

**JAYARAJ ANNAPACKIAM COLLEGE
FOR WOMEN (AUTONOMOUS)**

**A Unit of the Sisters of St. Anne of Tiruchirappalli
Accredited with 'A+' Grade (Cycle 4) by NAAC
DST FIST Supported College
Affiliated to Mother Teresa Women's University,
Kodaikanal**

**PERIYAKULAM – 625 601, THENI DT.
TAMIL NADU.**



**M.A. ENGLISH
2020 - 2023**

PG DEPARTMENT OF ENGLISH

P.G. PROGRAMME OUTCOMES

PO. NO.	UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO
1	Endow with in-depth knowledge, analyse, apply the understanding of their discipline for aspiring better life and develop a sense of articulation for those ideas in relation to the global context.
2	Synthesize ideas from various disciplines, enhance the overall personality and extend their knowledge and understanding required for their professional role.
3.	Explore historical, cultural, social and political concepts that shaped the world in a wider perspective.
4.	Achieve idealistic goals to tackle the societal challenges identified in different writings, historical concerns and modern inventions.
5.	Develop problem solving and computational skills and gain confidence to take competitive examinations.
6.	Enhance knowledge regarding research by accumulating practical knowledge in specific areas of research.

P.G. PROGRAMME SPECIFIC OUTCOMES (PSO)

PSO. NO.	UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO	PO MAPPED
1.	Situate one's own reading to the awareness of one's position in terms of society, religion, region, gender, politics and sexuality to be self-reflexive and self-questioning.	1, 2
2.	Critically engage in various viewpoints, respect difference and to transcend boundaries.	2, 4 ,5
3.	Apply the values of literary judgements to the developing literary and writing skills.	1, 2 ,6
4.	Associate study skills with the act of researching so as to carry out research projects and to articulate them within appropriate conceptual and methodological frameworks.	5, 6
5.	Pursue suitable career and thereby transfer their higher order conceptual, literary and communication skills to practical application in social and work environments.	4, 5

PG COURSE PATTERN (2020 - 2023) (UGC/ TANSICHE/ MTU)

Sem.	Code	Title of the Course	Hours	Credits
I	20PEL1C01	British Literature I : Chaucer - Milton	6	5
	20PEL1C02	Shakespeare	6	5
	20PEL1C03	Indian Writing in English	6	5
	20PEL1C04	Language and Linguistics	6	4
	20PEL1E1A/ 20PEL1E1B/ 20PEL1E1C	Reading and Writing Skills/ Grammar for Communication/ Creative Writing/	6	4
		Total	30	23
II	20PEL2C05	British Literature II: Dryden to Tennyson	6	5
	20PEL2C06	American Literature	6	5
	20PEL2C07	Research Methodology	6	5
	20PEL2E2A/ 20PEL2E2B/ 20PEL2E2C	Mass Communication and Journalism/ Translation Studies/ Content Writing/	6	4
	20PEL2GE1	IDC: Dictionary and Study Skills	4	3
	20PSE2S01	Soft Skills	2	1
		Total	30	23
III	20PEL3C08	British Literature III: Hardy- Present	6	5
	20PEL3C09	Literary Theory and Criticism	6	5
	20PEL3C10	ELT & ICT	6	5
	20PEL3E3A/ 20PEL3E3B/ 20PEL3E3C	World Short Stories/ Life Writing/ Literature and Society	6	4
	20PEL3GE2	IDC- Academic Writing and Composition	4	3
	20PSE3H02	Human Rights & Duties	2	1
	20PEL3IN1	Internship	-	2*
		Total	30	23+2*
IV	20PEL4C11	New Literatures in English	6	5
	20PEL4C12	Subaltern Studies	6	5
	20PEL4C13	Cultural Studies	6	5
	20PEL4R01	Project	12	6
	20PEL4SM1	MOOCS	-	1*
	20PEL4S01	Comprehensive Examination	-	2*
		Total	30	21+3*
		Total for All Semesters	120	90 + 5*

Ten days Summer Internship in English Language Teaching/ Front Desk Management/ Industries / Newspaper Agencies

Component	Marks
Trainer's Assessment	50
Report	25
Viva Voce by the department	25
Total	100

CONTINUOUS INTERNAL ASSESSMENT COMPONENT (CIA)

THEORY

Component	Marks	Marks
Internal Test I	40	Converted to 25
Internal Test II	40	
Seminar	10	
Term Paper	5	
Attendance	5	
Total	100	25

PROJECT WORK

The ratio of marks for Internal and External Examination is 50:50.

THE INTERNAL COMPONENTS OF PROJECT

Components	Marks
First Review	10
Second Review	10
Final Review (Internal Viva Voce)	30
Total	50

EXTERNAL VALUATION OF PROJECT WORK

Components	Marks
Project	25
External Viva Voce	25
Total	50

INTERNAL QUESTION PATTERN

(Maximum Marks - 40)

PART - A

10 Questions × 1Mark = 10 Marks

PART - B

2 Questions × 5 Marks = 10 Marks

(Internal Choice and One Question from Each Unit)

PART - C

2 Questions × 10 Marks = 20 Marks

(Open Choice Two Questions out of Three)

EXTERNAL QUESTION PATTERN

(Maximum Marks - 75)

PART - A

10 Questions × 1Mark = 10 Marks

(Two Questions from each Unit)

PART - B

5 Questions × 5 Marks = 25 Marks

(Internal Choice and one set of Question from each Unit)

PART - C

5 Questions × 8 Marks = 40 Marks

(Open Choice Five Questions out of Seven

At least One Question from each Unit)

BRITISH LITERATURE I: CHAUCER - MILTON

Semester: I

Hours: 6

Code : 20PEL1C01

Credits: 5

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Estimate the tradition of English literature from 14th to 17th centuries.	PSO-2, PSO-3	K,C
CO - 2	Develop a clear understanding of Renaissance and Humanism that provide the basis for the texts suggested.	PSO-2, PSO-3	C,S
CO - 3	Engage with the major genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts.	PSO-1, PSO-2, PSO-4	C,AP,E
CO - 4	Appreciate and analyse the poems and plays in the larger socio-political and religious contexts of the time.	PSO-1, PSO-4, PSO-5	C,AP,S
CO - 5	Demonstrate an awareness of nuances of the English language and its varieties.	PSO-2, PSO-3	AP,A

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester : I		BRITISH LITERATURE I: CHAUCER - MILTON										Hours: 6
Code : 20PEL1C01												Credits: 5
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO-1	3	2	4	2	3	2	4	4	4	4	2	3.09
CO-2	3	3	4	3	3	2	4	4	3	3	3	3.18
CO-3	4	4	3	2	4	2	4	4	2	3	4	3.27
CO-4	4	3	4	2	3	2	4	4	4	3	2	3.09
CO-5	4	3	3	2	3	3	4	3	3	3	2	3.00
Overall Mean Score											3.1	

Result: The score for this course is **3.1** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score for Cos = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$
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UNIT I: POETRY **18 hours**

Geoffrey Chaucer	-	“The Nun’s Priest’s Tale”
Edmund Spenser	-	“Epithalamion”
John Donne	-	“A Valediction: Forbidding Mourning”

UNIT II: POETRY **18 hours**

George Herbert	-	“The Collar”
John Milton	-	<i>Paradise Lost - Book IX</i>

UNIT III: PROSE **18 hours**

Luke	-	“The Gospel of St. Luke” (Chapters 11-20)
John Bunyan	-	<i>The Pilgrim’s Progress</i>

UNIT IV: PROSE **18 hours**

Francis Bacon	-	“Of Marriage and Single Life” “Of Death”
Sir Philip Sidney	-	<i>An Apology for Poetry</i>

UNIT V: DRAMA **18 hours**

Christopher Marlowe	-	<i>The Jew of Malta</i>
Ben Jonson	-	<i>The Alchemist</i>

BOOKS FOR REFERENCE:

1. Mirandola, Pico Della. “Oration on the Dignity of Man.” *The Portable Renaissance Reader*, edited by Ross, James Bruce and McLaughlin, Mary Martin. Penguin Books, 1953.
2. Calvin, John. “Predestination and Free Will.” *The Portable Renaissance Reader*, edited by Ross, James Bruce and McLaughlin, Mary Martin. Penguin Books, 1953
3. Castiglione, Baldassare. “Longing for Beauty” and “Invocation of Love.” Book 4 of *The Courtier*, translated by Bull, George. Penguin, rpt, 1983.
4. Sidney, Philip. *An Apology for Poetry*. Edited by Robinson, Forrest G. Indianapolis: Bobbs-Merrill, 1970.
5. *The Bible, Authorized King James Version, Oxford UP, 1998.*

BRITISH LITERATURE I: CHAUCER - MILTON - 20PEL1C01

QUESTION PATTERN

Time: 3 Hours

Marks: 75

PART A

Answer the following multiple choice questions

10 × 1 = 10

(From all units)

PART B

Section A: Explain any two out of three of the following passages with reference to context

2 × 5 = 10

(From Units I & II)

Section B: Answer any three out of five in a paragraph of 200 words each.

3 × 5 = 15

(From Units III & IV)

PART C

Answer any five out of seven in an essay of 400 words each.

5 × 8 = 40

(Atleast one question from each unit)

SHAKESPEARE

Semester: I

Hours: 6

Code : 20PEL1C02

Credits: 5

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Deduce the different literary features of Shakespearean tragedy, comedy and history plays.	PSO-2, PSO-3 PSO-4	K,C
CO - 2	Demonstrate familiarity with Shakespearean theatre and language, including criticism and commentary on those texts.	PSO-2, PSO-3	A
CO - 3	Critique the Elizabethan view on Cosmic Universe, Man, History, Gender, Nature and Supernatural Elements through the prescribed plays.	PSO-1, PSO-2, PSO-4	A
CO - 4	Analyse Shakespearean plays in the light of contemporary issues.	PSO-1, PSO-4 PSO-5	K,AP,A
CO - 5	Gain ability to adapt, retell and enact the plays in today's context.	PSO-4, PSO-5	AP,E

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester : I		SHAKESPEARE										Hours: 6
Code : 20PEL1C02												Credits: 5
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO-1	4	4	5	4	4	5	4	4	4	4	5	4.27
CO-2	5	5	5	5	5	4	3	3	5	4	4	4.36
CO-3	5	4	4	4	4	5	4	4	5	3	4	4.18
CO-4	5	5	5	4	4	4	4	3	4	4	4	4.18
CO-5	4	4	4	4	4	5	4	3	4	4	4	4.00
Overall Mean Score											4.19	

Result: The score for this course is **4.19** (Very High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score for Cos = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$
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UNIT I: COMEDY **18 hours**

The Merchant of Venice

As You Like It

UNIT II: TRAGEDY AND TRAGI-COMEDY **18 hours**

Othello

The Winter's Tale

UNIT III: HISTORICAL PLAYS **18 hours**

Henry IV- Part I

Antony and Cleopatra

UNIT IV: SONNETS & THEMES **18 hours**

Sonnets- 22, 30 & 116

Shakespearean Theatre, Women in Shakespeare, Soliloquies, Clowns and Fools.

