

Faculty Profile



Name : J.SHARMILA
Designation : AssistantProfessor
Department : English
Dateof birth : 04.11.1977
DateofAppointment : 01.12.2012

ACADEMIC

S.NO	Degree	University/Institution	Year of Completion
1.	B.A.	J.A.College, Periyakulam	1998
2.	M.A.	Annamalai University	2009
3.	B. Ed.	Thiruvalluvar College	2007

Total Experience : 8 years

Area of Specialization/ Interest: Phonetics and Grammar

Academic Affiliation :

- Member of IQAC
- Member of CampusMinistry
- Member of Placement and Career GuidanceCell
- Member of MinorityCell
- Member of JACEP

RESEARCH PUBLICATIONS

International Publications:

Paper entitled,

- **Bharathi Mukherjee's "Wife" - An Immigrant in a Continent of Immigrants** in the book 'Critical Responses to Diasporic Literatures in English', Page No:243-244, September, 2015, ISBN:978-93-81723-46-3
- **Women in Shakespeare's Life: A Biblical Touch** in 'International Journal of English Language, Literature in Humanities' Peer –reviewed, Indexed with ICI Poland, Crossref, GOOGLE SCHOLAR, J- GATE AND CITE FACTOR, Impact Factor: 4.287, Page No:214-220, August, 2019, ISSN:2321- 7065

National Publications:

Paper entitled,

- **Cross-Cultural Studies from Chinua Achebe's "Things Fall Apart"** in the book 'Binary Elements in Postcolonial Literatures', June 2015, Page No: 55-58, ISBN: 978-81-908715-5-6

- **Domestic Violence in Shashi Deshpande's "The Dark Holds No Terror"** in the book 'Blazing Torches', Page No: 101-107, February 2016, ISBN: 978 - 93 -84193 - 59 – 1
- **Guidance and Counselling in a Different Drift** in the Journal 'JAC Journal of Science, Humanities and Management', Page No: 192-197, December 2016, ISSN: 2347-9868
- **Exploring the Ties between Human Mind and Body in Shakespeare's Plays** in the book 'Shakespeare Forever', Page. No: 117-122, February 2017, ISBN: 978-93-84193-78-2
- **Mckay's Poems: A Massive Outbreak to Harlem Renaissance** in the book 'Echoing Cascades', Page. No: 83-89, February 2018, ISBN:978-93-86712-18-9

Seminars/Conferences/Workshops participated:

- Module One in the **Counsellor Training Course**, in accordance with the Standards of Anugraha Institute of Counselling, Dindigul at JayarajAnnapackiam College for Women(Autonomous), Periyakulam from 5th to 10th June, 2013
- State Level Workshop on **Reforms in Curriculum Development and Examination System** at JayarajAnnapackiam College for Women (Autonomous), Periyakulam on 13th Nov., 2013
- National Seminar on **Can the Subaltern Speak? The Emergence of Women Writers after 1950** at JayarajAnnapackiam College for Women (Autonomous), Periyakulam on 12th & 13th December, 2013
- International Workshop on **Deconstruction: Theory and Practice** at JayarajAnnapackiam College for Women (Autonomous), Periyakulam on 4th Jan., 2014
- UGC Sposored National workshop on **E-Content Development for Effective Teaching and Learning** at JayarajAnnapackiam College for Women (Autonomous), Periyakulam from 11th to 13th September, 2014
- State Level Interdisciplinary Workshop on **Literature in Life & Life in Literature – An Exploration** at JayarajAnnapackiam College for Women (Autonomous), Periyakulam on 6th March, 2015
- National Seminar on **Binary Elements in Postcolonial Literatures** at SaraswathiNarayanan College, Madurai on 13th March, 2015
- International Seminar on **Immigrant, Expatriate and Diasporic Sensiblity in Literatures in English** at VHNSN College, (Autonomous), Virudhunagar on 4th Sep., 2015
- UGC sponsored National Seminar on **Ranking the Research Publications** by the Central Library of JayarajAnnapackiam College for Women (Autonomous), Periyakulam on 27th & 28th January, 2016
- UGC sponsored National Seminar on **Gender Based Violence in English Literature** at JayarajAnnapackiam College for Women(Autonomous), Periyakulam on 10th & 11th Feb., 2016
- National Seminar on **Shakespeare Forever** at JayarajAnnapackiam College for Women(Autonomous), Periyakulam on 11th Feb., 2017

- The Performance of **Oscar Wilde's The Importance of Being Ernest**: A Live Exercise in Speaking and Listening Skills at Kodaikanal Christian College, Kodaikanal in August- September, 2017
- UGC sponsored National Seminar on **Afro- American Literature: Modern Interpretations** at JayarajAnnapackiam College for Women(Autonomous), Periyakulam on 6th Feb.,2018
- The Performance of **Agatha Christie's Mousetrap**: A Live Exercise in Speaking and Listening Skills at Kodaikanal Christian College, Kodaikanal in August2018
- National Seminar on **Women in Literature** at JayarajAnnapackiam College for Women(Autonomous), Periyakulam on 23rd February,2019
- International Seminar on **Neoteric trends in English Language Teaching and Testing** at Jayaraj Annapackiam College for Women(Autonomous), Periyakulam on 6th January, 2020
- National Webinar on **Outcome Based Education** at Jayaraj Annapackiam College for Women(Autonomous), Periyakulam on 22nd- 29th May, 2020
- Webinar on **Free Statistical stool for Research Data Analysis and Research Publication with Special Reference to Citation, Impact Factor and h Index** at Jayaraj Annapackiam College for Women(Autonomous), Periyakulam on 1st & 2nd June, 2020
- National Webinar on **Exercise of Outcome Based Education in English Language and Literature** at Jayaraj Annapackiam College for Women(Autonomous), Periyakulam on 16th june, 2020

Conference Presentation:

Paper entitled,

- **Cross-Cultural Studies form Chinua Achebe's "Things Fall Apart"** in the National Seminar on 'Binary Elements in Postcolonial Literatures' at Saraswathi Narayanan College, Madurai on 13thMarch,2015
- **Bharathi Mukherjee's "Wife" - An Immigrant in a Continent of Immigrants** International Seminar on 'Immigrant, Expatriate and Diasporic Sensiblity in Literatures in English' at VHNSN College, (Autonomous), Virudhunagar on 4thSep., 2015
- **Guidance and Counselling in Education through the best teacher – Christ** in the Second National Conference on 'New Educational Policy for Enlightenment 2015 – A Critique (NEPE 15)' at St. Antony's College of Arts and Science for Women, Dindigul on 17thOctober,2015
- **Domestic Violence in Shashi Deshpande's "The Dark Holds No Terror"** in the UGC sponsored National Seminar on 'Gender Based Violence in English Literature' at JayarajAnnapackiam College for Women(Autonomous), Periyakulam on 10th& 11thFeb.,2016
- **Exploring the Ties between Human Mind and Body in Shakespeare's Plays** in the National Seminar on 'Shakespeare Forever' at JayarajAnnapackiam College for Women(Autonomous), Periyakulam on 11thFeb.,2017
- **Mckay's Poems: A Massive Outbreak to Harlem Renaissance** in the UGC sponsored National Seminar on **Afro- American Literature: Modern Interpretations** at JayarajAnnapackiam College for Women(Autonomous), Periyakulam on 6thFeb.,2018

CONTACT DETAILS

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