JAYARAJ ANNAPACKIAM COLLEGE FOR WOMEN (AUTONOMOUS)

A Unit of the Sisters of St. Anne of Tiruchirappalli
Accredited with 'A$^+$' Grade (Cycle 4) by NAAC
DST FIST Supported College
Affiliated to Mother Teresa Women's University, Kodaikanal

PERIYAKULAM – 625 601, THENI DT. TAMIL NADU.

SYLLABUS 2020 - 2023

B.A. ENGLISH

PG DEPARTMENT OF ENGLISH

U.G. PROGRAMME OUTCOMES

PO. NO.	UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO
1.	Think critically, evaluate analytically and apply the expertise of their discipline worldwide.
2.	Enhance the communicative skills and gain confidence to disseminate knowledge through oral/verbal communications effectively at various situations.
3.	Express the cultural and environmental diversity that they have been exposed in various studies.
4.	Identify the different roles in an organizational structure of a work place and carry out multiple roles with social responsibilities.
5.	Develop higher-order thinking, problem solving and self-direction skills through effective use of technologies and other resources.
6.	Increase self-awareness, set and pursue meaningful goals, and develop positive personal qualities.

U.G. PROGRAMME SPECIFIC OUTCOMES (PSO)

PSO. NO.	UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO	PO MAPPED
1.	Demonstrate a firm command of the English language and its literature.	2, 4
2.	Analyse different literary genres, forms, periods and movements with regard to social, cultural and historical contexts.	1, 3
3.	Develop a holistic perspective through an inclusive approach towards ecological, social and gender issues.	3, 4 , 6
4.	Disseminate the acquired knowledge through effective communication at various situations with confidence.	2, 4
5.	Grow competent to pursue higher education and employment.	4, 6

UG COURSE PATTERN - 2020 - 2023 (UGC/ TANSCHE/ MTU)

Sem.	Part	Code	Title of the Course	Hours	Credits
I	I	20GT1GS01/ 20GH1GS01/ 20GF1GS01	Tamil - I Hindi - I French - I	6	3
	II	20GE1GS01	English for Communication- I	6	3
	III	20EL1MC01	The Chaucerian Age - The Neoclassical Age	5	4
	III	20EL1MC02	Indian Writing in English	4	3
	III	20EL1AC01	Social History of England	5	4
	IV	20EL1AE01	**Ability Enhancement Compulsory Course (AECC)-1:** Professional English	2	2
	IV	20SE1CE1D	**Skill Enhancement Compulsory Course (SECC)-1:** Computer Education	2	2
	V	20STPNS01/ 20STPNC01/ 20STPPE01/ 20STPCC01/ 20STPRR01/ 20STPRC01/	**Students Training Programme:** National Service Scheme/ National Cadet Corps/ Physical Education/ Consumer Club / Red Ribbon Club/ Youth Red Cross/	-	-
			Total	**30**	**21**
II	I	20GT2GS02/ 20GH2GS02/ 20GF2GS02	Tamil - II Hindi - II French - II	6	3
	II	20GE2GS02	English for Communication - II	6	3
	III	20EL2MC03	The Romantic Age - The Modern Age	5	4
	III	20EL2MC04	Advanced English Grammar	4	4
	III	20EL2AC02	History of English Literature	5	4
	IV	20AE2ES02	**Ability Enhancement Compulsory Course (AECC)-2:** Environmental Studies	2	2
	IV	20SE2CB02	**Skill Enhancement Compulsory Course (SECC)-2:** Capacity Building	2	2
	V	20STPNS01/ 20STPNC01/ 20STPPE01/ 20STPCC01/ 20STPRR01/ 20STPRC01/	**Students Training Programme:** National Service Scheme/ National Cadet Corps/ Physical Education/ Consumer Club / Red Ribbon Club/ Youth Red Cross/	-	-
			Total	**30**	**22**

Sem.	Part	Code	Title of the Course	Hours	Credits
III	I	20GT3GS03/ 20GH3GS03/ 20GF3GS03	Tamil - III Hindi - III French - III	6	3
	II	20GE3GS03	English for Communication -III	6	3
	III	20EL3MC05	American Literature-I	5	4
	III	20EL3MC06	Introduction to English Language and Linguistics	4	4
	III	20EL3AC03	Literary Genres and Terms	5	4
	III	20EL3DE1A/ 20EL3DE1B/ 20EL3DE1C	**Discipline Specific Elective -1** Introduction to World Classics/ Introduction to Comparative Literature/ Folk Tales and Myths	4	3
	V	20STPNS01/ 20STPNC01/ 20STPPE01/ 20STPCC01/ 20STPRR01/ 20STPRC01/	**Students Training Programme:** National Service Scheme/ National Cadet Corps/ Physical Education/ Consumer Club / Red Ribbon Club/ Youth Red Cross/	-	-
			Total	**30**	**21**
IV	I	20GT4GS04/ 20GH4GS04/ 20GF4GS04	Tamil - IV Hindi - IV French - IV	6	3
	II	20GE4GS04	English for Communication - IV	6	3
	III	20EL4MC07	American Literature- II	5	4
	III	20EL4MC08	Children's Literature	4	4
	III	20EL4AC04	Digital Literature in English	5	4
	III	20EL4DE2A/ 20EL4DE2B/ 20EL4DE2C	**Discipline Specific Elective - 2** Mass Communication and Journalism/ Translation: Basic Concepts and Practice/ Art of Public Speaking	4	3
	V	20STPNS01/ 20STPNC01/ 20STPPE01/ 20STPCC01/ 20STPRR01/ 20STPRC01/	**Students Training Programme:** National Service Scheme/ National Cadet Corps/ Physical Education/ Consumer Club / Red Ribbon Club/ Youth Red Cross/	-	2*
	V	20SLPEX01	**Service Learning Programme -** Extension JACEP	-	-
			Total	**30**	**21+2***

Sem.	Part	Code	Title of the Course	Hours	Credits
V	III	20EL5MC09	Indian Literature in English Translation	6	5
	III	20EL5MC10	Post-Colonial Literatures in English	6	5
	III	20EL5MC11	Women's Writing	5	5
	III	20EL5MC12	Eco Literature	5	5
	III	20EL5DE3A/ 20EL5DE3B/ 20EL5DE3C	**Discipline Specific Elective - 3** English Language Teaching / Travel Writing/ Indigenous Literature	4	3
	IV	20EL5GE01/ 20GE5NC01	**Generic Elective -1 (NME)** Functional English/ NCC - National Integration and Personality Development	2	2
	IV	20SE5AB03	**Skill Enhancement Compulsory Course (SECC)-3:** Aptitude Building	2	2
	V	20SLPEX01	**Service Learning Programme-** Extension JACEP	-	2*
			Total	**30**	**27+2***
VI	III	20EL6MC13	Literary Criticism	6	6
	III	20EL6MC14	Shakespeare	6	5
	III	20EL6MC15	Contemporary World Literatures in English	5	5
	III	20EL6MC16	Marginal Writings	5	5
	III	20EL6DE4A/ 20EL6DE4B/ 20EL6DE4C	**Discipline Specific Elective - 4** English for Competitive Examinations/ Creativity through Language/ Literary Comprehension	4	3
	IV	20EL6GE02/ 20GE6NC02	**Generic Elective -2 (NME)** Communicative English / NCC- Organization and Health Programme in NCC	2	2
	IV	20SE6EL04	**Skill Enhancement Compulsory Course (SECC)-4:** Writing for the Web	2	2
	V	20EL6SS01/ 20EL6SS02/ 20EL6SS03/ 20EL6SS04 20EL6SM01	**Self Study Course:** Literature and the Cinema/ Celebration of Life in Literature Single -Author Study: Rabindranath Tagore Introduction to Science Fiction Literature MOOCs	-	2*
	V	20EL6MP01	Internship cum Mini Project	-	1**
			Total	**30**	**28+4***
			Total	**180**	**140+6*+1****

* Extra Credits - Self Study Paper, MOOCs

**Departmental Extra Credit -Internship cum Mini Project

Code	Title of the Course	Hours	Credits
20EL1SD01/ 20EL1SD02	Film Appreciation/ Text and Performance	60	2

PATTERN OF EVALUATION

For each paper there will be Continuous Internal Assessment (CIA) and Semester Examination (External). The Weightage ratio is

Component	Marks
Internal	25
External	75
Total	**100**

CONTINUOUS INTERNAL ASSESSMENT COMPONENT (CIA)
THEORY

Component	Marks	Marks
Internal Test I	40	
Internal Test II	40	
Quiz	10	Converted to 25
Assignment	5	
Attendance	5	
Total	**100**	**25**

Passing Minimum in the Continuous Internal Assessment is Compulsory for appearing the External Semester Examination

Passing Minimum for CIA Examination	
Theory	40% out of 25 Marks (i.e. 10 Marks)

Passing Minimum for Semester Examination	
Theory	40% out of 75 Marks (i.e. 30 Marks)
Practical	40% out of 60 Marks (i.e. 24 Marks)

AECC1: PROFESSIONAL ENGLISH FOR ARTS AND SCIENCE

INTERNAL ASSESSMENT	
Components	Marks
Inter Test-I	30
Inter Test-II	30
Listening Comprehension	10
Reading Comprehension	10
Language lab (Speaking skills)	10
Assignment	10
Total	**100**

(SECC) - 1: SKILL ENHANCEMENT COMPULSORY COURSE - I

Components	Marks
Inter Test - I (Practical)	30
Inter Test -II (Practical)	30
Record	30
Attendance	10
Total	**100**

GENERIC ELECTIVE - 1

Components	Marks
Inter Test - I	30
Inter Test - II	30
Listening Comprehension	10
Reading Comprehension	10
Quiz	10
Assignment	10
Total	**100**

GENERIC ELECTIVE - 2

Components	Marks
Inter Test - I	30
Inter Test - II	30
Listening comprehension	10
Reading Practice	10
Conversation	10
Interview	10
Total	**100**

SKILL ENHANCEMENT COMPULSORY COURSE-4

Components	Marks
Internal - I	40
Internal - II	40
Creative Writing on Web	10
Assignment	10
Total	**100**

INTERNAL QUESTION PATTERN

Part - A

10 Questions × 1 Mark =10 Marks

Part - B

2 Questions × 5 Marks = 10 Marks
 (Internal Choice)

Part - C

2 Questions × 10 Marks = 20 Marks (2 Questions out of 3)

(Open Choice and at least one Question from allotted Units)

EXTERNAL QUESTION PATTERN

Part - A

10 Questions × 1 Mark = 10 Marks

(Two Questions from each Unit)

Part - B

5 Questions × 5 Marks = 25 Marks

(Internal Choice and one set of Questions from each Unit**)**

Part - C

4 Questions × 10 Marks = 40 Marks (4 Questions out of 6)

(Open Choice and at least one Question from each Unit)

பருவம்: ஒன்று   நேரம்: **6**

குறியீடு: **20GT1GS01**   புள்ளி: **3**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO-1	இக்கால இலக்கியக் கவிஞர்களைப் பற்றி அறிந்து கொள்வர்.	PSO - 1	ஆற்றல், புரிதல்
CO-2	இலக்கிய வரலாற்றை அறிந்து கொள்வர்	PSO - 1	புரிதல், பயன்படுத்துதல்
CO-3	வாழ்க்கையில் ஏற்படும் துன்பங்களை அகற்றி, வெற்றி பெறும் வழிமுறைகளைத் தெரிந்து கொள்வர்.	PSO - 5	ஆற்றல், மதிப்பீடு
CO-4	கட்டுரைகள் வழி பன்முகத் தகவல்களை அறிந்து கொள்வர்.	PSO - 1	பயன்படுத்துதல், அறிவு
CO-5	எழுத்து இலக்கணங்களை அறிந்து கொள்வர்.	PSO - 2	புரிதல், அறிவு

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: I											Hours: 6
Code : 20GT1GS01			PART - I Tamil - இக்கால இலக்கியம்								Credits: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO_s
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	4	2	4	5	3	4	5	5	3	2	3.83
CO - 2	4	4	5	4	3	5	5	3	2	5	2	3.83
CO - 3	4	5	4	2	5	3	4	5	5	2	3	3.83
CO - 4	5	3	5	2	4	5	3	2	4	5	4	3.83
CO - 5	5	5	4	5	4	3	2	4	5	3	2	3.83
Overall Means Score												3.83

Result: The Score of this Course is **3.83** (High Relationship)

Note:

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos & PSOs	Mean Overall Score for Cos= Total of Mean Scores / Total No. of Cos

அலகு1: மரபுக் கவிதைகள்

1. பாரதியார் - நிலாவும் வான்மீனும் காற்றும்
   (மனத்தை வாழ்த்துதல்)

2. பாரதிதாசன் - வள்ளுவர் வழங்கிய முத்துக்கள்

3. கவிமணி தேசிக விநாயகம் பிள்ளை - உடல்நலம் பேணல்

4. கவியரசு கண்ணதாசன் - அனுபவமே கடவுள்

5. முடியரசன் - யார் கவிஞன்?

அலகு2: புதுக்கவிதை

1. ந. பிச்சமூர்த்தி - ஆத்தூரான் மூட்டை

2. நா. காமராசன் - காகிதப்பூக்கள்

3. அப்துல் ரகுமான் - ஆறாவது அறிவு

4. கவிஞர் பாலா - வானம் வசப்படும்

5. நெல்லை ஜெயந்தா - தொப்புள் கொடி

அலகு3: சிறுகதை

வெ. இறையன்பு - அழகோ அழகு

அலகு4: கட்டுரைத் தொகுப்பு

சிவசூரியன் இ.ஆ.ப., - நிறைவாக வாழுங்கள்

அலகு5: இலக்கணம், இலக்கிய வரலாறு

1. இலக்கணம்: - எழுத்தும், சொல்லும்
   எழுத்து - முதலெழுத்து, சார்பெழுத்து
   சொல் - பெயர்ச்சொல், வினைச்சொல், இடைச்சொல்,
   உரிச்சொல்

2. கி. இராஜா - தமிழ் இலக்கிய வரலாறு
   (இக்கால இலக்கியம், மரபுக்கவிதை, புதுக்கவிதை, உரைநடை தொடர்பான இலக்கிய
   வரலாறு)

பாடநூல்கள்:

1. தமிழ்த்துறை வெளியீடு - இக்கால இலக்கியம்
   ஜெயராஜ் அன்னபாக்கியம் மகளிர் தன்னாட்சிக் கல்லூரி
   பெரியகுளம்

2. வெ. இறையன்பு - அழகோ அழகு
   நியூ செஞ்சுரி புக் ஹவுஸ் (பி) லிட்,
   41-டி சிட்கோ இண்டஸ்டிரியல் எஸ்டேட்,
   அம்பத்தூர், சென்னை - 98
   4ஆம் பதிப்பு - 2013.

3. சிவசூரியன் இ.ஆ.ப., - நிறைவாக வாழுங்கள்
   நியூ செஞ்சுரி புக் ஹவுஸ் (பி) லிட்,
   41-டி சிட்கோ இண்டஸ்டிரியல் எஸ்டேட்,
   அம்பத்தூர், சென்னை - 98
   மு.பதிப்பு - 2017.

4. கி. இராஜா - தமிழ் இலக்கிய வரலாறு
   நியூ செஞ்சுரி புக் ஹவுஸ் (பி) லிட்,
   41-டி சிட்கோ இண்டஸ்டிரியல் எஸ்டேட்,
   அம்பத்தூர், சென்னை - 98
   இரண்டாம் பதிப்பு - 2019.

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ENGLISH FOR COMMUNICATION -I

Semester: I   **Hours: 6**
Code   : 20GE1GS01   **Credits: 3**
COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Develop a fair degree of competence in self-expression in both writing and speaking.	PSO-1	K, AP
CO - 2	Read and comprehend texts.	PSO-1 ,PSO-2	C, AP
CO - 3	Use academic resources.	PSO-3	AP
CO - 4	Engage in independent learning.	PSO-3	A, S, E
CO - 5	Obtain critical and analytical thinking.	PSO-5	AP, S, E

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester : I												Hours: 6
Code : 20GE1GS01			**ENGLISH FOR COMMUNICATION -I**									Credits: 3
Course Outcomes	**Programme Outcomes (PO)**						**Programme Specific Outcomes (PSO)**					**Mean Score of COs**
	1	2	3	4	5	6	1	2	3	4	5	
CO-1	4	5	3	4	5	4	4	3	5	5	5	4.27
CO-2	3	5	4	4	5	5	3	3	4	4	5	4.09
CO-3	3	5	4	3	3	3	3	4	3	3	5	3.54
CO-4	3	5	3	4	3	3	3	4	4	3	5	3.63
CO-5	5	5	4	3	5	5	3	5	4	5	5	4.45
Overall Mean Score												**3.99**

Result: The score for this course is 3.99 (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos & PSOs	Mean Overall Score for Cos = Total of Mean Scores / Total No. of Cos

UNIT I   **20 Hours**

1. Listening and Speaking
    a. Introducing self and others
    b. Listening for specific information
    c. Pronunciation (without phonetic symbols)
        i.   Essentials of pronunciation
        ii. American and British pronunciation
2. Reading and Writing
    a. Reading short articles - newspaper reports / fact based articles
        i.   Skimming and scanning
        ii. Diction and tone
        iii. Identifying topic sentences
    b. Reading aloud: Reading an article/report
    c. Journal (Diary) Writing
3. Study Skills - I
    a. Using dictionaries, encyclopedias, thesaurus
4. Grammar in Context
    Naming and Describing
        • Nouns and Pronouns
        • Adjectives

UNIT II   **20 Hours**

1. Listening and Speaking
    a. Listening with a Purpose
    b. Effective Listening
    c. Tonal Variation
    d. Listening for Information
    e. Asking for Information
    f. Giving Information
2. Reading and Writing
    a. Strategies of Reading:
        Skimming and scanning
    b. Types of Reading:
        Extensive and Intensive Reading
    c. Reading a Prose Passage
    d. Reading a Poem
    e. Reading a Short Story

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2. Paragraphs: Structure and types
    a. What is a Paragraph?
    b. Paragraph Structure
    c. Topic Structure
    d. Unity
    e. Coherence
    f. Connections between Ideas: Using Transitional words and expressions
    g. Types of Paragraphs

3. Study skills - II

    Using the internet as a resource
    a. Online search
    b. Know the keyword
    c. Refine your search
    d. Guidelines for using the Resources
    e. E- Learning resources of Government of India
    f. Terms to know

4. Grammar in Context

    Involving Action- I
    a. Verbs
    b. Concord

UNIT III   **16 Hours**

1. Listening and Speaking
    a. Giving and following instructions
    b. Asking for and giving directions
    c. Continuing discussions with connecting ideas

    Reading and writing
    a. Reading feature articles (from newspapers and magazines)
    b. Reading to identify point of view and perspective (opinion pieces, editorials etc.)
    c. Descriptive writing - writing a short descriptive essay of two to three paragraphs

    Grammar in Context

    Involving Action- II
    • Verbal- Gerund, Participle, Infinitive
    • Modals

UNIT IV   **16 Hours**

1. Listening and Speaking

    a. Giving and responding to opinions

2. Reading and writing

    a. Note taking

    b. Narrative writing - writing narrative essays of two to three paragraphs

    Grammar in Context

    Tense

    - Present
    - Past
    - Future

UNIT V   **18 Hours**

1. Listening and Speaking

    a. Participating in a Group discussion

2. Reading and writing

    a. Reading diagrammatic information - interpretations, maps, graphs and pie charts

    b. Writing short essays using the language of comparison and contrast

3. Grammar in Context: Voice (Show the relationship between Tense and Voice)

COURSE BOOK

➢ Communicative English (For Students of Arts and Science Colleges) Tamilnadu State Council for Higher Education (TANSCHE)

ENGLISH FOR COMMUNICATION I - 20GE1GS01

QUESTION PATTERN

Time: 3 Hours   **Marks: 75**

PART - A

1. Match the expressions (Introduce self/ others) (Unit I)   5 × 1 = 5

2. Interpret the given Diagrammatic chart   1 × 5 = 5

3. Write a day's happenings as journal entry   1 × 5 = 5

4. Write a narrative essay of two to three paragraphs   1 × 5 = 5

   (From Unit III)

PART - B

Answer the following   5 × 5 = 25

5. Attempt a group discussion on the given topic

   (From Unit - V)

6. Write a conversation by giving opinions on the given topic

   (From Unit -IV)

7. Read the following passage and identify the point of view and perspective of the writer.

   (From Unit -III)

8. Take Notes for the given passage.

   (From Unit - IV)

9. Write any ONE paragraph on the following topics

   (From Unit - II)

PART - C

10. Identify the verbs in proverbs and terms in new media.   10x1=10

    (From Unit- II)

11. Fill up the blanks by using appropriate Noun & Pronoun/Adjective/ Verbs/ Concord/Gerund/ Participle/ Infinitive/ Modals/ Voice/ Tenses (all Units)

                                                                                                    20x1=20

THE CHAUCERIAN AGE - THE NEOCLASSICAL AGE

Semester: I   **Hours: 5**

Code   : 20EL1MC01   **Credits: 4**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Attain a first-hand knowledge of British works and authors	PSO-2, PSO-4	K,C
CO - 2	Comprehend different ages and literary style	PSO-1, PSO-2, PSO-4	K, E
CO - 3	Analyse the literary works of the representatives of each age	PSO-1, PSO-2	AP,S
CO - 4	Discover the literary movements and their backgrounds	PSO-2, PSO-4	AP, E
CO - 5	Remember ethics through the text given	PSO-3, PSO-4, PSO- 5	C,S

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: I							THE CHAUCERIAN AGE - THE NEOCLASSICAL AGE					Hours: 5
Code : 20EL1MC01												**Credits: 4**
Course Outcomes	**Programme Outcomes (PO)**						**Programme Specific Outcomes (PSO)**					**Mean Score of COs**
	1	**2**	**3**	**4**	**5**	**6**	**1**	**2**	**3**	**4**	**5**	
CO-1	4	4	5	3	3	4	5	5	5	4	4	4.18
CO-2	5	5	5	3	3	4	5	5	5	5	4	4.45
CO-3	5	4	5	3	3	5	5	5	5	4	4	4.36
CO-4	5	4	5	4	4	4	5	5	4	4	5	4.45
CO-5	5	4	5	5	4	5	4	5	5	4	4	4.54
Overall Mean Score												**4.39**

Result: The score for this course is 4.39 (Very High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos & PSOs	Mean Overall Score for Cos = Total of Mean Scores / Total No. of Cos

UNIT I: POETRY   **15 Hours**

    Geoffrey Chaucer - The Character of the Knight

    (From the "General Prologue" of *The Canterbury Tales*)

    Edmund Spenser - "Prothalamion"

    John Milton - *Lycidas*

UNIT II: POETRY   **15 Hours**

    John Donne - "The Flea"

    Alexander Pope - "Ode on Solitude"

    Thomas Gray - "Elegy Written in a Country Churchyard"

UNIT III: PROSE   **15 Hours**

    Francis Bacon - "Of Studies"

    Joseph Addison - "Friendship"

    Jonathan Swift - *Gulliver's Travel* (Chapter 1)

UNIT IV: DRAMA   **15 Hours**

    Christopher Marlowe - *Doctor Faustus*

UNIT V: FICTION   **15 Hours**

    Daniel Defoe - *Robinson Crusoe*

BOOKS FOR REFERENCE:

1. Pollard, A.W., editor. *The Prologue*. Macmillan, 1964.

2. French, R.D. *A Chaucer Handbook*. Appleton-Century-Crofts, 1947.

3. Kittredge, G.L. *Chaucer and His Poetry*. Harvard University Press, 1941.

4. Malone, Kemp. *Chapters on Chaucer*. Johns Hopkins University Press, 1951.

THE CHAUCERIAN AGE - THE NEOCLASSICAL AGE- 20EL1MC01

QUESTION PATTERN

Time: 3 Hours   **Marks: 75**

PART - A

Choose the correct answer   10 × 1= 10

(Two Questions from each Unit)

PART - B

Section A: Annotate any TWO out of three of the following by answering the questions

given below   2 × 5 = 10

  (From Units I, II & III)

Section B: Answer any THREE out of five paragraphs of 100 words each   3 × 5 = 15
 (At least one from each unit)

PART - C

Answer any FOUR out of six essays of 300 words each   4 × 10 = 40
(At least one from each unit)

INDIAN WRITING IN ENGLISH

Semester: I   **Hours: 4**

Code   : 20EL1MC02   **Credits: 3**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Acquire a comprehensive knowledge about the history of Indian Writing in English	PSO-2, PSO-3	K,A
CO - 2	Examine and take part in the current trends in Indian Writing in English	PSO-1,PSO-2 , PSO-3	AP, A
CO - 3	Justify and value themselves on the knowledge of Indian Writers.	PSO-2, PSO-5	AP,A, E
CO - 4	Estimate, evaluate and appreciate the socio cultural ethics of Indian life	PSO-2,PSO-3 , PSO-4	C, A
CO - 5	Predict and solve the issues of the society as well as themselves	PSO-1,PSO-4, PSO- 5	K,AP,E

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: I							INDIAN WRITING IN ENGLISH					Hours: 4	
Code : 20EL1MC02												Credits: 3	
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs	
	1	2	3	4	5	6	1	2	3	4	5		
CO-1	4	3	4	3	4	3	4	4	4	4	3	3.6	
CO-2	3	4	3	3	4	3	4	3	5	5	4	3.7	
CO-3	4	5	4	3	4	3	4	5	5	5	4	4.1	
CO-4	3	5	4	5	3	4	5	4	3	3	4	3.9	
CO-5	3	3	5	4	3	4	4	3	5	3	4	3.6	
Overall Mean Score												3.8	

Result: The score for this course is 3.8 (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values Total No. of Pos & PSOs	Mean Overall Score for Cos = Total of Mean Scores Total No. of Cos

UNIT I: POETRY   **12 Hours**

      Kamala Das   -   "My Mother at Sixty Six"

      Nissim Ezekiel   -   "Island"

UNIT II: POETRY   **12 Hours**

      Rabindranath Tagore-   "Where the Mind is Without Fear"

      Toru Dutt   -   "Lakshman"

UNIT III: PROSE   **12 Hours**

      Jawaharlal Nehru   -   "The Ganga"

      S. Radhakrishnan   -   "Character is Destiny"

UNIT IV: DRAMA   **12 Hours**

      Girish Karnad   -   *Nagamandala*

UNIT V: FICTION   **12 Hours**

      Kamala Markandaya -   *Nectar in a Sieve*

BOOKS FOR REFERENCE:

1. Iyengar, Srinivasa K.R. *Indian Writing in English*. Sterling Publications Private Limited, 2019.
2. Dev, Anjana Neira. *Indian Writing in English: An Anthology of Prose and Poetry Selections*. Primus Books, 2013.
3. Naik, M. K, Editor. *Aspects of Indian Writing in English*. Macmillan India Limited, 1982.

INDIAN WRITING IN ENGLISH- 20EL1MC02

Question Pattern

Time: 3 Hours   **Marks: 75**

PART - A

Choose the correct answer   10 × 1= 10

(Two Questions from each Unit)

PART - B

Section A: Annotate any TWO out of three of the following by answering the questions

given below   2 × 5 = 10

  (From Units I, II & III)

Section B: Answer any THREE out of five paragraphs of 100 words each   3 × 5= 15
 (At least one from each unit)

PART - C

Answer any FOUR out of six essays of 300 words each   4 × 10 = 40
(At least one from each unit)

SOCIAL HISTORY OF ENGLAND

Semester: I   **Hours: 5**
Code   : 20EL1AC01   **Credits: 4**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO -1	Recognize and discuss the social history of England.	PSO-2	K,C
CO -2	Construct and examine all the ages in Social History of England	PSO-4	K
CO -3	Estimate and demonstrate the theatrical experience of all the periods	PSO-1, PSO-4, PSO-5	AP,A
CO-4	Cognise the chronicles of England and their evolution	PSO-1	K, A, S
CO -5	Comprehend the evaluation of the history of literary genres as contextualised in the land's social history	PSO-1,PSO- 4	A,E

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: I							SOCIAL HISTORY OF ENGLAND					Hours: 5
Code : 20EL1AC01												Credits: 4

Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO-1	5	5	3	5	5	5	5	5	5	5	5	4.81
CO-2	3	3	3	4	4	5	5	5	3	4	5	4.00
CO-3	3	5	4	4	4	3	3	3	3	3	4	3.54
CO-4	3	3	3	4	3	5	3	3	3	4	4	3.45
CO-5	5	3	4	5	3	5	5	5	5	5	5	4.54
Overall Mean Score												**4.06**

Result: The score for this course is 4.06 (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos & PSOs	Mean Overall Score for Cos = Total of Mean Scores / Total No. of Cos

UNIT I   **15 Hours**

    The Renaissance and its Impact on England

    The Reformation - causes and effects

UNIT II   **15 Hours**

    The Commonwealth of Nations

    The Restoration

    Coffee-houses and their social relevance

UNIT III   **15 Hours**

    Impact of the Industrial, Agrarian and the French Revolutions on the

    English society

    Humanitarian Movements in England

UNIT IV   **15 Hours**

    The Reform Bills and the Spread of Education

    Social impact of the two World Wars

UNIT V   **15 Hours**

    The Labour Movement

    The Welfare State- The Cold War (1985-1991)

    The Falkland War (1981)

    The Gulf War (1991)

COURSE BOOK:

➢ Xavier A.G. *The Social History of England*. S. Viswanathan Printers & Publishers Pvt. Ltd, 2008.

BOOK FOR REFERENCE:

Ashok, Padmaja. *The Social History of England*. Orient Black Swan Pvt. Ltd, 2011.

SOCIAL HISTORY OF ENGLAND - 20EL1AC01

QUESTION PATTERN

Time: 3 Hours   **Marks: 75**

PART A

Multiple choice questions from all Units.   10 × 1=10

Match the following from all Units   5 × 1=5

PART B

Write short notes of 100 words each   3 × 5=15

(Three out of five from all units.)

PART C

Answer in an essay of 300 words.   3 × 15=45

(Three out of six questions from all units)

PROFESSIONAL ENGLISH

Semester: I   **Hours: 2**

Code   : 20EL1AE01   **Credits: 2**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Recognise their own ability to improve their competence in using the language	PSO-1, PSO-4	C,AP, S
CO - 2	Use language for speaking with confidence in an intelligible and acceptable manner	PSO-1, PSO-4, PSO-3,PSO-5	C, AP, E
CO - 3	Read independently unfamiliar texts with comprehension	PSO-2, PSO-3, PSO-5	K,C,AP,E
CO - 4	Realise the importance of reading for life and writing in academic life.	PSO-1, PSO-3, PSO-4, PSO-5	C,AP, E
CO - 5	Write simple sentences without committing error of spelling or grammar	PSO-4	C,E

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester : I							PROFESSIONAL ENGLISH					Hours: 2
Code : 20EL1AE01												Credits: 2
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO-1	4	4	4	4	4	4	4	3	4	4	4	3.90
CO-2	3	4	4	4	4	4	4	3	4	4	4	3.81
CO-3	4	3	3	3	4	4	4	4	3	3	4	3.63
CO-4	3	4	4	3	4	4	4	3	3	3	4	3.54
CO-5	3	4	3	3	3	3	3	4	4	4	4	3.45
Overall Mean Score												3.68

Result: The score for this course is 3.68 (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos & PSOs	Mean Overall Score for Cos = Total of Mean Scores / Total No. of Cos

UNIT I: COMMUNICATION   **6 Hours**

  Listening   : Listening to audio text and answering questions - Listening to
                   Instructions

  Speaking   : Pair work and small group work.

  Reading   : Comprehension passages -Differentiate between facts and opinion

  Writing   : Developing a story with pictures.

  Vocabulary   : Register specific - Incorporated into the LSRW tasks

UNIT II: DESCRIPTION   **6 Hours**

  Listening   : Listening to process description.-Drawing a flow chart.

  Speaking   : Role play (formal context)

  Reading   : Skimming/Scanning- Reading passages on products, equipment
                   and gadgets.

  Writing   : Process Description -Compare and Contrast Paragraph-Sentence
                   Definition and Extended definition - Free Writing.

  Vocabulary   : Register specific -Incorporated into the LSRW tasks.

UNIT III: NEGOTIATION STRATEGIES   **6 Hours**

  Listening   : Listening to interviews of specialists / Inventors in fields
                   (Subject specific)

  Speaking   : Brainstorming (Mind mapping).
                   Small group discussions (Subject- Specific)

  Reading   : Longer Reading text.

  Writing   : Essay Writing (250 words)

  Vocabulary   : Register specific - Incorporated into the LSRW tasks

UNIT IV: PRESENTATION SKILLS   **6 Hours**

  Listening   : Listening to lectures.

  Speaking   : Short talks.

  Reading   : Reading Comprehension passages

  Writing   : Writing Recommendations
                   Interpreting Visuals inputs

  Vocabulary   : Register specific -Incorporated into the LSRW tasks

UNIT V: CRITICAL THINKING SKILLS   **6 Hours**

  Listening   : Listening comprehension- Listening for information.

  Speaking   : Making presentations (with PPT- practice).

