

## Faculty Profile



**Name** : Dr.J.JOSEPHINE  
**Designation** : Assistant Professor  
**Department** : English  
**Date of Birth** : 29.03.1981  
**Date of Appointment** : 16.06.2017

### Academic

S. N	Degree	University/Institution	Year of Completion
1	B. A	Government Arts College for Women PDKT	2002
2	M.A	Bharathidasan University- Trichy	2004
3	M.Phil	Bharathidasan University- Trichy	2007
4	PhD	University of Madras - Chennai	2017

Position	Institutions	From	To	Periods
Assistant Professor of English	Jayaraj Annapackiam College for Women, (Autonomous) Periyakulam.	2017 June	Till date	
Assistant Professor of English	Arul Anandar College, Karumathur, Madurai.	2016 June	2017 May	1 Year
Assistant Professor of English	Bakthavatchalam Memorial College for Women, Korattur, Chennai. <b>University Approval No: No-A-II/AC/Lect. Approved/BMC/2012/290.</b>	2010 June	2015 April	5 years
Lecturer in English	LRG Government Arts College for Women, Tiruppur.	2007 August	2007 October	3 Months
Lecturer in English	Government Arts College for Women, Pudukkottai.	2004 Dec 2006 July	2005 April 2007 April	1 Year 3 Months
Lecturer in English	Sri Bharathi Arts and Science College, Kaikkurichi	205 July	2006 June	1 year

**Total Experience: 10 Years 6 Months**

**Area of Specialization/Interest: Indian Literature.**

**Academic Affiliation:**

- Discipline Committee Member
- Member of the Minority Cell

**Seminars/Conferences/ Presentations/Workshops/Attended**

- ❖ A Two Day Workshop on **CLASS ROOM STRATEGIES FOR TEACHING LANGUAGES AND LITERATURE IN COLLEGES** organized at Bhaktavatsalam Memorial College for Women on 20th and 21st February 2014.
- ❖ Attended a one day National Seminar on **LITERATURE OF THE EXILES: CULTURAL DEPLETION AND CULTURE MIX** organized at ARU ANANDAR COLLEGE, KARUMATHUR. On March 2017.
- ❖ **Tuning Youth Faculty towards Effective Teaching** St. Christopher's College of Education, Chennai. 22nd to 26th August, 2017.
- ❖ **Oscar Wilde's play "The Importance of Being Earnest"** Kodaikanal Christian College, Kodaikanal 2nd September, 2017.
- ❖ **The performance of Agatha Christie's Mousetrap: A Live exercise in Speaking and Listening Skills** Kodaikanal Christian College, Kodaikanal 29th August, 2018.
- ❖ **The Stage Performance of John Webster's The Duchess of Malfi** by 'Fourth Wall' The American College, Madurai 11th September, 2018.
- ❖ State Level Conference - **Remembering V.S. Naipaul** Mary Matha College of Arts and Science, Periyakulam 23rd January, 2019.

**Seminars/Conferences/ Presentation/Presented**

- ❖ An Article entitled "A **portrayal of Human Relationship of searching for Identity in Society**" in Literary Exploration [ A Quarterly International Refereed Journal] volume II No.4 March – 2014 issue.
- ❖ **Status of Women as portrayed in Anita Desai's "Where shall we go this summer in** Literary Exploration (A quarterly International Refereed Journal Volume – II No.5 November 2014 ISSN No.2319-9946
- ❖ National Conference on Status and Prospects of English in the Digital Era organized by Tamil Nadu Open University School of Humanities, Chennai on 10th April, 2015 presented a paper entitled **EFFECTIVE COMMUNICATION SKILLS: MANDATORY FACTOR FOR BETTER CAREER GROWTH OF PROFESSIONALS- A STUDY.**
- ❖ Attended a one-day National Seminar on **LITERATURE OF THE EXILES: CULTURAL DEPLETION AND CULTURE MIX** organized at ARU ANANDAR COLLEGE, KARUMATHUR. On March 2017.
- ❖ UGC sponsored One Day National Seminar on the title Afro-American Literature: Modern Interpretations, at Jayaraj Annapackiam College for Women, Periyakulam on 6th February, 2018 Presented the paper, **'The Symbol of Resurrected Spirit in Toni Morrison's Beloved'** Echoing Cascades, Page. No: 132-137, February 2018, ISBN: 978-93-86712-18-9.
- ❖ International Conference on The Interface between Language & Literature: Identity, Influence and Impact Auxilium College (Autonomous), Vellore 11th August, 2018 Presented the paper **'Crisis of Identity in Arun Joshi's novel The Strange Case of Billy Biswas'**.
- ❖ One Day National Level UGC sponsored Seminar on Beyond the Postcolonial: Reimagining Humanism n28th February, 2018, Arul Anandar College (Autonomous), Karumathur Presented the paper **'The World of Business and Personal Relationships in The Foreigner and The Last Labyrinth by Arun Joshi'** .