UNIT V: SHAKESPEAREAN CRITICISM **18 hours**

“‘This Thing of Darkness I acknowledge Mine’: The Tempest and the Discourse of Colonialism” by Paul Brown

“Invisible Bullets: Renaissance Authority and its Subversions Henry IV & Henry V” by Stephen Greenblatt

(Both essays are taken from *Political Shakespeare: Essays in Cultural Materialism*)

BOOKS FOR REFERENCES:

1. Dollimore, Jonathan & Alan Sinfield, editors. *Political Shakespeare: Essays in Cultural Materialism*. Cornell University Press, 1994.
2. Peck, John and Coyle, Martin. *How to Study a Shakespearean Play*. 2nd ed. Macmillan, 1985.
3. Davidson, Peter. *Text and Performance Hamlet*. Macmillan, 1983.
4. Gurr, Andrew. *The Shakespearean Stage, 1574 - 1642*. CUP, 1970.
5. Brown, John Russel. *Discovering Shakespeare, A New Guide to the plays*. Macmillan, 1981.
6. Bradley, A.C. *Shakespearean Tragedy*. Oxford University Press, 2006.

SHAKESPEARE - 20PEL1C02

QUESTION PATTERN

Hours: 3

Marks: 75

PART - A

Answer the following multiple choice questions

10×1=10

(From all units)

PART - B

Section A: Explain any two out of three of the following passages with reference to context

2×5=10

(From Units I & II)

Section B: Answer any three out of five in a paragraph of 200 words each.

3×5=15

(From Units I, II & III)

PART - C

Answer any five out of seven in an essay of 400 words each.

5×8 = 40

(Atleast one question from each unit)

INDIAN WRITING IN ENGLISH

Semester: I

Hours: 6

Code : 20PEL1C03

Credits: 5

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Identify with the social and political controversies in India during the colonial and post- colonial periods through Indian Writing in English.	PSO-1, PSO-2, PSO-3, PSO-5	K,C
CO - 2	Attain knowledge about Indian cultural ethos and its uniqueness	PSO-2, PSO-3, PSO-5	K,C
CO - 3	Evaluate the unique characteristics of Indian writing in English	PSO-2, PSO-4	AP,E
CO - 4	Appreciate the spirit of the Indian writers to preserve the noble values of Indian society	PSO-2, PSO-3, PSO-5	C,AP,A
CO - 5	Infer Socio-Cultural ethos and aesthetics from the representative works.	PSO-1, PSO-2, PSO-3, PSO-5	AP,A,S

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester : I		INDIAN WRITING IN ENGLISH										Hours: 6
Code : 20PEL1C03												Credits: 5
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO-1	3	4	5	4	4	5	5	5	3	4	4	4.28
CO-2	4	5	5	3	4	4	4	4	4	4	4	4.18
CO-3	4	4	4	4	4	4	4	4	5	3	4	4.80
CO-4	5	5	5	3	4	4	4	4	4	4	4	4.28
CO-5	4	4	4	3	4	5	4	4	4	4	4	4.08
Overall Mean Score												4.32

Result: The score for this course is **4.32** (Very High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score for Cos = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$
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UNIT I: POETRY**18 hours**

Sarojini Naidu	- "Coromandel Fishers"
A.K. Ramanujan	- "Small Scale Reflections on a Great House"
Vikram Seth	- "The Frog and the Nightingale "
Meena Kandasamy	- "Storming in Tea-Cups"
Rabindranath Tagore	- "Endless Time"
Sri Aurobindo	- "Bliss of Identity"

UNIT II: PROSE**18 hours**

Salman Rushdie	- "Imaginary Homelands" (An Essay from the book <i>Imaginary Homelands</i>)
Swami Vivekananda	- "The Secret of Work"
Krishna Rayan	- What is Literariness? (1991) (From <i>Indian Literary Criticism: Theory and Interpretation</i> by G.N. Devy)

UNIT III: DRAMA**18 hours**

Vijay Tendulkar	- <i>Silence! The Court is in Session</i>
Girish Karnad	- <i>Tughlaq</i>

UNIT IV: NOVEL**18 hours**

Raja Rao	- <i>Kanthapura</i>
Chitra Banerjee Divakaruni	- <i>The Forest of Enchantments</i>

UNIT V: SHORT STORY**18 hours**

Mulk Raj Anand	- "The Lost Child"
Mahaswetha Devi	- "Rudali"

BOOKS FOR REFERENCE

1. Devy, G.N, editor. *Indian Literary Criticism: Theory and Interpretation*: Orient Blackswan, 2002.
2. Iyengar, Srinivasa.R. *Indian Writing in English*. Sterling Publishers Private Limited, 1983.
3. Dwivedi, A. N. *Aspects of Indian Writing in English*. Amar Prakashan, 2002.

INDIAN WRITING IN ENGLISH - 20PEL1C03

Question Pattern

Time: 3 Hours

Marks: 75

PART - A

Answer the following multiple choice questions

10×1=10

(From all units)

PART - B

Section A: Explain any two out of three of the following passages with reference to

context

2×5=10

(From Units I & II)

Section B: Answer any three out of five in a paragraph of 200 words each.

3×5=15

(From Units I, II & III)

PART - C

Answer any five out of seven in an essay of 400 words each.

5×8 = 40

(Atleast one question from each unit)

LANGUAGE AND LINGUISTICS

Semester: I

Hours: 6

Code : 20PEL1C04

Credits: 4

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Know the origin, standard and the future of English.	PSO-2	K,C
CO - 2	Identify the important developments in language study.	PSO-2, PSO-5	C,A
CO - 3	Enrich their skills with the knowledge of the scientific study of language and to provide insights into the nature of language.	PSO-2, PSO-3	K,AP
CO - 4	Be exposed to the manifestations of linguistics.	PSO-2, PSO-3	A, S
CO - 5	Become better language teachers.	PSO-5	E

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester : I		LANGUAGE AND LINGUISTICS										Hours: 6
Code : 20PEL1C04												Credits: 4
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO-1	4	4	4	4	2	4	3	3	4	1	4	3.36
CO-2	4	4	4	4	2	4	4	4	4	1	4	3.54
CO-3	4	4	3	4	4	4	3	3	4	1	4	3.45
CO-4	5	5	3	4	3	4	3	3	4	1	4	3.54
CO-5	4	4	3	4	4	3	3	3	4	1	4	3.36
Overall Mean Score											3.45	

Result: The score for this course is **3.45** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score for Cos = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$
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UNIT I	18 hours
The Origin of Language, The Descent of the English Language, The Old English, The Middle English, The Modern English	
UNIT II	18 hours
The Growth of Vocabulary, Change of Meaning, the Evolution of Standard English	
UNIT III	18 hours
Linguistics and its components, Phonetics : The Articulation of Speech Sounds, Classification of Speech Sounds: Consonants and Description of Consonants and Vowels.	
UNIT IV	18 hours
Phonology- Phonemes and Allophones, Morphology - Morphemes and Allomorphs, Syntax, TG Grammar and Immediate Constituent Analysis.	
UNIT V	18 hours
Socio Linguistics - Dialect, Idiolect, Registers, Code Switching, Diglossia, Language Change, Multilingualism, Prestige.	

BOOKS FOR REFERENCE:

1. Balasubramanian.T. *English Phonetics for Indian Students*. Third Edition. Trinity press, 2017.
2. Frederick, T. Wood. *An Outline History of the English Language*. Second Edition. Macmillan Publishers India Ltd., 2013.
3. Radhey, L.Varshney, *An Introductory Textbook of Linguistics & Phonetics*. Suneet Printers, 2009.

LANGUAGE AND LINGUISTICS - 20PEL1C04

Question Pattern

Time: 3 Hours	Marks: 75
PART - A	
Answer the following multiple choice questions (From all units)	10×1=10
PART - B	
Answer any five paragraphs of 200 words each	5×5=25
PART - C	
Answer any five out of seven in an essay of 400 words each. (Atleast one question from each unit)	5×8 = 40

READING AND WRITING SKILLS

Semester: I

Hours: 6

Code : 20PEL1E1A

Credits: 4

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Improve Language and Cognitive Skills	PSO-1, PSO-4, PSO-5	K, AP, E
CO - 2	Enhance their Language competency	PSO-1, PSO-4, PSO-5	K, C, AP, E
CO - 3	Groom their writing skills	PSO-1, PSO-4, PSO-5	AP,E
CO - 4	Formulate a holistic development of English language	PSO-1, PSO-4, PSO-5	C, AP, A
CO - 5	Face interviews with vigour and confident	PSO-1, PSO-4, PSO-5	AP, A, S,E

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester : I		READING AND WRITING SKILLS										Hours: 6
Code : 20PEL1E1A												Credits: 4
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO-1	4	4	4	4	4	4	4	4	4	4	2	3.81
CO-2	4	4	4	4	4	4	4	4	4	3	3	3.81
CO-3	4	4	4	4	4	4	4	4	4	4	4	4.00
CO-4	4	4	4	4	4	4	4	4	4	4	4	4.00
CO-5	4	4	4	4	3	4	3	4	4	3	3	3.63
Overall Mean Score											3.85	

Result: The score for this course is **3.85** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score for Cos = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$
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UNIT I	18 hours
Types of Reading	
Reading Strategies	
SQ3R Technique	
Skimming and Scanning	
UNIT II	18 hours
Selecting and Organising information	
Reading Processes and Vocabulary	
Text Types and How to Recognise a Text	
Note-taking and Note-Making	
UNIT III	18 hours
Becoming a Critical Reader	
Critical Reading - for evaluating, understanding and reasoning	
Developing Study Skills	
Rapid Reading	
UNIT IV	18 hours
Working with Words	
Writing Paragraphs: Separating Ideas and Shaping Contents	
Rhetorical Modes of Writing	
The Writing Process	
UNIT V	18 hours
Academic Writing	
Professional / Business Writing	
Digital Humanities and Digital Reading / Writing	
Netiquette and Online Writing	

COURSE BOOKS

- Grellet, Franwise. *Developing Reading Skills*, Cambridge University Press, 1981.
- Zinnesser, William. *On Writing Well: The Classic Guide to Writing Non-Fiction*, Harper Collins Publishers, 2006.
- https://saylordotorg.github.io/text_writing-for-success/

BOOKS FOR REFERENCE:

1. https://saylordotorg.github.io/text_handbook-for-writers/
2. https://saylordotorg.github.io/text_business-english-for-success/
3. Williams, Julia. *Learning English for Academic Purposes: Reading and Writing*. Pearson. 2012.
4. Glenn, Cheryl, and Loretta Gray. *The Hodges Harbrace Handbook*. 18th Ed. Wadsworth, Cengage Learning.