  Reading   : Comprehension passages -Note making.
                   Comprehension: Motivational article on Professional Competence,
                   (Professional Ethics and Life Skills)

  Writing   : Problem and Solution essay- Creative writing -Summary writing

  Vocabulary   : Register specific - Incorporated into the LSRW tasks

COURSE BOOK:

  ➢ *English for Arts and Social Sciences* by Tamil Nadu State Council for Higher Education

INTERNAL ASSESSMENT	
COMPONENTS	**MARKS**
Test-I	30
Test-II	30
Listening Comprehension	10
Reading Comprehension	10
Language lab (Speaking skills)	10
Assignment	10
Total	**100**

PROFESSIONAL ENGLISH -20EL1AE01
QUESTION PATTERN

Time:1 Hour   **Max. Marks: 30**

  I. Match the following (Unit I & V)   10

                    or

     True or False (Unit I & V)

 II. Writing Definition (unit II)   5

                    or

     Transcript of a passage (unit II)

III. Sketch mind maps for the following (unit III)   10

                    or

     Essay Writing (unit III)

IV. Comprehension on short talks (unit IV)   5

                    or

     Writing Recommendations (unit IV)

COMPUTER EDUCATION

Semester: I   **Hours: 2**

Code   : 20SE1CE1D   **Credits: 2**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	COGNITIVE LEVEL
CO - 1	Bridge the fundamental concepts of computers with the present level knowledge of the students.	K
CO - 2	Acquaint the use of options in Word, and use of PowerPoint options to prepare slide shows.	K
CO - 3	Develop the analytical mind, critical and logical thinking to apply mathematical foundations through Excel sheets.	K
CO - 4	Realize the need of computer word option to write dissertation, projects, thesis and blogs.	K
CO - 5	Acquaint the use of Online Communication and Collaboration.	K

UNIT I: MS - WORD& MS -POWERPOINT

1. Starting MS - Word and typing Text, Number and symbols.
2. Formatting a text (Bold, Italic, Underline, Alignment)
3. Page setup (Applying page numbers, Header and Footer, Orientation, Drop cap)
4. Starting MS- Power point and creating a new presentation
5. Applying layouts to slides, transition and animations to slides

UNIT II : MS - EXCEL

1. Starting MS Excel and entering data
2. Sorting and filtering the data
3. Applying the statistical functions: maximum, minimum, result
4. Applying the mathematical functions: total, average, round
5. Creating the charts
   a. Columns
   b. Line
   c. Pie
   d. Bar

UNIT III: COMMUNICATIONS AND COLLABORATION

1. Basics of electronic mail
2. Getting an e- mail account
3. Sending and receiving emails
4. Document collaboration
5. Google meet& Google Classroom

BOOKS FOR REFERENCE:

1. "Comdex 9-in-1 DTP Course Kit", Vikas Gupta, Dreamtech Press 2011 Edition.
2. "Comdex 14- in -1 computer course Kit:,\ Vikas Gupta, Dreamtech Press 2011 Edition.
3. Sinha, P.K. & Sinha, Prtri, Computer Fundamentals, BPB

Components for continuous Internal Assessment (CIA) Skill Enhancement

Compulsory Courses

QUESTION PATTERN

Components	Marks
Test - I (Practical)	30
Test -II (Practical)	30
Record	30
Attendance	10
Total	**100**

பருவம்: இரண்டு   **நேரம்: 6**

குறியீடு: 20GT2GS02   **புள்ளி: 3**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO-1	சைவ, வைணவ அடியார்களின் பக்தியைப் பற்றி அறிந்து கொள்வர்.	PSO - 4	புரிதல்
CO-2	அடியார்களின் வழி இறைவனின் அருள் தன்மையைப் புரிந்து கொள்வர்.	PSO - 4	அறிவு
CO-3	செய்யுள் எழுதும் முறையைக் கற்றுக் கொள்வர்.	PSO - 1	புரிதல்
CO-4	வெற்றிச் சிறப்பைப் போற்றும் முறையைத் தெரிந்து கொள்வர்.	PSO - 3	அறிவு
CO-5	செய்யுள் வழி உரைநடையையும், புதின மரபையும் கற்றுக் கொள்வர்.	PSO - 1	அறிவு, புரிதல்

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: II							இடைக்கால இலக்கியமும் நாவலும்					Hours: 6
Code : 20GT2GS02												Credits: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	4	2	4	5	3	4	5	5	4	3	4.25
CO - 2	4	4	5	4	3	5	5	3	2	5	3	4.19
CO - 3	4	5	4	2	5	3	4	5	5	2	3	3.83
CO - 4	5	3	5	2	4	5	3	2	4	5	4	3.83
CO - 5	5	5	4	5	4	3	2	4	5	3	2	3.83
Overall Means Score												3.98

Result: The Score of this Course is **3.98** (High Relationship)

Note:

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos & PSOs	Mean Overall Score for Cos= Total of Mean Scores / Total No. of Cos

அலகு1: சைவம்

1. திருஞானசம்பந்தர் - திரு ஆலவாய் - 2 பாடல்கள்

    1. மந்திரமாவது நீறு…

    2. வேத்திலுள்ளது நீறு …

2. திருநாவுக்கரசர் - தேவாரம் - 2 பாடல்கள்

    1. நாமார்க்கும் குடியல்லோம்…

    2. பாலனாய்க் கழிந்த …

3. சுந்தரர் - தேவாரம் - 2 பாடல்கள்

    1. ஊனாய் உயிர் ஆனாய் …

    2. மழுவாள் வலன் ஏந்தி மன்ற …

4. மாணிக்கவாசகர் - சிவபுராணம் 15 வரிகள்

    நமச்சிவாய வாழ்க முதல்… சீரார் பெருந்துறை நம்தேவன் அடி போற்றி வரை

அலகு2: வைணவம்:

1. பேயாழ்வார்   -   திருக்கண்டேன்…

2. பூதத்தாழ்வார்   -   அன்பே தகளியா…

3. பொய்கையாழ்வார்   -   வையம் தகளியா…

4. ஆண்டாள்   -   திருப்பாவை முதல் 10 பாடல்கள்

அலகு3: சிற்றிலக்கியங்கள்

1. கலிங்கத்துப்பரணி   -   இந்திர சாலம்

2. நந்திக் கலம்பகம்

    1. மயில் கண்டால் மயிலுக்கே வருந்தியாங்கே - 25வது பாடல்

    2. ஓடரிக்கண் மடநல்லீர் ஆடாமோ ஊசல் - 29வது பாடல்

    3. அறம்பெருகும் தனிச்செங்கோன் மாயன் தொண்டை - 60வது பாடல்

அலகு4: குறுநாவல்

ரட்டை வால் குருவி - யாழ் எஸ். ராகவன்

அலகு5:

இலக்கணம்: யாப்பின் உறுப்புக்கள்

இலக்கிய வரலாறு - பக்தி இலக்கியம், சிற்றிலக்கியம் தொடர்பான பகுதிகள்
    நாவலின் தோற்றமும் வளர்ச்சியும்.

பாடநூல்கள்:

1. தமிழ்த்துறை வெளியீடு - இடைக்கால இலக்கியம்,
    ஜெயராஜ் அன்னபாக்கியம் மகளிர் கல்லூரி,
    பெரியகுளம்

2. எம்.ஆர்.அடைக்கலசாமி - தமிழ் இலக்கிய வரலாறு, ராசி பதிப்பகம்,
    சென்னை - 73, 41ஆம் பதிப்பு.

3. யாழ் எஸ். ராகவன் - ரட்டை வால் குருவி,
    நியூசெஞ்சுரி புக் ஹவுஸ் (பி) லிமிடெட், சென்னை.
    மு.ப. 2020

ENGLISH FOR COMMUNICATION - II

Semester: II   **Hours: 6**

Code   : 20GE2GS02   **Credits: 3**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO -1	Develop a fair degree of competence in self-expression in both writing and speaking.	PSO-1, PSO-3, PSO-4	C, S
CO -2	Read and comprehend texts.	PSO-2, PSO-4, PSO-5	K, AP
CO -3	Use academic resources.	PSO-1, PSO-2, PSO-5	AP, A
CO-4	Engage in independent learning.	PSO-1, PSO-4, PSO-5	C
CO -5	Obtain critical and analytical thinking.	PSO-1, PSO-5	C, AP, A

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester : II							ENGLISH FOR COMMUNICATION - II					Hours: 6	
Code : 20GE2GS02												Credits: 3	

Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO-1	3	5	3	3	3	3	3	4	5	3	4	3.54
CO-2	4	5	4	3	3	4	3	4	4	3	5	3.81
CO-3	4	4	3	3	5	4	3	4	3	3	5	3.72
CO-4	3	4	3	4	3	4	3	3	5	3	5	3.63
CO-5	4	4	3	3	4	4	3	4	5	4	5	3.90
Overall Mean Score												**3.72**

Result: The score for this course is 3.72 (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos & PSOs	Mean Overall Score for Cos = Total of Mean Scores / Total No. of Cos

UNIT I   **18 Hours**

1. Speaking and listening

    a. Participating in group discussions

    Reading and writing

    a. Reading short fictional pieces

        i. Reading aloud
        ii. Identifying mood, tone, point of view
        iii. Working with diction

    b. Writing short argumentative essays of two to three paragraphs

    c. Writing a resume

    Grammar in Context

    a. Subject Verb Agreement

    b. Active and passive voice

UNIT II   **18 Hours**

1. Speaking and Listening

    a. Making short presentations

    b. Interactions during and after the presentations

    Reading and Writing

    a. Writing opinion pieces (could be on travel, food, film / book reviews or on any contemporary topic)

    b. Writing a cover letter

    c. Reading poetry

        i. Reading aloud: (Intonation and Voice Modulation)
        ii. Identifying and using simile, metaphor, personification etc.

    Grammar in Context

    a. Idioms and phrasal verbs

    b. Second and third conditional

UNIT III   **18 Hours**

1. Speaking and Listening

    a. Note making

    Reading and writing

    a. Writing emails of complaint

    b. Reading longer fictional / non-fictional pieces in which all the reading skills can be brought into play

    c. Preparing outlines for short assignments

3. Grammar in Context

    a. Working with clauses

    b. Direct and indirect speech

UNIT IV   **18 Hours**

1. Speaking and Listening

    a. Listening to understand different accents

    Reading and Writing

    a. Reading visual texts - advertisements

    b. Preparing first drafts of short assignments

    c. Writing cover letter

UNIT V   **18 Hours**

1. Speaking and listening

    a. Taking leave

    Reading and Writing

    a. Peer-reviewing

    b. Preparing final draft using peer review comments

    c. Writing letters of application

    d. Readers' Theatre: (Reading aloud a given script - Scripts by Aaron Shepherd available on the internet)

    e. Dramatizing everyday situations/social issues through skits. (writing scripts and performing)

COURSE BOOK:

   ➢ Communicative English (For Students of Arts and Science Colleges) Tamilnadu State Council for Higher Education (TANSCHE)

ENGLISH FOR COMMUNICATION - II 20GE2GS02

Question Pattern

Time: 3 Hours   **Marks: 75**

1. Fill in the blanks with suitable answers $20 \times 1 = 20$

2. Write a resume for job application (unit- I) $1 \times 5 = 5$

3. Writing on contemporary topics (unit-II) $1 \times 5 = 5$

4. Letter Writing (unit - II, V) $1 \times 10 = 10$

5. Business Letter/ email Writing (unit-III) $1 \times 10 = 10$

6. Note Making (unit- III) $1 \times 10 = 10$

7. Writing short essays (unit- I) $1 \times 10 = 10$

8. Writing Advertisement (unit-IV) $1 \times 5 = 5$

THE ROMANTIC AGE - THE MODERN AGE

Semester: II   **Hours: 5**

 Code   **: 20EL2MC03**   **Credits: 4**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Elucidate the development and literary styles of 18th century to 20th century	PSO-2, PSO- 3, PSO- 4	A
CO - 2	Develop the knowledge of socio, cultural perspective.	PSO-1, PSO-2,	A
CO - 3	Analyse the milieu of the author	PSO-2, PSO-4	A
CO - 4	Acquaint with various literary movements of the period	PSO-4, PSO- 5	K,AP,S
CO - 5	Develop a critical perspective	PSO-4, PSO-5	AP,E

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester : II						THE ROMANTIC AGE - THE MODERN AGE					Hours: 5
Code : 20EL2MC03											Credits: 4

Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO-1	5	5	5	4	3	3	4	3	4	2	3	3.72
CO-2	3	4	4	4	3	2	4	3	4	2	4	3.36
CO-3	3	3	3	4	3	3	4	3	4	3	3	3.27
CO-4	4	5	4	4	3	4	5	4	5	3	3	4.00
CO-5	5	5	5	4	4	4	5	5	5	2	4	4.36
Overall Mean Score												**3.74**

Result: The score for this course is 3.74 (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos & PSOs	Mean Overall Score for Cos = Total of Mean Scores / Total No. of Cos

UNIT I: POETRY   **15 Hours**

    William Wordsworth   - "I Wandered Lonely as a Cloud"

    John Keats   - "Ode to a Nightingale"

    G. M. Hopkins   - "The Windhover"

    Wilfred Owen   - "Anthem for Doomed Youth"

    T. S. Eliot   - "Journey of the Magi"

UNIT II: PROSE   **15 Hours**

    Charles Lamb   -"New Year's Eve"

    A.G. Gardiner   - "On Saying Please"

UNIT III: DRAMA   **15 Hours**

    George Bernard Shaw   - *Pygmalion*

UNIT IV: FICTION   **15 Hours**

    George Eliot   - *Silas Marner*

UNIT V: SHORT STORIES   **15 Hours**

    Arthur Conan Doyle   - "The Red-Headed League"

                   (From *The Adventures of Sherlock Holmes*)

    Rudyard Kipling   - "How the Camel got its Hump"

                   (From *Just So Stories*)

BOOKS FOR REFERENCE

1. Greenblatt, Stephen. *Anthology of English Literature,* vol. 1, 9th edn, ed. New York: Norton, 2012.

2. Wordsworth, Williams. *Poems in Two Volumes,* Longman Hurs, Rees, and Orm, 2007

3. Kauffer, E. Mcknight. *Ariel Poems,* Faber and Gwyer Ltd, London, 1927

THE ROMANTIC AGE - THE MODERN AGE: 20EL2MC03
QUESTION PATTERN

Time: 3 Hours   **Marks: 75**

PART - A

Choose the correct answer   10 × 1= 10
(Two Questions from each Unit)

PART - B

Section A: Annotate any TWO out of three of the following by answering the questions
      given below   2 × 5 = 10
  (From Units I, II & III)

Section B: Answer any THREE out of five paragraphs of 100 words each   3 × 5 = 15
    (At least one from each unit)

PART - C

Answer any FOUR out of six essays of 300 words each   4 × 10 = 40
(At least one from each unit)

ADVANCED ENGLISH GRAMMAR

Semester: II   **Hours: 5**
Code   : 20EL2MC04   **Credits: 4**
COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Attain writing skills through right usage of grammar.	PSO-1, PSO-3	K,AP
CO - 2	Communicate effectively in both spoken and written standard English	PSO-3, PSO-4	K,E
CO - 3	Use targeted grammatical structures appropriately in oral and written production.	PSO-1, PSO-5	AP,A
CO - 4	Strengthen communication skills through exercises.	PSO-5, PSO-2 PSO-4	C,E
CO - 5	Learn and brighten up their career.	PSO-4, PSO-5	C,A

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester : II						ADVANCED ENGLISH GRAMMAR					Hours: 5
Code : 20EL2MC04											Credits: 4
Course Outcomes	**Programme Outcomes (PO)**						**Programme Specific Outcomes (PSO)**					**Mean Score of COs**
	1	2	3	4	5	6	1	2	3	4	5	
CO-1	5	5	3	4	4	5	5	4	5	4	4	4.36
CO-2	4	5	4	4	5	4	3	3	4	4	4	4.00
CO-3	5	5	4	4	4	4	4	4	5	4	4	4.27
CO-4	5	5	3	4	4	5	5	4	3	4	4	4.18
CO-5	4	5	3	4	4	5	4	4	4	4	4	4.00
Overall Mean Score												**4.16**

Result: The score for this course is 4.16 (Very High Relationship)
Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values
          Total No. of Pos & PSOs
	Mean Overall Score for Cos = Total of Mean Scores
	          Total No. of Cos

UNIT I: STRUCTURE OF SENTENCES   **15 Hours**

Parts of Speech

Sentences and Questions

Phrases and Clauses

UNIT II : APPLIED GRAMMAR-I   **15 Hours**

Noun

Pronoun

Adjectives

Articles

UNIT III: APPLIED GRAMMAR-II   **15 Hours**

Verbs, Adverbs and Auxiliaries, Participles, Gerund and Phrasal Verbs

Tenses

UNIT IV: GRAMMAR AND USAGE-I   **15 Hours**

Concord

Preposition

Conjunction

UNIT V: GRAMMAR AND USAGE-II   **15 Hours**

Active voice and Passive voice

Direct and indirect speech

Degrees of Comparison

Transformation of Sentences

COURSE BOOK:

> Savarimuttu, Rohan J. S, and G. Petricia Alphine Nirmala, *English Grammar and Usage - An Ideal Companion for Advanced Learners*. New Century Book House (P) Ltd, 2016.

BOOKS FOR REFERENCE:

1. Green, David. *Contemporary English Grammar, Structures and Composition.* Macmillan India Limited,2008.
2. *Active English Grammar and Composition.* Editorial Board of Macmillan India Ltd, 2008.

ADVANCED ENGLISH GRAMMAR- 20EL2MC04

QUESTION PATTERN

Time : 3 Hours   **Marks :75**

I.	Write short notes from units II & IV (5 out of 7)	5 × 5=25
II.	Rewrite as directed from units I, II &IV	15 × 1=15
III.	Fill in the blanks from unit III & V	15 × 1 =15
IV.	Correct the errors from units II &IV	10 × 1=10
V.	Rewrite as directed from unit V	10 × 1=10

HISTORY OF ENGLISH LITERATURE

Semester: II   **Hours: 5**
Code   : 20EL2AC02   **Credit: 4**
COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Illustrate the literary contributions of authors from the Renaissance period to Elizabethan age.	PSO-4	K,A
CO - 2	Compare and contrast the literary texts and genres of the late Seventeenth and Eighteenth centuries.	PSO-2	AP
CO - 3	Explain the features of Romantic literature.	PSO-1	C,AP
CO - 4	Estimate the contribution of Victorian literature	PSO-4	E
CO - 5	Assess the modern age.	PSO-3	E

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester : II												Hours: 5
Code : 20EL2AC02		**HISTORY OF ENGLISH LITERATURE**										**Credits: 4**
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO-1	3	4	4	3	5	4	5	3	3	5	3	3.81
CO-2	3	3	4	3	4	4	3	4	3	4	4	3.54
CO-3	5	3	4	3	4	4	5	5	4	4	4	4.09
CO-4	5	3	3	3	3	4	5	4	3	3	3	3.54
CO-5	3	3	5	3	4	4	3	4	3	4	4	3.60
Overall Mean Score												**3.72**

Result: The score for this course is 3.72 (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = _Total of Values_ Total No. of Pos & PSOs	Mean Overall Score for Cos = _Total of Mean Scores_ Total No. of Cos

UNIT I   **15 Hours**

The Middle English Period

The Age of Chaucer

From Chaucer to Spenser

UNIT II   **15 Hours**

The Age of Elizabeth

The Age of Milton

UNIT III   **15 Hours**

The Age of Dryden

The Age of Pope

The Age of Transition

UNIT IV   **15 Hours**

The Return to Nature

The Victorian Age

UNIT V   **15 Hours**

The Birth of Modern Literature

The Inter -War Years

COURSE BOOK:

➢ Edward, Albert. *History of English Literature*. 5th ed, New Delhi: OUP.

BOOKS FOR REFERENCE:

1. Long, W. J. *English Literature*. Createspace, 2014.

2. Hudson, William Henry. *An Outline History of English Literature* Oxford Uni Press 2002.

HISTORY OF ENGLISH LITERATURE- 20EL2AC02

QUESTION PATTERN

Time: 3 Hours   **Marks: 75**

PART A

1. Multiple choice questions from all Units.   10 × 1 = 10

PART B

2. Write short notes of 100 words   5 × 5 = 25

   (Five out of seven from all units)

PART C

3. Answer in an essay of 300 words.   4 × 10 = 40

   (Four out of six questions from all units)

ENVIRONMENTAL STUDIES

PROGRAMME OUTCOMES

PO. NO.	UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO
1.	Endow with in-depth knowledge, analyze and apply the understanding of their discipline for the betterment of self and society.
2.	Synthesize ideas from various disciplines, enhance the interdisciplinary knowledge and extend it for research.
3.	Gain confidence and skills to communicate orally/ verbally in research platforms and state a clear research finding.
4.	Develop problem solving and computational skills and gain confidence to appear for the competitive examinations.
5.	Enhance knowledge regarding research by accumulating practical knowledge in specific areas of research.
6.	Achieve idealistic goals and enrich the values to tackle the societal challenges.

PROGRAMME SPECIFIC OUTCOMES

PSO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PO MAPPED
1.	Assess the scope and importance of environmental studies and need for public awareness	PO1,2,3
2.	Develop deeper understanding in classification of resources	PO 1,2,5
3.	Analyse the concept of an eco system	PO1,2,4,6
4.	Comprehend the definitions, causes and control measures of environmental pollutions	P O 1 ,5
5.	Participate in the environmental issues programmes from the unsustainable to sustainable development	PO 1 , 4,5,6

ENVIRONMENTAL STUDIES

Semester: II   **Hours: 2**

Code   : 20AE2ES02   **Credits: 2**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Recall the components of our planet earth.	PSO 1,2,4	K, A ,S
CO - 2	Elucidate the importance of the natural resources.	PSO 2,3,5	K, An, E
CO - 3	Summarise the energy status of the environment.	PSO1,2,5	K,A,An
CO - 4	Acquire knowledge on the conservation of our environment.	PSO1,4,5	K,AP,S
CO - 5	Analyse the significance of water and climate towards sustainable development.	PSO 2,3,5	K,An, Ap, S,E

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: II											Hours: 2
Code : 20AE2ES02	ENVIRONMENTAL STUDIES										Credits: 2
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)				Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5
CO - 1	4	4	3	4	3	4	5	4	5	4	5	4.09
CO - 2	3	4	3	4	3	4	5	4	4	4	4	3.81
CO - 3	3	4	3	4	3	4	5	4	4	4	4	3.81
CO - 4	3	4	3	4	3	3	5	4	5	5	4	3.90
CO - 5	4	4	3	4	3	4	5	4	4	4	5	4.00
Overall Mean Score for COs												3.92

Result: The Score for this Course is 3.92 (High Relationship)

Note:

Mapping	1 - 20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values Total No. of Pos & PSOs	Mean Overall Score for Cos = Total of Mean Scores Total No. of Cos

UNIT I: MULTIDISCIPLINARY NATURE OF ENVIRONMENTAL STUDIES

Definition, scope and importance - Need for public awareness   **(2 Hours)**

UNIT II: NATURAL RESOURCES

Classification of Resources: Renewable and non - renewable resources - Forest resources, water resources, mineral resources, food resources, energy resources, Land resources - associated problems; Role of an individual in conservation of natural resources - Equitable use of sources for sustainable life styles.   **(8 Hours)**

UNIT III: ECOSYSTEMS

Concept of an ecosystem - Structure and function of an ecosystem - producers, consumers and decomposers - Energy flow in the ecosystem - Food chains, food webs and ecological pyramids - Introduction, types, characteristic features, structure and function of the following Eco system: Forest, grass land, desert and aquatic.   **(6 Hours)**

UNIT IV: ENVIRONMENTAL POLLUTION

Definition, Causes, effects and control measures of Air pollution, Water pollution, Soil pollution, Marine pollution, Noise pollution, Thermal pollution, Nuclear hazards, Solid waste management, Role of an individual in prevention of pollution.

(8 Hours)

UNIT V: SOCIAL ISSUES AND THE ENVIRONMENTS

From unsustainable to sustainable development - Urban problems related to energy Water conservation, rain water harvesting, water shed management, Resettlement and rehabilitation of people, its problem and concerns, case studies, Environmental ethics, Climate change, global warming, acid rain and ozone layer depletion, nuclear accidents and holocaust, case studies. Waste land reclamation. Environmental protection act, air act, water act, wild life protection act. **(6 Hours)**

FIELD WORK

Visit to local area to document environmental assets- river/forest/ grassland/hill/ mountain.

COURSE BOOK:

Murugeshan, R., (2007). Environmental science and Engineering, Millenium publication, Madurai.

      UNIT I   : Section - 1.1 & 1.2

      UNIT II   : Section - 1.3 to 1.37

      UNIT III   : Section - 2.1 to 2.7 & 2.10 to 2.27

      UNIT IV   : Section - 3.1 to 3.37

      UNIT V   : Section - 4.1 to 4.17

Note: Tamil Version for Tamil Literature and History Tamil Medium Students.

Continuous Internal Assessment Component (CIA)

Theory:

Component	Marks
Internal test I	40
Internal test II	40
Quiz	10
Assignment	5
Attendance	5
Total	**100**

Continuous Internal Assessment Component (CIA)

Passing Minimum: 40% out of 100

Internal Question Pattern

Part - A

10 Questions × 1Mark =10 Marks

Part - B

2 Questions × 5 Marks = 10 Marks

 (Internal Choice)

Part - C

2 Questions × 10 Marks = 20 Marks (2 Questions out of 3)

(Open Choice and atleast one Question from allotted Units)

SKILL ENHANCEMENT COMPULSORY COURSE (SECC -2)
CAPACITY BUILDING

PROGRAMME OUTCOMES

PO. NO.	UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO
1.	Fix healthy attitudes and standards to face the outside world.
2.	Develop healthy interpersonal, intrapersonal and social relationships.
3.	Analyze the portrayal of social issues depicted in films that help them aware of the issues and figure out ways to eliminate them.
4.	Identify the role of social media in the present scenario and adopt the positive changes.
5.	Build up qualities like team work, leadership and problem solving
6.	Improve perspectives on positive thinking, team work, and creativity

PROGRAMME SPECIFIC OUTCOMES

PSO. NO.	UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO	PO MAPPED
1.	Develop positive thinking that helps them to set and pursue for meaningful goals.	PO-1, 6
2.	Develop leadership qualities that lead them to inspire and guide people among peer groups and in workplaces.	PO-1, 2, 3, 6
3.	Assess the advantages and disadvantages of social media.	PO-2, 6
4.	Acquiring trade skills by developing social relationships effectively with trade experts.	PO-2,5,6
5.	Understand the portrayal of social causes in films	PO-3

CAPACITY BUILDING

Semester: II   **Hours: 2**
Code   : 20SE2CB02   **Credit: 2**
COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Realised the importance of physical health, emotional well-being, and stress management.	PSO-1	K
CO - 2	Apply the features of team work and strive to become good leaders.	PSO-2,4	Ap
CO - 3	Enhance their awareness on social media and e- learning.	PSO-3	Sy
CO - 4	Develop interactive skills in online trade, and become value based professionals.	PSO-4	Ap
CO - 5	Acquire film making skills.	PSO-5	Ap

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester : II												Hours: 2
Code : 20SE2CB02		**CAPACITY BUILDING**										Credits: 2
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO-1	4	4	4	4	4	5	4	4	5	4	4	4.18
CO-2	4	4	5	4	4	4	4	4	4	4	4	4.09
CO-3	4	3	4	4	4	3	4	4	4	4	4	3.81
CO-4	5	4	4	4	4	3	4	4	5	4	3	4
CO-5	4	4	5	4	4	4	3	4	4	4	4	4
Overall Mean Score												**4.01**

Result: The score for this course is 4.01 (Very high)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos & PSOs	Mean Overall Score for Cos = Total of Mean Scores / Total No. of Cos

UNIT I

Positive thinking-Seven steps in dealing with doubts. Traits of positive thinking. Goal setting-techniques of positive thinking to achieve the goals-creativity and components of creativity   (6 Hours)

UNIT II

Leadership - Types of Leadership - Team work and public speaking - Importance of maintaining good interpersonal relationship with Team - Motivation - Self confidence - Attitude - Working in Group - Time Management - Effective Planning.

(6 Hours)

UNIT III

Skilful usage of Social media (Whatsapp, Twitter, Facebook, Instagram, other app). Cyber bulling, photo, video morphing & editing, fake news. Useful study apps, e learning apps, Health, Police, Lawyer help app, Social issues complaint app.   (6 Hours)

UNIT IV

Online interaction with Experts - Mushroom Cultivation - Mrs. Arthi (Batlagundu) -Apiculture -Mrs. Josephine (Madurai), Garment making - Mr. Alagusundaram (Tirupur) - Terrace Garden - Mrs. Megala - (Madurai) - Spirulina Cultivation - D. Aarthi (Madurai) - Antenna Foundation, (Madurai)   (6 Hours)

UNIT V

Film Review: Thani Oruvan , Peranmai, Dhangal, 36 Vayadhinile, Kaatrin Mozhi, Ratchasi, English Vinglish - Short Film Making-Submission of Short Flim.

(6 Hours)

BOOKS FOR REFERENCE:

1. Power of positive thinking, Mile, D.J.Rohan Book Company Delhi, 2004.
2. Dolmans 1922, A Handbook Public Speaking 1922, New York, Harcourt Breaee and company.
1. http://www.mayoclinic.org/healthy-lifestyle/stress-management/in-depth/positive-thinking/art-20043950.
2. http://mayoclinic.org/healthy-lifestyle/stress-management/in-depth/3-simple-strategies-to-help-you-focus-and-de-stress/art-20390057.
3. http://www.mayoclinic.org/healthy-lifestyle/stress-management/in-depth/3-ways-to-become-more-stress-resilient/art-20267213
4. http://www.mayoclinic.org/healthy-lifestyle/stress-management/in-depth/3-ways-to-learn-patience-and-amp-up-your-well-being/art-20390072
5. http://www.mayoclinic.org/4-proven-ways-you-can-feel-happier/art-20390079

6. http://mayoclinic.org/healthy-lifestyle/adult-health/in-depth/anger-management/art-20048149
7. http://www.gaiam.com/blogs/discover/positive-thinking-strategies-to-help-you-achieve-yourgoals#:-text=Focus%20on%20what's20%20of20old%20failures.
8. http://www.linkedin.com/pulse/what-makes-positive-attitude-10-components-gary
9. http://ifflab.org/how-to-prevent-cyber-bullying -anti-cyber-bullying-law-in- india/
10. http://www.sciencedaily .com/terms/morphing.htm#:text=Morphing%20 is %special %effect,little%20 instruction%20 from%20the %20 user.
11. http://www.educationalappstore.com/
12. http:// www.mobihealthnews.com/37340/38-more-health-and-wellness-apps-that-connect-to-apples-healthkit
13. http://www.youtube.com/watch?v=skfqt9mm7j4
14. http://www.youtube .com/watch?v-rvy44i-ciE
15. https://www.youtube.com.com/watch?v=rINOELMCiqc
16. http:// www.youtube.com/watch?v=N5R-KCWPzr0&list=PLHw83Z MxtQ9 NdRd5yAxYrxkRsxqcvw iae@index=3
17. http://www.youtube.com/watch?v=PUzaLjSjERE
18. http:// www.youtube.com/watch?v=QkVue8XmVr8
19. http:// www.youtube.com/watch?v=XcRs4JBN43o
20. http:// www.youtube.com/watch?v=dzvpQG-2xC4

Continuous Internal Assessment Component (CIA)

Theory:

Component	Marks
Internal test I	40
Internal test II	40
Quiz	10
Assignment	5
Attendance	5
Total	**100**

Continuous Internal Assessment Component (CIA)
Passing Minimum: 40% out of 100
Internal Question Pattern
Part - A

10 Questions × 1Mark =10 Marks

Part - B

2 Questions × 5 Marks = 10 Marks
 (Internal Choice)

Part - C

2 Questions × 10 Marks = 20 Marks (2 Questions out of 3)
(Open Choice and atleast one Question from allotted Units)

<p style="text-align: center">பொதுத்தமிழ் - காப்பிய இலக்கியம்</p>

பருவம்: மூன்று நேரம்: **6**

குறியீடு: **20GT3GS03** புள்ளி: **3**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	காப்பிய இலக்கியங்களின் சிறப்புக்களை அறிந்து கொள்வர்.	PSO - 1, PSO - 2	புரிதல், அறிவு
CO - 2	ஐம்பெரும் காப்பியங்கள், பிறகாப்பியங்களின் பக்திச்சிறப்புக்களை உணர்ந்து கொள்வர்.	PSO - 1, PSO - 2	புரிதல்
CO - 3	அகப்புற இலக்கியச் செய்திகளை அறிந்து கொள்வர்.	PSO - 1, PSO - 2	அறிவு
CO - 4	வணிகச் செய்திகளைத் தெரிந்து கொள்வர்.	PSO - 2	புரிதல், பயன்படுத்துதல்
CO - 5	தமிழிலக்கியத்தில் காணலாகும் அறவியல், அறிவியல் செய்திகளைத் தெரிந்து கொள்வர்.	PSO - 2	அறிவு

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: III												Hours: 6
Code : 20GT3GS03		பொதுத்தமிழ் - காப்பிய இலக்கியம்										Credits: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	3	3	4	3	3	3	3	2	5	3	3.18
CO - 2	3	3	3	3	3	4	3	3	2	5	3	3.18
CO - 3	3	3	3	3	3	4	3	3	3	3	4	3.18
CO- 4	3	2	3	3	3	3	5	2	2	3	3	3.27
CO - 5	3	3	3	3	3	3	3	5	2	2	3	3
Overall Mean Score												3.16

Result: The score for this course is **3.16** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = <u>Total of Values</u> Total No. of Pos & PSOs	Mean Overall Score for Cos= <u>Total of Mean Scores</u> Total No. of Cos

அலகு 1

சிலப்பதிகாரம்	-	புகார்க்காண்டம் - வேனில் காதை
மணிமேகலை	-	சிறைக்கோட்டம் அறக்கோட்டம் ஆக்கிய காதை
வளையாபதி	-	3 முதல் 12 பாடல்கள்

அலகு 2

தேம்பாவணி	-	எசித்து சேர்படலம் - முதல் 15 பாடல்கள் மட்டும்
சீறாப்புராணம்	-	சாபீர் கடன்றீர்த்த படலம் - (23 பாடல்கள்)

அலகு 3

பொருளிலக்கணம்	-	அகத்திணை, புறத்திணை
இலக்கிய வரலாறு	-	காப்பியம் தொடர்பான இலக்கிய வரலாறு

அலகு 4

வணிகத் தமிழ்	-	சங்க இலக்கியங்கள் உணர்த்தும் வணிகச் செய்திகள்
		பக். 75 - 84

வணிகக் கலைச் சொல்லாக்கம் - 50 சொற்கள்

அலகு 5

அறிவியல் தமிழ்	-	தமிழில் அறிவியல் - பக். 27 - 40

பாட நூல்கள்

1. தமிழ்த்துறை வெளியீடு - ஜெயராஜ் அன்னபாக்கியம் மகளிர் தன்னாட்சிக் கல்லூரி, பெரியகுளம்.

2. கி. இராசா - தமிழ் இலக்கிய வரலாறு
   நியூ செஞ்சுரி புக் ஹவுஸ் (பி) லிட்,
   அம்பத்தூர், சென்னை - 98
   இரண்டாம் பதிப்பு - 2019.

பார்வை நூல்கள்

1. பா. சரவணன் - **சிலப்பதிகாரம்,** சந்தியா பதிப்பகம், சென்னை. 8
   2 ஆம் பதிப்பு - ஜனவரி - 1997.

2. இராம - லட்சுமணன் - **மணிமேகலை,** உமா பதிப்பகம், சென்னை 1
   2 - ஆம் பதிப்பு - 1998.

3. முனைவர் கமலாமுருகன் - **வளையாபதி குண்டலகேசி மூலமும் உரையும்**
   சாரதா பதிப்பகம்,
   சென்னை - 600 014.

4. போரா ந.ம.மரிய அருட்பிரகாசம் (தொ.ஆ) - **தேம்பாவணி**
   மாவிகா அச்சகம், கே. புதூர்,
   மதுரை.