- ❖ One day UGC Sponsored International Conference on Transnational and Transcultural Trending in Contemporary South Asian Literatures Arul Anandar College (Autonomous), Karumathur, Madurai. 14th February, 2019 Presented the paper *The Marital issues in Jhumpa Lahiri's Interpreter of Maladies*.
- ❖ International Conference on Women in Contemporary Society: Chances and Challenges SFR College for Women, Sivakasi, 11th January, 2019 Presented the paper, *'The Conflict of Self Identity of Women's Individuality and Society in Sudha Murthy's novel Gently Falls the Bakula'*.
- ❖ One Day National Seminar titled WOMEN IN LITERATURE Jayaraj Annapackiam College for Women, (Autonomous) Periyakulam 23rd February, 2019 presented the paper *'Marginalisation of Pakistani Women in Bapsi Sidhwa's Pakistani Bride'*.
- ❖ *'Quest for Self Identity in Meena Kandasamy's novel When I hit you: Or, a portrait of the Artist as a young Wife'* Presented the Paper for JAC Journal of Science, Humanities and Management. No. 2. June 2018 ISSN 2347-9868. Volume 5. P.No.22.

#### National Conferences Papers Published:

<u>Year</u>	<u>Title</u>	<u>ISBN No</u>	<u>Publisher</u>
March 2014	<i>A portrayal of Human Relationship of searching for Identity in Society</i>	ISSN No.2319-9946	Literary Exploration [ A Quarterly International Refereed Journal] Volume II No.4
November 2014	<i>Status of Women as portrayed in Anita Desai's "Where shall we go this summer</i>	ISSN No.2319-9946	Literary Exploration (A Quarterly International Refereed Journal) Volume – II No.5
March 2017	<i>Literature of the exiles: cultural depletion and culture mix</i>	ISSN No.2249-2151	Arul Anandar College (Autonomous), Karumathur
February 2018	<i>The Symbol of Resurrected Spirit in Toni Morrison's Beloved</i>	ISBN: 978-93-86712-18-9	PG Department of English, Jayaraj Annapackiam College for Women, (Autonomous) Periyakulam
February 2018	<i>The World of Business and Personal Relationships in The Foreigner and The Last Labyrinth by Arun Joshi</i>	ISSN 0976-299X, P.No. 68	Arul Anandar College (Autonomous), Karumathur
February 2019	<i>Marginalisation of Pakistani Women in Bapsi Sidhwa's Pakistani Bride</i>	ISBN: 978-93-86712-61-5	PG Department of English, Jayaraj Annapackiam College for Women, (Autonomous) Periyakulam
June 2018	<i>Quest for Self Identity in Meena Kandasamy's novel When I hit you: Or, a portrait of the Artist as a young Wife</i>	ISSN 2347-9868. Volume 5. P.No.22	JAC Journal of Science, Humanities and Management

**Inter-National Conference Papers Published:**

<b><u>Year</u></b>	<b><u>Title</u></b>	<b><u>ISBN No</u></b>	<b><u>Publisher</u></b>
August 2018	<i>Crisis of Identity in Arun Joshi's novel The Strange Case of Billy Biswas</i>	ISSN: 2456-5571.	Auxilium College (Autonomous), Vellore
January 2019	<i>The Conflict of Self Identity of Women's Individuality And Society in Sudha Murthy's novel Gently Falls The Bakula</i>	ISSN: 0976 - 299X. Volume X.	SFR College for Women, Sivakasi

**Resource Person:**

- ❖ Arul Anandar College (Autonomous), Karumathur, Madurai/ International Conference on Transnational and Transcultural Trending in Contemporary South Asian Literatures Chair Person 14th February, 2019.
- ❖ Seventh - day Adventist Matric. Hr. Sec. School, Periyakulam Served as a Judge for Speech Competition, on 2<sup>nd</sup> August, 2019

**Contact details:**

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