READING AND WRITING SKILLS - 20PEL1E1A

Question Pattern

Time: 3 Hours

Marks: 75

PART - A

Answer the following multiple choice questions

10×1=10

(From all units)

PART - B

Answer any FIVE paragraphs of 200 words each

5×5=25

(From Units I, II & III)

PART - C

Answer any five out of seven in an essay of 400 words each.

5×8 = 40

(Atleast one question from each unit)

GRAMMAR FOR COMMUNICATION

Semester: I

Hours: 6

Code : 20PEL1E1B

Credits: 4

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Communicate effectively in any situation.	PSO-1, PSO-2, PSO-5	AP, A
CO - 2	Comprehend and present in writing with lucid skills.	PSO-3, PSO-4	K, C, S
CO - 3	Imbibe the basic grammar techniques and utilise it in enhancing language development.	PSO-2, PSO-4, PSO-5	K, AP
CO - 4	Foster interest in reading and develop good language skills.	PSO-2, PSO-3	K, A, S
CO - 5	Develop flair for any kind of writing with rich vocabulary and proper syntax.	PSO-1, PSO-2, PSO-5	AP, A

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: I		GRAMMAR FOR COMMUNICATION										Hours: 6	
Code : 20PEL1E1B												Credits: 4	
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs	
	1	2	3	4	5	6	1	2	3	4	5		
CO-1	3	5	3	3	5	3	5	5	5	5	5	5	4.27
CO-2	5	5	5	4	5	4	5	5	5	4	5	5	4.73
CO-3	5	5	4	3	5	3	5	4	5	5	3	5	4.27
CO-4	4	5	4	3	5	3	5	5	5	4	5	5	4.36
CO-5	5	5	4	3	5	3	4	5	3	4	5	5	4.18
Overall Mean Score												4.36	

Result: The score for this course is **4.36** (Very High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score for Cos = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$
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UNIT I	18 hours
Parts of Speech	
The Sentence	
The Phrase and the Clause	
UNIT II	18 hours
Tenses	
Active Voice and Passive Voice	
Direct and Indirect Speech	
UNIT III	18 hours
Article	
Concord	
Preposition	
UNIT IV	18 hours
Transformation of Sentences	
Idioms and Phrases	
Figures of Speech	
UNIT V	18 hours
Common Errors	
Dialogue Writing	
Role Play	

BOOKS FOR REFERENCE

1. Krishnaswamy, N., *Modern English Grammar and Usage*, Laxmi Publications, 2009.
2. Savarimuttu, Rohan J. S, and G. Petricia Alphine Nirmala, *English Grammar and Usage - An Ideal Companion for Advanced Learners* . New Century Book House (P) Ltd, 2016.
3. Nesfield, J. C, *English Grammar, Composition & Usager*, Macmillan,2000..

GRAMMAR FOR COMMUNICATION - 20PEL1E1B

Question Pattern

Time: 3 Hours	Marks: 75
I. Specify the underlined words (from Unit I)	10 × 1=10
II. Spot the errors (Units II & III)	10 × 1=10
III. Convert the following as directed	10 × 1=10
IV. Choose the correct meaning of the given idioms from the options given.	10 × 1=10
V. Choose the correct phrase to complete the sentences	10 × 1=10
VI. Identify the figures of speech employed in the following poetic lines	5 × 1= 5
VII. Answer any two of the following from Unit V(out of three)	2 × 10=20

CREATIVE WRITING

Semester: I

Hours: 6

Code : 20PEL1E1C

Credits: 4

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Identify, appreciate and use language in multiple creative ways.	PSO-2, PSO-3, PSO-4	K,C,AP
CO - 2	Get an exposure to the various areas where language can be used creatively be it the conventional literary modes such as poetry, short story and drama as well as advertisements.	PSO-1, PSO-2, PSO-3	K,AP,A
CO - 3	Sensitive to the creative process and learn to craft language aesthetically.	PSO-1, PSO-3, PSO-5	K,C
CO - 4	Demonstrate the ability for creative thinking and critical analysis of literature and media.	PSO-2, PSO-3	AP,S,E
CO - 5	Show their useful creative skill in writing, drafting and reading.	PSO-2, PSO-3, PSO-5	AP,E

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester : I		CREATIVE WRITING										Hours: 6
Code : 20PEL1E1C												Credits: 4
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO-1	4	4	5	2	2	4	3	5	4	4	4	3.72
CO-2	4	5	4	3	3	4	4	4	4	4	4	3.81
CO-3	4	4	5	3	2	3	3	4	4	4	4	3.63
CO-4	5	4	3	4	2	4	3	4	3	4	4	3.63
CO-5	5	4	3	2	3	4	4	4	3	3	4	3.54
Overall Mean Score											3.66	

Result: The score for this course is **3.66** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score for Cos = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$
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UNIT I: ART AND CRAFT OF WRITING**18 hours**

What is Creative Writing?

Imagination and Writing

Tropes and Figures

Style and Register

Playing with Words

UNIT II: MODES OF CREATIVITY THROUGH LANGUAGE (POETRY AND DRAMA)**18 hours**

Writing Poetry- Shape, Form and Technique

Writing Scripts for Drama-The Plot in Drama or Dramatic Structure-

Characterization in Drama- Verbal and Non-Verbal Elements in Drama- Some

well-known Practicing Indian English Playwrights

UNIT III: MODES OF CREATIVITY THROUGH LANGUAGE (SHORT STORY AND FILMS) **18 hours**

Writing Short Stories (Characterization, Plot and Setting)

Translating short stories, songs and poems.

Writing a screenplay

Developing Situations and putting the sequence of events into a scene.

UNIT IV: MEDIA WRITING**18 hours**

Cyber Media and Social Media

Advertisements

Feature Article

Blog Writing

UNIT V: PUBLICATION PROCESS**18 hours**

Revising

Proofreading

Editing

Submitting the manual for Publication

COURSE BOOK:

- Dev, Anjana N et.al. (2008). *Creative Writing: A Beginners Manual*. Delhi, Pearson.

BOOK FOR REFERENCE:

- ❖ Morley, David (2007). *The Cambridge Introduction to Creative Writing*. Cambridge, New York.

CREATIVE WRITING: 20PEL1E1C

QUESTION PATTERN

Time: 3 Hours

Marks: 75

PART A

Answer the following multiple choice questions

10×1=10

(From all units)

PART - B

Answer the following in a paragraph of 200 words each

5×5=25

(Internal Choice and one set of Question from each Unit)

PART - C

Answer any five out of seven in an essay of 400 words each.

5×8 = 40

(Atleast one question from each unit)

BRITISH LITERATURE II: DRYDEN TO TENNYSON

Semester: II

Hours: 6

Code : 20PEL2C05

Credits: 5

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Recognize the aspects of poetry such as rhyme, rhythm, metrics, and other musical aspects of poetry.	PSO-2, PSO-3, PSO-5,	K, A
CO - 2	Develop a critical perspective.	PSO-2, PSO-4	K, AP, S
CO - 3	Interpret and appreciate the aesthetic and didactic purpose in literature	PSO-1, PSO-3	C, A, S
CO - 4	Acquaint with various important movements of the timeframe.	PSO-1, PSO-4, PSO-5	C
CO - 5	Express, and analyse the age and time of the authors.	PSO-1, PSO-5	C, A, S

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: II		BRITISH LITERATURE II: DRYDEN TO TENNYSON										Hours: 6
Code : 20PEL2C05												Credits: 5
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO-1	3	4	3	2	3	4	4	3	3	4	3	3.27
CO-2	4	4	4	3	3	3	4	4	3	3	4	3.54
CO-3	4	4	4	4	4	4	4	4	4	4	4	4.00
CO-4	4	4	3	4	4	4	4	4	3	4	4	3.81
CO-5	4	4	4	3	3	4	4	4	4	4	3	3.72
Overall Mean Score											3.66	

Result: The score for this course is **3.66** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score for Cos = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$
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UNIT I: POETRY		18 hours
John Dryden	-	“Absalom and Achitophel”
S.T Coleridge	-	“Christabel”
Lord Tennyson	-	“The Lotos-Eaters”
UNIT II: POETRY		18 hours
Lord Byron	-	“The Prisoner of Chillon”
William Wordsworth	-	“Simon Lee”
John Keats	-	“Ode on a Grecian Urn”
Matthew Arnold	-	“The Scholar Gipsy”
UNIT III: PROSE		18 hours
Joseph Addison	-	“The Coverley Etiquette” (From <i>The Spectator</i>)
Charles Lamb	-	“Oxford in the Vacation” (From <i>Essays of Elia</i>)
John Ruskin	-	“Lilies” (From <i>Sesame and Lilies</i> - Lecture II)
SHORT STORIES		
H. G. Wells	-	“The Door in the Wall”
E. M. Forster	-	“The Other Side of the Hedge”
UNIT IV: DRAMA		18 hours
Oliver Goldsmith	-	<i>She Stoops to Conquer</i>
R. B. Sheridan	-	<i>The Rivals</i>
UNIT V: FICTION		18 hours
Charles Dickens	-	<i>A Tale of Two Cities</i>
George Orwell	-	<i>1984</i>

BOOKS FOR REFERENCE

- Xavier, A.G, editor. *An Anthology of Popular Essays and Poems*.
- Ford, Boris. *The Pelican History of Literature Vol.8 / Syllabus / M.A. (English)*
Jack, Ian. *Augustan Satire (Oxford)*