5. செய்குதம்பி பாவலர் - **சீறாப்புராணம்,** யூனிவர்சல் பிரிண்டர்ஸ்,
   வடக்கு உஸ்மான்சாலை, சென்னை
   டிசம்பர் - 2014

6. முனைவர் ச. திருஞான சம்பந்தம் - **யாப்பருங்கலக்காரிகை,** கதிர் பதிப்பகம்,
   திருவையாறு, முதற் பதிப்பு - 2007

7. எம். ஆர். அடைக்கலசாமி   -   **இலக்கிய வரலாறு,** ராசி பதிப்பகம், சென்னை.
                                        முதற்பதிப்பு. 1960

8. மணவை முஸ்தபா   -   **காலம் தேடும் தமிழ்,** மீரா பதிப்பகம்,
                                        சென்னை - 40. 1993

9. முனைவர். பொ. மா. பழனிச்சாமி   -   **இலக்கியக் கதிர்**
                                        நியூ செஞ்சுரி புக்ஹவுஸ்
                                        சென்னை - 40. முதற்பதிப்பு - 2010

10. நாராயண வேலுப் பிள்ளை   -   **உரைநடைத் தமிழ், ஐம்பெருங் காப்பியங்கள்,**
                                        நர்மதா பதிப்பகம்,
                                        சென்னை - 108. ஆறாம் பதிப்பு - 2003

AMERICAN LITERATURE - I

Semester: III   **Hours: 5**
Code   : 20EL3MC05   **Credits: 4**
COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Understand the way major works reflect the cultures of America at various points in its history.	PSO - 2, PSO -3	K, S
CO - 2	Trace through selected literary & Historical texts the development of American consciousness, attitudes and ideals.	PSO - 2, PSO -3 PSO - 5	S, A
CO - 3	Identify the key features of American Prose & Poetry.	PSO - 2	S, A
CO - 4	Appreciate the personal relevance & shared values of literature and the pleasure of recognizing the universal human condition.	PSO - 2, PSO - 3 PSO - 5	AP, E
CO - 5	Get familiar with the nuances of American literary forms & genres.	PSO - 2	K, S

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: III		AMERICAN LITERATURE - I									Hours : 5
Code : 20EL3MC05											Credits : 4
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	3	4	3	4	5	3	4	4	4	3	3.72
CO - 2	4	3	4	4	4	4	3	5	5	3	4	3.90
CO - 3	4	3	4	3	3	4	3	4	4	3	4	3.54
CO - 4	5	3	4	4	4	5	3	5	5	3	4	4.09
CO - 5	4	3	4	3	4	4	3	4	4	3	4	3.63
Overall Mean Score												3.78

Result: The score for this course is **3.78** (High Relationship)
Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos & PSOs	Mean Overall Score for Cos =Total of Mean Scores / Total No. of Cos

UNIT I: POETRY   **15 Hours**

H.W. Longfellow	-	"Excelsior"
Sylvia Plath	-	"Lady Lazarus"
Anne Bradstreet	-	"Contemplations"
Robert Frost	-	"Mending Wall"

UNIT II: PROSE   **15 Hours**

Benjamin Franklin	-	"The Way to Wealth"
Edgar Allan Poe	-	"The Philosophy of Composition"
Langston Hughes	-	"The Negro Artist and the Racial Mountain"

UNIT III: SHORT STORIES   **15 Hours**

Kate Chopin	-	"The story of an Hour"
Washington Irving	-	"Rip Van Winkle"
Mark Twain	-	"The Celebrated Jumping Frog of Calaveras County"

UNIT IV: DRAMA   **15 Hours**

Tennessee Williams	-	*The Glass Menagerie*
Arthur Miller	-	*Death of a Salesman*

UNIT V: FICTION   **15 Hours**

Nathaniel Hawthorne	-	*The Scarlet Letter*
Ernest Hemingway	-	*The Old Man and The Sea*

BOOKS FOR REFERENCE*:*

1. MacLeish, Archibald. *Collected Poems.* Boston Houghton Miffin. 1985.

2. James D. Hart Phillip Leininger. *The Oxford Companion to American Literature.* Oxford OVP. 1995.

3. Oliver, Egbert S. ed. *American Literature (1890 - 1965): An Anthology.* Eurasia Publishing House (Pvt.) Limited.1967.

4. Marcus Cunlife. ed. *American Literature to 1990. Vol.8.* Penguin Books. 1993.

5. Baym, Nina, et. al. ed. *The Norton Anthology of American Literature shorter 7th ed.* W.W. Norton & Company. 2007.

AMERICAN LITERATURE - I - 20EL3MC05

QUESTION PATTERN

Time: 3 Hours   **Marks: 75**

PART - A

Choose the correct answer   10 × 1 = 10

(Two Questions from each Unit)

PART - B

Section A: Annotate any TWO out of three of the following by answering the questions

given below   (From Units I & II)   2 × 5 = 10

Section B: Answer any THREE out of five paragraphs in 100 words each   3 × 5 = 15

(At least one from each unit)

PART - C

Answer any FOUR out of six essays in 300 words each   4 × 10 = 40

(At least one from each unit)

INTRODUCTION TO ENGLISH LANGUAGE AND LINGUISTICS

Semester: III   **Hours: 4**

Code   : 20EL3MC06   **Credits: 4**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Know the origin, and the descent of the English Language	PSO - 2	K,C
CO - 2	Understand the variations of Language	PSO - 2, PSO - 5	C,A
CO - 3	Demonstrate the Sounds of English Language	PSO - 2, PSO - 3	K,AP
CO - 4	Get a clear knowledge on Stress and Intonation	PSO - 2, PSO - 3	A, S
CO - 5	Function as better language teachers by referring to the transcription	PSO - 5	E

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester : III												Hours: 4

Semester : III	INTRODUCTION TO ENGLISH LANGUAGE AND LINGUISTICS											Hours: 4
Code : 20EL3MC06												Credits: 4
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	4	4	4	2	4	3	3	4	1	4	3.36
CO - 2	4	4	4	4	2	4	4	4	4	1	4	3.54
CO - 3	4	4	3	4	4	4	3	3	4	1	4	3.45
CO - 4	5	5	3	4	3	4	3	3	4	1	4	3.54
CO - 5	4	4	3	4	4	3	3	3	4	1	4	3.36
Overall Mean Score												3.45

Result: The score for this course is **3.45** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos & PSOs	Mean Overall Score for Cos = Total of Mean Scores / Total No. of Cos

UNIT I   **10 Hours**

History of English Language - The Origin of language- The Descent of the English language

UNIT II   **10 Hours**

Language and Regional variation, Language and Social Variation - Code, Dialect and Sociolect, Isogloss, Registers, Idiolect, Diglossia, Pidgin and Creole, Varieties of English, Language & Culture

UNIT III   **15 Hours**

The Sounds of English Language - Organs of Speech- Consonants and Vowels

UNIT IV   **10 Hours**

The Sound Patterns of English Language - Phonology and Morphology-Stress and Intonation

UNIT V   **15 Hours**

English Language Transcription and Reverse Transcription

COURSE BOOK:

➢ Balasubramanian.T. *English Phonetics for Indian Students.*Trinity Press, 2017.

BOOKS FOR REFERENCE:

1. Frederick T.Wood. *An Outline History of the English Language*. Mac Millan Publishers, 2012.

2. Varshney L.Radhey. *An Introductory Textbook of Linguistics & Phonetics*. Student Store, 2009.

INTRODUCTION TO ENGLISH LANGUAGE AND LINGUISTICS: 20EL3MC06

QUESTION PATTERN

Time: 3 Hours   **Marks: 75**

PART - A

Choose the correct answer   10 × 1= 10

(Two Questions from each Unit)

PART - B

Section A:

Transcribe the following sentences   5 × 1 = 5

Give Reverse transcription for the following words   1 × 5 = 5

Section B: Answer any THREE out of five paragraphs in100 words each   3 × 5 = 15

 (At least one from units I -IV)

PART - C

Answer any FOUR out of six essays in 300 words each   4 × 10 = 40

(At least one from each unit)

LITERARY GENRES AND TERMS

Semester: III   **Hour: 5**

Code   : 20EL3AC03   **Credits: 4**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Familiarizewith the various aspects of all forms of genres and terms in English Literature.	PSO - 2	K
CO - 2	Give a comprehensive survey of various genres.	PSO - 3	A, C
CO - 3	Possess a simple approach to the enormous mass of texts constituting English Literature.	PSO - 2, PSO - 3	K, A
CO - 4	Assimilate the content without being intimidated by its range and scope.	PSO - 3	A, S, E
CO - 5	Be competent to encounter literature - related jobs and examinations.	PSO - 1, PSO - 2, PSO - 3	A, S, E

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: III											Hours : 5
Code : 20EL3AC03		LITERARY GENRES AND TERMS									Credits : 4
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO-1	4	5	4	4	5	3	4	4	4	4	5	4.18
CO-2	3	5	3	4	5	4	4	5	5	4	5	4.27
CO-3	4	5	3	3	3	4	3	3	3	3	5	3.54
CO-4	3	5	4	4	3	4	3	3	4	3	5	3.72
CO-5	3	5	3	3	5	3	5	3	4	5	5	4.18
Overall Mean Score												3.97

Result: The score for this course is **3.97** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values	Mean Overall Score for Cos =Total of Mean Scores
Total No. of Pos & PSOs	Total No. of Cos

UNIT I: POETRY   **15 Hours**

Lyric, Ode, Sonnet, Elegy, Idyll, Epic, Ballad, Satire

UNIT II: PROSE   **15 Hours**

Essay, Biography, Autobiography

UNIT III: DRAMA   **15 Hours**

Tragedy, Comedy, Tragi-Comedy, Farce, Melodrama, Dramatic Monologue

UNIT IV: FICTION   **15 Hours**

Epistolary, Picaresque, Gothic, Historical, Stream of Consciousness

UNIT V: TERMS   **15 Hours**

Allegory, Allusion, Bathos, Burlesque, Conceit, Epigraph, Euphemism, Hyperbole, Juxtaposition, Motif, Metonymy, Onomatopoeia, Parody, Pathetic fallacy, Bildungsroman, Anticlimax, Epiphany, Epithet, Rhetoric, Synecdoche, Synesthesia, Verisimilitude, Chiasmus, Diction, Mnemonic

COURSE BOOKS:

1. Abrams M.H., *A Glossary of Literary Terms.* New Delhi, Harcourt India Private Limited, 2001.

2. Prasad, Birjadish, *A Background to the study of English Literature.* Chennai, Macmillan, 2014.

BOOKS FOR REFERENCE:

1. Cuddon J.A. *Dictionary of Literary Terms & Literary Theory*. Penguin Books Ltd, 2013.

2. Hudson W.H. *An Introduction to the study of Literature*. Chennai Atlantic Publishers Distributions, 2006.

3. Rees R.J. *An Introduction for foreign Readers*. Chennai: Macmillan India Pvt. Ltd. 1973.

LITERARY GENRES AND TERMS - 20EL3AC03

QUESTION PATTERN

Time: 3 Hours   **Marks: 75**

PART - A

Choose the correct answer   10 × 1 = 10

(Two Questions from each Unit)

PART - B

Answer Five paragraphs in 100 words each   5 × 5 = 25

(Internal choice and one set of questions from each Unit)

PART - C

Answer any FOUR out of six essays in 300 words each   4 × 10 = 40

(At least one from each unit)

INTRODUCTION TO WORLD CLASSICS

Semester: III   **Hours: 4**

Code   : 20EL3DE1A   **Credits: 3**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Be familiar with the classical writers and their works around the world	PSO - 2, PSO - 3	K
CO - 2	Understand the crucial role played by literature in reflecting different cultures practised by people round the globe.	PSO - 2, PSO - 3	K, S
CO - 3	Comprehend the relevance of ancient classics in the present times.	PSO - 1, PSO - 2, PSO - 3	K, AP
CO - 4	Analyze the literary texts within its cultural context.	PSO - 2	A, AP
CO - 5	Assess the philosophical teachings in the classical texts written by writers around the world.	PSO - 2, PSO - 4	A, AP, S

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: III											Hours: 4
Code : 20EL3DE1A	INTRODUCTION TO WORLD CLASSICS										Credits: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	5	5	4	3	3	4	3	4	2	3	3.72
CO - 2	3	4	4	4	3	2	4	3	4	2	4	3.36
CO - 3	3	3	3	4	3	3	4	3	4	3	3	3.27
CO - 4	4	5	4	4	3	4	5	4	5	3	3	4.00
CO - 5	5	5	5	4	4	4	5	5	5	2	4	4.36
Overall Mean Score												3.74

Result: The score for this course is **3.74** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos & PSOs	Mean Overall Score for Cos = Total of Mean Scores / Total No. of Cos

UNIT I: PROSE   12 Hours

    Walter Benjamin   -   "Unpacking my Library: A Talk About Book

                                  Collecting"

    Michael De Montaigne   -   "Of Friendship"

UNIT II: POETRY   12 Hours

    Goethe   -   "Reunion"

    Pablo Neruda   -   "Walking Around"

    Anna Akhmatova   -   "Everything"

UNIT III: SHORT STORIES   12 Hours

    Guy De Maupassant   -   "Timbuktoo"

    Haruki Murakami   -   "The 1963/1982 Girl from Ipanema"

    Franz Kafka   -   "The Village Doctor"

UNIT IV: DRAMA   12 Hours

    Bertolt Brecht   -   *Mother Courage and Her Children*

UNIT V: FICTION   12 Hours

    Fyodor Dostoevsky   -   *Crime and Punishment*

BOOKS FOR REFERENCE:

1. Campbell, W. Hohm. *The Book of Great Books: A Guide to 100 World classics. Metro book (NV),* 2014.

2. Kowatson. The *Oxford Companion to Classical Literature*. Oxford, 2003.

INTRODUCTION TO WORLD CLASSICS - 20EL3DE1A
QUESTION PATTERN

Time: 3 Hours   **Marks: 75**

PART - A

Choose the correct answer   10 × 1 = 10

(Two Questions from each Unit)

PART - B

Section A: Annotate any TWO out of three of the following by answering the questions

given below (From Units I & II)   2 × 5 = 10

Section B: Answer any THREE out of five paragraphs in 100 words each   3 × 5 = 15

 (At least one from each unit)

PART - C

Answer any FOUR out of six essays in 300 words each   4 × 10 = 40

(At least one from each unit)

INTRODUCTION TO COMPARATIVE LITERATURE

Semester: III   **Hours: 4**

Code   : 20EL3DE1B   **Credits: 3**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Demonstrate Scope, Methods and Literary historiography of various literature	PSO - 1, PSO - 3	K, S
CO - 2	Express Various Theories of genres represented in the works	PSO - 1, PSO - 5	K, AP
CO - 3	Evaluate the role of reader and text	PSO - 2, PSO - 3, PSO - 4	A, S
CO - 4	Analyse Literary terms in Prose, Poetry, Arts & Media	PSO - 1, PSO - 2, PSO - 3, PSO - 5	AP, C
CO - 5	Create rhetorical ability	PSO - 1, PSO - 3	AP, S

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: III	INTRODUCTION TO COMPARATIVE LITERATURE											Hours : 4
Code : 20EL3DE1B												Credits : 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	4	3	4	4	4	4	3	4	4	3	3.63
CO - 2	4	3	4	3	4	4	3	3	3	3	4	3.45
CO - 3	3	3	4	4	3	3	4	4	4	3	3	3.45
CO - 4	3	4	4	4	3	3	4	4	4	3	3	3.54
CO - 5	3	4	3	4	3	4	4	3	4	3	4	3.54
Overall Mean Score												3.52

Result: The score for this course is **3.52** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos & PSOs	Mean Overall Score for Cos = Total of Mean Scores / Total No. of Cos

UNIT I   **12 Hours**

Introduction, Scope & Method, Literary Historiography.

UNIT II   **12 Hours**

Motifs, Myths & Archetypes Retelling.

The Theory of Genres - Oral & Written, Ancient, Medieval and Modern.

UNIT III   **12 Hours**

Frames of Comparison - Prose, Poetry.

Frames of Comparison - Literature and other Arts and Media.

UNIT IV   **12 Hours**

Comparative Study of Walt Whitman and Bharathi

UNIT V   **12 Hours**

Comparative study of Nathaniel Hawthorne's *The Scarlet Letter* and U.R. Ananthamurty's *Samskara*

BOOKS FOR REFERENCE:

1. Bassnett, Susan. *Comparative Literature: A critical Introduction*. Wiley, 1996.

2. Cao, Shunging. *The Variation Theory of Comparative Literature*. Springer Berlin Heidolberg, 2014.

3. Hershberg, David. *Perspective on contemporary Literature: Literature & the HistoricalPprocess*. The University Press of Kentucky, 2014.

4. StevanTotosy de Zepetnek:*Comparative Literature: Theory Method and Application*. The University Press, 2011.

5. Yusuf S. *A Handbook of Comparative Literature*. Manimekala Publishing House, 2010.

INTRODUCTION TO COMPARATIVE LITERATURE - 20EL3DE1B
QUESTION PATTERN

Time: 3 Hours   **Marks: 75**

PART - A

Choose the correct answer   10 × 1 = 10

(Two Questions from each Unit)

PART - B

Answer Five paragraphs in 100 words each   5 × 5 = 25

(Internal choice and one set of questions from each Unit)

PART - C

Answer any FOUR out of six essays in 300 words each   4 × 10 = 40

(At least one from each unit)

FOLKTALE AND MYTH

Semester: III   **Hours: 4**

Code   : 20EL3DE1C   **Credits: 3**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Appreciate the role of Myth and Folklore within the cultures that produce them with an understanding of how oral performance shapes the meaning of a story.	PSO - 2 & PSO - 3	K, C
CO - 2	Interpret examples of major narrative folk genres such as myth, legend, and folktales	PSO - 2 & PSO - 3	C, S
CO - 3	Identify major concepts, theories, genres and methodology within the academic field of folklore.	PSO - 1, PSO - 2 & PSO - 4	C, AP, E
CO - 4	Demonstrate understanding of cultural traditions other than European and North American; recognize the diversity and similarities of the ways in which people in different cultural traditions perceive and experience their lives.	PSO 1, PSO - 4 & PSO - 5	C, AP, S
CO - 5	Analyze or interpret texts, ideas, discourse systems, and the human values they reflect.	PSO 1, PSO - 4	AP, A

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: III											Hours: 4
Code : 20EL3DE1C			**FOLKTALE AND MYTH**								Credits: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	4	5	3	3	4	4	5	5	4	5	4.27
CO - 2	5	5	5	4	3	4	5	5	5	5	4	4.55
CO - 3	5	5	5	3	3	4	4	5	5	5	4	4.36
CO - 4	5	4	5	5	4	4	5	5	5	4	5	4.64
CO - 5	5	4	5	4	4	4	4	5	5	4	5	4.45
Overall Mean Score												**4.45**

Result: The score for this course is **4.45** (Very High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values Total No. of Pos & PSOs	Mean Overall Score for Cos= Total of Mean Scores Total No. of Cos

UNIT I   **12 Hours**

    Goeffrey Chaucer   : *The Pardoner's Tale*

    Pindar   : *Olympia XI* (Trans. By Richmond Lattimore)

    Christopher Marlowe   : *The Passionate Shepherd to His Love*

    Sir Walter Raleigh   : *The Nymph's Reply to the Shepherd*

UNIT II   **12 Hours**

    Phyllis Briggs (Retold)   : *King Author and the Knights of the Round Table*

UNIT III   **12 Hours**

    Ovid   : *Metamorphoses*-Book VIII (Lines 1-60)

UNIT IV   **12 Hours**

    Herman Hesse   : *Siddartha*

    Mark Twin   : *A Genuine Mexican Pug*

    Julian Huxley   : *The Sacred Lizard*

    Aesop   : 1) "The Town Mouse and The Country Mouse"

         2) "The Fox and the Grapes"

         3) "The Goatherd and the Wild Goats"

UNIT V   **12 Hours**

    M.H.Abrams   : "Introduction to Myth, Folklore"

    A.Joseph Dorairaj   : "Theories of Myth: From Cassier to Frye"

    B.Das   : "Myth Criticism and its Value"

BOOKS FOR REFERENCE:

1. Keams, George. *Macmillan literature Series: English and Western literature,* Glencoe Publishing Company, California, 1984.

2. Briggs, Phyllis. *King Arthur and the Knights of the Round Table*, Dean and Sons Ltd., London, I 9S4.

3. Abrams, M.H. and GeoffreyGalt Harpham., A*Glossary of Literary Terms*, Cegage Learning, 2012.

4. Dorairaj, A. Joseph, *Myth and literature*. Folklore Resmtrces and Research Centre, 2003.

5. Hesse, Mennann, *The Glass Bead Game*, Vintage Books, 2000.

6. Mccullough, Kelly, *Web Mage*, Berkley Publications. 2006

FOLKTALE AND MYTH - 20EL3DE1C

QUESTION PATTERN

Time: 3 Hours   **Marks: 75**

PART - A

Choose the correct answer   10 × 1= 10

(Two Questions from each Unit)

PART - B

Answer Five paragraphs in 100 words each   5 × 5 = 25

(Internal choice and one set of questions from each Unit)

PART - C

Answer any FOUR out of six essays of 300 words each   4 × 10 = 40

(At least one from each unit)

<h1 align="center">பொதுத்தமிழ் - பழந்தமிழ் இலக்கியம்</h1>

பருவம்: நான்கு   **நேரம்: 6**

குறியீடு: 20GT 4GS04   **புள்ளி: 3**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	பழந்தமிழ் இலக்கிய வளங்களை அறிந்து கொள்வர்.	PSO - 2	அறிவு
CO - 2	பழந்தமிழ் இலக்கியங்களின் சமூகநிலையைப் புரிந்து கொள்வர்.	PSO - 2	புரிதல், அறிவு
CO - 3	பழந்தமிழ் இலக்கியத்தின் தனித்தன்மையை அறிந்து கொள்வர்.	PSO - 2	அறிவு
CO - 4	பழந்தமிழ் இலக்கியத்தில் காணப்படும் நயங்களைத் தெரிந்து கொள்வர்.	PSO - 2	புரிதல்
CO - 5	பழந்தமிழ் இலக்கிய ஆசிரியர்களை அடையாளம் காண்பர்.	PSO - 2	பயன்படுத்துதல்

<h3 align="center">RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES</h3>

Semester: IV												Hours: 6
Code : 20GT 4GS04		பொதுத்தமிழ் - பழந்தமிழ் இலக்கியம்										Credits: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	3	3	3	3	4	3	3	3	3	3	3.09
CO - 2	3	3	3	4	3	4	4	3	3	4	2	3.27
CO - 3	3	3	3	3	3	3	3	3	3	3	4	3.09
CO- 4	3	4	3	3	3	3	3	3	3	3	3	3.09
CO - 5	3	3	3	3	3	3	3	3	3	3	3	3.00
Overall Mean Score												3.10

Result: The score for this course is **3.10** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = <u>Total of Values</u> Total No. of Pos & PSOs	Mean Overall Score for Cos= <u>Total of Mean Scores</u> Total No. of Cos

அலகு 1: சங்க இலக்கியங்கள் - எட்டுத்தொகை

1. நற்றிணை (2 பாடல்கள்)

"கேளாய், எல்ல தோழி..." (குறிஞ்சி: பாடல் - 61)

"பிரசம் கலந்த வெண் சுவைத் தீம்பால்..." (பாலை: பாடல் - 110)

2. குறுந்தொகை (5 பாடல்கள்)

"நெய்கனி குறும்பூழ்க்......" (குறிஞ்சி: பாடல் - 389)

"ஊருண் கேணி......." (மருதம்: பாடல் - 399)

"நசைபெரி துடையர்........" (பாலை: பாடல் - 37)

"பூவிடைப் படினும் யாண்டு........" (நெய்தல்: பாடல் - 57)

"மழைவிளை யாடும் ...." (முல்லை: பாடல் - 108)

3. கலித்தொகை (1 பாடல்)

"உண்கடன் வழிமொழிந்து இரங்குங்கால்........." - பாலைக்கலி - தோழிக்கூற்று

4. அகநானூறு (2 பாடல்கள்)

"வான் கடற் பரப்பில் தூவற்கு எதிரிய........" (நெய்தல்: பாடல் - 10)

"யாயே கண்ணினும் கடுங் காதலே! ...." (குறிஞ்சி: பாடல் - 12)

5. புறநானூறு (2 பாடல்கள்)

"அரிமயிர்த் திரள் முன்கை......" (பாடல்: 11)

"பாணர் தாமரை மலையவும், புலவர்..........." (பாடல்: 12)

அலகு 2: பத்துப்பாட்டு

நெடுநல்வாடை முழுவதும்

அலகு 3: நீதி நூல்கள்

1. திருக்குறள் : அறத்துப்பால் - செய்நன்றி அறிதல் - ஈகை

2. நாலடியார் : பொருட்பால்

கல்வி - "குஞ்சி யழகும்..." முதல் "அலகுசால் கற்பின் ---" வரை (10 பாடல்கள்)

அறிவுடைமை - "பகைவர் பணிவிடம்..." முதல் "கருமமு முட்படா --" வரை (10 பாடல்கள்)

அலகு 4: இலக்கணம்

வல்லெழுத்து மிகும் இடம், மிகா இடம்

அலகு 5: இலக்கிய வரலாறு

சங்க காலம், சங்கம் மருவிய காலம் தொடர்பான இலக்கிய வரலாறு.

பாடநூல் :

1. தமிழ்த்துறை வெளியீடு - ஜெயராஜ் அன்னபாக்கியம் மகளிர் கல்லூரி. பெரியகுளம்.

2. கி. இராசா - தமிழ் இலக்கிய வரலாறு

நியூ செஞ்சுரி புக் ஹவுஸ் (பி) லிட்,

அம்பத்தூர், சென்னை - 98

இரண்டாம் பதிப்பு - 2019.

பார்வை நூல்கள்:

1. வ.த. இராமசுப்பிரமணியம் (உ.ஆ)   -   **நற்றிணை**

    திருமகள் நிலையம்,

    முதற் பதிப்பு - 2009.

2. புலவர் துரை இராசாராம் (உ.ஆ)   -   **குறுந்தொகை**

    திருமகள் நிலையம்,

    சென்னை. முதற் பதிப்பு 2008

3. முனைவர்.அ.விசுவநாதன் (உ.ஆ)   -   **கலித்தொகை**

    பாவைபிரிண்டர்ஸ்,

    சென்னை - 2007.

4. வ.த.இராமசுப்பிரமணியம் (உ.ஆ)   -   **அகநானூறு**

    திருமகள் நிலையம், சென்னை

    முதற் பதிப்பு 2009.

5. வ.த.இராமசுப்பிரமணியம் (உ.ஆ)   -   **புறநானூறு**

    திருமகள் நிலையம, சென்னை.

    முதற் பதிப்பு 2008.

6. முனைவர்.இரா.மோகன் (உ.ஆ)   -   **பத்துப்பாட்டு (பகுதி - 2)**

    நியூ செஞ்சுரி புக் ஹவுஸ்,

    சென்னை - 98,

    முதற் பதிப்பு - 2007.

7. எஸ். கௌமாரீஸ்வரி (பதி.ஆ)   -   **திருக்குறள் பரிமேலழகர் உரை**

    சாரதா பதிப்பகம், சென்னை - 600 014,

    முதற்பதிப்பு - 2002.

8. எஸ். கௌமாரீஸ்வரி (பதி.ஆ)   -   **பதினெண்கீழ்க்கணக்கு நூல்கள்**

    சாரதா பதிப்பகம், சென்னை - 14,

    முதற்பதிப்பு - மார்ச் - 2009.

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AMERICAN LITERATURE - II

Semester: IV   **Hours: 5**

Code   : 20EL4MC07   **Credits: 4**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Understand the nuances of American Literary forms & genres	PSO - 2, PSO - 3	K
CO - 2	Anlayze literary works for their structure & meaning, using correct terminology.	PSO - 2, PSO - 3, PSO - 5	A
CO - 3	Display a working Knowledge of the cultural & historical contexts of American Literature.	PSO - 2, PSO - 5	AP, S
CO - 4	Identify the key features of American Drama & Fiction	PSO -2	A, AP
CO - 5	Define the elements of short story, novel & drama as literary genres & their importance for literary analysis.	PSO - 2, PSO - 3, PSO - 5	AP, E

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: IV											Hours : 5
Code : 20EL4MC07				AMERICAN LITERATURE - II							Credits : 4
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	3	4	3	4	5	3	4	4	4	3	3.81
CO - 2	4	3	5	4	4	5	3	4	5	3	4	4
CO - 3	4	3	4	3	4	4	3	4	4	3	4	3.63
CO - 4	4	3	4	5	4	4	3	5	4	3	4	3.90
CO - 5	4	3	4	3	4	5	3	4	5	3	4	3.81
Overall Mean Score												3.83

Result: The score for this course is **3.83** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos & PSOs	Mean Overall Score for Cos = Total of Mean Scores / Total No. of Cos

UNIT I: POETRY   **15 Hours**

Allen Ginsberg	-	"Howl"
William S. Burroughs	-	"Cold Lost Marbles"
Maggie Nelson	-	"Something Bright, then Holes"
Ada Limon	-	"Lucky Wreck"

UNIT II: PROSE   **15 Hours**

Bell Hooks	-	"Killing Rage: Militant Resistance"
Gore Vidal	-	"The End of Liberty"
Christopher Hitchens	-	"Unspoken Truths"

(An article from the magazine *Vanity Fair*)

UNIT III: SHORT STORIES   **15 Hours**

Ray Bradbury	-	"All Summer in a day"
Lorrie Moore	-	"What is Seized"
Joe Meno	-	"It is Romance"

UNIT IV: DRAMA   **15 Hours**

Susan Glaspell	-	*Trifles*
Lucille Fletcher	-	*Sorry, Wrong Number*
Suzan - Lori parks	-	*Topdog/Underdog*

UNIT V: FICTION   **15 Hours**

| John Irving | - | *The World According to Garp* |
| Richard Bach | - | *Illusions* |

BOOKS FOR REFERENCE:

1. Baym, Nina, et al. ed. *The Norton Anthology of American Literature. Shorter 7th ed.* W.W. Norton & Company, 2007.

2. James D. Hart. Phillip Leininger. *The Oxford Companion to American Literature.* Oxford, OVP, 1995.

3. Marcus Cunlife. ed. *American Literature to 1900.Vol.8. London* Penguin Body, 1993.

4. Oliver, Egbert S. ed. *American Literature (1890 - 1965). An Anthology.* Eurasia Publishing House (Pvt.) Limited, 1967.

AMERICAN LITERATURE - II - 20EL4MC07

QUESTION PATTERN

Time: 3 Hours   **Marks: 75**

PART - A

Choose the correct answer   10 × 1 = 10

(Two Questions from each Unit)

PART - B

Section A: Annotate any TWO out of three of the following by answering the questions

given below (From Units I & II)   2 × 5 = 10

Section B: Answer any THREE out of five paragraphs in 100 words each   3× 5 = 15

 (At least one from each unit)

PART - C

Answer any FOUR out of six essays in 300 words each   4 × 10 = 40

(At least one from each unit)

CHILDREN'S LITERATURE

Semester: IV   **Hours: 4**

Code   : 20EL4MC08   **Credits: 4**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Understand the nuances of Children's literature	PSO - 2	K
CO - 2	Appreciate the connectedness and diversity of human experiences and literary responses to Children's Literature.	PSO - 2, PSO - 3	AP
CO - 3	Display a working Knowledge of the cultural & historical contexts of Children's Literature.	PSO - 2	AP, S
CO - 4	Identify the ethical debates in children's literature	PSO -2, PSO - 3	A, AP
CO - 5	Define the elements of Children's literature as literary genre & their importance for literary analysis.	PSO - 2	K, S

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: IV											Hours: 4
Code : 20EL4MC08			CHILDREN'S LITERATURE								Credits:4
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	5	5	4	3	3	4	3	4	2	3	3.72
CO - 2	3	4	4	4	3	2	4	3	4	2	4	3.36
CO - 3	3	3	3	4	3	3	4	3	4	3	3	3.27
CO - 4	4	5	4	4	3	4	5	4	5	3	3	4.00
CO - 5	5	5	5	4	4	4	5	5	5	2	4	4.36
Overall Mean Score												3.74

Result: The score for this course is **3.74** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos & PSOs	Mean Overall Score for Cos =Total of Mean Scores / Total No. of Cos

UNIT I: FAIRY TALES   10 Hours

    Aesop Fables   -   "The Silver Fir Tree and the Bramble"

                                                "The Logs and the Olive"

                                                "The Rose and the Amaranth"

    Grimm   -   "Rumpelstiltskin

                                                "Jorinda and Joringel"

UNIT II: SHORT STORIES   10 Hours

    Rudyard Kipling   -   "How the Leopard Got His Spots"

                                                "The Elephant's Child"

    Sudha Murthy   -   "The Enchanted Scorpions"

                                                "The Horse Trap"

    Ruskin Bond   -   "The Girl on the Train"

                                                "The Blue Umbrella"

UNIT III: NOVELLA   10 Hours

    Neil Gaiman   -   *Coraline*

    Antoine De Saint-Exupéry -   *The Little Prince*

UNIT IV: FANTASY   15 Hours

    J.K Rowling   -   *Harry Potter and the Philosopher'sStone*

    J. R. R. Tolkien   -   *The Hobbit*

UNIT V: FICTION   15 Hours

    Roald Dahl   -   *Matilda*

    Astrid Lindgren   -   *Ronia, The Robber's Daughter*

BOOKS FOR REFERENCE:

1. Grimm. *German Household Tales*. Houghton, Mifflin and Company, 1921.
2. Kipling, Rudyard. *Selected Stories by Rudyard Kipling*. Rupa Publications, 2014
3. Murthy, Sudha. *Grandma's Bag of Stories.* Puffin Books, 2015
4. Reynolds, Kimberley. *Children's Literature: A Very Short Introduction*. Oxford University Press, 2011.

CHILDREN'S LITERATURE - 20EL4MC08

QUESTION PATTERN

Time: 3 Hours   **Marks: 75**

PART - A

Choose the correct answer $10 \times 1 = 10$

(Two Questions from each Unit)

PART - B

Section A: Annotate any TWO out of three of the following by answering the questions

given below (From Units I & II) $2 \times 5 = 10$

Section B: Answer any THREE out of five paragraphs in 100 words each $3 \times 5 = 15$

(At least one from each unit)

PART - C

Answer any FOUR out of six essays in 300 words each $4 \times 10 = 40$

(At least one from each unit)

DIGITAL LITERATURE IN ENGLISH

Semester: IV   **Hours: 5**

Code   : 20EL4AC04   **Credits: 4**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Appreciate literature in the digital age	PSO - 1	K
CO - 2	Enhance the knowledge of digital literatures in English	PSO - 3	K
CO - 3	Analyze digital genres and literary aesthetic techniques	PSO - 2	APC
CO - 4	Use digital sources and to encourage critical reading	PSO - 4	A
CO - 5	Develop the holistic comprehensiveness of digital literacy	PSO - 3	AP

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: IV						DIGITAL LITERATURE IN ENGLISH					Hours: 5	
Code : 20EL4AC04											Credits: 4	
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	4	3	4	5	4	4	3	4	3	4	3.90
CO - 2	5	4	4	5	3	4	4	3	5	4	4	4.90
CO - 3	4	4	5	4	4	5	4	5	4	4	4	4.27
CO - 4	5	5	5	4	4	4	5	4	4	5	4	4.45
CO - 5	4	4	3	4	5	4	4	4	3	5	4	4.00
Overall Mean Score												**4.25**

Result: The score for this course is **4.25** (Very High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos & PSOs	Mean Overall Score for Cos = Total of Mean Scores / Total No. of Cos

UNT I   **15 Hours**

Nature and status of Literature in digital culture

Historical and Cultural nature and status of digital culture

UNIT II   **15 Hours**

Reader Response theory - Digital version of classics - Hypertextuality

Interactive Literature -Flash Fiction

Kinetic poetry - Video culture and its impacts, Hypertext

UNIT III   **15 Hours**

Analysis of literary production outside of traditional genres and form

Literary aesthetic techniques and digital genres

UNIT IV   **15 Hours**

Caitlin Fisher - "These Waves of Girls"

UNIT V   **15 Hours**

Jennifer Egan - "Black Box"

Mathew G. Kirschenbaum-"What is Digital Humanities and What's It Doing in English Departments?"

