John Ambulance Association, 'First Aid to the Injured' New Delhi.
4. Prabhakar Eric, (1995), 'The way to Atheletic Gold', Affiliated East West Pvt. Ltd., New Delhi.

### **SCHEME OF EVALUATION**

1.	Summative Examination (2 hours)	:	40 marks
2.	Continuous Internal Assessment	:	60 marks
	<b>Total</b>	:	<b>100 marks</b>

### **SCHEME OF EVALUATION FOR CONTINUOUS INTERNAL ASSESSMENT**

1.	Attendance (240 hrs)				
	❖ Theory Class	:	120 hrs	:	20 marks
	❖ Games	:	60 hrs		
	❖ Field Work	:	60 hrs		
2.	Performance in any one Game	:			10 marks
3.	Performance in any one of Athletic event	:			10 marks
4.	Performance in Yoga / Rhythmic activities	:			10 marks
5.	Assignment	:			10 marks
	<b>Total</b>	:			<b>60 marks</b>

### **QUESTION PATTERN FOR SUMMATIVE EXAMINATION**

**Total marks: 40**

**Time: 2 hours**

#### **SECTION - A**

Answer All Questions (5x1=5)  
(Choose the best Answer)

#### **SECTION - B**

Answer any four questions (4x2=8)  
(Four question out of six)

#### **SECTION - C**

Answer any Four out of Six questions (4x5=20)  
(Four question out of six)

#### **SECTION - D**

Answer any one question (1x7=7)  
(One question out of two)