BRITISH LITERATURE II: DRYDEN TO TENNYSON- 20PEL2C05

Question Pattern

Time: 3 Hours		Marks: 75
	PART - A	
Answer the following multiple choice questions (From all units)		10×1=10
	PART - B	
Section A: Explain any two out of three of the following passages with reference to context (From Units I & II)		2×5=10
Section B: Answer any three out of five in a paragraph of 200 words each. (From Units I, II & III)		3×5=15
	PART - C	
Answer any five out of seven in an essay of 400 words each. (Atleast one question from each unit)		5×8 = 40

AMERICAN LITERATURE

Semester: II

Hours: 6

Code : 20PEL2C06

Credits: 5

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Become familiarized with the socio-political and historical contexts of American Literature	PSO-1, PSO-2 PSO-5	C
CO - 2	Appreciate the implications of theoretical and critical approaches to American literature.	PSO-1, PSO-2, PSO-4, PSO-5	C,A
CO - 3	Develop enhanced cultural awareness of America	PSO-1, PSO-2 PSO-5	K,S
CO - 4	Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods	PSO-1, PSO-2, PSO-4, PSO-5	A
CO - 5	Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.	PSO-2, PSO-3, PSO-4, PSO-5	AP

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester : II		AMERICAN LITERATURE										Hours: 6
Code : 20PEL2C06												Credits: 5
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO-1	4	4	5	4	4	3	4	4	3	3	4	3.81
CO-2	5	4	5	5	4	4	5	4	3	4	4	4.27
CO-3	5	5	5	4	3	4	5	5	3	4	4	4.27
CO-4	5	5	5	5	4	4	5	4	3	4	4	4.36
CO-5	5	4	4	4	4	5	4	4	5	5	4	4.36
Overall Mean Score												4.21

Result: The score for this course is **4.21** (Very High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score for Cos = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$
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UNIT I: POETRY**18 hours**

Sylvia Plath	-	“Daddy”
Wallace Stevens	-	“ Sunday Morning”
E.E. Cummings	-	“next to of course god america i”
Maya Angelou	-	“Still I Rise”
Walt Whitman	-	“In Midnight’s Dream”
Edgar Allen Poe	-	“A Dream within a Dream”

UNIT II: PROSE**18 hours**

Ralph Waldo Emerson	-	“Self Reliance”
Henry David Thoreau	-	“Slavery in Massachusetts”

UNIT III: FICTION**18 hours**

Toni Morrison	-	<i>Beloved</i>
Ernest Cline	-	<i>Ready Player One</i>

UNIT IV: DRAMA**18 hours**

Eugene O’Neill	-	<i>The Hairy Ape</i>
Edward Albee	-	<i>A Delicate Balance</i>

UNIT V: CRITICISM**18 hours**

Cleanth Brooks	-	“The Language of Paradox”
John Barth	-	“The Literature of Exhaustion”

BOOKS FOR REFERENCE:

1. Gates, Henry Louis Jr., and McKay, Nellie Y, editors. *The Norton Anthology of African American Literature*, Vol:I & II. W.W. Norton & Company, 1997.
2. Jessie, Rittenhouse. *The Little Book of American Poets*. Penguin Books, 1980.
3. Oliver, Egbert, S. *American Literature 1890-1965: An Anthology*. S. Chand, 1984.
4. Samuelson, Fisher and Reninger Vaid. *American Literature of the Nineteenth Century: An Anthology*. S. Chand, 1984.
5. Whelan Richard and Emerson, Ralph Waldo. *Self-Reliance, The Wisdom of Ralph Waldo, Emerson*. Three Rivers, 1991.

AMERICAN LITERATURE - 20PEL2C06

Question Pattern

Time: 3 Hours

Marks: 75

PART - A

Answer the following multiple choice questions
(From all units)

10×1=10

PART - B

Section A: Explain any two out of three of the following passages with reference to
context

2×5=10

(From Units I & II)

Section B: Answer any three out of five in a paragraph of 200 words each.

3×5=15

(From All Units)

PART - C

Answer any five out of seven in an essay of 400 words each.

5×8 = 40

(Atleast one question from each unit)

RESEARCH METHODOLOGY

Semester: II

Hours: 6

Code : 20PEL2C07

Credits: 4

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO-1	Identify what research is and how to undertake a research.	PSO-3, PSO-4	K, C
CO-2	Use digital resources for gathering information	PSO-4	K, C, AP
CO-3	Distinguish between the methodologies adopted in Humanities and Social Sciences.	PSO-2, PSO-4	A, S
CO-4	Utilize the MLA and APA formats in documenting their research articles.	PSO-3, PSO-4	AP, A, S
CO-5	Produce effective research articles with proper adopted formats in Humanities and Social Sciences.	PSO-3	K, AP, E

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester : II		RESEARCH METHODOLOGY										Hours: 6
Code : 20PEL2C07												Credits: 4
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO-1	4	3	3	3	2	3	4	4	4	5	4	3.54
CO-2	3	3	2	4	4	3	2	2	2	4	4	3.00
CO-3	4	4	4	2	3	4	3	4	4	4	3	3.54
CO-4	3	4	4	3	3	2	2	4	3	5	4	3.63
CO-5	4	4	4	2	3	4	3	4	4	4	4	3.63
Overall Mean Score											3.46	

Result: The score for this course is **3.46** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score for Cos = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$
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UNIT I: INTRODUCTION TO RESEARCH PAPER	18 hours
<p>Basic information about the Research Paper (Winkler 3-9) (Definition of the Research Paper, Format of the Research Paper, Reasons for the Research Paper, the Report Paper and the Thesis Paper, Drafts of the Research Paper, Writing the Research Paper: Steps and Schedule) Choosing a Topic (Winkler 13-19) Library (21-35) Using the Computer in your Research (37-48)</p>	
UNIT II: RESEARCHING AND WRITING	18 hours
<p>Selecting your Sources (Winkler 60-63) Note Taking (Winkler 63-69) Plagiarism and how to avoid it. (Winkler 69-71) The Thesis and the Outline (Winkler 75-90) Transforming the notes into a Rough Draft (Winkler 91-117) Revising the Rough Draft (Winkler 118-137)</p>	
UNIT III: MLA STYLE OF DOCUMENTATION	18 hours
<p>The Core Elements (MLA 20-58) The Mechanics of Scholarly Prose (MLA 61-101) Works Cited (MLA 102-116) In-Text Citations (MLA 116-128)</p>	
UNIT IV: APA STYLE OF DOCUMENTATION	18 hours
<p>Paper Elements and Format (APA 30-46) Mechanics of Style (APA 153-189) Tables and Figures (APA 195-250) Reference List (APA 281-309)</p>	
UNIT V: RESEARCH PUBLICATION PROCESS	18 hours
<p>Finished Form of the MLA Research Paper (Winkler 176-183) Finished Form of the APA Research Paper (Winkler 209-217) Publication Process (APA 371-395)</p>	
COURSE BOOKS:	
<ul style="list-style-type: none"> ❖ Publication Manual of the American Psychological Association. American Psychological Association. 7th ed. 2019. ❖ The Modern Language Association. MLA Handbook. 8th ed. New York: The Modern Language Association of America, 2016. ❖ Winkler, Anthony C. and Jo Ray McCuen-Metherell. <i>Writing the Research Paper: A Handbook</i>. 8th ed. Boston: Wadsworth Cenage Learning, 2012. 	

BOOKS FOR REFERENCE

1. Dorairaj, Joseph, A. *FAQs on Research in Literature and Language*, Emerald Publishers, Chennai, 2019.
2. Griffin, Gabrielle, Ed. *Research Methods for English Studies*. Rawat Publications, 2019.
3. Altick, Richard and John J. Fenstermaker. *The Art of Literary Research*. 4th ed. W.W Norton & Company, 1992.
4. Correa, Delia Da Sausa and W.R Owens, editors. *The Handbook to Literary Research*. 2nd ed. Tayler and Fracis e-Library, 2010.
5. Hamp-Lyons, Liz and Ben Heasley. *Study Writing: A Course in Writing Skills for Academic Purposes*. 2nd ed. Cambridge University Press, 2006.
6. Harner, L. James. *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*. Modern Language Association of America, 2002.
7. Johnson, A. Kathleen and Steven R Harris. *Teaching Literary Research: Challenges in a Changing Environment*. Association of College and Research Libraries, 2009.

RESEARCH METHODOLOGY- 20PEL2C07

Question Pattern

Time: 3 Hours

Marks: 75

PART A

Answer the following multiple-choice questions

10×1=10

(From all units)

PART - B

Answer the following in a paragraph of 200 words each

5×5=25

(Internal choice and one set of question from each unit)

PART - C

Answer any five out of seven in an essay of 400 words each.

5×8 = 40

(Atleast one question from each unit)

MASS COMMUNICATION AND JOURNALISM

Semester: II

Hours: 6

Code : 20PEL2E2A

Credits: 4

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Make effective oral presentations on a variety of topics in public settings.	PSO-1, PSO-2 , PSO-5	AP
CO - 2	Write a variety of mass media products, including news stories, press releases, and advertising copy, following accepted journalistic standards, including Associated Press style.	PSO-1, PSO-2, PSO-3 , PSO-5	AP
CO - 3	Analyse the global media issues and recognize the opportunity and challenges that they present while operating in different cultures.	PSO-1 , PSO-2	A
CO - 4	Explore information and use digital literacy in capturing information from various media sources and develop innovative solutions	PSO-1, PSO-2, PSO-4 , PSO-5	S
CO - 5	Think creatively and evaluate the opportunities available from the creative environment of Mass Communication and Journalism to identify career or develop their own ventures.	PSO-1, PSO-2 , PSO-3, PSO-4, PSO-5	AP, E

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: II		MASS COMMUNICATION AND JOURNALISM										Hours: 6
Code : 20PEL2E2A												Credits: 4
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO-1	5	4	4	4	3	4	5	5	3	3	5	4.09
CO-2	5	5	5	5	4	4	5	5	5	4	5	4.72
CO-3	5	5	5	4	4	3	5	5	3	4	4	4.27
CO-4	5	5	5	5	4	5	5	3	5	5	4	4.63
CO-5	4	5	4	4	4	3	4	5	4	4	5	4.18
Overall Mean Score											4.38	