BOOKS FOR REFERENCES:

1. Hammond, Adam. *Literature in the Digital Age*. Cambridge University Press , 2016

2. Uzelac, Aleksandra andCvjeticanin, Biserka, ed. *Digital Culture: The Changing Dynamics.* Institute for International *Relations*, 2008.

3. http://www.yorku.ca/caitlin/waves/

4. https://storify.com/cbcbooks/jennifer-egan- s- black- box

5. mkirschenbaum.files.wordpress.com

DIGITAL LITERATURE IN ENGLISH: 20EL4AC04

QUESTION PATTERN

Time: 3 Hours   **Marks: 75**

PART - A

Choose the correct answer $10 \times 1 = 10$

(Two Questions from each Unit)

PART - B

Answer Five paragraphs in 100 words each $5 \times 5 = 25$

(Internal choice and one set of questions from each Unit)

PART - C

Answer any FOUR out of six essays in 300 words each $4 \times 10 = 40$

(At least one from each unit)

Semester: IV   **Hours: 4**

Code   : 20EL4DE2A   **Credits: 3**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Understand the broad scope for Learning the basics of Journalism.	PSO - 2	K, C
CO - 2	Understand the Fundamental of Journalism and also enhance the command over English Language.	PSO - 2, PSO - 5	C, A
CO - 3	Use digital software to be able to design advertising print materials.	PSO - 2, PSO - 3	K, A, P
CO - 4	Understand the basics of the profession - Journalism.	PSO - 2, PSO - 3	A, S
CO - 5	Employ journalistic writing especially editing, production of a newspaper and writing for broadcast media.	PSO - 5	E

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: IV							MASS COMMUNICATION AND JOURNALISM					Hours: 4
Code : 20EL4DE2A												Credits: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	4	4	4	2	4	3	3	4	1	4	3.36
CO - 2	4	4	4	4	2	4	4	4	4	1	4	3.54
CO - 3	4	4	3	4	4	4	3	3	4	1	4	3.45
CO - 4	5	5	3	4	3	4	3	3	4	1	4	3.54
CO - 5	4	4	3	4	4	3	3	3	4	1	4	3.36
Overall Mean Score												3.45

Result: The score for this course is **3.45** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values
                      Total No. of Pos & PSOs
	Mean Overall Score for Cos =Total of Mean Scores
	                      Total No. of Cos

UNIT I: INTRODUCTION   **12 Hours**

Introduction to journalism

Ethics of journalism

Basic concepts and types of communication

Nature of Media ,Mass communication in India

UNIT II: THE PRESS   **12 Hours**

Freedom of press and threats to press freedom

The Government and the press

Press Laws : Defamation , Libel, contempt of court, slander, copyright laws, press

Registration Act .

UNIT III: REPORTING NEWS   **12 Hours**

Role of the reporter and the editor

Types of news Reports- Straight, Interpretive, Investigative, Scoop, Sting

Headlines-Editorial, Feature writing, Reviews, Interviews and press conferences

Reporting-News values, Human interest, story angle obituaries

UNIT IV: LAYOUTS, ADVERTISING AND NEWS AGENCIES   **12 Hours**

Make-up of a Newspaper-editing, proof-reading

Photographic journalism, cartoons, News Agencies, press council of India

Advertisements-Types and SOCIAL RESPONSIBILITY

UNIT V: ELECTRONICAND NEW MEDIA   **12 Hours**

Electronic media-Radio, Television

Emergence of New Age Media - Definition& conceptualization of New Media, Future of New Media

Ethics and social Responsibilities of New media

COURSE BOOK:

➢ Baren, Stanley J. *Introduction to Mass Communication: Media Literacy and Culture*, Mayfield publishing Company, 1999.

BOOKS FOR REFERENCE:

1. Chaturvedi. B. K. and Mortal S. K. *Mass Communication Principles and Practices.* Global Academic publishers, 2012.
2. Nayyar, Deepak. *Modern Mass Communication: Concepts and Processes.* Oxford Book Company,2006.
3. Stevenson, Nicholas. *Understanding Media Cultures: Social Theory and mass communication* .1995.
4. Turow, Joseph. *Media Today: An Introduction to Mass Communication*. CBA Publishers, 2020.

MASS COMMUNICATION AND JOURNALISM: 20EL4DE2A
QUESTION PATTERN

Time: 3 Hours   **Marks: 75**

PART - A

Choose the correct answer $10 \times 1 = 10$

(Two Questions from each Unit)

PART - B

Answer Five paragraphs in 100 words each $5 \times 5 = 25$

(Internal choice and one set of questions from each Unit)

PART - C

Answer any FOUR out of six essays in 300 words each $4 \times 10 = 40$

(At least one from each unit)

TRANSLATION: BASIC CONCEPTS AND PRACTICE

Semester: IV		Hours: 4
Code : 20EL4DE2B		Credits: 3

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Develop an understanding of translation theories	PSO - 1	K, C
CO - 2	Explain the growth and development of Translation and some Basic concepts related to it	PSO - 2, PSO - 3, PSO - 5	K, AP, A
CO - 3	Translate any given Passage or Stanza without any literary inhibition	PS0 - 2, PSO - 3, PSO - 5	K, A, E
CO - 4	Translate various forms from English to Tamil and Vice versa	PSO - 2	K, A, E
CO - 5	Discuss and define Translation studies ,understand the local & regional culture through the study of various dialects	PSO - 2 PSO - 5	K, A, S

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: IV						TRANSLATION: BASIC CONCEPTS AND PRACTICE					Hours: 4
Code : 20EL4DE2B											Credits: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)				Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5
CO - 1	4	4	4	3	3	5	4	3	4	1	4	3.45
CO - 2	3	4	4	3	3	5	3	2	4	1	3	3.18
CO - 3	3	4	3	4	3	5	3	2	4	1	3	3.00
CO - 4	4	3	2	3	3	4	3	2	2	1	3	2.72
CO - 5	4	3	3	3	4	5	3	2	2	1	3	3.00
Overall Mean Score												3.07

Result: The score for this course is **3.07** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos & PSOs	Mean Overall Score for Cos = Total of Mean Scores / Total No. of Cos

UNIT I   **12 Hours**

Introduction to Translation studies

Nature and scope of Translation

Functions of Translation

UNIT II   **12 Hours**

The concept of Translation in Western and Indian Traditions

Types and Kinds of Translation

Translation Procedures:

"Transliteration, Transcreation, Transmutation, Transference, Transposition"

UNIT III   **12 Hours**

Equivalence   - Types of Equivalence

Role of Language in Translation Studies

Role of the Translator

UNIT IV   **12 Hours**

Extracts from the collected essays of A.K. Ramanujan

SubramaniyaBharathiyar's Wind Poems:No 8,9,10,12

Perumal Murugan - *One Part Woman*

UNIT V   **12 Hours**

Translation & Practice sessions:

Translation of Poetry from Tamil to English

Translation of Prose from English to Tamil

(Students should submit an Eight-page Assignment translating any Prose Piece

from Tamil to English)

BOOKS FOR REFERENCE:

1. Bassnett Susan. *Translation Studies*. Routledge London 2003.

2. Catford J.C. *A Linguistic Theory of Translation*. OUP, 1978.

3. Chelliah. S. *Translation Theory and Practice.* Jayalakshmi Publishers, 2018.

4. Gupta R.S. *Literary Translation.*Creative Books, 1999.

TRANSLATION: BASIC CONCEPTS AND PRACTICE: 20EL4DE2B

QUESTION PATTERN

Time: 3 Hours   **Marks: 75**

PART - A

Choose the correct answer $10 \times 1 = 10$

(Two Questions from each Unit)

PART - B

Section A: Answer any THREE out of five paragraphs in 100 words each $3 \times 5 = 15$

 (At least one from each unit**)**

Section B: Translate the passage $1 \times 10 = 10$

PART - C

Answer any FOUR out of six essays in 300 words each $4 \times 10 = 40$

(At least one from each unit)

ART OF PUBLIC SPEAKING

Semester: IV   **Hours: 4**

Code   : 20EL4DE2C   **Credits: 3**

Course Outcomes:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Understand the importance of gestures for Public Speaking	PSO - 2	K, C
CO - 2	Speak confidently on any stage events	PSO - 2, PSO - 5	C, A
CO - 3	Be aware of perfect planning to give a speech	PSO - 2, PSO - 3	K, A, P
CO - 4	Present on any topics by using various methods	PSO - 2, PSO - 3	A, S
CO - 5	Use technology for powerful presentation	PSO - 5	E

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: IV							ART OF PUBLIC SPEAKING					Hours : 4
Code : 20EL4DE2C												Credits : 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO-1	4	4	4	4	2	4	3	3	4	1	4	3.36
CO-2	4	4	4	4	2	4	4	4	4	1	4	3.54
CO-3	4	4	3	4	4	4	3	3	4	1	4	3.45
CO-4	5	5	3	4	3	4	3	3	4	1	4	3.54
CO-5	4	4	3	4	4	3	3	3	4	1	4	3.36
Overall Mean Score												3.45

Result: The score for this course is **3.45** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos =_Total of Values_
                  Total No. of Pos & PSOs
	Mean Overall Score for Cos =Total of Mean Scores
	                  Total No. of Cos

UNIT I   **12 Hours**

    Introduction on the Art of Public Speaking

    Organisation of Speech - Planning and Developing

    Beginning and Ending of Speech

UNIT II   **12 Hours**

    Types and Methods of Presentation

    Using Visual Aids

UNIT III   **12 Hours**

    Speeches from Excerpts

        a. "Chicago" - Swami Vivekandanda

        b. "I Have a Dream" - Martin Luther King"

UNIT IV   **12 Hours**

    Extemporary Speeches - Agreeing and Disagreeing

    Points to be taken care of for a Clear Presentation

UNIT V   **12 Hours**

    Drafting a Speech

    Delivering a Speech

COURSE BOOK:

➢ Townsend, Roz. *Presentation Skills for the upwardly mobile,* Emerald Publishers, Chennai, 2006.

BOOK FOR REFERENCE:

1. Krishnan Mohan and N.P. Singh *Speaking English Effectively*, Laxmi Publications, Second Edition, 2015.

ART OF PUBLIC SPEAKING - 20EL4DE2C

QUESTION PATTERN

Time: 3 Hours   **Marks: 75**

PART - A

Choose the correct answer   10 × 1 = 10

(From Unit I, II, III and IV)

PART - B

Answer any FIVE out of seven paragraphs in 100 words each   3 × 5 = 15

(From Unit I, II, III and IV)

PART - C

Answer any FOUR out of six essays of 300 words each   4 × 10 = 40

(From Unit II, III and V)

INDIAN LITERATURE IN ENGLISH TRANSLATION

Semester: V   **Hours: 6**

Code   : 20EL5MC09   **Credits: 5**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Locate and engage with relevant scholarly works in Indian Literature in order to develop one's own critical position and present views coherently and persuasively	PSO - 2, PSO - 3, PSO - 4	K, A, S
CO - 2	Appreciate the connectedness and diversity of human experiences and literary responses to them.	PSO - 1, PSO - 2, PSO - 3, PSO - 4	A, E, S
CO - 3	Display a working Knowledge of the cultural & historical contexts of Indian Literature.	PSO - 2, PSO - 4	AP, S
CO - 4	Demonstrate the ability for critical thinking and close reading of literary texts and critically appreciate the use of English in India	PSO -2, PSO -3, PSO - 4	K, A, AP
CO - 5	Define the elements of Indian literature as literary genre & their importance for literary analysis.	PSO - 2, PSO - 3, PSO - 4	K, A, S

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: V												Hours: 6
Code : 20EL5MC09	INDIAN LITERATURE IN ENGLISH TRANSLATION											Credits: 5
Course Outcomes	**Programme Outcomes (PO)**						**Programme Specific Outcomes (PSO)**					**Mean Score of COs**
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	4	5	3	3	4	5	5	5	4	4	4.18
CO - 2	5	5	5	3	3	4	5	5	5	5	4	4.48
CO - 3	5	4	5	3	3	5	5	5	5	4	4	4.36
CO - 4	5	4	5	4	4	4	5	5	4	4	5	4.45
CO - 5	5	4	5	5	4	5	4	5	5	4	4	4.54
Overall Mean Score												**4.39**

Result: The score for this course is 4.39 (Very High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos & PSOs	Mean Overall Score for Cos = Total of Mean Scores / Total No. of Cos

UNIT I: POETRY   **18 Hours**

Kurunthokai	-	Verses 95, 126, 202, 299, 331
The Upanishads	-	The Mandukya Upanishad
		(Consciousness & Its Phases)
		The Aitareya Upanishad
		(The Unity of Life)

UNIT II: SHORT STORIES   **18 Hours**

Sundara Ramaswamy	-	"A Day with my father"
	-	"Heifer"
Premchand	-	"The Shroud"
		"The Chess Players"

UNIT III: SHORT FICTION   **18 Hours**

| Amirtha Pritam | - | *The Skeleton* |
| Rabindranath Tagore | - | *The Broken Nest* |

UNIT IV: DRAMA   **18 Hours**

| Girish Karnad | - | *Hayavadana* |
| Vijay Tendulkar | - | *TheVultures* |

UNIT V: FICTION   **18 Hours**

| ThakazhiSivasankara Pillai | - | *Chemmeen* |
| Mahashweta Devi | - | *Mother of 1084* |

BOOKS FOR REFERENCE:

1. *Selected Short Stories of Rabindranath Tagore*. Maple classics, 2012.

2. Thangappa. M.L. Trans. *Love Stands Alone: Selections from Tamil Sangam Poetry*. Penguin Classics, 2013.

3. *The Upanishads.* Trans. Eknath Eswaran.Nilgiri Press, 2007.

INDIAN LITERATURE IN ENGLISH TRANSLATION - 20EL5MC09

QUESTION PATTERN

Time: 3 Hours   **Marks: 75**

PART - A

Choose the correct answer   10 × 1 = 10

(Two Questions from each Unit)

PART - B

Section A: Annotate any TWO out of three of the following by answering the questions given below   (From Units I & II)   2 × 5 = 10

Section B: Answer any THREE out of five paragraphs in 100 words each   3 × 5 = 15

 (At least one from each unit)

PART - C

Answer any FOUR out of six essays in 300 words each   4 × 10 = 40

(At least one from each unit)

POST-COLONIAL LITERATURES IN ENGLISH

Semester: V   **Hours: 6**

Code   : 20EL5MC10   **Credits: 5**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Demonstrate the political, historical religious and social narrations of the text	PSO - 1, PSO - 2, PSO - 4	K, S
CO - 2	Express the human psyche, emotions and conflicts represented the works	PSO - 1, PSO - 5	K, AP
CO - 3	Evaluate the role of reader and text	PSO - 2, PSO - 3, PSO - 4	A, S
CO - 4	Analyse literary terms in poem, prose and drama	PSO - 1, PSO - 2, PSO - 3, PSO - 5	AP, C
CO - 5	Create rhetorical ability	PSO - 1, PSO - 3	AP, S

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: V											Hours: 6
Code : 20EL5MC10	POST-COLONIAL LITERATURES IN ENGLISH										Credits: 5
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	3	4	3	3	3	3	4	4	3	3	3.27
CO - 2	3	4	3	4	4	3	3	4	4	3	4	3.54
CO - 3	4	3	3	3	4	3	3	4	4	3	3	3.36
CO - 4	3	4	3	4	3	3	4	3	4	3	3	3.36
CO - 5	3	3	3	3	3	3	4	3	3	3	4	3.18
Overall Mean Score												**3.34**

Result: The score for this course is **3.34** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values	Mean Overall Score for Cos =Total of Mean Scores
Total No. of Pos & PSOs	Total No. of Cos

UNIT I: PROSE   **15 Hours**

    Pramod K. Nayar   -   "Postcolonial Theory"

UNIT II: POETRY   **15 Hours**

    Gabriel Okara   -   "You Laughed and Laughed and Laughed"

    Judith Wright   -   "Five Senses"

    Michael Ondaatje   -   "The Cinnamon Peeler"

    Ben Okri   -   "An African Elegy"

    Patrick Fernando   -   "A Fisherman Mourned by His Wife"

    P.K Page   -   "Adolescence"

UNIT III: SHORT STORY   **20 Hours**

    Henry Lawson   -   "The Drover's Wife"

    Nadine Gordimer   -   "The Life of the Imagination"

    Alice Munro   -   "Boys and Girls"

    V.S. Naipaul   -   "A Writer's People"

UNIT IV: DRAMA   **20 Hours**

    Rita Dove   -   The *Darker Face of the Earth*

    David Williamson   -   *The Club*

UNIT V: NOVEL   **20 Hours**

    BuchiEmecheta   -   *Joys of Motherhood*

    Derek Walcott   -   *Dream on Monkey Mountain*

COURSE BOOK:

- Nayar K. Pramod. *Contemporary Literary and Cultural Theory*. Dorling Kinderley (India) Pvt. Ltd, 2010.

BOOKS FOR REFERENCE:

1. Dove, Rita. *TheDarker Face of the Earth*. Story line press,1994
2. Emecheta, Buchi. *Joys of Motherhood.* Heinemann publishers, 1979.
3. Walcott, Derek. *Dream on Monkey Mountain and Other Plays.* Kindle edition, 2016.
4. Williamson, David. *The Club.* Lan Turner, Kindle Edition, 2018.

POST-COLONIAL LITERATURES IN ENGLISH - 20EL5MC10

QUESTION PATTERN

Time: 3 Hours **Marks: 75**

PART - A

Choose the correct answer 10 × 1 = 10

(Two Questions from each Unit)

PART - B

Section A: Annotate any TWO out of three of the following by answering the questions given below(From Units II & III) 2 × 5 = 10

Section B: Answer any THREE out of five paragraphs in 100 words each 3 × 5 = 15

 (At least one from each unit)

PART - C

Answer any FOUR out of six essays in 300 words each 4 ×10 = 40

(At least one from each unit)

WOMEN'S WRITING

Semester: V   **Hours: 5**

Code   : 20EL5MC11   **Credits: 5**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Understand and appreciate issues surrounding women's life	PSO - 3	K
CO - 2	Critically apprehend recurring themes and cultural contexts	PSO - 3	K
CO - 3	Rediscover ignored works from the past	PSO - 4	AP
CO - 4	Explore feminist ethics of exemplary human writings	PSO - 2	K
CO - 5	categorize and create an area of study for a group of people marginalized by history and to explore through their writings	PSO - 4	A

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: V												Hours: 5
Code : 20EL5MC11			WOMEN'S WRITING									Credits: 5
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	4	5	4	4	5	5	5	3	4	4	4.28
CO - 2	4	5	5	3	4	4	4	4	4	4	4	4.18
CO - 3	4	4	4	4	4	4	4	4	5	3	4	4.80
CO - 4	5	5	5	3	4	4	4	4	4	4	4	4.28
CO - 5	4	4	4	3	4	5	4	4	4	4	4	4.08
Overall Mean Score												4.32

Result: The score for this course is **4.32** (Very High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos & PSOs	Mean Overall Score for Cos = Total of Mean Scores / Total No. of Cos

UNIT I: POETRY   **15 Hours**

Adrienne Rich	-	"Anne Jennifer's Tigers"
Kamala Das	-	"An Introduction"
Emily Dickinson	-	"I Can Wade Grief"
Judith Wright	-	"Woman to Child"

UNIT II: PROSE   **15 Hours**

Mary Wollstonecraft	-	*A Vindication of the Rights of Women* (Chap -1)
Margaret Atwood	-	"Attitude"
Virginia Woolf	-	*A Room of One's Own* (Chap - 1)

UNIT III: SHORT STORIES   **15 Hours**

Ama Ata Aidoo	-	"The Girl Who Can"
Gugu Ndlovu	-	"The Barrel of a Pen"

UNIT IV: DRAMA   **15 Hours**

Agatha Christie	-	*The Mousetrap*

UNIT V: FICTION   **15 Hours**

Toni Morrison	-	*The Bluest Eye*
EasterineKire	-	*Mari*

BOOKS FOR REFERENCE :

1. Morrison, Toni. *The Bluest Eye*. Vintage,1999.

2. Narasimhaiah, C.D. *An Anthology of Commonwealth Poetry*, Macmillan India Ltd., 1990.

3. Wollstonecraft, Mary. *A Vindication of the Rights of Women*, Penguin., 1972.

4. Woolf, Virginia: *A Room of One's Own*. Penguin Books, 1945.

WOMEN'S WRITING - 20EL5MC11

QUESTION PATTERN

Time: 3 Hours   **Marks: 75**

PART - A

Choose the correct answer $10 \times 1 = 10$

(Two Questions from each Unit)

PART - B

Section A: Annotate any TWO out of three of the following by answering the questions

given below (From Units I & II) $2 \times 5 = 10$

Section B: Answer any THREE out of five paragraphs in 100 words each $3 \times 5 = 15$

 (At least one from each unit)

PART - C

Answer any FOUR out of six essays in 300 words each $4 \times 10 = 40$

(At least one from each unit)

ECO LITERATURE

Semester: V   **Hours: 5**

Code   **: 20EL5MC12**   **Credits: 5**

COURSE OUTCOMES

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Expose ecological issues addressed through literary texts.	PSO - 2 PSO - 3	K
CO - 2	Assess the factors that deteriorate ecosystem	PSO - 2, PSO - 3	K, A
CO - 3	Voice out their opinion on environmental issues through writing.	PSO - 2, PSO - 3, PSO - 4	A, S
CO - 4	Understand the importance of nature for the peaceful coexistence of both human and nature.	PSO - 3 PSO - 4	K, E
CO - 5	Analyze the ecological issues address and come up with effective measures to save nature.	PSO - 3 PSO - 4	A, S

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: V											Hours: 5
Code : 20EL5MC12			ECO LITERATURE								Credits: 5
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	4	5	3	3	4	5	5	5	4	4	4.18
CO - 2	5	5	5	3	3	4	5	5	5	5	4	4.48
CO - 3	5	4	5	3	3	5	5	5	5	4	4	4.36
CO - 4	5	4	5	4	4	4	5	5	4	4	5	4.45
CO - 5	5	4	5	5	4	5	4	5	5	4	4	4.54
Overall Mean Score												4.39

Result: The score for this course is **4.39** (Very High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values	Mean Overall Score for Cos = Total of Mean Scores
Total No. of Pos & PSOs	Total No. of Cos

UNIT I: INTRODUCTORY CONCEPTS   **15 Hours**

    William Howarth   -   "Some Principles of Ecocriticism"

    Rachel Carson   -   "A Fable for Tomorrow" (from the *Silent Spring*)

UNIT II: PROSE   **15 Hours**

    Chief Seattle   -   "Letter to President Pierce, 1855".

    Robert Macfarlane   -   "4x4s are killing my planet"

UNIT III: POETRY   **15 Hours**

    Alice Oswald   -   Dunt: a poem for a dried up river

    George Sterling   -   "Night on the Mountain"

    Jacintha Kerketto   -   "Death of the Mother Tongue"

    Kamal Kumar Tanti   -   "Confounded"

UNIT IV: FICTION   **15 Hours**

    Amitav Ghosh   -   *The Hungry Tide*

UNIT V: FICTION   **15 Hours**

    Karen Joy Fowler   -   *We are all Completely Beside Ourselves*

COURSE BOOK:

1. Carson, Rachel. "A Fable for Tomorrow" .*Silent spring* Penguin Books Limited, 2020

2. Glotfelty, Cherylletal. *The Ecocriticism Reader: Landmarks in Literary Ecology.* University of Georgia Press, 1996.

BOOKS FOR REFERENCE:

1. Buell, Lawrence. *The Future of Environmental Criticism.* Wiley, 2009.

2. Garrard, Greg. *Ecocriticism.* Routledge, 2004

ECO LITERATURE: 20EL5MC12

QUESTION PATTERN

Time: 3 Hours   **Marks: 75**

PART - A

Choose the correct answer   10 × 1 = 10

(Two Questions from each Unit)

PART - B

Answer any FIVE out of seven paragraphs in 100 words each   5 × 5 = 15

(At least one from each unit)

PART - C

Answer any FOUR out of six essays in 300 words each   4 × 10 = 40

(At least one from each unit)

ENGLISH LANGUAGE TEACHING

Semester: V   **Hours: 4**

Code   : 20EL5DE3A   **Credits: 3**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Attain knowledge on Language Acquisition and Development	PSO - 2, PSO - 4	K, C
CO - 2	Understand different teaching methodologies and approaches	PSO - 1, PSO - 2 & PSO - 4	K, E
CO - 3	Apply various teaching techniques	PSO - 1, PSO - 2	AP, S
CO - 4	Discover new learning materials	PSO - 2, PSO - 4	AP, E
CO - 5	Apply Modern Teaching Methods	PSO - 3, PSO - 4 & PSO - 5	C, S

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: V											Hours: 4
Code : 20EL5DE3A			ENGLISH LANGUAGE TEACHING								Credits: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	4	5	3	3	4	5	5	5	4	4	4.18
CO - 2	5	5	5	3	3	4	5	5	5	5	4	4.45
CO - 3	5	4	5	3	3	5	5	5	5	4	4	4.36
CO - 4	5	4	5	4	4	4	5	5	4	4	5	4.45
CO - 5	5	4	5	5	4	5	4	5	5	4	4	4.54
Overall Mean Score												4.39

Result: The score for this course is **4.39** (Very High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos &PSOs	Mean Overall Score for Cos =Total of Mean Scores / Total No. of Cos

UNIT I   **12 Hours**

Language: Definition; Acquisition and Development

UNIT II   **12 Hours**

Methods and Approaches in Language Teaching - The Oral Approach and Situational Language Teaching, The Direct Method, Grammar Translation Method, Audio-Lingual Method, The Structural Approach, The Lexical Approach

UNIT III   **12 Hours**

Alternative Twentieth Century Approaches and Methods- The Natural Approach, Communicative Language Teaching (CLT), Total Physical Response (TPR), The Silent Way, Immersion, Task Based Language Teaching,

UNIT IV   **12 Hours**

Learning Materials -Print Materials, Audio Materials, Audio -Visual Materials

UNIT V   **12 Hours**

Modern Teaching Methods -CALL (Computer Assisted Language Learning), CLL (Community Language Learning)

COURSE BOOK

➢ Krishnaswamy. N and Lalitha Krishnaswamy. *Teaching English - Approaches, Methods and teachings,* Trinity Press, 2016.

BOOKS FOR REFERENCE

1. Baruah T.C.*The English Teacher's Handbook* Sterling Publishers, 2006.

2. Hall, David, and Ann Hewings. *Innovation in English Language Teaching: A Reader Teaching English Language Worldwide.* Routledge, 2001.

3. Harmer Jeremy. *The Practice of English Language Teaching.* Longman, 2003.

4. Jack C.Richards, and Theodore S.Rodgers. *Approaches and Methods in Language Teaching -A description and Analysis.* Cambridge University Press, 2015.

5. Patel M.F. and Praveen M. Jain. *English Language Teaching Methods, Tools and Techniques.* Sunrise Publishers & Distributors, 2008.

ENGLISH LANGUAGE TEACHING: 20EL5DE3A

QUESTION PATTERN

Time: 3 Hours   **Marks: 75**

PART - A

Choose the correct answer $10 \times 1 = 10$

(Two Questions from each Unit)

PART - B

Answer FIVE paragraphs in 100 words each $5 \times 5 = 25$

(Internal choice and one set of questions from each unit)

PART - C

Answer any FOUR out of six essays in 300 words each $4 \times 10 = 40$

(At least one from each unit)

TRAVEL WRITING

Semester: V   **Hours: 4**

Code   : 20EL5DE3B   **Credits: 3**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Map the social-historical-political-economic contexts of travel writing from regional, national and global perspectives	PSO - 2 PSO - 4	K, L
CO - 2	Analyse travel writing in relation to colonial and postcolonial positions.	PSO - 1 PSO - 2 PSO - 4	K, E
CO - 3	Appreciate the role of travel in shaping selfhood and otherness.	PSO - 1 PSO - 2	AP, S
CO - 4	Identify the connection between travel writing and gender identities.	PSO - 2 PSO - 4	AP, E
CO - 5	Creatively record their travel experiences through travelogues, blogs etc.	PSO - 3 PSO - 4 PSO - 5	C, S

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: V												Hours: 4
Code : 20EL5DE3B		TRAVEL WRITING										Credits: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	4	5	3	3	4	5	5	5	4	4	4.18
CO - 2	5	5	5	3	3	4	5	5	5	5	4	4.48
CO - 3	5	4	5	3	3	5	5	5	5	4	4	4.36
CO - 4	5	4	5	4	4	4	5	5	4	4	5	4.45
CO - 5	5	4	5	5	4	5	4	5	5	4	4	4.54
Overall Mean Score												4.39

Result: The score for this course is **4.39** (Very High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values Total No. of Pos & PSOs	Mean Overall Score for Cos = Total of Mean Scores Total No. of Cos

UNIT I: TRAVEL LIFE WRITING   **12 Hours**

    R. L. Stevenson   -   "Travel"

    Al Biruni   -   *India* (Chapters 63 - 66)

    Che Guevara   -   *The Motorcycle Diaries: A Journey around South America* (Chapters: "The Experts", "Homelands for the Victor", "The City of Viceroys")

    Amitav Ghosh   -   "Stories in Stone" from *Dancing in Cambodia*

UNIT II: TRAVEL FICTION   **12 Hours**

    Edgar Allan Poe   -   "Eldorado"

    Mark Twain   -   *The Innocents Abroad* (Chapters 7,8,9)

    Jules Verne   -   *Around the World in 80 Days*

UNIT III: TRAVEL WRITING AND POSTCOLONIAL STUDIES   **12 Hours**

    Rudyard Kipling   -   "Mandalay"

    Beverley Nichols   -   "The Elusive Indian" (From the book *Verdict on India*)

    J.M.G. Le Clezio   -   *Onitsha*

UNIT IV: WOMEN'S TRAVEL WRITING   **12 Hours**

    Rita Dove   -   "Vacation"

    Elisabeth Bumiller   -   *May You be the Mother of a Hundred Sons: a Journey Among the Women of India*, Chapters 2 & 3 (Pages 24 - 74)

    Elizabeth Gilbert   -   *Eat, Pray, Love*

UNIT V: PRACTICAL TRAVEL WRITING   **12 Hours**

    Travel Writing Practice

    Travel Blog Writing

BOOKS FOR REFERENCE:

1. Biruni, Al. ed Qeyamuddin Ahmad*, India*. National Book Trust of India, 2012.

2. Nichols, Beverley. *Verdict on India.* Thirty Bedford Square, 1944.

3. Bumiller, Elisabeth. *May You be the Mother of a Hundred Sons: a Journey among the Women of India*". Penguin Books,1991.

4. Hulme, Peter, and Youngs Tim, *The Cambridge Companion to Travel Writing*. Cambridge University Press, 2002.

5. Thompson, Carl.ed. *The Routledge Companion to Travel Writing*. 1st ed., Routledge, 2019.

6. Woods, Sarah. *How to Make Money from Travel Writing*, Little Brown Books, 2011.

QUESTION PATTERN

Time: 3 Hours   **Marks: 75**

PART - A

Choose the correct answer $10 \times 1 = 10$

(Units I - IV)

PART - B

Section A:

Answer any FIVE out of seven paragraphs in 100 words each $5 \times 5 = 25$

(Units I-IV)

Section B:

Write two short travel essays out of three given situations in 100 words each $2 \times 5 = 10$

(From Unit V)

PART - C

Answer any THREE out of five essays in 300 words each $3 \times 10 = 30$

(At least one from each unit)

INDIGENOUS LITERATURE

Semester: V   **Hours: 4**

Code   : 20EL5DE3C   **Credits: 3**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Explore the indigenous practices of various tribes and clans.	PSO - 2, PSO - 3	A, S
CO - 2	Understand the indigenous cultures through the narratives patterns followed in the texts.	PSO - 2	K, E, S
CO - 3	Comprehend the realities of the indigenous people.	PSO - 2, PSO - 3, PSO - 4	A, S
CO - 4	Disseminate the Indigenous Knowledge System.	PSO -2,3	Ap, E
CO - 5	Carry out research on the multifaceted aspects of Indigenous Literature.	PSO - 2, PSO - 3, PSO - 5	A, Ap, S

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: V							INDIGENOUS LITERATURE					Hours : 4
Code : 20EL5DE3C												Credits : 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	4	5	3	3	4	5	5	5	4	4	4.18
CO - 2	5	5	5	3	3	4	5	5	5	5	4	4.48
CO - 3	5	4	5	3	3	5	5	5	5	4	4	4.36
CO - 4	5	4	5	4	4	4	5	5	4	4	5	4.45
CO - 5	5	4	5	5	4	5	4	5	5	4	4	4.54
Overall Mean Score												4.39

Result: The score for this course is **4.39** (Very High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values Total No. of Pos& PSOs	Mean Overall Score for Cos =Total of Mean Scores Total No. of Cos

UNIT I: THEORY

       Mareike Neuhus   - "Indigenous Poetics and Holophrastic Reading"

       RenteEigenbrod   - "A Necessary Inclusion: Native Literature in Native Studies"

UNIT II: POETRY

       Lionel Fogarty   - "A Vera takes a Ride"

       Tanaya Winder   - "Missing More Than a Word"

       Mamang Dai   - "The Voice of the Mountain"

       Maurice Kenney   - "They Tell Me I am Lost"

       Judith Wright   - "Bora Ring"

UNIT III: DRAMA

       Wole Soyinka   - *The Death of the Horseman*

       Rabindranath Tagore *-Mukta-Dhara*

UNIT IV: FICTION

       Scott Momaday   - *House Made of Dawn*

UNIT V: FICTION

       Thomas King   - *Green Grass, Running Water*

COURSE BOOK:

➢ Neuhus, Mareike. The Decolonizing Poetics of Indigenous Literatures. University of Regina Press, 2015.

BOOKS FOR REFERENCE:

1. Eigenbrod, Renate. "A Necessary Inclusion: Native Literature in Native Studies", *Studies in American Indian Literatures*. Eds. Cox, James h. & Austin Daniel, Volume 22. Nebraska Press, 2010.
2. Ruffo, Armand Garnet. *Introduction to Indigenous Literary Criticism in Canada*. Ed. Heather Macfarlane & et.al, Canada Broadview Press, 2016.
3. Smith, Linda Tuhiwai. ed. *Decolonizing methodologies: Research and Indigenous Peoples*. Zed Books, 2012.

INDIGENOUS LITERATURE - 20EL5DE3C

QUESTION PATTERN

Time: 3 Hours   **Mark: 75**

PART - A

Choose the correct Answer   10 × 1 = 10

(From all the Units)

PART - B

Section - A: 2 × 5 = 10

Annotate any two out of three of the following answering the questions given below

(From Unit II)

Section B: 3 × 5 = 15

Answer any Three out of Five paragraphs of 100 words each

(From all the units)

PART - C

Answer any Four out of six essays of 300 words each   4 ×10 = 40

(At least one from each unit)

FUNCTIONAL ENGLISH

Semester: V   **Hours: 2**

Code   : 20EL5GE01   **Credits: 2**

COURSE OUTCOMES

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Attain an adequate knowledge of English Language	PSO -1, PSO - 4	K, C, S
CO - 2	Attempt on functional hands-on-learning experience in essential English Usage	PSO -1, PSO - 3 PSO - 4, PSO - 5	K, A, P, S
CO - 3	Acquire the skill in line with the requirements of TNPSC Group III and IV Examinations	PSO - 3, PSO - 4 PSO - 5	S, C, E, AP
CO - 4	Describe the structure of English Sentences and Phrases	PSO -1, PSO - 3	U, E, A
CO - 5	Promote them to positions among the winners of competition	PSO - 2, PSO - 4 PSO - 5	E, AP, S

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: V											Hours : 2
Code : 20EL5GE01			**FUNCTIONAL ENGLISH**								**Credits : 2**
Course Outcomes	**Programme Outcomes (PO)**						**Programme Specific Outcomes (PSO)**					**Mean Score of COs**
	1	**2**	**3**	**4**	**5**	**6**	**1**	**2**	**3**	**4**	**5**	
CO - 1	5	5	4	3	4	3	4	3	4	4	4	3.90
CO - 2	5	5	5	3	5	4	4	3	4	4	4	4.18
CO - 3	5	5	5	4	5	5	4	4	3	3	4	4.27
CO - 4	5	5	4	3	3	3	4	3	3	3	4	3.64
CO - 5	5	5	4	5	5	5	3	4	4	4	4	4.36
Overall Mean Score												**4.07**

Result: The score for this course is **4.07** (Very High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values
                      Total No. of Pos & PSOs
	Mean Overall Score for Cos =Total of Mean Scores
	                                  Total No. of Cos

UNIT I   **6 Hours**

    Forming questions

    Words commonly confused

UNIT II   **6 Hours**

    Spotting errors

    Sentence completion

UNIT III   **6 Hours**

    Usage of fillers

    American spelling

UNIT IV   **6 Hours**

    Phrasal verbs

    Idioms and their stories

UNIT V   **6 Hours**

    Reconstructing passages

    Precis Writing

BOOKS FOR REFERENCE:

1. Bhatnagar R. P, and Raju Bhargava. *English for Competitive Examinations*. Macmillan India Limited, 1996.

2. Balan, Jayashree *Spoken English*. Vijay Nicole Imprints Private Limited, 2005.

3. Upendran S. *Know Your English- Volume 1*. Universities Press Private Limited, 2011.

FUNCTIONAL ENGLISH - 20EL5GE01

INTERNAL ASSESSMENT	
Components	**Marks**
Test-I	30
Test-II	30
Listening Comprehension	10
Reading Comprehension	10
Quiz	10
Assignment	10
Total	**100**

FUNCTIONAL ENGLISH - 20EL5GE01

QUESTION PATTERN

Time: 1 Hour   **Max. Marks: 30**

Form question for the statement	3
Give the correct meaning for the pair of words	2
Spot the error	3
Choose the best to complete the sentence	3
Identify the fillers in the sentences	3
Write the American spelling for the word	2
Write a sentence by using the phrasal verb	2
Give the meaning for the idiom with example and origin	4
Find the proper sequence of the sentences	3
Make a precis of the passage	5

GENERIC ELECTIVE (NME)

NATIONAL CADET CORPS

PROGRAMME OUTCOMES (PO)

PO. NO.	UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO
1.	Think critically, evaluate analytically and apply the acquired knowledge of their discipline in related scenario.
2.	Formulate hypothesis, design experiments, use appropriate tools and interpret the results.
3.	Demonstrate the precise understanding of the principles and theories of their discipline through experiments.
4.	Enhance the communicative skills and gain confidence to disseminate knowledge through oral/verbal communications effectively at various situations.
5.	Identify the different roles in an organizational structure of the work place and carry out multiple roles in social responsibilities.
6.	Increase self-awareness, set and pursue meaningful goals, and develop positive personal qualities.

PROGRAMME SPECIFIC OUTCOMES (PSO)

PSO. NO	UPON COMPLETION OF THE COURSE THE STUDENTS WILL BE ABLE TO	PO MAPPED
1	Reinforce the aims, motto, vision and mission of the NCC through the academic curriculum.	PO-1, PO-3
2	Train the students, to be graduates with all round development, who apart from their own subject, can successfully compete in other fields such as defense/paramilitary/ police forces and civil services.	PO-1, PO-4
3	Perform in social service activities and creating awareness about social evils in society.	PO-1, PO-5, PO-6.
4	Explain the tri services organization, comprising the army, navy and air force, engaged in grooming the youth of the country into disciplined and patriotic citizens.	PO-2, PO-6
5	Demonstrate "B" and "C" certificate examination of NCC helps in getting jobs in different forces and also security related jobs.	PO-1, PO-2, PO-5,PO-5, PO-6

GENERIC ELECTIVE (NME)

Sem.	Part	Code	Title of Paper	Hours	Credits
V	IV	20GE5NC01	NCC - National Integration and Personality Development	2	2
VI	IV	20GE6NC02	NCC- Organization and Health Programme in NCC	2	2

INTERNAL COMPONENTS

Internal - I	:	30 marks
Internal - II	:	30 marks
Component - I	:	10 marks
Component - II	:	10 marks
Component - III	:	10 marks
Component - IV	:	10 marks
Total	:	**100 marks**

NATIONAL INTEGRATION AND PERSONALITY DEVELOPMENT

Semester: V   **Hours: 2**

Code   : 20GE5NC01   **Credits: 2**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Develop technical skill in Civil defense and self defense in order to safeguard the society in case of need arises	PSO - 1,PSO - 2, PSO - 4	K, An, Ap,
CO - 2	Perceive the importance of Weapon training is to remove the fear of a weapon from the hearts of youth.	PSO - 1, PSO - 4	K, An, C
CO - 3	Comprehend the motivation for positive attitude, character building and personality development.	PSO - 2,PSO - 3, PSO 4, PSO - 5	K, S, Ap
CO - 4	Analyze the different types of disasters under different circumstances.	PSO - 4, PSO - 5	K, An, E
CO - 5	Achieve practical knowledge in community development and other social programmes.	PSO - 1, PSO - 2	K, Ap, S, E

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: V											Hours: 2
Code : 20GE5NC01					NATIONAL INTEGRATION AND PERSONALITY DEVELOPMENT						Credits: 2

Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	3	3	2	2	4	5	4	3	3	5	3.55
CO - 2	5	4	4	2	3	4	5	4	4	4	5	4.00
CO - 3	5	5	4	2	2	3	3	5	3	3	4	4.00
CO - 4	5	4	3	2	2	4	4	5	4	4	5	3.82
CO - 5	5	4	4	2	3	3	5	4	2	5	4	3.73
Overall Mean Score												3.82

Result: The Score for this Course is **3.82** (High Relationship)

Note:

Mapping	1 - 20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos & PSOs	Mean Overall Score for Cos = Total of Mean Scores / Total No. of Cos

UNIT I: NATIONAL INTEGRATION

Motto of National Integration - Importance of National Integration Culture and heritage of Tamil Nadu.   **(6 Hours)**

UNIT II: CIVIL AFFAIRS

Aim of aid to civil authority - Role of NCC Cadets during natural calamities - Types of disaster - Essential services during natural calamities   **(6 Hours)**

UNIT III: CIVIL DEFENCE AND SELF DEFENCE

Civil Defence - Organization - Aims and services - Aid to Civil authorities in emergency - Self Defence -Aims of Self Defence - Women and Self Defence

(6 Hours)

UNI IV: LEADERSHIP AND PERSONALITY DEVELOPMENT

Leadership - Types and traits - Man Management in NCC - Duties of a Good Citizen - Role of Youth in Nation Building - Morale - Factors which affect morale - Factors which develop high morale Personality Development - Factor influencing Personality-Time Management .   **(6 Hours)**

UNIT V: SOFT SKILLS

Soft skills - interview skill - influencing skill - social skill - communication skill - self motivation - self esteem - body language.   **(6 Hours)**

BOOK FOR REFERENCE:

❖ Mishra R.C., **A Handbook of NCC,** Kanti Prakashan, Etawah, 2000.

Time: 2 hours   **Marks: 30**

PART - A

Answer Any 4 out of five $4 \times 2 = 8$

PART- B

Two either or questions (one from each) $2 \times 4 = 8$

PART - C

Two either or questions (one from each $2 \times 7 = 14$

SKILL ENHANCEMENT COMPULSORY COURSE
APTITUDE BUILDING - I

Semester: V   **Hours: 2**

Code   **: 20SE5AB03**   **Credits: 2**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Gain knowledge about operations on numbers and develop skills in problem solving	PSO - 3	K, A, E
CO - 2	Enhance their reasoning capacity	PSO - 3	K, A, E
CO - 3	Improve their reading, writing and speaking skills	PSO - 5	K, A, E
CO - 4	Recognize the importance of computer literacy	PSO - 5	K, A, E
CO - 5	Appear for competitive exams	PSO - 5	K, A, E

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: V												Hours: 2
Code : 20SE5AB03		**APTITUDE BUILDING - I**										Credit: 2
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO-1	5	5	5	5	5	3	2	3	3	2	5	3.90
CO-2	5	5	5	5	5	3	2	3	3	2	5	3.90
CO-3	5	5	5	5	5	3	2	3	3	2	5	3.90
CO-4	5	5	5	5	5	3	2	3	3	2	5	3.90
CO-5	5	5	5	5	5	3	2	3	3	2	5	3.90
Overall Mean Score												3.90

Result: The score for this course is **3.90** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values	Mean Overall Score for Cos = Total of Mean Scores
Total No. of Pos & PSOs	Total No. of Cos

UNIT I

Numerical Ability: Numbers - Highest common factor & Least common multiple of numbers - average - problems on numbers - percentages - problems on ages - percentage - profit and loss - ratio and proportion - time & work

UNIT II

Reasoning: Series completion - analogy - coding & decoding - puzzle test - direction sense test - alphabet test - alpha - numeric sequence puzzle - arithmetic reasoning - inserting missing character - logical sequence of words.

UNIT III

English Language: Spotting errors - Articles - Tenses - Nouns - Pronouns - Adjectives - adverbs - Prepositions - Selecting the most suitable word - Synonyms - Antonyms - Spell check - Double blanks in a sentence.

UNIT IV

General Knowledge: Computer awareness - Classification - Elements of computing process - Programming languages - Computer memory - Software & Hardware - Operating systems - banking awareness - Banking Regulation Act - Reserve Bank of India - Commercial banks - e-banking, Currency system - Money market - Banking and Finance - Indian Monetary Policy.

UNIT V

Current Affairs: National & International Current Affairs - Economy - Sports - Science & Technology - Polity.

COURSE BOOK:

- ➢ I. Maria Jesili, Aptitude Building-I A book for Competitive examination, Vol.1, ACCA, Press, J.A. College, Periyakulam.

SKILL ENHANCEMENT COMPULSORY COURSE - APTITUDE BUILDING - I

COMPONENTS OF CIA

Continuous Internal Assessment Component (CIA)
Theory:

Component	Marks
Internal test I	40
Internal test II	40
Mock Interview	15
Attendance	5
Total	**100**

Component	Marks
Logical Reasoning	10
Numerical Aptitude	10
English Language	10
General Knowledge	10
Total	**40**

APTITUE BUILDING I - 20SE5AB03
QUESTION PATTERN
[Internal Examination Only]

MAXIMUM: 80 MARKS   **TIME: 1 ½ HOURS**

Section	Type of Question	No. of Questions	No. of Questions to be answered	Marks for each question	Total
A Q.No. (1- 20)	MCQ Questions from Numerical Aptitude	20	20	1	20
B Q.No.(21- 40)	MCQ Questions from Reasoning	20	20	1	20
C Q.No. (41- 60)	MCQ Questions from English Language	20	20	1	20
D Q.No. (61- 80)	General knowledge & Current Affairs	20	20	1	20
Total					**80**

* **OMR** Sheet shall be provided for the examination.

LITERARY CRITICISM

Semester: VI   **Hours: 6**
Code   : 20EL6MC13   **Credits: 6**
COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Demonstrate the ability for critical thinking and close reading of literary texts from the larger perspectives of culture, society, history and gender	PSO - 2 PSO - 3	K, S
CO - 2	Have a basic understanding of development of English literature in terms of various movements	PSO - 2 PSO - 3	K, A,S
CO - 3	Read texts closely, paying attention to themes, generic conventions, historical contexts, and linguistic and stylistic variations and innovations	PSO - 2 PSO - 3	K, E, S, A
CO - 4	Use critics and theorists to create a framework and to substantiate one's argument in one's reading of literary texts	PSO - 2 PSO - 3	A, E, S
CO - 5	Problematize; formulate hypothesis and research questions, and to identify and consult relevant sources to find answers	PSO - 2 PSO - 3 PSO - 4	A, E, S

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester : VI												Hours: 6
Code : 20EL6MC13			LITERARY CRITICISM									Credits:6
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	5	5	4	3	3	4	3	4	2	3	3.72
CO - 2	3	4	4	4	3	2	4	3	4	2	4	3.36
CO - 3	3	3	3	4	3	3	4	3	4	3	3	3.27
CO - 4	4	5	4	4	3	4	5	4	5	3	3	4.00
CO - 5	5	5	5	4	4	4	5	5	5	2	4	4.36
Overall Mean Score												3.74

Result: The score for this course is **3.74** (High Relationship)
Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos & PSOs	Mean Overall Score for Cos = Total of Mean Scores / Total No. of Cos

UNIT I: THE CLASSICAL HUMANISM 18 Hours

Plato, Aristotle, Sir Philip Sidney, Dryden, William Wordsworth, S. T. Coleridge

UNIT II: THE CONTRIBUTIONS OF MODERN CRITICS 18 Hours

The Modernist Movement, T.S. Eliot, I.A. Richards, F.R. Leavis

UNIT III: THE CONTRIBUTIONS OF POST -MODERN CRITICS 18 Hours

Principles of Post Modernism, Jacques Lacan, Roland Barthes, Jacques Derrida, Julia Kristeva

UNIT IV: DIFFERENT APPROACHES TO CRITICISM 18 Hours

Biographical Approach, Sociological Approach, Formalistic Approach, Psychological approach, Archetypal Approach, Moralistic Approach

UNIT V: INTRODUCTION TO LITERARY THEORIES 18 Hours

New Historicism, Cultural Materialism, Structuralism, Post-structuralism, Ecocriticism, Postcolonial Criticism, Reader Response Criticism, Feminist Criticism

COURSE BOOKS

1. Prasad B. *An Introduction to English Criticism* Macmillan India Ltd.,1965
2. Savarimuthu, Rohan J.S. *Critical Introduction to Contemporary Literary Theory*. New Century Book House, 2016

LITERARY CRITICISM - 20EL6MC13
QUESTION PATTERN

Time: 3 Hours **Marks: 75**

PART - A

Choose the correct answer 10 × 1 = 10

(Two Questions from each Unit)

PART - B

Answer FIVE paragraphs in 100 words each 5 × 5 = 25

(Internal Choice and one set of Questions from each Unit)

PART - C

Answer any FOUR out of six essays in 300 words each 4 × 10 = 40

(At least one from each unit)

SHAKESPEARE

Semester: VI   **Hours: 6**

Code   : 20EL6MC14   **Credits: 5**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Gain an insight into the age of Shakespeare	PSO - 2	C, E
CO - 2	Increase their familiarity with Shakespearean language and expression	PSO - 1	K, AP
CO - 3	Understand the themes and techniques of Shakespearean plays.	PSO - 2 & PSO - 3	C, AP, Z
CO - 4	Possess an Awareness of the major characters of Shakespeare	PSO - 3	A, E
CO - 5	Apply Critical approaches to Shakespeare's plays	PSO - 5	K, A

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: VI							SHAKESPEARE					Hours: 6
Code : 20EL6MC14												Credits: 5
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO-1	4	4	4	5	4	4	4	5	4	4	4	4.18
CO-2	5	5	3	4	3	4	5	4	3	3	4	3.90
CO-3	4	4	5	4	3	3	5	4	3	4	3	3.81
CO-4	4	4	4	4	3	3	4	5	4	3	3	3.72
CO-5	5	4	4	4	3	4	4	5	4	3	3	3.90
Overall Mean Score												3.90

Result: The score for this course is **3.90** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos & PSOs	Mean Overall Score for Cos = Total of Mean Scores / Total No. of Cos

UNIT I: INTRODUCTION   **15 Hours**

     Shakespeare as a Dramatist

     Shakespearean theatre and audience

     Shakespearean comedies and tragedies

UNIT II: COMEDY   **20 Hours**

     All's Well That Ends Well

UNIT III: TRAGEDY   **20 Hours**

     King Lear

UNIT IV: HISTORICAL PLAY   **20 Hours**

     Richard II

UNIT V: SHAKESPEAREAN CRITICISM AND SHAKESPEAREAN ADAPTATION   **15 Hours**

     G. Wilson Knight   -   "On the Principles of Shakespeare Interpretation"

     Margaret Atwood   -   *Hag-Seed*

BOOKS FOR REFERENCE:

1. Bradley A.C. *Shakespearean Tragedy*. Oxford University Press, 2006.
2. Harrison G.B. *Introducing Shakespeare.* Penguin Books, 1968.
3. KinghtWilson. *The Wheel of Fire*. Taylor & Francis, 2001.

<div align="center">

SHAKESPEARE - 20EL6MC14

QUESTION PATTERN

</div>

Time: 3 Hours   **Marks: 75**

<div align="center">

PART - A

</div>

Choose the correct answer   10 × 1 = 10

(Two Questions from each Unit)

<div align="center">

PART - B

</div>

Section A: Annotate any TWO out of three of the following by answering the questions

given below (From Units II & III)   2 × 5 = 10

Section B: Answer any THREE out of five paragraphs in 100 words each   3 × 5 = 15

 (At least one from each unit)

<div align="center">

PART - C

</div>

Answer any FOUR out of six essays in 300 words each   4 × 10 = 40

(At least one from each unit)

CONTEMPORARY WORLD LITERATURES IN ENGLISH

Semester: VI   **Hours: 5**
Code   : 20EL6MC15   **Credits: 5**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Involve them into a study of different lives and cultures.	PSO -2, PSO - 3, PSO - 4	K, S
CO - 2	Acquire not only an outline knowledge of various works of literature but also its vital links with British Literature.	PSO -1, PSO - 2, PSO - 4	K, S, A
CO - 3	Understand the various Social, intellectual and literary conventions and traditions.	PSO - 1, PSO - 2, PSO - 3	C, S
CO - 4	Analyze the creative writings and critical trends in other countries from a research perspective.	PSO - 2, PSO - 3, PSO - 4	A, AP, E
CO - 5	Undertake further reading in contemporary authors and their works	PSO - 4, PSO - 5	AP, E, S

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester : VI	CONTEMPORARY WORLD LITERATURES IN ENGLISH											Hours: 5
Code : 20EL6MC15												Credits: 5
Course Outcomes	**Programme Outcomes (PO)**						**Programme Specific Outcomes (PSO)**					**Mean Score of COs**
	1	**2**	**3**	**4**	**5**	**6**	**1**	**2**	**3**	**4**	**5**	
CO-1	5	4	5	3	3	4	4	5	5	4	5	4.27
CO-2	5	5	5	4	3	4	5	5	5	5	4	4.55
CO-3	5	5	5	3	3	4	4	5	5	5	4	4.36
CO-4	5	4	5	5	4	4	5	5	5	4	5	4.64
CO-5	5	4	5	4	4	4	4	5	5	4	5	4.45
Overall Mean Score												**4.45**

Result: The score for this course is **4.45** (Very High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos & PSOs	Mean Overall Score for Cos = Total of Mean Scores / Total No. of Cos

UNIT I: POETRY   15 Hours

    Patricia Kathleen Page   -   "First Neighbours"

    Derek Walcott   -   "Ruins of a Great House"

    Wislawa Szymborska   -   "Utopia"

    Anna Akhmatova   -   "Lot's wife"

UNIT II: POETRY   15 Hours

    Seamus Heaney   -   "Westering"

    Wole Soyinka   -   "To My First White Hairs"

    Kenneth Slessor   -   "Winter Dawn"

UNIT III: PROSE   15 Hours

    Salman Rushdie   -   "A Faustian Contract in Reverse"

    (From *Joseph Anton: A Memoir*)

    Brian Evenson   -   "Younger"

    John Burnside   -   "Perfect and Private Things"

UNIT IV: DRAMA   15 Hours

    Bruce Norris   -   *Clybourne Park*

UNIT V: FICTION   15 Hours

    Nayomi Munaweera   -   *Island of a Thousand Mirrors*

BOOKS FOR REFERENCE:

1. Soyinka Wole. Ed. *Poems of Black Africa*. African Writers Series, Heinemann Educational Books, 1975.

2. Rushdie, Salman. *Joseph Anton: A Memoir.* Vintage, 2013.

3. Evenson, Braian. *Fugue State.* Coffee House Press, 2009.

4. Norris, Bruce. *Clybourne Park*. Nick Hern Books, 2010.

5. Munaweera, Nayomi. *Island of a Thousand Mirrors*. Perara Hussein Publishing House, 2012.

CONTEMPORARY WORLD LITERATURES IN ENGLISH - 20EL6MC15
QUESTION PATTERN

Time: 3 Hours   **Marks: 75**

PART - A

Choose the correct answer $10 \times 1 = 10$

(Two Questions from each Unit)

PART - B

Section A: Annotate any TWO out of three of the following by answering the questions given below (From Units I, II & III) $2 \times 5 = 10$

Section B: Answer any THREE out of five paragraphs in 100 words each $3 \times 5 = 15$

 (At least one from each unit)

PART - C

Answer any FOUR out of six essays in 300 words each $4 \times 10 = 40$

(At least one from each unit)

MARGINAL WRITINGS

Semester: VI   **Hours: 5**
Code   : 20EL6MC16   **Credits: 5**
COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Sensitize on issues pertaining to the marginalized	PSO - 1, PSO - 2, PSO - 3	K, C, A
CO - 2	Evolve patterns of generic and other technical possibilities that the marginalized use to represent their predicament	PSO - 2, PSO - 5	C, S
CO - 3	Know how marginality is very often a contextual factor related to the socio cultural reality.	PSO - 3, PSO - 4	A, A
CO - 4	Discuss how the question of marginality has evolved by giving space to new and simultaneously till now the means used to avoid categories of outcastes, and how much people develop their own styles of articulation & subsequent theoretical foundations.	PSO - 1, PSO - 3, PSO - 4	K, A, C
CO - 5	Develop critical & analytical skills in analysing the intricacies of different positions, in the field of Life Writing.	PSO - 1, PSO - 2, PSO - 3, PSO - 4	K, C, A, S

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: VI							MARGINAL WRITINGS					Hours: 5
Code : 20EL6MC16												Credits: 5
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	3	5	3	3	4	5	4	3	5	4	4.00
CO - 2	4	3	5	3	2	4	5	4	3	3	5	3.90
CO - 3	4	3	5	4	2	4	4	3	3	5	3	3.54
CO - 4	5	4	5	5	3	5	5	2	2	5	4	4.45
CO - 5	5	4	5	4	3	5	5	3	3	4	3	4.09
Overall Mean Score												4.39

Result: The score for this course is **4.39** (Very High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos & PSOs	Mean Overall Score for Cos = Total of Mean Scores / Total No. of Cos

UNIT I: PROSE   **15 Hours**

B. K. Ambedkar   -   "My Ideal: a Society based on Liberty, Equality, and Fraternity" (From *Annihilation of Caste*)

Toni Morrison   -   "On the Backs of the Blacks"

J.S. Mill   -   *The Subjection of Women* (Chap. 1 Pg. No: 1-16)

Simone De Beauvoir   -   "Facts and Myths" from *The Second Sex*

UNIT II: POETRY   **15 Hours**

Syed Amanuddhin   -   "Don't call me Anglo Indian"

KishwarNaheed   -   "I am not that Woman"

Meena Kandasamy   -   "We Will Rebuild Worlds"

Billy Collins   -   "Marginalia"

UNIT III: SHORT STORIES   **15 Hours**

Bama   -   "Harum-Scarum Saar"

MahaswethaDevi   -   "The Breast - Giver"

UNIT IV: ONE ACT PLAYS   **15 Hours**

Marsha Norman   -   *Night Mother*

Alice Gerstenberg   -   *Overtones*

UNIT V: NOVELS   **15 Hours**

Imayam   -   *Beasts of Burden (Trans. By Lakshmi Holmstrom)*

Shashi Deshpande   -   *That Long Silence*

BOOKS FOR REFERENCE:

1. Ambedkar B. R. *Annihilation of Caste: an Undelivered Speech*. Arnold Publishers, 1990.

2. Beauvoir, Simone *. The Second Sex*. Vintage Books, 1989.

3. Deshpande, Shashi. *That Long Silence*. Penguin Books, 1989.

4. Imayam.*Beast of Burden*.Trans. By Lakshmi Holmstrom. East West Books, 2001.

5. Mill, John Stuart. *The Subjection of Women*. Dyer, 1878.

MARGINAL WRITINGS: 20EL6MC16

QUESTION PATTERN

Time: 3 Hours   **Marks: 75**

PART - A

Choose the correct answer   10 × 1 = 10

(Two Questions from each Unit)

PART - B

Answer FIVE paragraphs in 100 words each   5× 5 = 25

(Internal Choice and one set of Questions from each Unit**)**

PART - C

Answer any FOUR out of six essays in 300 words each   4 × 10 = 40

(At least one from each unit)

ENGLISH FOR COMPETITIVE EXAMINATIONS

Semester: VI   **Hours: 4**

Code   : 20EL6DE4A   **Credits: 3**

COURSE OUTCOMES

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Enhance competency in English Language	PSO - 1, PSO - 3, PSO - 4, PSO - 5	K.A
CO - 2	Be authentic on the most basic areas of the English Language and practice	PSO -1, PSO - 4, PSO - 5	K, AP, S
CO - 3	Answer successfully a wide variety of questions asked in the competitive examinations	PSO - 4	AP, A, C
CO - 4	Prepare towards job- seeking and career planning	PSO - 4, PSO - 5	AP, K, A
CO - 5	Utilize knowledge skills in a wide range of spoken and writing environment.	PSO - 1, PSO - 4	K, AP, A

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: VI							ENGLISH FOR COMPETITIVE EXAMINATIONS					Hours: 4	
Code : 20EL6DE4A												Credits: 3	
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs	
	1	2	3	4	5	6	1	2	3	4	5		
CO - 1	5	2	3	5	3	5	3	3	3	4	5	4.0	
CO - 2	3	5	3	5	3	4	3	3	3	4	5	3.7	
CO - 3	5	5	3	3	3	5	5	3	3	5	5	4.1	
CO - 4	5	5	3	3	3	5	5	3	3	5	5	4.0	
CO - 5	5	5	3	3	3	5	5	3	3	4	5	4.0	
Overall Mean Score												3.96	

Result: The score for this course is **3.96** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values
                  Total No. of Pos & PSOs
	Mean Overall Score for Cos =Total of Mean Scores
	                         Total No. of Cos

UNIT I: GRAMMAR 1   12 Hours

Noun - Verb - Adjective - Adverb - Article - Preposition - Infinitive - Gerund - Participle - Question Tag - Tense - Voice

UNIT II: GRAMMAR 2   12 Hours

Sentence Pattern -Homophones-Words & Phrases-Synonyms & Antonyms-Prefixes & Suffixes- Plural Forms-Simple, Compound, Complex Sentence-Degrees of Comparisons-Blending the Words-Compound Words- British English & American English

UNIT III: LITERATURE 1   12 Hours

Figures of speech observed and Appreciation questions from the following Poems:

Alliteration - Allusion - Simile - Metaphor - Personification - Oxymoron - Onomatopoeia - Anaphora - Ellipsis - Rhyme Scheme - Rhyming Words - Repetition - Apostrophe

"A Psalm of Life" - "Women's Rights" - "The Nation United"-"English Words" - "Snake" - "The Man He Killed"-"Off to Outer Space Tomorrow Morning" - "Sonnet No.116"-"The Solitary Reaper"-"Be the Best"-"O Captain! My Captain!" - "Laughand Be Merry" - "Earth"-"Don't Quit"-"The Apology"-"Be Glad Your Nose is on Your Face"- "A Sonnet for My Incomparable Mother"-"The Flying Wonder"-"To a Millionaire"-"The Piano" - "Manliness"-"Going for Water" - "The Cry of the Children"-"Migrant Bird"-"Shilpi"

Important lines from the following poems:

"Where the Mind is Without Fear"-"The Solitary Reaper"-"Going for Water"-"A Psalm of Life"-"Be the Best"-"Sonnet No.116"

Biographies:

Mahatma Gandhi - Jawaharlal Nehru - Subash Chandra Bose - Helen Keller-Kalpana Chawala - Dr.Salim Ali - Rani of Jhansi - Nelson Mandela - Abraham Lincoln

Dramas:

Shakespeare's *The Merchant of Venice* (Act IV Court Scene) - *Julius Ceasar* (Act III Scene2)

UNIT IV: LITERATURE 2   12 Hours

Short Stories:

Oscar Wilde - "The Model Millionaire" & "The Selfish Giant"

Proses:

Dr.KarlPaulnack - "Music- The Hope Raiser"

Motivational Essays:

Gopala Krishna Gokhale's Speech on 25th July in Mumbai in response to The address presented to him by students- Dale Carnegie's "The Road to success"- Dr.APJ Abdul Kalam's "Vision for the Nation" (from 'India2020') - Ruskin Bond's "Our Local Team" - Hope Spencer's "Keep Your Spirits High" - Deepa Agarwal's "After the Storm" - Brian Patten's "You can't be that no you can't be that"

Description of the following Places:

Ahtushi Deshpande's 'To the land of snow' - Manohar Devadoss - YaanaiMalai - Brihadeesvarar Temple

UNIT V: AUTHORS AND THEIR LITERARY WORKS   **12 Hours**

Poems:

"Is Life But a Dream"-"Punishment in Kindergarten" - "Nine Gold Medals"- "Discovery" - "Biking" - "Inclusion"-"Granny, Granny, Please Comb My Hair" - "With a Friend"-"To Cook and Eat" - "Bat"-"To India" - "My Native Land"-"A Tiger in the Zoo"-"No Men are Foreign" - "The Nation United"

Stories:

"The Selfish Giant"-"The Lottery Ticket"-"The Last Leaf"-"How the Camel got its Hump"-"Two Friends" - "The Open Window"- "A Man Who Had No Eyes" - "The face of Judas Iscariot"-"Swept Away"-"Caught Sneezing"-"The Wooden Bowl"- "Swami and the Sum"-"The Mark of Vishnu" - "Greedy Govind" -

Poets:

Robert Frost - Archibald Lampman - D.H. Lawrence - Rudyard Kipling- Kamala Das-Elizabeth Barrett Browning - Famida Y. Basheer - Thomas Hardy - Khalil Gibran - Edgar A. Guest - Ralph Waldo Emerson - Jack Prelutsky - F. Joanna - Stephen Vincent Benet - William Shakespeare - William Wordsworth - H.W. Long Fellow - Annie Louisa Walker - Walt Whitman - V.K. Gokak-Rabindranath Tagore

Works of Indian Authors:

Sahitya Akademi Award Winner: ThakazhiSivasankaran Pillai -"Farmer", Kamala Das - a. "Punishment in Kindergarten" b. "My Grandmother's House", R.K. Narayan -"Swami and the Sum", Rabindranath Tagore -"Where the Mind is Without Fear", Dhan Gopal Mukherji -"Kari, The Elephant", Deepa Agarwal - "After the Storm", Dr. APJ Abdul Kalam -"Vision for the Nation", Indra Anantha Krishna- "The Neem Tree", Lakshmi Mukuntan- "The Ant Eater and the Dassie", Dr.Neeraja Raghavan -"The Sun Beam"

Nature Centered Literary works and Global Issue Environment and Conservation:

"Flying with Moon on their Wings"-"Migrant Bird"-"Will Thirst Become" - "Unquenchable?"-"Going for Water"-"Swept Away" - "Gaia Tells Her Tale"

BOOKS FOR REFERENCE

1. Bhatjul Bhargova R.P. *English for Competitive Examination.* Macmillan India Limited, 2003.

2. Ayothi and R. Vedavalli. *English For Competitive Examinations*. New Centurhagar and Ray Book House Pvt.Ltd., 2011.

3. *Sakthi's Supreme Guide TNPSC group -IV &VAO, Combined Civil services Examination* - 4. Sakthi Publication House, Chennai 1.

4. Savarimuttu, J. S. Rohan and G. Petricia Alphine Nirmala. *English Grammar & Usage: An Ideal Companion for Advanced Learners*. New Century Book House, 2016

5. *Standard Ten: English*. Department of School Education, Government of Tamil Nadu, 2019.