Result: The score for this course is **4.38** (Very High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score for Cos = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$
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UNIT I : INTRODUCTION TO COMMUNICATIONS **18 hours**

1. Definition-Meaning-Process of Communications
2. Functions and Theories of Mass Media
3. Role and effects of Mass Media in Social campaigns (literacy, anti-poverty, family planning, national integration, secularism and environment issues)
4. Emerging trends and development information and communication technologies

UNIT II : INTRODUCTION TO JOURNALISM **18 hours**

1. Role of Press in India - English and Vernacular Press
2. Ethics and Principles of Journalism, Freedom of the Press
3. Press Council and Press Regulations in India

UNIT III : PRINT MEDIA AND ADVERTISEMENT **18 hours**

1. The Making of a Newspaper
2. Principles of Reporting - Feature writing, Interviews, Reviews and Cartoons
3. The Role of Editors
4. Press and Public Opinion
5. Types of Advertising and Advertising Media
6. Code of Ethics for advertising

UNIT IV : TELEVISION AND RADIO **18 hours**

1. The growth and development of Television in India
2. Television Production and Formats of TV Programmes
3. Radio genres, Ownership, Control and Broadcasting Policy
4. Impact of TV and Radio on society

UNIT V : NEW MEDIA **18 hours**

1. Web Journalism
2. Mobile Journalism (Mojo)
3. Mobile Sites (Mobi Sites)
4. Social Networking Sites
5. Blog Writing

BOOKS FOR REFERENCE:

1. Keval, J. Kumar. Mass Communication in India. India: Jaico, 1994.
2. Roy, Barun. Beginners' Guide to Journalism and Mass Communication. Delhi: Pustak Mahal, 2010.
3. Ahuja, B.K. Mass Media Communication. Delhi: Saurabh Publishing House, 2010.

MASS COMMUNICATION AND JOURNALISM - 20PEL2E2A

Question Pattern

Time: 3 Hours

Marks: 75

PART - A

Answer the following multiple choice questions

10×1=10

(From all units)

PART - B

Section A:

Answer any TWO of the following: (Based on Unit V)

2×5 = 10

Section B:

Answer any THREE paragraphs of 200 words each

3×5=15

PART - C

Answer any five out of seven in an essay of 400 words each.

5×8 = 40

(Atleast one question from each unit)

TRANSLATION STUDIES

Semester: II

Hours: 6

Code : 20PEL2E2B

Credits: 4

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Identify issues and understand the significance of translation as an art and craft.	PSO-1, PSO-3, PSO-5	K, C
CO - 2	Estimate theories of translation.	PSO-2, PSO-3, PSO-4	K, AP, A
CO - 3	Employ different translation techniques and methods.	PSO-2, PSO-4	K, A, E
CO - 4	Assess the problems of translation and resolve them	PSO-1, PSO-2, PSO-5	K, A, E
CO - 5	Write like a professional translator in various fields like journalism and mass communication, public administration and science and technology and thus facilitating trans-creations.	PSO-1, PSO-3, PSO-5	K, A, S

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester : II		TRANSLATION STUDIES										Hours: 6	
Code : 20PEL2E2B												Credits: 4	
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs	
	1	2	3	4	5	6	1	2	3	4	5		
CO-1	4	4	4	4	4	4	4	4	4	4	4	4	4
CO-2	5	5	4	4	4	5	5	5	4	4	4	4	4.45
CO-3	4	4	3	4	5	4	4	4	3	4	5	4	4
CO-4	3	3	4	3	5	4	3	3	4	3	5	3	3.63
CO-5	5	5	4	5	3	5	5	5	4	5	3	3	4.45
Overall Mean Score												4.1	

Result: The score for this course is **4.1** (Very High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score for Cos = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$
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UNIT I: INTRODUCTION**18 Hours**

- a. History of translation
- b. Bible Translation
- c. Methods of Translation
- d. Machine Translation
- e. Theories of Translation

UNIT II: PROBLEMS IN TRANSLATION**18 Hours**

- a. Prose Translation
- b. Poetry Translation
- c. Drama Translation

KINDS OF TRANSLATION

- a. Roman Jakobson
- b. Dryden
- c. Catford
- d. Eugene Nida

UNIT III: METHODS OF TRANSLATION**18 Hours****TRANSLATION PROCEDURES**

- a. Transliteration
- b. Transference
- c. Transcreation
- d. Transposition

UNIT IV**18 Hours**

Thirukkural by G. U. Pope (Book One; Couplets 1-10)

Malarvizhi- *Thoopukari* (Chapter 1)

Imayam- *Beasts of Burden* (Chapter 1)

Ambai- "A Kitchen in the Corner of the House" from the collection *A Purple Sea*

Perumal Murugan- *Amma* (Chapter 1)

UNIT V**18 Hours**

Translation Procedure and Evaluation

Practical Translation: Poetry translation & Prose translation (English to Tamil, Tamil to English)

BOOKS FOR REFERENCE:

1. Basnet, Susan. *Translation Studies*. Routledge, 2002.
2. Catford, J.C. *A Linguistic Theory of Translation*. OUP, 1978.
3. Chelliah, S. *Translation, Theory and Practice*. Jayalakshmi Publishers, 2018.
4. Gupta, R.S. *Literary Translation*. Creative Books, 1999.
5. Kuhiwczak, Piotr and Karin Littau, editors. *A companion to Translation Studies*. Orient BlackSwan, 2016
6. Theodore, Savory. *The Art of Translation*. Cape, 1957.

TRANSLATION STUDIES - 20PEL2E2B

Question Pattern

Time: 3 Hours

Marks: 75

PART - A

Answer the following multiple choice questions
(From all units)

10×1=10

PART - B

Answer any FIVE paragraphs of 200 words each
(At least one from each unit)

5×5=25

PART - C

Answer any THREE essays of 400 words each
(At least one from each unit)

3×10=30

PART - D

Translate the given passage (From Unit V)

1×10=10

CONTENT WRITING

Semester: II

Hours: 6

Code : 20PEL2E2C

Credits: 4

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Access career prospects available in the field of content writing	PSO-1	K,C
CO - 2	Acquire knowledge on the aspects of different forms of content writing	PSO-2	C,AP
CO - 3	Create blogs and SEO contents on their own.	PSO-3	AP
CO - 4	Analyse guidelines for ethical standards and strategies for making ethical decisions	PSO-4	A,S,E
CO - 5	Gain expertise in content writing for a better career	PSO-5	AP,S,E

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester : II		CONTENT WRITING										Hours: 6
Code : 20PEL2E2C												Credits: 4
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO-1	4	4	4	3	3	5	4	3	4	1	4	3.45
CO-2	3	4	4	3	3	5	3	2	4	1	3	3.18
CO-3	3	4	3	4	3	5	3	2	4	1	3	3.00
CO-4	4	3	2	3	3	4	3	2	2	1	3	2.72
CO-5	4	3	3	3	4	5	3	2	2	1	3	3.00
Overall Mean Score											3.07	

Result: The score for this course is **3.07** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score for Cos = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$
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UNIT I **18 hours**

Introduction to Content Writing

Types of Content Writing

Content Marketing

UNIT II **18 hours**

Online Content Writing - Blog Writing

SEO Content Writing and Keyword Strategy

Web Content Writing

UNIT III **18 hours**

Media Content -Journalistic Writing

Feature Writing

Marketing and Advertising Copywriting

UNIT IV **18 hours**

Content Review -Research and Report Writing

Content Editing and Proof reading

Language of the Content

UNIT V **18 hours**

Writing Practice on Contemporary Issues - Review on Expert lectures, online seminars - webinars

COURSE BOOK

- Paul Lima, *Fundamentals of Writing: How to Write Articles, Media Releases, Case Studies, Blog Posts and Social Media Cont*, ASIN: B00C7FRMB6 Paul Lima, 2013.

BOOKS FOR REFERENCE:

1. Sonja Jefferson and Sharon Tanton, *Valuable Content Marketing: Why Quality Content is Key to Business*, Publisher : Kogan , 2013.
2. William Zinsser, *On Writing Well: The Classic Guide to Writing Nonfiction*, Publisher: Harper Perennial, 2016.

CONTENT WRITING – 20PEL2E2C

Question Pattern

Time: 3 Hours

Marks: 75

PART - A

Answer the following multiple choice questions
(From all units)

10×1=10

PART - B

Section A:

Answer any THREE paragraphs of 200 words each
(Three out of five from Unit I, II & III)

3×5=15

Section B:

Draft an appropriate Review for each of the following content writing questions
(Four out of six from Units -IV & V)

4×5=20

PART - C

Answer any THREE essays of 400 words each
(3 out of 5 from Units II, III & IV)

3×10= 30

DICTIONARY AND STUDY SKILLS

Semester: II

Hours: 4

Code : 20PEL2GE1

Credits: 3

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Demonstrate a perspective on usefulness of Dictionaries in language learning	PSO-1	K
CO - 2	Recognise the importance of reference skills in academic pursuits.	PSO-3	A
CO - 3	Usage of catalogues, indices and other reference materials in library.	PSO-6	AP
CO - 4	Learn to cite books in a systematic and acceptable manner.	PSO-5	E
CO - 5	Analyse the text through graphs, charts, grids and other visual support	PSO-1	A

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: II		DICTIONARY AND STUDY SKILLS										Hours: 4
Code : 20PEL2GE1												Credits: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO-1	5	5	5	4	4	4	5	4	4	5	4	4.45
CO-2	4	4	5	4	3	5	4	3	4	3	4	3.90
CO-3	4	4	5	4	4	5	4	5	4	4	4	4.27
CO-4	5	4	4	5	3	4	4	3	5	4	4	4.09
CO-5	4	4	3	4	5	4	4	4	3	5	4	4.00
Overall Mean Score											4.14	

Result: The score for this course is **4.14** (Very High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score for Cos = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$
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UNIT I	12 hours
Introduction to a dictionary and its types	
Mapping a dictionary to locate words easily	
UNIT II	12 hours
Multiple uses of dictionary/ies	
Introduction to Thesaurus/Lexicon/Activator/Encyclopedia and their uses	
UNIT III	12 hours
Importance of study skills in academic life	
Principles of Note making/taking	
UNIT IV	12 hours
Information transfer exercises	
Classification tasks and their importance in language learning	
UNIT V	12 hours
Using library resources	
Citing references	

BOOK FOR REFERENCE:

1. Cortell, Stella. *The Study Skills Handbook*. Palgrave Macmillan, 2008.
2. Deuter, M, editor. *Oxford Advanced Learner's Dictionary of English*.
3. *Ninth Edition*. OUP, 2015.
4. Kahn, John E, editor. *Illustrated Reverse Dictionary*. The Reader's Digest Association Ltd, 1990.
5. Summers, Della, editor. *Longman Essential Activator*. Harlow Longman, 2008.