ENGLISH FOR COMPETITIVE EXAMINATIONS - 20EL6DE4A

QUESTION PATTERN

Time: 3 Hours   **Marks: 75**

PART A

I. Multiple-choice questions based on the following patterns   **25 × 1 = 25**

(TWENTY-FIVE questions from Units I & II)

1. Match the following words and Phrases given in Column A with their meanings in Column B.

2. Choose the correct 'Synonyms' for the underlined word from the options given.

3. Choose the correct 'Antonyms' for the underlined word from the options given.

4. Select the correct word (Prefix, Suffix)

5. Fill in the blanks with suitable Article.

6. Fill in the blanks with suitable Preposition.

7. Select the correct Question Tag.

8. Select the correct Tense.

9. Select the correct Voice.

10. Fill in the blanks (Infinitive, Gerund, Participle)

11. Identify the sentence pattern of the following sentence (Subject, Verb, Object….)

12. Blanks with correct 'Homophones'

13. Find out the Error (Articles, Prepositions, Noun, Verb, Adjective, Adverb)

14. Select the correct sentence.

15. Find out the odd words (Verb, Noun, Adjective, Adverb)

16. Select the correct Plural forms.

17. Identify the sentence (Simple, Compound, Complex Sentence)

18. Identify the correct Degree.

19. Form a new word by blending the words.

20. Form compound words (Eg: Noun+Verb, Gerund+Noun)

II. Multiple-choice questions based on the following patterns   15 × 1 = 15
(FIFTEEN questions from Unit III)

1. Figures of speech observed in Poems

2. Appreciation Questions from Poetry

3. Important lines from Poems.

4. Questions on the Biographies, Shakespeare, Oscar Wilde, Karl Paulnack

III. Multiple-choice questions based on Comprehension Passages(from Unit IV)

         4 × 5 = 20

1. Motivational Essays,

2. Description of Places

IV. Multiple-choice questions based on the following patterns   15 × 1 = 15
(Fifteen questions from Unit V)

1. Match the Poems with the Poets

2. Which Nationality the story belongs to?

3. Identify the Author with the short story

4. Whose Auto biography / Biography is this?

5. Which Nationality the Poet belongs to?

6. Characters, Quotes, Important Lines from the following works of Indian Authors.

7. Famous lines, characters, quotes from Drama

8. Match the Places, Poet, Dramatist, Painter with suitable option

9. Match the Folk Arts with the Indian State / Country

10. Match the Author with the Relevant Title/Character

11. Match the Characters with Relevant Story Title

12. About the Poets

13. About the Dramatists

14. Mention the Poem in which these lines occur

15. Various works of Authors -

16. What is the theme observed in the Literary works?

17. Famous Quotes - Who said this?

18. To Which period the Poets belong

19. Matching the Poets and Poems

20. Nature centered Literary works and Global issue Environment and Conservation

CREATIVITY THROUGH LANGUAGE

Semester: VI   **Hours: 4**

Code   : 20EL6DE4B   **Credits: 3**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Demonstrate the ability for creative thinking and critical analysis of literature and media	PSO - 1, PSO - 2	AP
CO - 2	Show their useful creative skill in writing drafting and reacting	PSO - 2, PSO - 3	K, C
CO - 3	Assess their own creative competence	PSO - 2	AP, K
CO - 4	be proficient and use language in multiple creative ways	PSO - 3, PSO - 5	AP, K
CO - 5	Conduct self - evaluation about their own language learning through their creativity	PSO - 5	AP, K, C

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester : VI							CREATIVITY THROUGH LANGUAGE					Hours : 4
Code: 20EL6DE4B												Credits : 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	4	3	5	5	5	4	4	4	3	3	4.00
CO - 2	4	3	4	4	4	5	3	3	4	4	4	3.81
CO - 3	4	4	3	3	3	5	5	4	4	3	4	3.81
CO - 4	3	4	4	4	4	5	4	5	3	4	5	4.09
CO - 5	3	4	5	4	4	5	5	5	3	4	4	4.27
Overall Mean Score												3.99

Result: The score for this course is 3.99 (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values Total No. of Pos & PSOs	Mean Overall Score for Cos =Total of Mean Scores Total No. of Cos

UNIT I: ART AND CRAFT OF LANGUAGE   12 Hours

Figures of Speech

Idioms

Phrases

Proverbs

UNIT II: POETRY   12 Hours

Dialects, Registers, Metre

Patterns of Sound

UNIT III: DRAMA   12 Hours

Language and dramatic action

Language and movement

Language and movement: the meaning of play

Language and movement in non- Shakespearian comedy

Language and mood

Language and grouping

UNIT IV SHORT STORY   12 Hours

Types of Short story

Aspects of Story telling

UNIT V: FILM REVIEW   12 Hours

Plot, Genre, Role of Actors, Background Information, Condensed Synopsis, Analysis, Evaluation, Recommendation, Opinion

BOOKS FOR REFERENCE:

1. George, ed. Keams. *Appreciating Literature.* 1987.

2. Gill, Richard. *Mastering English Literature*. Palgrave Macmillan, 2006.

3. Green, David. *The Winged Word: An Anthology of Poems for Degree Course,* 1974.

4. Holt, Rinehart, Winston. *Elements of Literature.* Harcourt Brace & Company, 1997.

5. Leech N. Geoffrey. *A LinguisticGuide English Poetry.* Longman Group Ltd 1969.

CREATIVITY THROUGH LANGUAGE - 20EL6DE4B

QUESTION PATTERN

Time: 3 Hours   **Marks: 75**

PART - A

Choose the correct answer   10 × 1 = 10

(Two Questions from each Unit)

PART - B

Answer FIVE paragraphs in 100 words each   5 × 5 = 25

(Internal Choice and one set of Questions from each Unit**)**

PART - C

Answer any FOUR out of six essays in 300 words each   4 × 10 = 40

(At least one from each unit)

LITERARY COMPREHENSION

Semester: VI   **Hours: 4**

Code   : 20EL6DE4C   **Credits: 3**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Develop the Knowledge, skills and strategies they must possess to become proficient and independent readers who read with meaning	PSO - 1, PSO - 3, PSO - 4	K, AP
CO - 2	Simultaneously, mentally interact and construct meaning from the text	PSO - 1, PSO - 2,	S, AP
CO - 3	Answer their own and their peers questions by connecting ideas	PSO - 2, PSO - 4	A, AP
CO - 4	Read with a question in mind, which requires them to skim and scan during reading	PSO - 3, PSO - 5	K, AP, S
CO - 5	Demonstrate knowledge and comprehension of major texts and traditions of language and literature written in English as well as their social, cultural, theoretical and historical contexts.	PSO - 3, PSO - 4	AP, E

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: VI											Hours: 4
Code : 20EL6DE4C		LITERARY COMPREHENSION									Credits: 3
Course Outcomes	**Programme Outcomes (PO)**						**Programme Specific Outcomes (PSO)**					**Mean Score of COs**
	1	**2**	**3**	**4**	**5**	**6**	**1**	**2**	**3**	**4**	**5**	
CO-1	4	4	4	4	2	4	3	3	4	1	4	3.36
CO-2	5	4	4	4	2	4	4	4	4	1	4	3.63
CO-3	4	4	3	4	4	4	3	3	4	1	4	3.45
CO-4	5	5	3	4	3	4	3	3	4	1	4	3.54
CO-5	4	4	3	5	4	3	3	3	4	1	4	3.45
Overall Mean Score												**3.48**

Result: The score for this course is **3.48** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos& PSOs	Mean Overall Score for Cos =Total of Mean Scores / Total No. of Cos

UNIT I: INTRODUCTION AND METHODS   **12 Hours**

    Reading Skills and Strategy

    Familiarise Yourself with Comprehension Questions

        Main Idea and Supporting Details

        Drawing Inferences and Conclusions

        Meaning from Context

UNIT II: POETRY TO COMPREHEND   **12 Hours**

Louise Gluck	- "The Mountain"
Seema Gupta	- "Wishing to float"
Practical Application	- Sum up the main ideas of the context

UNIT III: PROSE TO COMPREHEND   **12 Hours**

Flora Annie Steel	- "Valiant Vicky, The Brave Weaver."
Practical Application	- Sum up the main ideas of the context

UNIT IV: SHORT STORY TO COMPREHEND   **12 Hours**

Bel Kaufman	- "Sunday in the Park"
Shreya Sharma	- "The Brilliant Negotiator"
Practical Application	- Sum up the main ideas of the context

UNIT V: PASSAGES FROM THE FICTION TO COMPREHEND   **12 Hours**

E.M. Forster	- *Howards End* (Chapters I, II, III, IV & V)
Practical Application	- Sum up the main ideas of the context.

BOOKS FOR REFERENCE

1. Zwaan, Rolf. A. *Aspects of Literary Comprehension: A Cognitive Approach*. John Benjamins Publishing Company, 1993.

2. Hill, L.A. *Literary Comprehension and Appreciation Pieces.* Oxford University Press, 1963.

LITERARY COMPREHENSION - 20EL6DE4C

QUESTION PATTERN

Time: 3 Hours   **Marks: 75**

PART - A

Choose the correct answer $10 \times 1 = 10$

(Two Questions from each Unit)

PART - B

Section A: Answer any TWO out of three paragraphs of 100 words each $2 \times 5 = 10$

   (From Unit I)

 Section B: Read the following excerpts and answer the following questions below each

excerpt $5 \times 5 = 25$

(From Units I, II, III & IV)

PART - C

 Read the following excerpts and sum up the meaning of the context of any three in 200

words each $3 \times 10 = 30$

(From Units I, II, III & IV)

COMMUNICATIVE ENGLISH

Semester: VI   **Hours: 2**

Code   : 20EL6GE02   **Credits: 2**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Develop their communication Skills to be successful as individuals and as a member of the society.	PSO - 2, PSO - 6	K, AN, AP
CO - 2	Strengthen their communication in an educational environment.	PSO - 5, PSO - 5	K, AN, AP
CO - 3	Absorb the concept, methodology and components of an Interview	PSO - 2, PSO - 4, PSO - 5	K, AN, AP
CO - 4	Get confidence to participate in debate and group discussions.	PSO - 2, PSO - 5	K, AN, AP
CO - 5	Hone their public speaking skills.	PSO 2, PSO - 4, PSO - 5	K, AN, AP

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: VI							COMMUNICATIVE ENGLISH					Hours : 2
Code : 20EL6GE02												Credits :2
Course Outcomes	**Programme Outcomes (PO)**						**Programme Specific Outcomes (PSO)**					**Mean Score of COs**
	1	2	3	4	5	6	1	2	3	4	5	
CO-1	3	4	4	3	4	3	4	4	4	4	4	3.72
CO-2	3	4	4	4	4	4	4	4	4	4	4	3.90
CO-3	3	3	3	3	3	4	4	4	4	4	4	3.54
CO-4	3	3	3	3	3	3	4	4	4	4	4	3.45
CO-5	3	3	3	3	3	3	4	4	4	4	4	3.45
Overall Mean Score												**3.61**

Result: The score for this course is **3.61** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos & PSOs	Mean Overall Score for Cos = Total of Mean Scores / Total No. of Cos

UNIT I: PERSONAL COMMUNICATION   **6 Hours**

    Tips to Develop Intra and Inter Personal Communication

    Some useful Expressions

    (Greetings, Congratulations, Complimenting, Seeking Permission)

    Body Language

UNIT II: COMMUNICATION IN AN EDUCATIONAL ENVIRONMENT   **6 Hours**

    Letter Correspondence

    Situational Conversations

    Group Discussion

UNIT III: COMMUNICATION FOR CAREER   **6 Hours**

    Facing Interviews

    Team Work

UNIT IV: COMMUNICATION IN A GATHERING   **6 Hours**

    Presentation Skills

    Mirror Exercise

    Drafting a Speech

    Tips for Successful Presentations

UNIT V: PUBLIC SPEECH   **6 Hours**

    Welcome Speech

    Vote of Thanks

    Felicitations

    Feedback

COURSE BOOK

➢ Anamica U. and Angeline Sorna. *Communication Skills*. PG Department of English, Jayaraj Annapackiam College for Women (Autonomous). 2017.

BOOK FOR REFERENCE:

1. Pillai G., Radhakrishan, and K. Rajeevan. *Spoken English For You Level* One. Emerald publishers, 2008.

Internal Assessment	
Components	**Mark**
Test - I	30
Test - II	30
Listening comprehension	10
Reading Practice	10
Conversation	10
Interview	10
Total	**100**

COMMUNICATIVE ENGLISH - 20EL6GE02

QUESTION PATTERN

Time: 2 Hours   **Marks: 30**

I.   Write short notes on any two of the following $2 \times 5 = 10$

     (From Unit - I, III & IV)

II. Letter Writing. (From Unit-II) $1 \times 5 = 5$

III. Situational Conversation/Group Discussion. $1 \times 5 = 5$

     (From Unit - II)

IV. Welcome Speech/Vote of Thanks. (From Unit - V) $1 \times 5 = 5$

V.   Felicitations/Feedback. (From Unit - V) $1 \times 5 = 5$

ORGANIZATION AND HEALTH PROGRAMME IN NCC

Semester: VI   **Hours: 2**

Code   : 20GE6NC02   **Credits: 2**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Attain knowledge on History, honors and awards of Indian Military	PSO - 1,PSO - 2, PSO - 4	K, An, Ap,
CO - 2	Perceive knowledge on read the maps, so that they are able to locate themselves when need arises.	PSO - 1, PSO - 4	K, An, C
CO - 3	Explain the medical knowledge which consists of anatomy and physiology of human body.	PSO - 2,PSO - 3, PSO 4, PSO - 5	K, S, Ap
CO - 4	Analyse the personal hygiene and sanitation.	PSO - 4, PSO - 5	K, An, E
CO - 5	Develop technical skill of first Aid and how to effectively deal with minor injuries.	PSO - 1, PSO - 2	K, Ap, S, E

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES

AND PROGRAMME SPECIFIC OUTCOMES

Semester: IV	ORGANIZATION AND HEALTH PROGRAMME IN NCC										Hours: 2
Code : 20GE6NC02											Credits: 2
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	4	4	2	2	2	4	5	3	3	5	3.55
CO - 2	4	4	4	2	3	2	4	4	4	4	5	3.64
CO - 3	5	4	3	2	2	3	3	3	5	3	2	3.18
CO - 4	5	5	4	3	2	3	5	5	4	5	3	4.00
CO - 5	4	3	3	3	2	2	4	4	5	5	4	3.55
Overall Mean Score												3.58

Result: The Score for this Course is **3.58** (High Relationship)

Note:

Mapping	1 - 20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values Total No. of Pos & PSOs	Mean Overall Score for Cos = Total of Mean Scores Total No. of Cos

UNIT I: INDIAN MILITARY AND NCC ORGANIZATION

History of Indian Military - Paramilitary forces - BSF- CRPF and CISF - NCC Organization and History - Aims and Objectives of NCC - Motto of NCC - DG's Four Cardinal Principles of NCC - NCC Song- Ranks in Army, Air force and Navy - Certificate Examination in NCC- Honours and Awards. **(6 Hours)**

UNIT II: MAP READING

Map and its features - kinds of north - Service protractor and Compass-bearing - Conversion of bearings - Conventional signs - Setting of map - Finding own position - Map to ground - Ground to map - Night March chart. **(6 Hours)**

UNIT III: HYGIENE AND SANITATION

Personal Hygiene - Sanitation - Methods of purification of drinking water -Latrine types - Urinal Types. **(6 Hours)**

UNIT IV: TYPES OF DISEASE AND POLLUTION

Define Health - Types of Health - Communicable and Non communicable Disease - Pollution and its type. **(6 Hours)**

UNIT V: FIRST AID

Aims of First Aid - Principle of First Aid - Motto of First Aid - List of items in First aid Box - Types of Bandages - Types of Fracture - Dislocation - Types of Wounds - Burns and Scalds - Sprain - Strain - Asphyxia - Drowning - Poison - Shock - Snake bite - Sun and Heat Stroke - Insect bite - Dog bite - Hanging - Artificial Respiration - Haemorrhage. **(6 Hours)**

BOOK FOR REFERENCE:

Mishra R.C., **A Handbook of NCC,** Kanti Prakashan, Etawah, 2000.

INTERNAL QUESTION PATTERN

Time: 2 hours   **Marks: 30**

PART - A

Answer Any 4 out of five $4 \times 2 = 8$

PART- B

Two either or questions (one from each) $2 \times 4 = 8$

PART - C

Two either or questions (one from each $2 \times 7 = 14$

WRITING FOR THE WEB

Semester: VI   **Hours: 2**
Code   : 20SE6EL04   **Credits: 2**
COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Define terminologies related to the internet & the world wide web.	PSO - 2 PSO - 3	K, A
CO - 2	Recognise their own ability to improve their competence in using the digital media	PSO - 2 PSO - 4	C, AP, S
CO - 3	Apply principles of technical writing to web writing projects.	PSO - 1 PSO - 2	AP
CO - 4	Evaluate the effectiveness of good writing in a website environment	PSO - 2 PSO - 3 PSO - 4	C, A
CO - 5	Realise the importance of blog writing strategies and develop crisp, concise text for online communication.	PSO - 1 PSO - 3 PSO - 4 PSO - 5	C, AP, E

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: IV	WRITING FOR THE WEB											Hours : 2
Code : 20SE6EL04												Credits : 2

Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	4	4	4	4	4	4	3	4	4	4	3.90
CO - 2	3	4	4	4	4	4	4	3	4	4	4	3.81
CO - 3	4	3	4	4	3	4	4	4	3	3	4	3.63
CO - 4	3	3	4	4	4	4	4	3	3	3	4	3.54
CO - 5	3	4	3	3	3	4	4	4	3	3	4	3.45
Overall Mean Score												**3.66**

Result: The score for this course is **3.66** (High Relationship)
Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values Total No. of Pos & PSOs	Mean Overall Score for Cos =Total of Mean Scores Total No. of Cos

UNIT I   **6 Hours**

    History

    Hypertext

    Interactive Communication:

UNIT II   **6 Hours**

    Structuringa Website

    Organising Website Content

UNIT III   **6 Hours**

    Writing Good Webtext

    Editing Web text

UNIT IV   **6 Hours**

    Blogs

    Resumes

UNIT V   **6 Hours**

    Corporate Webwriting

    Propaganda on the Web

COURSE BOOK:

  ➢ Kilian, Crawford. *Writing for the Web*.Jaico Publishing House, 1999.

BOOK FOR REFERENCE:

    Lynda, Felder. *Writing for the web: Creating Compelling Web Content Using Words, Pictures and Sound*'. New Riders publication, 2011.

WRITING FOR THE WEB: 20SE6EL04

QUESTION PATTERN

Time: 3 Hours   **Marks: 4 0**

PART - A

Choose the correct answer   10 × 1 = 10

PART - B

Answer any two out of three Paragraphs in 100 words each   2 × 5 = 10

PART - C

Answer any two out of three essays in 300 words each   2 × 10 = 20

Continuous Internal Assessment Component (CIA)	
Components	**Marks**
Internal - I	40
Internal - II	40
Web Page Presentation	10
Assignment	10
Total	**100**

LITERATURE AND THE CINEMA

Semester: VI
Code   : 20EL6SS01   **Credits: 2***
COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Develop an understanding of critical analysis of film through careful examination of cinematic adaptations of literary texts, focusing on character development, dramatic structure, and performance	PSO - 1, PSO - 2, PSO - 3	K, A, S, E
CO - 2	identify and describe the difference between cinematic and literary images	PSO - 2, PSO - 3	C, K, S
CO - 3	identify and illustrate the distinction between literary and cinematic arts of storytelling	PSO - 2, PSO - 3	K, C, S
CO - 4	present a coherent view of the relationship between written and cinematic texts	PSO - 2, PSO - 4	C, E, Ap, S
CO - 5	demonstrate a systematic and historically-grounded knowledge of literature and cinema as expressive arts	PSO - 1, PSO - 2, PSO - 4	A, S, E

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: VI							LITERATURE AND THE CINEMA					Credits : 2*	
Code : 20EL6SS01													
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs	
	1	2	3	4	5	6	1	2	3	4	5		
CO - 1	5	4	4	5	5	3	3	5	5	4	2	4.09	
CO - 2	5	3	3	3	4	3	3	5	4	4	4	3.72	
CO - 3	4	4	3	3	3	3	4	5	4	3	4	3.63	
CO - 4	4	4	3	4	4	2	3	5	4	4	3	3.63	
CO - 5	4	4	4	4	4	4	4	5	4	3	4	4.00	
Overall Mean Score												3.81	

Result: The score for this course is **3.81** (High Relationship)
Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos & PSOs	Mean Overall Score for Cos = Total of Mean Scores / Total No. of Cos

UNIT I

Pride and Prejudice by Jane Austen (Novel)

Pride and Prejudice by Joe Wright (Movie)

UNIT II

The Name of the Rose by Umberto Eco(Novel)

The Name of the Rose by Jean-Jacques Annaud(Movie)

UNIT III

The Lion, the Witch, and the Wardrobe by C. S. Lewis (Novel)

The Chronicles of Narnia byAndrew Ralph Adamson (Movie)

UNIT IV

Fiddler on the Roof by Norman Jewison (Novel)

Fiddler on the Roof by Cannonball Adderley (Movie)

UNIT V

Macbeth by William Shakespeare (Novel)

*Macbeth*by Geoffrey Wright (Movie)

BOOKS FOR REFERENCE:

1. Hammond, Adam*. Literature in the Digital Age.* Cambridge University Press, 2016.

2. Dix A. *Beginning Film Studies*. Manchester University Press, 2008.

3. Cateridge J. *Film Studies for Dummies*. Oxford Brooks University, 2015.

4. Tony Bennett and Janet Woollacott, 'Figures of Bond', in *Popular Fiction: Technology, Ideology, Production, Reading* ed. Tony Bennet. Routledge, 1990.

LITERATURE AND THE CINEMA- 20EL6SS01

TIME: 3 Hours   **Max. Marks: 100**

QUESTION PATTERN

Answer any one out of two in an essay of 300 words each. (Unit-I)	1 × 20 = 20
Answer any one out of two in an essay of 300 words each. (Unit-II)	1 × 20 = 20
Answer any one out of two in an essay of 300 words each. (Unit-III)	1 × 20 = 20
Answer any one out of two in an essay of 300 words each. (Unit-IV)	1 × 20 = 20
Answer any one out of two in an essay of 300 words each. (Unit-V)	1 × 20 = 20

CELEBRATION OF LIFE IN LITERATURE

Semester: VI

Code   : 20EL6SS02   **Credits: 2***

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Attain the values of life through motivational texts	PSO - 2, PSO - 4	K,C
CO - 2	Comprehend and apply the principles of positive thinking	PSO - 1, PSO - 2, PSO-4	K, E
CO - 3	Analyse the self leadership and societal behaviour of each individual	PSO - 1, PSO - 2	AP,S
CO - 4	Discover and evaluate the human behavioural patterns	PSO - 2, PSO - 4	AP, E
CO - 5	Analyse the life- oriented situations to enhance personal qualities	PSO - 3, PSO - 4, PSO - 5	C, S

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: VI											
Code : 20EL6SS02	**CELEBRATION OF LIFE IN LITERATURE**										Credits: 2*
Course Outcomes	**Programme Outcomes (PO)**						**Programme Specific Outcomes (PSO)**					**Mean Score of COs**
	1	**2**	**3**	**4**	**5**	**6**	**1**	**2**	**3**	**4**	**5**	
CO-1	4	4	5	3	3	4	5	5	5	4	4	4.18
CO-2	5	5	5	3	3	4	5	5	5	5	4	4.45
CO-3	5	4	5	3	3	5	5	5	5	4	4	4.36
CO-4	5	4	5	4	4	4	5	5	4	4	5	4.45
CO-5	5	4	5	5	4	5	4	5	5	4	4	4.54
Overall Mean Score												**4.39**

Result: The score for this course is **4.39** (Very High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos& PSOs	Mean Overall Score for Cos = Total of Mean Scores / Total No. of Cos

UNIT I   **12 Hours**

Norman Vincent Peale- Why Some Positive Thinkers Get Powerful Results

Chapter 12 - Happiness at Last

UNIT II   **12 Hours**

Robin Sharma - The Ancient Art of Self Leadership from The Monk Who Sold his Ferrari. (Chapter - 9)

UNIT III   **12 Hours**

Spencer Johnson- Who Moved My Cheese?

UNIT IV   **12 Hours**

Dale Carnegie   - How Win Friends and Influence People

Og Mandino   - The Greatest Salesman in the World- Scroll V

                                     I will live this day as if it is my last

UNIT V   **12 Hours**

Khalil Gibran - Prophet (On Love, Marriage, Children and Work)

BOOKS FOR REFERENCE:

Sharma, Robin.*The Monk Who Sold His Ferrari.* Jaico Books, 2012.

https://kathypilcher.files.wordpress.com › ...PDF

http://www.brainybetty.com › ...PDF

https://www.contraboli.ro › w...PDF

http://ycis.ac.in › English › P...PDF

CELEBRATION OF LIFE IN LITERATURE - 20EL6SS02

QUESTION PATTERN

Time: 3 Hours   **Max. Marks: 100**

QUESTION PATTERN

Answer any one out of two in an essay of 300 words each. (Unit-I) $1 \times 20 = 20$

Answer any one out of two in an essay of 300 words each. (Unit-II) $1 \times 20 = 20$

Answer any one out of two in an essay of 300 words each. (Unit-III) $1 \times 20 = 20$

Answer any one out of two in an essay of 300 words each. (Unit-IV) $1 \times 20 = 20$

Answer any one out of two in an essay of 300 words each. (Unit-V) $1 \times 20 = 20$

SINGLE-AUTHOR STUDY: RABINDRANATH TAGORE

Semester: VI

Code   : 20EL6SS03   **Credits: 2***

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Forge a deeper attachment to books and reading.	PSO - 2	K
CO - 2	Gain an in-depth knowledge of the life and craft of the selected author.	PSO - 1	S
CO - 3	Critically analyse texts and illustrations, compare and contrast themes across the oeuvre of the author.	PSO - 3	Ap
CO - 4	Gain inspiration to attempt creative writing adopting the author as a writing mentor modeling his style of writing.	PSO - 5	An
CO - 5	Relish the aesthetic and moral values of literature beyond the confines of the syllabus	PSO - 4	E

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: VI	SINGLE-AUTHOR STUDY: RABINDRANATH TAGORE										Credits: 2*
Code : 20EL6SS03											
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)				Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	3	4	3	4	5	4	3	3	5	5	3.90
CO - 2	4	4	4	3	4	5	5	3	3	5	5	4.09
CO - 3	2	5	2	3	4	3	3	2	5	3	5	3.36
CO - 4	2	3	4	2	4	5	4	3	2	5	4	3.45
CO - 5	2	3	3	3	4	3	4	3	4	4	4	3.36
Overall Mean Score												3.56

Result: The score for this course is **3.5** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos & PSOs	Mean Overall Score for Cos =Total of Mean Scores / Total No. of Cos

UNIT I: POETRY

Gitanjali- Songs1-20

UNIT II: PROSE

"What is Art?" (From the book, *Indian Literary Criticism: Theory and Interpretation*)

UNIT III: SHORT STORIES

"Kabuliwala"

"Subha"

"The Postmaster"

"My Lord, The Baby"

UNIT IV: DRAMA

Chandalika

UNIT V: FICTION

Gora

BOOKS FOR REFERENCE:

1. Banerjee, Hiranmay. *How Thou Singest of My Spirit! A Study of Tagore's Poetry* 1961.

2. Devy. G.N. ed. *Indian Literary Criticism: Theory and Interpretation*, Orient Longman, India, 2002.

3. Dutta, Krishna and Robinson Andrew.eds. *Rabindranath Tagore: An Anthology*, London: Macmillan Publisher Ltd. 1997.

4. Ghosh, Sisir Kumar. *Rabindranath Tagore*. New Delhi: Sahitya Akademi, 2005.

5. Iyengar,Srinivasa. R.K. *Rabindranath Tagore*. Bombay: Popular Prakashan, 1965.

6. Kripalani, Krishna. *Modern Indian Literature.* Bombay: Niramal Bhatkal. 1968.

7. Radhakrishnan, S. *The Philosophy of Rabindranath Tagore*. London: MacMillan, 1919.

8. Radhakrishnan, S. *A Centenary Volume Rabindranath Tagore* 1861-1961. New Delhi: Sahitya Akademi, 1992.

SINGLE-AUTHOR STUDY: RABINDRANATH TAGORE-20EL6SS03

Time: 3 Hours   **Max. Marks: 100**

QUESTION PATTERN

Answer any one out of two in an essay of 300 words each. (Unit-I)	1 × 20 = 20
Answer any one out of two in an essay of 300 words each. (Unit-II)	1 × 20 = 20
Answer any one out of two in an essay of 300 words each. (Unit-III)	1 × 20 = 20
Answer any one out of two in an essay of 300 words each. (Unit-IV)	1 × 20 = 20
Answer any one out of two in an essay of 300 words each. (Unit-V)	1 × 20 = 20

INTRODUCTION TO SCIENCE FICTION LITERATURE

Semester: VI

Code   : 20EL6SS04   **Credits: 2***

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Demonstrate Scope, Methods and aim of various science fictions.	PSO - 1, PSO - 3	K, S
CO - 2	Express the human psyche, emotions and conflicts represented the works.	PSO - 1, PSO - 5	K, AP
CO - 3	Evaluate the role of reader and text.	PSO - 2, PSO - 3, PSO - 4	A, S
CO - 4	Analyse the science inventions in the text.	PSO - 1, PSO - 2, PSO - 3, PSO - 5	AP, C
CO - 5	Create rhetorical ability.	PSO - 1, PSO - 3	AP, S

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: VI Code : 20EL6SS04	INTRODUCTION TO SCIENCE FICTION LITERATURE										Credits: 2*
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)				Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5
CO - 1	3	4	3	4	4	4	4	3	4	4	3	3.63
CO - 2	4	3	4	3	4	4	3	3	3	3	4	3.45
CO - 3	3	3	4	4	3	3	4	4	4	3	3	3.45
CO - 4	3	4	4	4	3	3	4	4	4	3	3	3.54
CO - 5	3	4	3	4	3	4	4	3	4	3	4	3.54
Overall Mean Score												3.52

Result: The score for this course is **3.52** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values Total No. of Pos & PSOs	Mean Overall Score for Cos= Total of Mean Scores Total No. of Cos

UNIT I

George Orwell   -   *1984*

UNIT II

Ray Bradbury   -   *Fahrenheit 451*

UNIT III

H.G. Wells   -   *The Invisible man*

UNIT IV

Isaac Asimov   -   *I, Robot*

UNIT V

David Brin   -   *The Postman*

COURSE BOOKS:

1. Orwell, George: *Nineteen Eighty-Four*, pub. Arushi book enterprise. 2016.

2. Ghosh, Amitav: *Sea of Poppies,* pub. St. Martin's Press, 2015.

3. Wells. H.G: *The Invisible Man*, Pub. Kindle Editiion, 2017.

4. Shenoy, Preethi: *Love a little Stronger*, Pub. Kindle Editiion, 2018.

5. Brin, David: *The Postman*, Pub. Spectra, 1997.

INTRODUCTION TO SCIENCE FICTION LITERATURE - 20EL6SS04

Time: 3 Hours   **Max. Marks: 100**

QUESTION PATTERN

Answer any one out of two in an essay of 300 words each. (Unit-I)	1 × 20 = 20
Answer any one out of two in an essay of 300 words each. (Unit-II)	1 × 20 = 20
Answer any one out of two in an essay of 300 words each. (Unit-III)	1 × 20 = 20
Answer any one out of two in an essay of 300 words each. (Unit-IV)	1 × 20 = 20
Answer any one out of two in an essay of 300 words each. (Unit-V)	1 × 20 = 20

INTERNSHIP CUM MINI PROJECT

Semester: VI

Code   : 20EL6MP01   **Credits: 1****

COURSE OUTCOMES

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Reflect critically on their own, their peers' and synthetic working situations in the light of new concepts and course input	PSO - 2, PSO - 3, PSO - 4	K, A, E
CO - 2	Identify relevant sources, evaluate them and to use these appropriately in their studies.	PSO - 2, PSO - 4	K, A, Ap, E
CO - 3	Skills associated with self management and task achievement, meeting deadlines, problem-solving, metacognitive awareness	PSO - 2, PSO - 3, PSO - 5	C, Ap, E, S
CO - 4	Study skills associated with data collection and researching, digesting, selecting, and planning, writing and presenting an assignment	PSO - 2, PSO - 3, PSO - 4	C, Ap, E, S
CO - 5	Engage in independent study and group/pair work (involving personal skills in relation to others), including the presentation of materials for group and class discussion	PSO - 2, PSO - 3, PSO - 4, PSO - 5	A, Ap, E, S

The course is intended as an overview and consolidation of the basic principles and practices of English Language and English Literature, together with a critical discussion of the application of these to students' own experience, both past and future. The students are arranged during the vacation after fifth semester to spend 10working days in a place of work of their choice, under the supervision of mentors appointed from the workplace. During this period their tasks are observed at the respective place using a standard observation checklist. The mentors function here to a large extent as trainers. The trainers present reports on the students' performance in the respective category of work. On the basis of these reports presented at the end of each day, the students are enabled to improve their expertise.

Component	Marks
Trainer's Assessment	50
Report	25
Viva Voce by the department	25
Total	**100**

STUDENT TRAINING PROGRAMME
NATIONAL CADET CORPS

U.G. PROGRAMME OUTCOMES (2020 - 2023)

PO. NO.	UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO
1.	Think critically, evaluate analytically and apply the expertise of their discipline in related scenario.
2.	Enhance the communicative skills and gain confidence to disseminate knowledge through oral/verbal communications effectively at various situations.
3.	Accomplish the basic understanding of the relationship between education and human life and enhance their perspectives on the various functions of their studies in the diverse contexts of the society.
4.	Identify the different roles in an organizational structure of the work place and carry out multiple roles in social responsibilities.
5.	Develop skills like collaboration, higher-order thinking, problem solving and self-direction through effective use of technologies and resources.
6.	Increase self-awareness, set and pursue meaningful goals, and develop positive personal qualities such as self-esteem, positive attitude, self-discipline, and self-motivation.

PROGRAM SPECIFIC OUTCOMES (PSO)

PSO NO.	UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO	PO MAPPED
1	Reinforce the aims, motto, vision and mission of the NCC through the academic curriculum.	PO-1, PO-3
2	Train the students, to be graduates with all round development, who apart from their own subject, can successfully compete in other fields such as defense/paramilitary/ police forces and civil services.	PO-1, PO-4
3	Perform in social service activities and creating awareness about social evils in society.	PO-1, PO-5, PO-6.
4	Explain the tri services organization, comprising the army, navy and air force, engaged in grooming the youth of the country into disciplined and patriotic citizens.	PO-2, PO-6
5	Demonstrate "B" and "C" certificate examination of NCC helps in getting jobs in different forces and also security related jobs.	PO-1, PO-2, PO-5,PO-5, PO-6

NATIONAL CADET CORPS

Semester: I - IV   **Hours: 240**

Code   : 20STPNC01   **Credits: 2***

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Attain knowledge on History, honors and awards of Indian Military.	PSO - 1,PSO - 2, PSO - 4	K, An, Ap,
CO - 2	Perceive knowledge on read the maps and Weapon training is to remove the fear of a weapon from the hearts of youth.	PSO - 1, PSO - 4	K, An, C
CO - 3	Analyze the different types of disasters under different circumstances.	PSO - 2,PSO - 3, PSO 4, PSO - 5	K, S, Ap
CO - 4	Achieve practical knowledge in community development and other social programmes.	PSO - 4, PSO - 5	K, An, E
CO - 5	Comprehend the personality development and develop technical skill of first Aid .	PSO - 1, PSO - 2	K, Ap, S, E

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: I - IV						NATIONAL CADET CORPS					Hours: 240
Code : 20STPNC01											Credits: 2*
Course Outcomes	**Programme Outcomes (PO)**						**Programme Specific Outcomes (PSO)**				**Mean Score of CO's**
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	3	3	3	4	3	4	4	3	3	3	3.4
CO - 2	3	4	3	3	4	3	4	4	3	4	4	3.54
CO - 3	3	3	4	4	4	4	3	4	4	3	5	3.72
CO - 4	3	3	4	5	4	4	3	3	4	5	4	3.81
CO - 5	3	3	5	4	3	4	3	3	4	5	4	3.72
Overall Mean Score												**3.64**

Result: The score for this course is **3.64** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values	Mean Overall Score for Cos= Total of Mean Scores
Total No. of Pos & PSOs	Total No. of Cos

NATIONAL CADET CORPS

Semester: I - IV   **Hours: 240**

Code   : 20STPNC01   **Credits: 2***

UNIT I: ARMED FORCES AND MILITARY HISTORY

Army, Police and Central Armed Police Forces, Modes of Entry into Army, Police and CAPF, Aims and Objectives of NCC , Organisation, Training and NCC Song , Incentives , Honors and Awards, Biographies of Renowned Generals, War Heroes : Param Veer Chakra Awardees, Study of Battles of Indo-Pak Wars 1965, 1971, & Kargil, War Movies, "B" and "C" certificate examinations.

UNIT II: MAP READING, FCBC AND WEAPON TRAINING

Introduction to Map Reading, Conduct of Map Reading, Introduction to Field Craft and Battle Craft, Indication of landmark, Observation, Camouflage & Concealment, Fire and Move Capsule, Knots, Lashing and Strecthers, Organisation of Infantry Battalion & its weapons. Characterstics of a Rifle and its Ammunition, Stripping, Assembling, Care, and Cleaning of 7.62 SLR, Loading, Cocking and Unloading, Lying Position, Holding and Aiming, Trigger Control and Firing a Shot, Theory of Group and Snap Shooting, Obstacle Training

UNIT III: DISASTER MANAGEMENT AND CIVIL AFFAIRS

Civil Defence Organisation and NDMA, Types of Emergencies / Natural Disasters, Fire Services & Fire Fighting, Traffic Control During Disaster Under Police Supervision, Collection & Distribution of Aid Material, Essential Services and their Maintenance. Aim of aid to civil authority – Role of NCC Cadets during natural calamities – Types of disaster– Essential services during natural calamities

UNIT IV: NATIONAL INTEGRATION AND SOCIAL AWARENESS

Basics of Social Service and Its Need, NGOs Role & Contribution, Drug Abuse and Trafficking, Causes & Prevention of HIV / AIDS and Role of Youth, Counter Terrorism, Traffic Control Organisation and Anti Drunken Driving, Religions, Culture, Traditions and Customs of India. National Interests, Objectives, Threats and Opportunities. Unity in Diversity. National Integration Council. Contribution of Youth in Nation Building. Leaders of Political / Regional Parties, Media Persons, Women Representatives, Eminent Public Representatives, Representatives of Business

UNIT V: PERSONALITY DEVELOPMENT, LEADERSHIP AND FIRST AID

Factors Influencing and Shaping Personality : Physical, Social, Psycological and Philosophical Types of Leadership, Time Management, Stress Management Skills, Interview Skills, Sociability : Social Skills Ettiquettes And Mannerism, Injuries to Internal Organs, Burns and Scalds, Snake Bite, Scorpion Bite & Rabid Dog Bite, Foreign Bodies in Eye, Ear and Nose, Insensibility or Unconsciousness, Artificial Respiration.

BOOK FOR REFERENCE

➢ Mishra R.C., **A Handbook of NCC,** Kanti Prakashan, Etawah, 2000.

Scheme of Evaluation	
Summative Examination (2 hours)	25 Marks
Continuous Internal Assessment	75 Marks
Total	**100 Marks**

Scheme of Evaluation of Continuous Internal Assessment		
1.	Attendance - 240 hours	10 Marks
2.	Special Camp	40 Marks
3.	"B" and "C" certificate examination	25 Marks
	Total	**75 Marks**

Question Pattern for Summative Examination

Total Marks: 40   **Time: 2 hours**

Section - A

Answer All Questions   5 × 1 = 5 Marks
(Multiple Choice Questions)

Section - B

Answer All Questions   2 × 5 = 10 Marks
(Either Or Questions)

Section - C

Answer Any one Questions   1 × 10=10 Marks
(one Question Out of Two)

NATIONAL SERVICE SCHEME

U.G. PROGRAMME OUTCOMES (2020 - 2023)

PO. NO.	UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO
1.	Think critically, evaluate analytically and apply the expertise of their discipline in related scenario.
2.	Enhance the communicative skills and gain confidence to disseminate knowledge through oral/verbal communications effectively at various situations.
3.	Accomplish the basic understanding of the relationship between education and human life and enhance their perspectives on the various functions of their studies in the diverse contexts of the society.
4.	Identify the different roles in an organizational structure of the work place and carry out multiple roles in social responsibilities.
5.	Develop skills like collaboration, higher-order thinking, problem solving and self-direction through effective use of technologies and resources.
6.	Increase self-awareness, set and pursue meaningful goals, and develop positive personal qualities such as self-esteem, positive attitude, self-discipline, and self-motivation.

PROGRAM SPECIFIC OUTCOMES (PSO)

PSO NO.	UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO	PO MAPPED
PSO - 1	Understand and identify the needs of the community	PO1, PO3
PSO - 2	Develop among themselves a sense of social and civic responsibility.	PO2, PO3, PO4, PO6
PSO - 3	Apply their education in finding practical solution to individual and community problems.	PO1, PO3, PO4, PO6
PSO - 4	Acquire leadership qualities and democratic attitude.	PO2, PO3, PO5
PSO - 5	Develop capacity to meet emergencies and national disasters and practice national integration and social harmony	PO3, PO4, PO5

NATIONAL SERVICE SCHEME

Semester: I - IV   **Hours: 240**

Code   **: 20STPNS01**   **Credits: 2***

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Attain a Citizen with Social Concern and Social Analysis	PSO - 1, PSO - 2, PSO - 5	An
CO - 2	Flourish physical and mental health through Yoga	PSO - 2, PSO - 4	Ap
CO - 3	Practice to have healthy Food	PSO - 3, PSO - 5	S, Ap
CO - 4	Preserve Environment	PSO - 2, PSO - 3, PSO - 4	C, K, Ap
CO - 5	Understand and Challenge problems of Women.	PSO - 1, PSO - 2, PSO - 5	An, Ap, K

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: I - IV		NATIONAL SERVICE SCHEME									Hours: 240
Code : 20STPNS01											Credits: 2*
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	3	5	4	3	3	3	5	3	3	5	3.64
CO - 2	3	4	3	2	4	3	4	5	4	5	2	3.55
CO - 3	3	3	4	3	3	4	3	3	5	3	5	3.55
CO - 4	2	2	3	3	2	3	3	5	5	5	3	3.27
CO - 5	3	3	5	3	3	4	5	5	3	3	5	3.82
Overall Mean Score												3.56

Result: The score for this course is **3.56** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos & PSOs	Mean Overall Score for Cos = Total of Mean Scores / Total No. of Cos

UNIT I: BASICS OF NSS

Introduction - History and Growth - Objectives - NSS Motto - NSS Symbol - NSS Badge - NSS Day - Composition of NSS Unit - NSS Regular Activities & Special Camp - Village Survey & Volunteers Diary - Campus Work - National and International Important days - NSS Awards.

UNIT II: CITIZENSHIP

Duties of a citizen - Social Service - Social Problems - Need for Social Service - Leadership - Social Service & Leadership quality- Personnel and Social Values.

UNIT III: YOUTH

Introduction - Education & Social Concern - Youth & Family - Youth & Society - Capability of youth - Problems of Youth - Drug Abuse - Hero Worship - Addict to Social Media - Violence - Sexual Problems - Suicide.

UNIT IV: HEALTH & HYGIENE

Introduction - Health & Hygiene - Food Hygiene - Personal Hygiene - Health Maintenance: Care of Skin, Hair, Teeth, Eyes - Health Assessment of Fitness - Approaches for keeping Fit.

UNIT V: FOOD AND NUTRITION

Food - Nutrients - Components of Food: Carbohydrate, Protein, Lipid, Minerals, Vitamins and Water - Balanced Diet: Food Selection and Meal Planning - Caloric value of Fruits, Vegetables, Nuts and Sprouted Seeds.

UNIT VI: ENVIRONMENT AND ECOLOGY

Ecology - Components of Ecology - Environment - Pollution - Water Pollution - Air Pollution - Soil Pollution - Noise Pollution - Pollution Control & Environment Preservation.

UNIT VII: WOMEN EMPOWERMENT

Women - Women & Family - Women & Society - Women & Education - Women Leaders - Women Problem - Women Empowerment to overcome problems.

UNIT VIII: FIRST AID

Principles of First Aid - First aid for burns and scalds - First aid for fractures - First aid for insect bite - First aid for dog bite - First aid for electric shock - First aid for drowning - First aid for haemorrhage - Important things kept in the first aid box.

UNIT IX: YOGA

Origin of Yoga and its development - Human Body & Mind - Benefits of Yoga - Classification of Yoga - Pranayama - Types of Pranayama - Utkatasana (Chair Pose) - Trikonasana (Triangle Pose).

UNIT X: PRACTICAL KNOWLEDGE

Entrepreneurial Training: Phenol, Soap Powder, Soap, Candle and Ornaments Making - Gardening - Solid Waste Management - Special Camp: 7 Days

BOOKS FOR REFERENCE:

1. C.S.C. Herve Morrissette, Youth aware, Holy cross fathers, Bangalore, 1977, Seema Yadav, Food Hazards and Hygiene, Anmol Publications Pvt. Ltd, New Delhi, Ist edition, 1997

2. Gitanjali Chatterjee, Hand Book of Food and Nutrition, Rajat Publications Pvt. Ltd, 2000,

3. Archana Sharma, Environment: Ecology, Climate change, Global warming, Biology Biodiversity, Conservation, Face the Challenge Academy, 2018,

4. Jaimon Varghese, Women Empowerment Through Literacy Campaign, Concept Publishing Company Pvt. Ltd, 2012.

5. Rajeev Sharma, First Aid, Lotus Press, New Delhi-2, 2009.

6. Amresh Kumar, Yoga for Healthy body, Khel Sahitya Kendra, New Delhi-2, 2009.

Scheme of Evaluation	
Summative Examination (2 hours)	40 Marks
Continuous Internal Assessment	60 Marks
Total	**100 Marks**

Scheme of Evaluation of Continuous Internal Assessment		
1.	Attendance - 240 hours	10 Marks
2.	Special Camp	40 Marks
3.	Case Study	10 Marks
	Total	**60 Marks**

Question Pattern for Summative Examination

Total Marks: 40   Time: 2 hours

Section - A

Answer All Questions   10 × 1=10 Marks
(Multiple Choice Questions)

Section - B

Answer All Questions   2 × 5=10 Marks
(Either Or Questions)

Section - C

Answer Any Two Questions   2 × 10=20 Marks
(Two Questions Out of Three)

PHYSICAL EDUCATION

U.G. PROGRAMME OUTCOMES (2020 - 2023)

PO. NO.	UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO
1.	Think critically, evaluate analytically and apply the expertise of their discipline in related scenario.
2.	Enhance the communicative skills and gain confidence to disseminate knowledge through oral/verbal communications effectively at various situations.
3.	Accomplish the basic understanding of the relationship between education and human life and enhance their perspectives on the various functions of their studies in the diverse contexts of the society.
4.	Identify the different roles in an organizational structure of the work place and carry out multiple roles in social responsibilities.
5.	Develop skills like collaboration, higher-order thinking, problem solving and self-direction through effective use of technologies and resources.
6.	Increase self-awareness, set and pursue meaningful goals, and develop positive personal qualities such as self-esteem, positive attitude, self-discipline, and self-motivation.

PROGRAM SPECIFIC OUTCOMES (PSO)

PSO NO.	UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO	PO MAPPED
1	Elucidate basic knowledge and professional experience in Yoga	PO-1, PO-3
2	Equip with the profound knowledge of Sports and Games	PO-1, PO-4
3	Intake balanced nutrition and practice hygiene.	PO-1, PO-5, PO-6.
4	Enlighten the peoples with the principles of first aids	PO-2, PO-6
5	Expound the concepts and demonstrate Aerobics and Pyramids	PO-1, PO-2, PO-5,PO-5, PO-6

PHYSICAL EDUCATION - COURSE PATTERN (2017 - 2020)

Sem.	Code	Title of the Paper	Hours	Credits
I & II	20STPPE01	Yoga and Rhythmic Activities	120	-
III & IV		Fundamentals of Physical Education	120	2*
		Total	**240**	**2***

YOGA AND RHYTHMIC ACTIVITIES

Semester: I & II   **Hours: 120**

Code   : 20STPPE01

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Recall the principle of Asnas	PSO - 1,PSO - 3, PSO - 4	K, An, Ap,
CO - 2	Classify Pranayama for different needs	PSO - 1, PSO - 4	K, An, C
CO - 3	Appraise the application and effects of Suryanamaskar for human wellness	PSO - 2,PSO - 3, PSO 4, PSO - 5	K, S, Ap
CO - 4	Execute the techniques in Free Hand Exercise	PSO - 4, PSO - 5	K, An, E
CO - 5	Construct Pyramids based on the underlying principles	PSO - 1, PSO - 2	K, Ap, S, E

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: I - II				PAPER I – YOGA AND RYTHEMIC ACTIVITIES							Hours: 120	
Code : 20STPPE01												
Course Outcomes	**Programme Outcomes (PO)**						**Programme Specific Outcomes (PSO)**					**Mean Score of CO's**
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	4	4	2	2	2	4	5	3	3	5	3.55
CO - 2	4	4	4	2	3	2	4	4	4	4	5	3.64
CO - 3	5	4	3	2	2	3	3	3	5	3	2	3.18
CO - 4	5	5	4	3	2	3	5	5	4	5	3	4.00
CO - 5	4	3	3	3	2	2	4	4	5	5	4	3.55
Overall Mean Score												**3.58**

Result: The score for this course is **3.58** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values	Mean Overall Score for Cos= Total of Mean Scores
Total No. of Pos & PSOs	Total No. of Cos

UNIT I: ASNAS

Sitting Postures - Standing Posture - Prone Posture - Supine Postures.

(24 hours)

UNIT II: PRANAYAMA

Pranayama - Suga Pranayama - Chandra bethana - Nadi Sudhi - Ujjayee - Seethali - Seethakari - Brahmari. **(24 hours)**

UNIT III: SURYANAMASKAR

Suryanamaskar: 12 Postures - 12 Postures & Breathe consioius - 12 Postures With manthra - Relaxation Techiniques. **(24 hours)**

UNIT IV: CALLISTHENICS (FREE HAND EXERCISE)

Standing series - Bending series - Sitting series - Twisting series - Dumb - bells - Indian Clubs - Lezium - Hoops. **(24 hours)**

UNIT V: AEROBICS & PYRAMIDS

Aerobics: Aerobic Basics - Aerobic Movements - Aerobic With Rhythm - Aerobic Programme Pyramids: Basics of Pyramids - Types of Pyramids. **(24 hours)**

BOOKS FOR REFERENCE:

1. Wuest Jeborah,A and Charles A. Bucher (1987), 'Foundation of Physical Education, B.I Publication Pvt.Ltd., New Delhi.

2. Elangovan.R, (2002), 'Utarkalvi Oru Arimugam', Ashwin Publication, Triunelveli.

3. Chandrasekaran.K, (1999), 'Sound Health through Yoga, Prem Kalyan Publication, Sedapatti.

4. Iyengar, B.K.S,'Lights on Yoga', Unwin Hyman Company, London

FUNDAMENTALS OF PHYSICAL EDUCATION

Semester: III & IV   **Hours: 120**

Code   : 20STPPE01   **Credits: 2***

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
1.	Familiarize the fundamentals of Physical Education	PSO - 1, PSO - 3, PSO - 4	K, An, Ap,
2.	Illustrate different rules for different games and athletic events	PSO - 1, PSO - 4	K, An, C
3.	Examines the need for good nutrition	PSO - 2, PSO - 3, PSO 4, PSO - 5	K, S, Ap
4.	Synthesis the relation between hygiene and health	PSO - 4, PSO - 5	K, An, E
5.	Apply the first aid techniques	PSO - 1, PSO - 2	K, Ap, S, E

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: III - IV						PAPER II - FUNDAMENTALS OF PHYSICAL EDUCATION					Hours: 120
Code : 20STPPE01											Credits: 2*
Course Outcomes	**Programme Outcomes (PO)**						**Programme Specific Outcomes (PSO)**				**Mean Score of CO's**
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	3	3	2	2	4	5	4	3	3	5	3.55
CO - 2	5	4	4	2	3	4	5	4	4	4	5	4.00
CO - 3	5	5	4	2	2	3	3	5	3	3	4	4.00
CO - 4	5	4	3	2	2	4	4	5	4	4	5	3.82
CO - 5	5	4	4	2	3	3	5	4	2	5	4	3.73
Overall Mean Score												**3.82**

Result: The score for this course is **3.82** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values	Mean Overall Score for Cos= Total of Mean Scores
Total No. of Pos & PSOs	Total No. of Cos

UNIT I: PHYSICAL EDUCATION

Definition, need, scope, aims and objectives of physical education. **(24 hours)**

UNIT II: GAMES AND ATHLETEIC EVENTS

History of Games: Basketball, Volley Ball, Kho-Kho, Kabaddi, Badminton and Ball Badminton - Rules and regulation of the Games and Athletic Events. **(24 hours)**

UNIT III: NUTRITION

Balanced Diet, Daily Energy Requirement, Nutrient Balance, Nutrition Intake, Diet and Competition, Nutritional Tips, Your Ideal Weight. **(24 hours)**

UNIT IV: HEALTH EDUCATION

Meaning of health education, Definition of health education, Personal Hygiene, Communicable Diseases **(24 hours)**

UNIT V: FIRST AID

First Aid: Injuries to bones and Muscles, Sprain, Strain, Muscle Cramp and joints Dislocation and Fractures Snake-bite, Dog bite Poisoning, Artificial Respiration, (Drowning) **(24 hours)**

BOOKS FOR REFERENCE:

1. Sathyanesan, R.C., 'Hand Broken Physical Education, 'Gheena Publishers, Madurai.

2. Thirunarayanan,C and Hariharan,s, 'Analytical History of physical Education 'South India Press, Karaikudi.

3. St. John Ambulance Association, 'First Aid to the Injured' New Delhi.

4. Prabhakar Eric, (1995), 'The way to Atheletic Gold', Affliated East West Pvt. Ltd., New Delhi.

SCHEME OF EVALUATION

1.	Summative Examination (2 hours)	:	25 marks
2.	Continuous Internal Assessment	:	75 marks
	Total	:	**100 marks**

SCHEME OF EVALUATION FOR COTINUOUS INTERNAL ASSESSMENT

1.	Attendance (240 hrs)			:	20 marks
	❖ Theory Class	:	120 hrs		
	❖ Games	:	60 hrs		
	❖ Field Work	:	60 hrs		
2.	Performance in any one Game			:	10 marks
3.	Performance in any one of Athletic event			:	10 marks
4.	Performance in Yoga / Rhythmic activities			:	10 marks
5.	Rhythmic activities				10 marks
6.	Field Work			:	15 marks
	Total			:	**75 marks**

QUESTION PATTERN FOR SUMMATIVE EXAMINATION

Total marks: 25   **Time: 1 $^{1/2}$ hours**

SECTION - A

Answer All Questions   (5x1=5)

(Choose the best Answer)

SECTION - B

Answer any two questions   (2x2=4)

(Four question out of four)

SECTION - C

Answer any Two out of Four questions   (2x5=10)

(Four question out of Four)

SECTION - D

Answer any one question   (1x6=6)

(One question out of two)

CONSUMER AWARENESS

PROGRAMME OUTCOMES (PO)

PO. NO.	UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO
1.	Think critically, evaluate analytically and apply the acquired knowledge of their discipline in related scenario.
2.	Enhance the communicative skills and gain confidence to disseminate knowledge through oral/verbal communications effectively at various situations.
3.	Express the cultural and environmental diversity that they have been exposed in various studies.
4.	Identify the different roles in an organizational structure of the work place and carry out multiple roles in social responsibilities.
5.	Develop higher-order thinking, problem solving and self-direction skills through effective use of technologies and other resources.
6.	Increase self-awareness, set and pursue meaningful goals, and develop positive personal qualities.

PROGRAM SPECIFIC OUTCOME (PSO)

PSO	UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO	PO MAPPED
PSO - 1	Aware of Consumer's rights, responsibilities and Consumer Protection Act, 1986.	PO - 1
PSO - 2	Instill right-consciousness, confidence to question violations of citizen and consumer rights and fight for justice.	PO - 1, PO - 4, PO - 6
PSO - 3	Work with other voluntary consumer organizations to enhance consumer movement in the society.	PO -3, PO - 6
PSO - 4	Make informed purchase decision as individual and inculcating the behavior in others also.	PO -3, PO - 4, PO - 6
PSO - 5	Gain practical knowledge and become good consumer as well as entrepreneur.	PO -4, PO - 5, PO - 6

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO-1	Aware of the Nature, Rights and Responsibilities of Consumer.	PO - 1	K
CO-2	Familiar with Food Trade Mark and Certification.	PO - 1, PO - 4, PO - 6	AN
CO-3	Identify Misleading Advertisement, Consumer Court and Consumer Redressal.	PO - 3, PO - 6	AP
CO-4	Acquire Knowledge in Food Adulteration and Eco friendly products.	PO - 3, PO - 4, PO - 6	K
CO-5	Attain Practical Experience through Field Visit and Interact with Experts.	PO - 4, PO - 5, PO - 6	S

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: I - IV											
Code : 20STPCC01	**CONSUMER AWARENESS - I & II**									Hours:120 Credits: 2*	

Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO-1	5	5	4	5	4	3	3	4	5	4	5	4.27
CO-2	4	4	5	4	5	3	5	5	4	5	3	4.27
CO-3	5	5	4	5	4	5	3	4	5	4	5	4.45
CO-4	4	4	5	4	5	3	5	5	4	5	3	4.27
CO-5	5	4	5	4	5	3	5	4	5	4	5	4.45
Overall Mean Score												**4.34**

Result: The score for this course is **4.34** (Very High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values Total No. of Pos & PSOs	Mean Overall Score for Cos= Total of Mean Scores Total No. of Cos

CONSUMER AWARENESS - I

Semester: I & II   **Hours: 60**

Code   : 20STPCC01

UNIT I

Consumer - Meaning - Consumerism - Nature of Consumerism, Rights and Responsibilities of Consumer - Right of Consumers under Consumer Protection Act 1986 - Do's and Dont's of Consumer.

UNIT II

Trade Mark - Definition - Meaning - Objectives -Types of Trademark in India - Process and functions of Registrar of Trade marks - Trade and Merchandise rules - Food Label Symbol, ISI, ISO, Agmark, Silkmark Certification.

UNIT III

Advertisement meaning - Features of Advertisement - Misleading Advertisement - circumstances of misleading advertisements -Reasons for Festival offer and discount.

UNIT IV

Food Adulteration - Meaning - Types of Food Adulteration - Method of Food Adulteration - How can Adulteration be prevented - How to Identify fake and Duplicate Beauty Products - Sub Standard Products.

UNIT V

Practical Session: Interacting with Experts, Field Visit

COURSE BOOK:

Material prepared by the Consumer Club

BOOKS FOR REFERENCE:

1. Dr. L. Natarajan, Business Legislation, Merit India Publication, 2017.

CONSUMER AWARENESS - II

Semester: III & IV   **Hours: 60**

Code   : 20STPCC01   **Credit: 2***

UNIT I

Guarantee Vs. Warrantee - Standards of Weight - Meaning - Importance of Standards - Responsible to Certify the Accuracy of Weight and Measures - Food Quality Control Procedures - Vegetarian and Non-Vegetarian Symbol.

UNIT II

Consumer Redressd Consumer Disputes - Consumer Movement - Consumer Court - Do's and Don'ts of Consumers Grievances Redressal - How to Files Complaints in Consumer Court.

UNIT III

Online Consumer- Meaning- Types of Online Consumers- Rights of Online Consumers.

UNIT IV

Eco Friendly Consumer Products - Green Consumerism- Important Steps of Green Consumerism.

UNIT V

Practical Session: Interacting with Experts, Field Visit.

COURSE BOOK:

Material prepared by the Consumer Club

BOOKS FOR REFERENCE:

1. Dr. L. Natarajan, Business Legislation, Merit India Publication, 2017.

2. Consumer Movements, Francesca Forno

3. Helping People and Communities Become and Remain Economically

4. www.insightcced.org

5. https://www.researchgate.net/publication/334126464

SCHEME OF EVALUATION

1.	Summative Examination (3 hours)	:	75 marks
2.	Continuous Internal Assessment	:	25 marks
	Total	:	**100 marks**

Scheme of Evaluation of Continuous Internal Assessment		
1.	*Attendance - 120 hours*	*10 Marks*
2.	*Field Visit*	*10 Marks*
3.	*Assignment*	*5 Marks*
	Total	*25 Marks*

QUESTION PATTERN FOR SUMMATIVE EXAMINATION

Total Marks: 75   **Time: 3 hours**

EXTERNAL QUESTION PATTERN

PART - A

10 Questions × 1Mark = 10 Marks

(Multiple Choice Questions)

PART - B

5 Questions × 5 Marks = 25 Marks

Answer All Questions

(Either Or Questions)

PART - C

4 Questions × 10 Marks = 40 Marks

Answer Any Four Questions

(Four Questions Out of Six)

RED RIBBON CLUB

Semester: I, II, III & IV   **Hours: 120**

Code   : 20STPRR01   **Credits: 2***

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Analyze the Objectives of Red Ribbon Club	PSO - 3, PSO - 5	K, A, E
CO - 2	Examine the need of Blood Identification	PSO - 3, PSO - 4 , PSO - 5	K, A, E
CO - 3	Understand the importance of Blood Donation	PSO - 3, PSO - 5	K, C, A, E
CO - 4	Recognise the importance of HIV Awareness	PSO - 3, PSO - 5	A, AP
CO - 5	Able to realize the need of field visit to AIDS centres	PSO - 1,PSO - 3 , PSO - 5	K, AP, S, E

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: I, II, III & IV							RED RIBBON CLUB					Hours: 120	
Code : 20STPRR01												Credits: 2*	

Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	4	4	4	4	5	4	3	5	4	4	4.09
CO - 2	4	3	4	5	4	5	3	3	5	4	4	4.00
CO - 3	4	3	4	5	4	5	3	3	5	3	4	3.90
CO - 4	4	3	4	5	4	5	3	3	5	3	4	3.90
CO - 5	4	3	4	5	4	5	3	3	5	4	4	4.00
Overall Mean Score												3.98

Result: The score for this course is **3.98** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos & PSOs	Mean Overall Score for Cos= Total of Mean Scores / Total No. of Cos

UNIT I

Red Ribbon Club - Meaning -Vision - Objective - Popular colour - Symbol - Significance   **(25 Hours)**

UNIT II

Blood Identification - Blood composition - Blood types - Methods for the identification of blood - Microscopic examination - Chemical methods - Spectrophoto - Metric Analysis - Immunological Methods - DNA analysis - Application of blood identification   **(25 Hours)**

UNIT III

Blood Donation - Introduction - Benefits - Procedure - Importance of Blood Donation - Donors - Non-Donors - Donate Blood - Donation Process: Blood Banks - Outdoor camps - Registration - Medical Checkup - Donation - Refreshment

(25 Hours)

UNIT IV

HIV Awareness: Definition - Causes - Effects: HIV Transmission - HIV Prevention - HIV Testing - Living with HIV - HIV Stigma   **(25 Hours)**

UNIT V

Blood Donation Camp - Practical and Field Work: Blood Identification Camp - HIV AIDS Awareness Programme - Field visit to Jeevan Jothi - Aundipatti Government Hospital   **(30 Hours)**

COURSE BOOKS:

➢ Books offered by Red Ribbon Club Committee Members

BOOKS FOR REFERENCE

1. S. Kartikeyan, R.N. Bharmal, R.P. Tiwari and P.S. Bisen. HIV and AIDS: Basic Elements and Priorities. Springer Publications. 2007.

   "Everytwosecondssomeone   NeedsbloodRedCrossurgesblooddonations." Http://www.redcross.org/news/article/il/chicago/Everytwosecondssomeone NeedsbloodRedCrossurgesblooddonations. Red Cross, n.d.

SCHEME OF EVALUATION

1.	Summative Examination (2 hours)	:	75 marks
2.	Continuous Internal Assessment	:	25 marks
	Total	:	**100 marks**

Scheme of Evaluation of Continuous Internal Assessment		
1.	*Test*	*15 Marks*
2.	*Field Visit*	*5 Marks*
3.	*Attendance*	*5 Marks*
	Total	*25 Marks*

Total the marks of I, II, III & IV will be converted to 25 marks

Question Pattern for External Examination

Total Marks: 75   **Time: 2 hours**

Section - A

Answer All Questions   10 x 1 = 10 Marks

(Multiple Choice Questions)

Section - B

Answer All Questions   5 x 5 =25 Marks

(Either Or Questions)

Section - C

Answer Any Two Questions   2 x 20 = 40 Marks

(Two Questions Out of Three)

YOUTH RED CROSS
PROGRAMME OUTCOMES

PO. NO.	UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO
1.	Think critically, evaluate analytically and apply the acquired knowledge of their discipline in related scenario.
2.	Formulate hypothesis, design experiments, use appropriate tools and interpret the results.
3.	Demonstrate the precise understanding of the principles and theories of their discipline through experiments.
4.	Enhance the communicative skills and gain confidence to disseminate knowledge through oral/verbal communications effectively at various situations.
5.	Identify the different roles in an organizational structure of the work place and carry out multiple roles in social responsibilities.
6.	Increase self-awareness, set and pursue meaningful goals, and develop positive personal qualities.

PROGRAMME SPECIFIC OUTCOMES (PSO)

PSO	UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO	PO MAPPED
PSO - 1	Student will get a basic understanding of the origin, growth and development of humanity.	PSO - 1
PSO - 2	Will acquire basic knowledge about social subjects	PSO - 1, PSO - 2
PSO - 3	Could identify various social issues and problems	PSO - 3, PSO - 4
PSO - 4	Will help to build up a good career.	PSO - 1, PSO - 4
PSO - 5	Makes them aware of social responsibilities.	PSO - 1, PSO - 5

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Understand themselves in relation to their community.	PSO - 1	K
CO - 2	Identify the needs and problems of the community and involve them in problem-solving.	PSO - 2	C
CO - 3	Gain skills in mobilising community participation. Develop capacity to meet emergencies and social harmony.	PSO - 3	C
CO - 4	Educate and empower children and youth in the spirit of the Red Cross through constructive trainings and effective leadership	PSO - 4	AN
CO - 5	Provide opportunities for directing and harnessing their energies and idealism into worthwhile humanitarian activities	PSO - 5	AN

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: I - IV											Hours: 120
Code : 20STPRC01	YOUTH RED CROSS										Credits: 2*

Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	5	4	3	2	2	5	5	3	2	2	3.45
CO - 2	5	5	4	3	2	2	5	5	4	2	2	3.55
CO - 3	5	4	4	3	4	2	5	5	5	3	3	3.91
CO - 4	5	4	5	4	3	3	5	5	5	3	3	4.09
CO - 5	5	4	5	4	3	3	5	5	5	3	3	4.09
Overall Mean Score												**3.82**

Result: The score for this course is **3.82** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos & PSOs	Mean Overall Score for Cos= Total of Mean Scores / Total No. of Cos

BASICS OF YOUTH RED CROSS

Semester: I & II   **Hours: 60**

Code: 20STPRC01

UNIT I

History of Red Cross - Henri Dunant's Early Life - The Battle of Solferino - The Man in White -The birth of Red cross - Charity in the Midst of Battle. Clara Barton: Pioneer of Disaster Relief - Death of Dunant.

UNIT II

Idea of the Red Cross Movement - Foundation of the Red Cross Movement - A Global Movement - The Emblems - History of the Emblems - Who can use the emblem in India?- Misuse of the Emblem - Why respect the Emblem?

UNIT III

The Seven Fundamental Principles - International Humanitarian Law - Re-establishing Family Links

UNIT IV

Birth of the Indian Red Cross Society - Introduction to the programmes of the IRCS - Humanitarian Values - Disaster Management - Health and Care in the Community.

UNIT V

Volunteering - Trainings

COURSE BOOK:

Material Prepared By Parent Department

BOOKS FOR REFERENCE:

1. "The Story of the Red Cross", Krishna Satyanand, Reprint 2002, Published by the Director, National Book Trust, India.

2. "Basic about YRC", Indian Red Cross Society, National Headquarters.

SIGN OF YOUTH RED CROSS

Semester: III & IV   **Hours: 60**

Code: 20STPRC01   **Credits: 2***

UNIT I

The International Committee of the Red Cross (ICRC) - Origin and history - International Status - ICRC- Legal status - ICRC'S Humanitarian activities - Administration and Structure of ICRC - **National Red Cross and Red Crescent Societies**.

UNIT II

International Federation of Red Cross and Red Crescent Societies - Mission - Strength -Global Network -International Red Cross and Red Crescent movement - **Geneva Conventions and their Additional Protocols** - Protection and care - protection of persons - Protection of civilian medical and religious personnel - Methods and means of warfare - Improper use of emblems - fundamental guarantees.

UNIT III

Indian Red Cross Society - Headquarters - Resources - Partnerships - Strategic Development plan - **Indian Red Cross Society - Tamil Nadu Branch** - Indian Red Cross Society, District Red Cross Branch and Sub-Branch

UNIT IV
Youth Red Cross - Junior Red Cross
UNIT V
Field Visit
COURSE BOOK:
Material Prepared By Parent Department
BOOK FOR REFERENCE:
1. "History of Red Cross", Youth Red Cross, Indian Red Cross Society Tamil Nadu Branch

SCHEME OF EVALUATION

1.	Summative Examination (3 hours)	:	75 marks
2.	Continuous Internal Assessment	:	25 marks
	Total	:	**100 marks**

Scheme of Evaluation of Continuous Internal Assessment		
1.	*Attendance - 120 hours*	*10 Marks*
2.	*Field Visit*	*10 Marks*
3.	*Assignment*	*5 Marks*
	Total	*25 Marks*

QUESTION PATTERN FOR SUMMATIVE EXAMINATION

Total Marks: 75   **Time: 3 hours**

EXTERNAL QUESTION PATTERN

PART - A

10 Questions × 1Mark = 10 Marks

(Multiple Choice Questions)

PART - B

5 Questions × 5 Marks = 25 Marks

Answer All Questions

(Either Or Questions)

PART - C

4 Questions × 10 Marks = 40 Marks

Answer Any Four Questions

(Four Questions Out of Six)

EXTENSION

FILM APPRECIATION

Semesters: III & IV   **Hours: 60**

Code   : 20EL1SD01   **Credits: 2**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Understand the key dynamics of what film is made up of - technology, art, industry	PSO - 2	K, A, E
CO - 2	develop the professional ability to communicate information clearly and effectively in all kinds of environment and contexts	PSO - 2, PSO - 4	A, AP, S
CO - 3	Demonstrate practical skills of various types of reviews, reports and discussions	PSO - 1, PSO - 2, PSO - 3	AP, S, E
CO - 4	Demonstrate their familiarity with the new media, its techniques, practices of social media	PSO-2, PSO - 4	AP, S
CO - 5	Critically analyse the ways in which the media reflects, represents and influences the contemporary world	PSO - 2, PSO - 3	A, S, E

UNIT I: DIFFERENT FILM GENRES   **12 Hours**

Feature Films and Documentary Films.