DICTIONARY AND STUDY SKILLS - 20PGE2I01

Question Pattern

Time: 3 Hours	Marks: 75
PART - A	
Answer any three out of five questions in 100 words each. (From Unit I,II&III)	3×5=15
PART - B	
Answer any three out of five questions in 100 words each.(From Unit IV &V)	3×5=15
PART - C	
Read the given passage for completing the chart.	3×15=45
Notes-making of any given situation	
Cite references using the given bibliography.	

SOFT SKILLS

Semester: II

Hours: 2

Code : 20PSE2S01

Credit: 1

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Develop their social, interpersonal, cognitive, ethical, professional, reading and communication skills	PSO-1	K
CO - 2	Increase their self-esteem and confidence.	PSO-2,4	Ap
CO - 3	Achieve their short and long term goals.	PSO-3	Sy
CO - 4	Prepare and formulate their resumes wisely.	PSO-4	Ap
CO - 5	Face the mock group discussions and interviews with a challenge and choose their right career.	PSO-5	Ap

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: II		SOFT SKILLS										Hours: 2
Code : 20PSE2S01												Credit: 1
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO1	4	4	4	4	4	5	4	4	4	4	5	4.18
CO2	4	4	4	4	4	5	4	4	4	4	5	4.18
CO3	4	4	4	4	4	5	4	4	4	4	5	4.18
CO4	4	4	4	4	4	5	4	4	4	4	5	4.18
CO5	4	4	4	4	4	5	4	4	4	4	5	4.18
Overall Mean Score												4.18

Result: The Score for this Course is **4.18** (High Relationship)

Note:

Mapping	1 - 20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score for Cos = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$
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UNIT I: SOFT SKILLS

Introduction - Soft skills - Importance of soft skills - Selling your soft skills - Attributes regarded as soft skills - Soft skills - Social - Soft skills - Thinking - Soft skills - Negotiating - Exhibiting your soft skills - Identifying your soft skills - Improving your soft skills - will formal training enhance your soft skills - Soft Skills training - Train yourself - Top 60 soft skills - Practicing soft skills - Measuring attitude. (6 Hours)

UNIT II: CAREER PLANNING

Benefits of career planning - Guidelines for choosing a career - Myths about choosing a career - Tips for successful career planning - Developing career goals - Final thoughts on career planning - Things one should know while starting career and during his/her career. (6 Hours)

UNIT III: ART OF LISTENING AND SPEAKING

Two ears, one mouth - Active listening - Kinds of Listening, Common - poor listening habits - Advantages of listening - Listening Tips. Special features of Communication - Process - Channels of Communication - Net Work - Barriers - Tips for effective communication and Powerful presentation - Art of public speaking - Public Speaking tips - Over coming fear of public speaking. (6 Hours)

UNIT IV: ART OF READING AND WRITING

Good readers - Benefits - Types - Tips - The SQ3R Technique - Different stages of reading - Rates of Reading - Determining a student's reading rate - Increasing reading rate - Problems with reading - Effective reader - Importance of writing - Creative writing - Writing tips - Drawbacks of written communication. (6 Hours)

UNIT V: PREPARING CV / RESUME

Meaning - Difference among Bio-data, CV and Resume - The terms - The purpose of CV writing - Types of resumes - Interesting facts about resume - CV writing tips - CV/Resume preparation - the dos - CV/Resume preparation - the don'ts - Resume check up - Design of a CV - Entry level resume - The content of the resume - Electronic resume tips - References - Power words - Common resume blunders - Key skills that can be mentioned in the resume - Cover letters - Cover letter tips. (6 Hours)

COURSE BOOK:

- ❖ Dr. K. Alex, Soft Skills, Chand & Company Pvt. Ltd., New Delhi.

BOOKS REFERENCE:

1. Dr. T. Jeya Sudha & Mr. M.R. Wajida Begum : Soft Skills/Communication Skills, New Century Book House (P) Ltd., Chennai.
2. S. Hariharen, N. Sundararajan & S.P. Shanmuga Priya : Soft Skills, MJP Publishers, Chennai.

CONTINUOUS INTERNAL ASSESSMENT COMPONENT (CIA)**THEORY:**

COMPONENT	MARKS
Internal test I	40
Internal test II	40
Seminar	10
Term Paper	5
Attendance	5
Total	100

CONTINUOUS INTERNAL ASSESSMENT COMPONENT (CIA)**Passing Minimum: 50% out of 100****INTERNAL QUESTION PATTERN****(Maximum Marks-40)****Part - A**

10 Questions × 1Mark = 10 Marks

Part - B

2 Questions × 5 Marks = 10 Marks

(Internal Choice and One Question from Each Unit)

Part - C

2 Questions × 10 Marks = 20 Marks

(Open Choice, Two Questions out of Three)

BRITISH LITERATURE III: HARDY- PRESENT

Semester: III

Code : 20PEL3C08

Hours: 6

Credits: 5

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Demonstrate a systematic knowledge of the literary and theoretical development in English literature & language.	PSO - 2 PSO - 3 PSO - 5	K, A
CO - 2	Understand the evolutionary trends of literature & language with the changing times.	PSO - 2 PSO - 4	K, AP, S
CO - 3	Appreciate the aesthetic purpose in literature	PSO - 1 PSO - 3	C, A, S
CO - 4	Identify, speak and write about genres, forms, periods, movements & conventions of writing.	PSO - 1 PSO - 4 PSO - 5	C
CO - 5	Display knowledge to cultivate a better understanding of values.	PSO - 1 PSO - 5	C, A, S

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: III		BRITISH LITERATURE III: HARDY - PRESENT										Hours: 6
Code : 20PEL3C08												Credits: 5
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	4	5	4	4	5	4	4	4	4	5	4.25
CO - 2	5	5	5	5	5	4	3	3	5	4	4	4.36
CO - 3	5	4	4	4	4	5	4	4	5	3	4	4.18
CO - 4	5	5	5	4	4	4	4	3	4	4	4	4.18
CO - 5	4	4	4	4	4	5	4	3	4	4	4	4.00
Overall Mean Score											4.19	

Result: The score for this course is **4.19** (Very High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

$\text{Mean Score of Cos} = \frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	$\text{Mean Overall Score for Cos} = \frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$
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UNIT I: POETRY**18 Hours**

Robert Browning	-	“Home Thought, from Abroad”.
Christina Rossetti	-	“Goblin Market”
W.B. Yeats	-	“A Prayer for My Daughter”
T.S. Eliot	-	“The Love Song of J. Alfred Prufrock”
G. M. Hopkins	-	“Thou Art Indeed Just, Lord”
Ted Hughes	-	“Hawk Roosting”

UNIT II: PROSE**18 Hours**

Charles Lamb	-	“Dream Children”
A.G. Gardiner	-	“On Big Words”
Virginia Woolf	-	“Professions for Women”
Zadie Smith	-	“The I Who is Not Me” (From the book, <i>Feel Free</i>)

UNIT III: SHORT STORIES**18 Hours**

Somerset Maugham	-	“The Book Bag”
H. G. Wells	-	“The Magic Shop”
E. M. Forster	-	“The Other Side of the Hedge”
Kazuo Ishiguro	-	“A Village After Dark”

UNIT IV: DRAMA**18 Hours**

Bernard Shaw	-	<i>Saint Joan</i>
Samuel Beckett	-	<i>Endgame</i>

UNIT V: FICTION**18 Hours**

Thomas Hardy	-	<i>Far From the Madding Crowd</i>
John Fowles	-	<i>The French Lieutenant’s Woman</i>

BOOKS FOR REFERENCE:

1. Barker, Stephen. *Signs of Change: Premodern - Modern - Postmodern*. State University of New York Press, 1996
2. Lamb, Charles. *Essays of Elia*. Oxford Press, 1992.
3. Smith, Zadie. *Feel Free*. Penguin Random House, 2018.

BRITISH LITERATURE III: HARDY- PRESENT - 20PEL3C08

QUESTION PATTERN

Time: 3 Hours

Marks: 75

PART A

Answer the following multiple choice questions

$10 \times 1 = 10$

(From all units)

PART B

Section A: Explain any TWO out of three of the following passages with reference to context

$2 \times 5 = 10$

(From Units I & II)

Section B: Answer any THREE out of five paragraphs in 200 words each.

$3 \times 5 = 15$

(At least one question from each unit)

PART C

Answer any five out of seven in an essay of 400 words each.

$5 \times 8 = 40$

(At least one question from each unit)

LITERARY THEORY AND CRITICISM

Semester: III

Hours: 6

Code : 20PEL3C09

Credits: 5

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Acquaint with some principal literary Critical perspective & also with the modern trends in literary theory	PSO - 1, PSO - 2	K
CO - 2	Understand the tradition of literary criticism	PSO - 2, PSO - 3	K & C
CO - 3	Critically analyse the style and writings of different literary theorists	PSO - 1, PSO - 2, PSO - 3 & PSO - 4	A & C
CO - 4	Use the various critical approaches and advanced literary theories	PSO - 1, PSO - 2, PSO - 3, PSO - 4 & PSO - 5	AP, S
CO - 5	Learn the expansion of philosophical perspectives	PSO - 1, PSO - 2	S

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: III		LITERARY THEORY AND CRITICISM										Hours: 6
Code : 20PEL3C09												Credits: 5
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	3	3	3	3	4	4	3	3	3	3	3.27
CO - 2	4	4	4	3	3	3	4	4	3	3	3	3.45
CO - 3	4	4	4	5	3	4	4	4	4	4	4	4
CO - 4	4	5	4	5	3	5	4	5	5	5	4	4.45
CO - 5	5	5	5	4	3	3	4	4	4	4	4	4.18
Overall Mean Score											3.87	

Result: The score for this course is **3.87** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score for Cos = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$
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UNIT I: CLASSICAL, NEO CLASSICAL & ROMANTIC **18 Hours**

- Aristotle - "Poetics" (Chapter 14)
Samuel Johnson - "Preface to Shakespeare"(Pages 1-30)
S.T. Coleridge - "Biographia Literaria" (Chapters XVII & XVIII)