UNIT II: NARRATIVE STRUCTURE OF POPULAR CINEMA   **12 Hours**

Setting, Characters, Conflict, Resolution

Films: *Cloudy with a Chance of Meatballs 1*

Rio 1

The World in 2050

UNIT III: SCREENPLAY/ SCRIPT   **12 Hours**

Format of Screen Play/Script for feature films and documentary films

Films: *Charlie and the Chocolate Factory*

Life of Pi

Living in a Slum

UNIT IV: COMPONENTS OF A FILM REVIEW   **12 Hours**

Plot, Genre, Role of actors, Background information, condensed synopsis, argument/analysis, evaluation, recommendation, opinion

Films: *Frozen 1*

The Wizard of Oz

The Secret of Antarctica

UNIT V: PRACTICAL   **12 Hours**

Scriptwriting (One Act Play)

Film Review

Films: *Journey to the Mysterious Island 1*

Tangled

Moana

BOOKS FOR REFERENCE:

1. Bel B. et al. *Media and Mediation*. Sage, 2005.

2. Catherine C. *Behind Media: Television* Heinemann, 2001.

EVALUATION MODE

SKILL DEVELOPMENT PROGRAMME (SDP) (CERTIFICATE COURSE)

FILM APPRECIATION: 20EL1SD01

Internal Assessment   -   25 Marks

External Evaluation   -   75Marks

Components	Mark
Internal - I	40
Internal - II	40
Record	10
Script writing	10
Total **(total marks will be converted to 25)**	**100**

INTERNAL QUESTION PATTERN

TIME - 2 Hours   **MARKS - 40**

I. Choose the correct answer   10 × 1 = 10

II. Answer the following in 100 words each   4 × 5 = 20

III. Film Review   1 × 10 = 10

SKILL DEVELOPMENT PROGRAMME (SDP) (CERTIFICATE COURSE)
FILM APPRECIATION: 20EL1SD01
EXTERNAL QUESTION PATTERN

Time - 3 Hours   **Total Marks - 75**

Part - A

I. Choose the correct answer $20 \times 1 = 20$

   (from Unit I -IV)

Part - B

II. Answer the following in 300 words each $4 \times 10 = 40$

   (4 questions with internal choice from Unit I -IV without omitting any unit)

Part - C

III. Film Review $1 \times 15 = 15$

TEXT AND PERFORMANCE

Semesters: III & IV   **Hours: 60**

Code   : 20EL1SD02   **Credits: 2**

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Have a thorough knowledge of different theatre styles in India and the West	PSO - 2, PSO - 4	K, A
CO - 2	Develop a comprehensive understanding of the process of performance and the entire paraphernalia involved from theatrical space and lights/sound/costume to the use of voice and body	PSO - 2, PSO - 3	K, A, S
CO - 3	Learn a wide variety of skills from acting and directing to script writing, costume designing, prop making and technical skills like sound and light as well as production	PSO - 1, PSO - 2	K, S, E
CO - 4	Display their knowledge of different aspects of text and performance through their production and not just through theoretical knowledge	PSO - 1, PSO - 2, PSO - 5	A, S, E
CO - 5	Distinguish between a dramatic text and a performance text	PSO - 2	K, A

UNIT I: INTRODUCTION   12 Hours

Perspectives on theatre and performance b. Historical development of theatrical forms c. Folk traditions.

UNIT II: THEATRICAL FORMS AND PRACTICES   12 Hours

1. Types of theatre, semiotics of performative spaces, e.g. proscenium 'in the round', amphitheatre, open-air
2. Voice, speech: body movement, gestures and techniques (traditional and contemporary), floor exercises: improvisation/characterization

UNIT III: ACTING SKILLS   12 Hours

Acting short solo/ group performances followed by discussion and analysis

UNIT IV: THEATRICAL PRODUCTION   12 Hours

1. Direction, production, stage props, costume, lighting, backstage support
2. Recording/archiving performance/case study of production/ performance/ impact of media on performance processes.

UNIT V: PRACTICAL   12 Hours

Street Play

Movie making (Short film)

BOOKS FOR REFERENCE:

1. Elaine Aston. *Theatre of Sign System*. Psychology Press, 1991

2. Marco de Marinis. *The Semiotics of Performance*. Indiana University Press, 1993.

EVALUATION MODE
SKILL DEVELOPMENT PROGRAMME (SDP) (CERTIFICATE COURSE)
TEXT AND PERFORMANCE: 20EL1SD02

Internal Assessment   -   25 Marks

External Evaluation   -   75Marks

Components	Marks
Internal - I	40
Internal - II	40
Record	10
Movie Making	10
Total **(total marks will be converted to 25)**	**100**

INTERNAL QUESTION PATTERN

Time - 2 Hours   **Total Marks - 40**

I. Choose the correct answer   10 × 1 = 10

II. Answer the following in 100 words each   4 × 5 = 20

III. Street play writing   1 × 10 = 10

SKILL DEVELOPMENT PROGRAMME (SDP) (CERTIFICATE COURSE)

TEXT AND PERFORMANCE

EXTERNAL QUESTION PATTERN

Time - 3 Hours   **Total Marks - 75**

Part - A

I. Choose the correct answer   20 × 1 = 20

   (from Unit I -IV)

Part - B

II. Answer the following in 300 words each   4 × 10 = 40

   (4 questions with internal choice from Unit I -IV without omitting any unit)

Part - C

III. Street play writing   1 × 15 = 15

SKILL DEVELOPMENT PROGRAMME (CERTIFICATE COURSE)

GANDHIAN THOUGHT

PROGRAMME OUTCOMES

PO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO
1.	Think critically, evaluate analytically and apply the acquired knowledge of their discipline in related scenario.
2.	Formulate hypothesis, design experiments, use appropriate tools and interpret the results.
3.	Demonstrate the precise understanding of the principles and theories of their discipline through experiments.
4.	Enhance the communicative skills and gain confidence to disseminate knowledge through oral/verbal communications effectively at various situations.
5.	Identify the different roles in an organizational structure of the work place and carry out multiple roles in social responsibilities.
6.	Increase self-awareness, set and pursue meaningful goals, and develop positive personal qualities such as self-esteem, positive attitude, self-discipline and self-motivation.

PROGRAMME SPECIFIC OUTCOMES

PSO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PO MAPPED
PSO - 1	Analyse the social, political, economic, cultural and religious conditions of the various dynasties of India, British India, Indian Constitution, Indian Administration and Indian Economy to acquire the special skill in the field of administration.	PO- 1, PO-2, PO-4
PSO - 2	Evaluate the History of World Civilizations and Europe in the world politics and compare the various types of constitution and the constitutional development in England.	PO- 1, PO-2
PSO - 3	Get knowledge on the principles of Economics, functions of banking system, development of Science and Technology, Tourism, the importance of Human Rights and equip with computer knowledge and applications for all competitive examinations.	PO- 1, PO-4, PO-5
PSO - 4	Recognize the sacrifice of the freedom fighters in the National Movement and picturize the traditional values in the right perception on Women Studies and Women Entrepreneurship.	PO- 1, PO- 5, PO- 6
PSO - 5	Participate in discussions by listening to others perspectives, asking productive questions, articulating original ideas, correspond efficiently with good vocabulary, realize the need of historical research and excel in General Studies for Competitive Examinations.	PO- 2, PO- 5, PO- 6

PAPER I: LIFE OF MAHATMA GANDHI - CCHYGT01

Code: CCHYGT01   **Hour: 1**
                                                      Credit: 1

COURSE OUTCOMES:

CO. NO	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO- 1	Gain Knowledge on the Early Life of Mahatma Gandhi	PSO - 5	K
CO-2	Analyse the racial equality and Mahatma Gandhi's Experience in South Africa	PSO - 5	An
CO-3	Explain the role of Mahatma Gandhi in Indian Freedom Struggle	PSO - 2	Ap
CO-4	Assess the constructive works of Mahatma Gandhi in Indian Nationalism	PSO - 2	Ap
CO-5	Discuss the major Incidents from the Life of Mahatma Gandhi	PSO - 5	Ap

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Code: CCHYGT01	PAPER I: LIFE OF MAHATMA GANDHI - CCHYGT01											Hours: 1
												Credit: 1
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	5	5	5	5	5	4	5	4	3	3	4.45
CO - 2	5	5	5	5	5	5	4	5	4	3	3	4.45
CO - 3	5	5	5	5	5	5	4	5	4	3	3	4.45
CO - 4	5	5	5	5	5	5	4	5	4	3	3	4.45
CO - 5	5	5	5	5	5	5	4	5	4	3	3	4.45
Overall Mean Score												4.45

Result: The score for this course is High

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos & PSOs	Mean Overall Score for Cos= Total of Mean Scores / Total No. of Cos

UNIT I

Family background and beginnings of the Mahatma - Birth and childhood - Education and family life - lessons learned - The London Experience

UNIT II

Making of the Mahatma: Gandhi in South Africa - From a barrister to a people's leader - Towards racial equality - From family life to ashram life - Birth of Satyagraha and constructive work - experiments with truth

UNIT III

Beginnings of Indian Freedom Struggle: Early resistances and 1857 Revolt - Birth of Indian National Congress: Moderates, Extremists and Terrorists - Gandhi leads the nation in a new direction - Early micro satyagrahas

UNIT IV

Mahatma Gandhi leads the Freedom struggle to victory: Major satyagrahas - Constructive Work - Sabarmathi and Sevagram - Various currents of Indian Nationalism - Towards partition and freedom - The final martyrdom

UNIT V

Video shows on Gandhi - Field and life experiences - Incidents from the life of Gandhi that inspired and shaped your life.

PAPER II: NON VIOLENCE AND SARVODAYA - CCHYGT02

Code: CCHYGT02   **Hour: 1**
                                                                 Credit: 1

COURSE OUTCOMES:

CO. NO	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO- 1	Gain Knowledge on Mahatma Gandhi's Non - violence	PSO - 5	As
CO-2	Discuss the Policies of Mahatma Gandhi on Truth and Action	PSO - 5	An
CO-3	Analyse Sarvodaya and Antyodaya	PSO - 5	K
CO-4	Assess the values introduced through Brahmacharya and Aparigraha	PSO - 5	Ap
CO-5	Relate violence and Truth in our day today life with the teachings of Gandhiji	PSO - 2	Ap

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Code: CCHYGT02	PAPER II: NON VIOLENCE AND SARVODAYA - CCHYGT02											Hour: 1
												Credit: 1
Course Outcomes	**Programme Outcomes (PO)**						**Programme Specific Outcomes (PSO)**					**Mean Score of CO's**
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	5	5	5	5	5	4	5	4	3	3	4.45
CO - 2	5	5	5	5	5	5	4	5	4	3	3	4.45
CO - 3	5	5	5	5	5	5	4	5	4	3	3	4.45
CO - 4	5	5	5	5	5	5	4	5	4	3	3	4.45
CO - 5	5	5	5	5	5	5	4	5	4	3	3	4.45
Overall Mean Score												**4.45**

Result: The score for this course is High

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values	Mean Overall Score for Cos= Total of Mean Scores
Total No. of Pos & PSOs	Total No. of Cos

UNIT I

Meaning of Nonviolence (*ahimsa*): Nonkilling and noninjuring - Love, service and forgiving - Nonviolent Action: Peaceful resolution of conflict, nonviolent life style & constructive work and Satyagraha - Nonviolent values and ethics

UNIT II

Truth: Absolute and Relative - Moving beyond falsehood, errors and mistakes - Truth and pluralism - Truth and action - Truth and Nonviolence

UNIT III

Sarvodaya (welfare of all at all levels) and Antyodaya (welfare of the last first) - Means and Ends - Removal of untouchability - Communal Harmony - Uplift of Women

UNIT IV

Removal of poverty: Full & total appropriate employment - Self-dependence, Self - reliance, Swaraj and Swadeshi (love thy neighbour) - Self-control and Sublimation (*brahmacharya*) - Simple and Ethical living - *Aparigraha* (nonpossession) and Trusteeship (stewardship) - Appropriate and Holistic Science and Technology.

UNIT V

Place of Nonviolence and truth in our day to-day life and ways to enhance them - learn and practice three skills which would enhance your self-reliance and ability to help (serve) others in need - Resolve conflicts peacefully - Experience inter-religious relationships, dialogue and prayers.

RECOMMENDED BOOKS

PAPER I

Mahatma Gandhi	:	An Autobiography சத்திய சோதனை
R. Nanda	:	Mahatma Gandhi - A Biography
டி.டி. திருமலை	:	காந்தி
கல்கி	:	மாந்தருள் ஒரு தெய்வம்
திரு.வி.க.	:	காந்தியடிகளும் மனித வாழ்க்கையும்
ஜெயகாந்தன்	:	வாழ்விக்க வந்த காந்தி
J.B. Kriplani	:	Gandhi His Life and Thought
லூயி பிஷர்	:	மகாத்மா காந்தி
Louis Fischer	:	The Life of Mahatma Gandhi
பா. ஆனந்தி, மங்களவதி கேப்ரியல் &	:	காந்திய சிந்தனை வினா-விடை
வி.ஏ. வித்யா		(Gandhian Thought Quiz)
சி. பெரிதாய் & பா. ஆனந்தி	:	மகாத்மா காந்தியடிகளின் காலம்

PAPER II

M.K. Gandhi	:	Sarvodaya
——————	:	Nonviolence in Peace and War (2 Vols)
——————	:	Truth is God
Richard B. Gregg	:	Power of Nonviolence
மு. வசந்தா (பதி.)	:	சர்வோதயம்
R.R. Diwakar	:	The Saga of Satyagraha
ச. செயப்பிரகாசம்	:	அகிம்சை

COURSE BOOK:

மகாத்மா காந்தியின் வாழ்வும் அறவியலும் - டாக்டர்   பா. ஆனந்தி & டாக்டர் ச. செயப்பிரகாசம்

Life and Values of Mahatma Gandhi - Dr. B. Ananthi & Dr. S. Jeyapragasam

Code: CCHYGT01   **Hour: 1**

                                                            Credit: 1

COURSE OUTCOMES:

CO. NO	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO- 1	Gain Knowledge on the Early Life of Mahatma Gandhi	PSO - 5	K
CO-2	Analyse the racial equality and Mahatma Gandhi's Experience in South Africa	PSO - 5	An
CO-3	Explain the role of Mahatma Gandhi in Indian Freedom Struggle	PSO - 2	Ap
CO-4	Assess the constructive works of Mahatma Gandhi in Indian Nationalism	PSO - 2	Ap
CO-5	Discuss the major Incidents from the Life of Mahatma Gandhi	PSO - 5	Ap

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

	தாள் **I** - மகாத்மா காந்தியின் வாழ்வு - **CCHYGT01**											Hour: 1
Code: CCHYGT01												Credit: 1
Course Outcomes	**Programme Outcomes (PO)**						**Programme Specific Outcomes (PSO)**					**Mean Score of CO's**
	1	**2**	**3**	**4**	**5**	**6**	**1**	**2**	**3**	**4**	**5**	
CO - 1	5	5	5	5	5	5	4	5	4	3	3	4.45
CO - 2	5	5	5	5	5	5	4	5	4	3	3	4.45
CO - 3	5	5	5	5	5	5	4	5	4	3	3	4.45
CO - 4	5	5	5	5	5	5	4	5	4	3	3	4.45
CO - 5	5	5	5	5	5	5	4	5	4	3	3	4.45
Overall Mean Score												**4.45**

Result: The score for this course is High

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values	Mean Overall Score for Cos= Total of Mean Scores
Total No. of Pos & PSOs	Total No. of Cos

அலகு 1

குடும்ப பின்னணியும் மகாத்மாவின் தொடக்கமும் - பிறப்பும் குழந்தைப் பருவமும் - கல்வியும் குடும்ப வாழ்வும் - கற்ற பாடங்கள் - இலண்டன் அனுபவங்கள்.

அலகு 2

மகாத்மா உருவாகிறார் - தென்னாப்பிரிக்காவில் காந்தி - பாரிஸ்டரிலிருந்து மக்கள் தலைவராக - இன சமத்துவத்தை நோக்கி - குடும்ப வாழ்விலிருந்து ஆசிரம வாழ்வுக்கு - சத்தியாகிரகம் மற்றும் தீர்மானப்பணியின் தொடக்கம் - சத்திய பரிசோதனைகள்.

அலகு 3

இந்திய விடுதலைப் போராட்டத்தின் தொடக்கம் - ஆரம்ப கால எதிர்ப்புகளும் 1857 எழுச்சியும் - இந்திய தேசிய காங்கிரசின் தொடக்கம் - மிதவாதிகள், தீவிரவாதிகள் மற்றும் பயங்கரவாதிகள் - காந்தி நாட்டை புதிய திசையில் நடத்துகிறார் - ஆரம்ப வட்டார சத்தியாகிரங்கள்.

அலகு 4

மகாத்மா காந்தி இந்திய விடுதலைப் போராட்டத்தை தலைமையேற்று நடத்துகிறார் - தேசிய சத்தியாகிரங்கள் - நிர்மாணப் பணிகள் - சபர்மதியும் சேவாகிராமும் - இந்திய தேசியத்தின் பல்வேறு போக்குகள் - பிரிவினையும் விடுதலையும் - மகத்தான உயிர் தியாகம்.

அலகு 5

காந்தியைப் பற்றிய படங்கள் - கள மற்றும் வாழ்க்கை அனுபவங்கள் - உங்களது வாழ்வை பரவசப்படுத்திய, உருக்கிய மகாத்மா காந்தியின் வாழ்க்கை நிகழ்ச்சிகள்.

Code: CCHYGT02

Hour: 1

Credit: 1

COURSE OUTCOMES:

CO. NO	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO- 1	Gain Knowledge on Mahatma Gandhi's Non - violence	PSO - 5	As
CO-2	Discuss the Policies of Mahatma Gandhi on Truth and Action	PSO - 5	An
CO-3	Analyse Sarvodaya and Antyodaya	PSO - 5	K
CO-4	Assess the values introduced through Brahmacharya and Aparigraha	PSO - 5	Ap
CO-5	Relate violence and Truth in our day today life with the teachings of Gandhiji	PSO - 2	Ap

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Code: CCHYGT02	தாள் **II** - அகிம்சையும் சர்வோதயமும் - **CCHYGT02**											Hour: 1 / Credit: 1
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	5	5	5	5	5	4	5	4	3	3	4.45
CO - 2	5	5	5	5	5	5	4	5	4	3	3	4.45
CO - 3	5	5	5	5	5	5	4	5	4	3	3	4.45
CO - 4	5	5	5	5	5	5	4	5	4	3	3	4.45
CO - 5	5	5	5	5	5	5	4	5	4	3	3	4.45
Overall Mean Score												4.45

Result: The score for this course is High

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = Total of Values / Total No. of Pos & PSOs	Mean Overall Score for Cos= Total of Mean Scores / Total No. of Cos

அலகு 1

அகிம்சையின் பொருள் - கொல்லாமையும் துன்பம் செய்யாமையும் - அன்பு, தொண்டு மற்றும் மன்னித்தல் - அகிம்சைச் செயல்- அமைதி வழியில் சிக்கல் தீர்வு, அகிம்சை வாழ்வியலும் நிர்மாணப்பணியும், சத்தியாகிரகம் - அகிம்சை அறவியலும் விழுமியங்களும்.

அலகு 2

உண்மை : பேருண்மையும் (முழுமை உண்மையும்) சார்பு உண்மையும்- பொய்மைகள், தவறுகள் மற்றும் குற்றங்களுக்கு அப்பால் செல்லுதல் - உண்மையும் பன்மியமம் - உண்மையும் செயலும் - உண்மையும் அகிம்சையும்.

அலகு 3

சர்வோதயமும் (அனைவரின் நலம் அனைத்து நிலைகளிலும்) அந்தியோதயமும் (கடையவர் நலன் முதலில்) - குறிக்கோளும் வழிமுறையும் - தீண்டாமை நீக்கம் - சமூக ஒற்றுமை - மகளிர் முன்னேற்றம்.

அலகு 4

வறுமை நீக்கம் : முழுமையான ஏற்புடைய வேலை வாய்ப்பு - தற்சார்பும் தன்னிறைவும், சுயராஜ்ஜியம் மற்றும் சுதேசி (அயலவரை நேசி) - புலனடக்கமும் மேன்மையாக்கமும் (பிரம்மச்சரியம்) - எளிய மற்றும் அறவியல் வாழ்வு உடைமையின்மையும், அறங்காவலர் நெறியும் - ஏற்புடைய மற்றும் முழுமை அறிவியலும் தொழில் நுட்பமும்.

அலகு 5

நமது அன்றாட வாழ்வில் அகிம்சையும் உண்மையும் பெறுமிடமும் அதனை மேம்படுத்தும் வழிகளும் - உங்களது தற்சார்பையும் தேவையில் பிறருக்கு உதவும் ஆற்றலையும் வளர்க்கும் ஏதாவது மூன்று திறன்களைக் (Skills) கற்றல் - அமைதி வழியில் சிக்கல் தீர்வு அனுபவங்கள் - சர்வசமய நட்புறவு, உரையாடல் மற்றும் வழிபாட்டு அனுபவம் பெறல்.

<div align="center">

SKILL DEVELOPMENT PROGRAMME (SDP)
<u>**LIBRARY AND INFORMATION SCIENCE**</u>
THEORY PAPER & PRACTICAL
PROGRAMME OUTCOMES (PO)

</div>

PO. NO.	UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO
1.	Think critically, evaluate analytically and apply the expertise of their discipline worldwide.
2.	Enhance the communicative skills and gain confidence to disseminate knowledge through oral/verbal communications effectively at various situations.
3.	Express the cultural and environmental diversity that they have been exposed in various studies.
4.	Identify the different roles in an organizational structure of the work place and carry out multiple roles in social responsibilities.
5.	Develop higher-order thinking, problem solving and self-direction skills through effective use of technologies and other resources.
6.	Increase self-awareness, set and pursue meaningful goals, and develop positive personal qualities.

<div align="center">

THEORY PAPER & PRACTICAL
PROGRAMME SPECIFIC OUTCOMES (PSO)

</div>

PSO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PO MAPPED
1.	Have knowledge about the Library Resources and Services.	PO-2, PO-5
2.	To get Equipped with capabilities required for placement in Libraries	PO-2, PO-5
3.	To Use maximum of resources available in the Library.	PO-1
4.	Get the basic practical approaches to use online resources.	PO-5, PO-6
5.	Familiarize with the Principles of Management in Library Services.	PO-4

OBJECTIVES:

➢ To familiarize the students with the methods of maintaining Library Resources and Services.

➢ To equip them with capabilities required for placement in Libraries.

TEACHING HOURS

The Certificate course will be conducted in 60 contact hours per year as follows

Theory   = 30 Hours
Practical = 30 Hours

ELIGIBILITY

Any III U.G. and any P.G. Student

THEORY PAPER

Code: 20GL1SD01

<div align="right">

Hours: 2
Credit: 1

</div>

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Have knowledge about the various types of Libraries.	PSO - 1	K
CO - 2	Understand the various kinds of Reference sources available in the Library	PSO - 1	C
CO - 3	Get the analytical approaches to classify and Arrange the reading materials in Library	PSO - 2	An
CO - 4	Apply various methods to search the reading material and thereby get it at the earliest	PSO - 3	Ap
CO - 5	To Acquire knowledge about the managerial principles and techniques in Libraries.	PSO - 5	K

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Code: 20GL1SD01							THEORY PAPER					Hours: 2
												Credit: 1
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	4	4	4	4	4	3	4	4	4	4	3.82
CO - 2	4	4	4	4	4	4	4	4	4	4	4	4
CO - 3	3	3	4	4	4	3	3	4	4	3	3	3.45
CO - 4	4	4	4	4	4	4	4	4	4	4	4	4
CO - 5	4	4	4	3	3	3	3	3	4	4	4	3.55
Overall Mean Score												3.76

Result: The score for this course is **3.76** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = $\dfrac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score for Cos= $\dfrac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$

UNIT I: LIBRARY AND SOCIETY

Five Laws of Library Science - Extension services - Types of Library - Orientation to Library Staff and Students

UNIT II: INFORMATION SOURCES & SERVICES

Information - Reference Service, Definition, Kinds - Kinds of Sources of Information - Standard Ready Reference Sources - Bibliography - Definition, Types - Abstract: APA style.

UNIT III: CLASSIFICATION THEORY

Library classification - Definition, need and purposes - Colon Classification 6th Edition and Dewey Decimal Classification 20th Edition : General features.

UNIT IV: CATALOGUING THEORY

Definition, objectives and functions of catalogue - Physical and inner forms of catalogue - OPAC

UNIT V: LIBRARY MANAGEMENT

Principles of Management - Library Rules - Library routines (Selection, Acquisition, Technical processing) - Circulation Systems(Charging & Discharging), Automated charging system - Preservation of reading materials

UNIT VI: INFORMATION TECHNOLOGY

Computer application to Library work - Internet: General features, Search engines -e-resources - E-Library / Digital Library - INFLIBNET N-List, SHODHSINDH

PRACTICAL PAPER

Code: 20GL1SDP1

<div align="right">

Hours: 2
Credit: 1

</div>

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Apply colon classification scheme in classifying the reading materials.	PSO - 2	Ap
CO - 2	Analyse the title according to Dewey Decimal Classification Scheme.	PSO - 2	An
CO - 3	Synthesis code for the book title according to colon Classification.	PSO - 5	S
CO - 4	Apply code for the book title according to Dewey Decimal Classification.	PSO - 2	Ap
CO - 5	Get practical approaches to search and download online resources.	PSO- 2	Ap

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Code: 20GL1SDP1		PRACTICAL PAPER									Hours: 2
											Credit: 1
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	3	4	4	4	4	3	4	4	4	3	3.64
CO - 2	4	3	4	4	4	4	4	4	3	4	4	3.82
CO - 3	4	4	4	4	4	3	3	4	4	3	3	3.64
CO - 4	3	4	4	4	4	4	4	4	4	4	4	3.91
CO - 5	3	4	4	3	3	3	3	3	4	4	4	3.45
Overall Mean Score												3.69

Result: The score for this course is **3.69** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = $\dfrac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score for Cos= $\dfrac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$

Colon Classification -6th edition, Main Classes

1. Dewey Decimal Classification 20th edition - I, II & III Summary

2. Computer - Internet searching and to download information

3. INFLIBNET N-List - Searching process

BOOKS FOR REFERENCE:

1. Library Organisation and Decision Making - J. B.Sharma - Pointer Publishers, Jaipur - 2008

2. Library and Information Science - C.K. Sharma, Akhil Kumar Singh and Rakesh Kumar- Atlantic publishers & distributors (P) Ltd. - 2008

3. Reference Service - Mr. Krishan Kumar

4. Basics of Library and Information Science - K.T.Dilli, Vikas Publishing.

5. Preservation of Library, Archival and Digital Documents - L.S.Ramaiah & G. Sujatha - ESS ESS Publications, New Delhi - 2008

6. E-Libraries in Computer age - C.Praveen S   ingh - Alfa publications, New Delhi - 2008

7. Colon Classification - S.R.Ranganathan - 6th Edition - Asia publishing house, New Delhi - 1960

8. Dewey Decimal Classification - Edited by John P Comaromi etc. - 20th Edition - Forest press, New York - 1989

EVALUATION METHOD

Theory Paper Code : 20GL1SD01		Practical Paper Code : 20GL1SDP1	
Internal	25 Marks	Internal	50 Marks
External	75 Marks	External	50 Marks
Total	**100 Marks**	**Total**	**100 Marks**

QUESTION PATTERN

THEORY PAPER - EXTERNAL QUESTION PATTERN - 75 MARKS

Part - A

Multiple Choice Questions $1 \times 10 = 10$ Marks

From all units

Part - B

Paragraph Questions - 4 out of 6 $4 \times 5 = 20$ Marks

From all units

Part - C

Essay in 400 words - 3 out of 6 $3 \times 15 = 45$ Marks

From all units

DEPARTMENT OF HINDI

PART I - HINDI - COURSE PATTERN (2020- 2023)

Part	Sem.	Code	Title of the Paper	Hours	Credits
I	I	20GH1GS01	Paper - I - Prose, Short Story and Grammar - I	5	3
	II	20GH2GS02	Paper - II - Novel, One act Play, and Grammar - II	5	3
	III	20GH3GS03	Paper - III Poetry and History of Hindi Literature, Alankar	5	3
	IV	20GH4GS04	Paper IV - General Essay, Technical Hindi, Translation, and Letter Writing	5	3
			Total	**20**	**12**

TESTING AND EVALUATION

Course	Continuous Internal Assessment	Semester Examination
Hindi	40%	60%

Continuous Internal Assessment

Continuous Assessment will be carried out by the Course Teachers. The components of CIA are as follows:

Components	Marks
Test -I	30
Test -II	30
Seminar/Quiz	10
Assignment	05
Attendance	05
Total	***80**

* The total internal marks obtained for 80 will be converted into marks obtained for 40.

HINDI - EXTERNAL QUESTION PATTERN

Time: 3 Hours   **Marls: 60**

Section A: (One Word / Sentence)   10 x 1 = 10 Marks

Section B: (Paragraph / Annotation)   4 x 5 = 20 Marks

Section C: (Essay)   3x 10 = 30 Marks

PAPER I - PROSE, SHORT STORY AND GRAMMAR - I

Semester: I   **Hours: 5**

Code   : 20GH1GS01   **Credits: 3**

1. **Prose**   :   Naveen Hindi Patamala Part-3

                              Published by Dakshina Bharathi Hindi Prachar Sabha,

                              Thyagaraya Nagar, Chennai - 600 017.

                              The following Lessons have been prescribed

                                   a) Shiraj Ki Gurubhakthi

                                   b) Shri Krishn

                                   c) Gupth Rupya

                                   d) Karmaveer Kamaraj

2. **Short Story**   :   Kahani Manjari

                              Edited by : Dakshin Bharath Hindi Prachar Sabha,

                              Thyagaraya Nagar, Chennai - 600 017.

                              The following short stories have been priscribed

                              a) Badegar kee beti   -   Premchand

                              b) Thayee   -   Vishwamranava

                                                                 Shrama Kaushik

                              c) Paanch minute   -   Mohanlalji Mahato yogi

                              d) Usne Kaha tha   -   Chandra dharshama

                                                                 Guleri

3. **Grammar 1**   :   Vyakaran Pradeep Published by Ramdev, Hindi Bhaan,

                              63, Tagore Nagarm Allahabad -2

                              The following topics have been prescribed

                                   a) Noun   b) Gender and Number

                                   c) Pronoun   d) Adjectives

PAPER II - NOVEL, ONE ACT PLAY AND GRAMMAR - II

Semester: II   **Hours: 5**

Code   : 20GH2GS02   **Credits: 3**

1. **Novel**   :   Nirmala (Abridged version)

                                             by Premchand, Hamsa Prakashan Allahabad

2. **One Act Play**   :   Aadarsh Ekanki

                                             Published by Dakshina Bharath Hindi Prachar

                                             Sabha,

                                             Thyagaraya Nagar, Chennai - 600 017.

                                             The following Ekankies have been prescribed

                                                   a)   Doosra din - Kanchanlatha sabbarval

                                                   b)   Rajpoothri Ka badla - Divjendralal Rai

3. **Grammar**   :   Ramdev, Published by Hindi Bhavan,

                                       63 Tagore Nagar, Allahabad - 2

                                             The following topics have been prescribed

                                                   a)   Verb

                                                   b)   Tense and Voice

                                                   c)   Adverb

                                                   d)   Prepositions

                                                   e)   Conjunctions

                                                   f)   Interjunctions

PAPER III - POETRY AND HISTORY OF HINDI LITERATURE, ALANKAR

Semester: III   **Hours: 5**

Code   : 20GH3GS03   **Credits: 3**

1. POETRY:

Kavya Saurab Published by Dakshina Bharatha Hindi Prachar Sabha, T. Nagar, Chennai - 600 017.

The following poems have been prescribed

1. Sachche Devtha - Ayodhya Singh Upadhyay Harioudh
2. Murjhaphool
3. Vivshtha
4. Badal - Sumitranandan Panth
5. Vasanth Aayaa
6. Deep Koi jal raha hai
7. Kabir Ke Dohe   -   5 numbers
8. Tulasi Ke Dohe   -   5 numbers
9. Raheem Ke Dohe   -   5 numbers
10. Bihari Ke Dohe   -   5 numbers

2. HISTORY OF HINDI LITERATURE:

Hindi Sahitya Ka Ithas by Rajanath Sharma Vinod Pushhak Mandir, Agra - 2

The following topics have been prescribed Salient features of Aadikl Bakthikal (Gyan marg, Premmag, Rambakthi, Krishnabakthi and Reethika.

Short Notes from Adunikkal: Chayavad, Pragathivad, Mythili Sharan, Gupta, Dinkar Premchand Pant Prasad, Ramachandra Shukla

3. ALANKAR:

Ras chand Alankar Chandrika Karnataka Mahila Hindi Seva Samithi, Chamarajpet, Bangalore - 560 008. The following Alankars have been prescribed Anupras, Yamak, Vakrokthi, Upama, Virodabhas.

PAPER - IV - GENERAL ESSAY, TECHNICAL HINDI, TRANSLATION AND LETTER WRITING

Semester: IV   **Hours: 5**

Code   : 20GH4GS04   **Credits: 3**

1. General Essay:

Nibandh Praveshika, Dakshin Bharath Hindi Prachar Sabha T.Nagar, Chennai - 600 017

The following Sahityotar (General) essay have been prescribed

     a. Anushashan

     b. Parishram Ka Mahatva

     c. Paropkar

     d. Bharat Ki Kalatmak Ekta

     e. Nari Ka Karthavye Aur Adhikaar

2. Translation: Anuvad Abyas - III (1-5 Lessons) English to Hindi, Hindi to

     English Published by Dakshina Bharath Hindi Prachar Sabha

     T.Nagar, Chennai - 600 017.

3. Technical Hindi: Karyalaya Sahayika, Kendriya Sachivalaya

     Hindi Parishad NewDelhi, Hindi Vathayan

     Dr. K. Chandra Mohan, Viswa Vidyalaya Prakashan

    Varanashi

     Banking Terms   : 50 only

     Nemikaryalaya Tippani : 50 only

     Name of the Ministries : 33 only

4. Letter Writing: Pramanik Alekan Aur Tippan Prof Viraj M.A. Kashmirgate,

    Delhi - 110 006

    PaariVarik Patra, Avedan Patra, Sampathak ke naam Patra,

    Padhadhikariyon ke naam Patra