UNIT II: VICTORIAN & MODERN **18 Hours**

- Matthew Arnold - "The Study of poetry"
T.S. Eliot - "Tradition and the Individual Talent"

UNIT III: STRUCTURALISM, DECONSTRUCTION & POST - MODERNISM **18 Hours**

- Roland Barthes - "The Death of the Author"
Jacques Derrida - "Structure, Sign and Play in the discourse of the
Human Sciences"
Jean-Francois Lyotard- "The Nature of the Social Bond: The Postmodern
Perspective"

UNIT IV: POST - COLONIALISM & FEMINISM **18 Hours**

- Homi.K. Bhaba - "Of Mimicry and Man: The Ambivalence of Colonial
discourse"
Gayathri Spivak - "Feminism and Critical Theory"

UNIT V: READER - RESPONSE, NEW HISTORICISM & ECO - CRITICISM **18 Hours**

- Wolfgang Iser - "Reading Process: A Phenomenological Approach"
Stephen Greenblatt - "Resonance and Wonder"
Raymond Williams - "Country and City" (A chapter from the book *The
Country and The City*)

BOOKS FOR REFERENCE:

1. Prasad B. *An Introduction to English Criticism*. Macmillan. 1965.
2. Ramaswamy S, and V.S. Sethuraman. *The English Critical Tradition: An Anthology of English Literary Criticism. vol.1*. Macmillan. 1986.
3. Habib, Rafey. *A History of Literary Criticism: From Plato to the Present*. Blackwell Publishing. 2005.
4. Greenblatt, Stephen. *Learning to Curse*. Routledge. 1992.
5. Lodge, David, and Nigel Wood. *Modern Criticism and Theory: A Reader*. Longman, 2008

LITERARY THEORY AND CRITICISM - 20PEL3C09

QUESTION PATTERN

Time: 3 Hours

Mark: 75

PART - A

Answer the following Multiple choice questions

10 × 1 = 10

(Two questions from each Unit)

PART - B

Answer Five paragraphs in 200 words each

5 × 5 = 25

(Internal choice and one set of questions from each Unit)

PART - C

Answer any Five out of seven in an essay in 400 words each

5 × 8 = 40

(At least one question from each Unit)

ELT & ICT

Semester: III

Hours: 6

Code : 20PEL3C10

Credits: 5

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Use the trends of 20th C. language teaching methods.	PSO - 2	K, C
CO - 2	Employ ICT usage in teaching	PSO - 2, PSO - 5	CA
CO - 3	A proficient skill of creative writing	PSO - 2, PSO - 3	K, AP
CO - 4	Execute content writing, Blog writing and E-Content Development	PSO - 2, PSO - 3	A, S
CO - 5	Work on MOOC's	PSO - 5	E

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: III		ELT & ICT										Hours: 6
Code : 20PEL3C10												Credits: 5
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	4	4	4	2	4	3	3	4	4	4	3.36
CO - 2	4	4	4	4	2	4	4	4	4	1	4	3.54
CO - 3	4	4	3	4	4	4	3	3	4	1	4	3.45
CO - 4	5	5	3	4	3	4	3	3	4	1	4	3.45
CO - 5	4	4	3	4	4	3	3	3	4	1	4	3.36
Overall Mean Score											3.45	

Result: The score for this course is **3.45** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score for Cos = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$
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UNIT I **18 Hours**

English for specific purpose(ESP), Task-based Language Teaching (TBLT), Content- Based Instruction and Content and language Integrated Learning (CLIL), Learners, approaches and methods.

UNIT II **18 Hours**

Methods and Approaches in language Teaching, The Role of Literature in ELT, Exploring the Teaching and Learning English as a Global Link Language through Innovative Approach

UNIT III **18 Hours**

Role of ICT in the 21st Century, Information Communication Technology in Education, ICT in Teaching Learning, ICT in Today's classroom, ICT and Teacher Education,
Modern Methods of Teaching and Learning in ICT

UNIT IV **18 Hours**

Application of ICT in English Language Teaching, Content writing content writing, Blog writing, E - content development, MOOC, Weblogs-An Electronic Learning Tool

UNIT V **18 Hours**

Researches in ELT and ICT, Difficulties in Second Language Learning, Analysis of Errors, An Examination of two Approaches to teaching Reading Comprehension texts, Implementing ICT to develop Writing skill without spelling mistakes among children.

COURSE BOOK

- Satendra Kumar. *The Magic of ICT in English language Teaching*. Yking Books, 2013.

BOOKS FOR REFERENCE:

1. David Hall. Ann Hewings *Innovation in English Language Teaching: A Reader Teaching English Language worldwide*. Routledge, 2001.
2. Harmer Jeremy. *The practice of English Language Teaching*. Longman, 2003.
3. Jack C Richards and Theodore S Rodgers, *Approaches and Methods in Language training - A description and Analysis*, Cambridge University press, 2001.
4. Jahitha Begum A. et al. *ICT in Teaching - Learning*. APH Publishing Corporation, 2011.
5. Krishnaswamy N, and Lalitha Krishnaswamy. *Teaching English - Approaches, Methods and teachings*. Trinity Press, 2016.
6. Patel M.F., and Praveen M Jain, *English Language Teaching Methods Tools and Techniques*. Sunrise Publication & Distributors, 2008

ELT&ICT - 20PEL3C10
QUESTION PATTERN

Time: 3 Hours

Mark: 75

PART - A

Answer the following multiple choice questions

10 × 1 = 10

(From Units -I, II, III and IV)

PART - B

Answer Five paragraphs in 200 words each

5 × 5 = 25

(Internal choice and one set of questions from each Unit)

PART - C

Answer any Five out of seven in an essay in 400 words each

5 × 8 = 40

(At least one question from each Unit)

WORLD SHORT STORIES

Semester: III

Hours: 6

Code : 20PEL3E3A

Credits: 4

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Understand, appreciate, and evaluate the genre short story and its elements	PSO - 1	K
CO - 2	Critically evaluate holistic comprehensiveness of literary work	PSO - 3	A
CO - 3	Read faster and better	PSO - 6	AP
CO - 4	Employ close proximity of texts	PSO - 5	E
CO - 5	compare brevity of genres	PSO - 1	A

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: III		WORLD SHORT STORIES										Hours: 6
Code : 20PEL3E3A												Credits: 4
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	4	4	5	3	4	4	3	5	4	4	4.09
CO - 2	5	5	5	4	4	4	5	4	4	5	4	4.45
CO - 3	4	4	5	4	3	5	4	3	4	3	4	3.90
CO - 4	4	4	3	4	5	4	4	4	3	5	4	4.00
CO - 5	4	4	5	4	4	5	4	5	4	4	4	4.27
Overall Mean Score											4.25	

Result: The score for this course is **4.25** (Very High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

$\text{Mean Score of Cos} = \frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	$\text{Mean Overall Score for Cos} = \frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$
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UNIT I: RUSSIAN SHORT STORIES**18 Hours**

Leo N. Tolstoy	-	"God Sees the Truth, But Waits"
Fyodor M. Dostoevsky	-	"The Christmas Tree and the Wedding"
Ivan S. Turgenev	-	"The District Doctor"
Anton P. Chekhov	-	"Vanka"

UNIT II: AMERICAN SHORT STORIES**18 Hours**

Edgar Allen Poe	-	"The Masque of the Red Death"
Willa Cather	-	"On the Gull's Road "
J. D. Salinger	-	"The Laughing Man"
Stephen King	-	"Harvey's Dream"

UNIT III: BRITISH SHORT STORIES**18 Hours**

Helen Oyeyemi	-	"Books and Roses"
Dorothy Easton	-	"The Reaper"
Oscar Wilde	-	"The Young King"
Aldous Huxley	-	"Voices"

UNIT IV: COMMONWEALTH SHORT STORIES**18 Hours**

Barbara Baynton	-	"The Chosen vessel"
Vladimir Nabokov	-	"Signs and symbols"
Pierz Newton John	-	"The Old Man"
Ken Liu	-	"The Paper Menagerie"

UNIT V: INDIAN SHORT STORIES**18 Hours**

Sarat Chandra Chattopadhyay	-	"Lalu"
R. K. Narayan	-	"The Missing Mail "
Arun Joshi	-	"The Only American of Our Village"
Kritika Pandey	-	"The Great Indian Tee and Snakes"

BOOKS FOR REFERENCES :

1. Narayan R.K. *Malgudi Days*. Penguin Books,2006.
2. Salinger. J.D. *Nine Stories*. Little Brown and Company, 1191.
3. <https://www.ibiblio.org>>Poe
4. www.arvindguptatoys.com<https://docs.google.com>>viewer
5. www.egyankosh.ac.in><https://materlakes.enschool.org>>
6. <https://www.theatlantic.com>>in

WORLD SHORT STORIES - 20PEL3E3A

QUESTION PATTERN

Time: 3 Hours

Marks: 75

PART - A

Answer the following Multiple choice questions

10 × 1 = 10

(Two questions from each Unit)

PART - B

Answer Five paragraphs in 200 words each

5 × 5 = 25

(Internal choice and one set of questions from each Unit)

PART - C

Answer any Five out of seven in an essay in 400 words each

5 × 8 = 40

(At least one question from each Unit)

LIFE WRITING

Semester: III

Hours: 6

Code : 20PEL3E3B

Credits: 4

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Comprehend major literary theories and forms of life writing	PSO - 2, PSO - 4	K,C
CO - 2	Analyse life writing as micronarratives in its socio-cultural context	PSO - 1, PSO - 2, PSO - 4	K, E
CO - 3	Perceive life writing as sites of memory and identity formation	PSO - 1, PSO - 2	AP,S
CO - 4	Critically analyse the psychoanalytical and therapeutic power of life writing	PSO - 2, PSO - 4	AP, E
CO - 5	Develop skills in creative nonfiction and record their own life experiences as journal & diary entries and memoirs	PSO - 3, PSO - 4, PSO - 5	C, S

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: III		LIFE WRITING										Hours: 6
Code : 20PEL3E3B												Credits: 4
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	4	5	3	3	4	5	5	5	4	4	4.18
CO - 2	5	5	5	3	3	4	5	5	5	5	4	4.45
CO - 3	5	4	5	3	3	5	5	5	5	4	4	4.36
CO - 4	5	4	5	4	4	4	5	5	4	4	5	4.45
CO - 5	5	4	5	5	4	5	4	5	5	4	4	4.54
Overall Mean Score											4.39	

Result: The score for this course is **4.39** (Very High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score for Cos = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$
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UNIT I **18 Hours**

Life Writing: Introduction, origin, types, themes, techniques

UNIT II: AUTOBIOGRAPHY AND MEMOIR **18 Hours**

- Jawaharlal Nehru - *An Autobiography* (Chapters 1-8)
- Helen Keller - *The Story of My Life*
- Barack Obama - *Dreams from My Father*
- Orhan Pamuk - *Istanbul: Memories and the City* (Chapters 11, 12 & 13)

UNIT III: BIOGRAPHY **18 Hours**

- Claire Harman - *Charlotte Bronte: A Fiery Heart* (Prologue & Chapter 1)
- Stephen Greenblatt - *Will in the World: How Shakespeare Became Shakespeare* (Chapters 1 & 2)

UNIT IV: (PERSONAL ESSAY, DIARY AND LETTERS) **18 Hours**

- Shashi Tharoor - "Growing Up with Books in India"
- Anne Frank - *The Diary of a Young Girl*
- Rainer Maria Rilke - *Letters to a Young Poet* (Letters 1-3)

UNIT V: WRITING PRACTICE **18 Hours**

Training in diary - writing, autobiographical writings etc

BOOKS FOR REFERENCE:

1. Anderson, Linda. *Autobiography (The New Critical Idiom)*. Routledge, 2001.
2. Eakin, Paul John. *Writing Life Writing- Narrative, History, Autobiography*. Routledge, 2020.
3. Harman, Claire. *Charlotte Bronte: A Fiery Heart*. Knopf Canada, 2016.
4. Metzger, Deena. *Writing for Your Life: Discovering the Story of Your Life's Journey*. Harper One, 1992.
5. Olney, James. *Autobiography: Essays Theoretical and Critical*. Princeton University Press, 2014.
6. Tharoor, Shashi. *Bookless in Baghdad and Other Writings About Reading*. Penguin Books, 2012.

LIFE WRITING - 20PEL3E3B

QUESTION PATTERN

Time: 3 Hours

Marks: 75

PART A

Answer the following multiple choice questions

10 × 1 = 10

(Units II, III & IV)

PART B

Answer any five out of seven paragraphs in 200 words each

5 × 5 = 25

(Units I, II, III & IV)

PART C

Section A: Answer any three out of five essays in 400 words each

3 × 10 = 30

(Units I to IV)

Section B: Write a diary entry/letter in about 400 words (Unit V)

1 × 10 = 10

LITERATURE AND SOCIETY

Semester: III

Hours: 6

Code : 20PEL3E3C

Credits: 4

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Augment the ability to describe and compare the roles, impacts & ethical implications of ideas, texts, social movements & contemporary situations	PSO - 2 PSO - 3	C, A
CO - 2	Develop reflective thinking & concern for the common good & application of social values	PSO - 3 PSO - 4	A, A
CO - 3	Positively impact their profession, community and society	PSO - 2 PSO - 4	K, A
CO - 4	Understand the local & regional culture through the study of various dialects	PSO - 1 PSO - 2 PSO - 3	K, C, A
CO - 5	Integrate the treatment of topics by interlinking skills, knowledge, values, & Attitudes to action	PSO - 1 PSO - 2 PSO - 4 PSO - 5	K, C, A, S

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: III		LITERATURE AND SOCIETY										Hours: 6
Code : 20PEL3E3C												Credits: 4
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	4	4	4	2	4	4	4	4	2	5	3.81
CO - 2	5	5	4	4	2	4	5	4	4	2	4	4.00
CO - 3	4	4	4	5	2	4	4	4	4	2	3	3.54
CO - 4	5	4	4	4	3	4	4	5	4	1	4	3.81
CO - 5	5	5	4	4	3	4	4	4	4	2	4	3.90
Overall Mean Score											3.81	

Result: The score for this course is **3.81** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score for Cos = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$
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UNIT I: POETRY **15 Hours**

Ramanujam Meganathan	-	“Nativity Bandhan”
Emily Marie	-	“Small”
Elizabeth Barret Browning	-	“Cry of the Children”

UNIT II: PROSE **15 Hours**

Arundhati Roy	-	“End of Imagination”
Oliver Goldsmith	-	“Election Described”
F.R. Leavis	-	“Literature and Society”
Martin Luther King Jr	-	“I Have a Dream”

UNIT III: SHORT STORY **20 Hours**

Virginia Woolf	-	“A Society”
R.K.Narayan	-	“An Astrologer's Day”
Shirley Jackson	-	“The Lottery”
John Steinbeck	-	“The Chrysanthemums”

UNIT IV: DRAMA **20 Hours**

John Galsworthy	-	<i>Strife</i>
Henrik Ibsen	-	<i>A Doll's House</i>

UNIT V: NOVEL **20 Hours**

William Golding	-	<i>Lord of the Flies</i>
Aravind Adiga	-	<i>The White Tiger</i>

BOOKS FOR REFERENCE:

1. Adiga, Aravind. *The White Tiger*. New York: Free Press, 2008.
2. Arnold Matthew. *Culture and Anarchy*. London:Smith Elder and Co, 1869.
3. Cairncross.AS.Ed.*Eight Essayists*. Macmillan, New Delhi. 2009.
4. Ibsen, Henrik. *A Doll's House*. Chicago, I. R. Dee, 1999.

LITERATURE AND SOCIETY: 20PEL3E3C

QUESTION PATTERN

Time: 3 Hours

Marks: 75

PART - A

Answer the following Multiple-choice questions

10 × 1 = 10

(Two questions from each Unit)

PART - B

Answer Five paragraphs in 200 words each

5 × 5 = 25

(Internal choice and one set of questions from each Unit)

PART - C

Answer any Five out of seven in an essay in 400 words each

5 × 8 = 40

(At least one question from each Unit)

ACADEMIC WRITING AND COMPOSITION

Semester: III

Hours: 4

Code : 20PEL3GE2

Credits: 3

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Convey their ideas in simple and acceptable English in writing	PSO - 1	AP, S
CO - 2	Understand to recognize and draft different types of writing	PSO - 3	K, C
CO - 3	Describe a diagram or elaborate information contained in a graph, chart, table etc.	PSO - 6	A, P
CO - 4	Learn to cite books in a systematic and acceptable manner	PSO - 5	A, P, S
CO - 5	Able to write reviews and reports of books, movie, and academic or cultural events.	PSO - 1	A, E

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: III		ACADEMIC WRITING AND COMPOSITION										Hours: 4
Code : 20PEL3GE2												Credits: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	5	5	4	4	4	5	4	4	5	4	4.45
CO - 2	4	4	5	4	3	5	4	3	4	3	4	3.90
CO - 3	4	4	5	4	4	5	4	5	4	4	4	4.27
CO - 4	5	4	4	5	3	4	4	3	5	4	4	4.09
CO - 5	4	4	3	4	5	4	4	4	3	5	4	4.00
Overall Mean Score											4.14	

Result: The score for this course is **4.14** (Very High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score for Cos = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$
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UNIT I	12 Hours
Introduction to the writing process	
Conventions of Academic Writing	
UNIT II	12 Hours
Writing in One's own words: summarizing and Paraphrasing	
UNIT III	12 Hours
Study skills: Note Making, Note Taking, Information Transfer and Reviewing	
Structuring an Argument: Introduction, Interjection, and Conclusion	
UNIT IV	12 Hours
Critical Thinking: Syntheses, Analyses, and Evaluation	
Remedial Grammar	
UNIT V	12 Hours
Critical Resources, Editing, Book and Media Review	

BOOKS FOR REFERENCE:

1. Gupta, Renu, *A Course in Academic Writing*. Orient Black Swan, New Delhi, 2010.
2. Hamp-Lyons, Liz and Heasley, Ben. *Study Writing: A Course in Writing Skills for Academic Purposes*. Cambridge, 2006.
3. Leki, Ilona, *Academic Writing: Exploring Processes and Strategies*. CUP, 2ndedn, New York, 1998.
4. Wallace, Michael, *Study Skills*. Cambridge, 2004.

ACADEMIC WRITING AND COMPOSITION -20PEL3GE2

QUESTION PATTERN

Time: 3 Hours	Marks: 75
PART - A	6 × 5 = 30
Answer any six out of eight questions in 100 words each.	
PART - B	3 × 15 = 45
Read the given passage to use the information for completing the chart.	
Notes-making of any situation.	
Cite references and develop bibliography.	

HUMAN RIGHTS AND DUTIES

Semester: III

Hours: 2

Code : 20PSE3H02

Credit: 1

COURSE OUTCOMES:

O. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
O - 1	Discuss the Meaning and Definitions of Human Rights and Historical Evolution of Human Rights.	PSO - 5	K, A, E
O - 2	Explain the Human Rights Education and Constitutional Provision for protection of Human Rights in India.	PSO - 5	K, A, E
O - 3	Assess the Human Rights Activities in India	PSO - 5	K, A, E
O - 4	Analyse the Welfare Acts of Women in India.	PSO - 5	K, A, E
O - 5	Evaluate the need of Welfare Acts for the protection of Human Rights in India.	PSO - 5	K, A, E

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: III		HUMAN RIGHTS AND DUTIES										Hours: 2
Code : 20PSE3H02												Credit: 1
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO-1	5	5	5	5	5	3	2	3	3	2	5	3.90
CO-2	5	5	5	5	5	3	2	3	3	2	5	3.90
CO-3	5	5	5	5	5	3	2	3	3	2	5	3.90
CO-4	5	5	5	5	5	3	2	3	3	2	5	3.90
CO-5	5	5	5	5	5	3	2	3	3	2	5	3.90
Overall Mean Score											3.90	

Result: The score for this course is **3.90** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score for Cos = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$
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UNIT I

Introduction - Meaning and Definitions of Human Rights - Historical Evolution of Human Rights - Universal Declaration of Human Rights 1948-Human Rights Day.

(6 Hours)

UNIT II

Human Rights Education - Constitutional Provision for protection of Human Rights in India - Fundamental Rights and Directive principles of State Policy - Fundamental Duties - Protection of Human Rights Act of 1993.

(6 Hours)

UNIT III

Human Rights Activities in India - National Human Rights Commission - State Human Rights Commission - Structure - functions - Human Rights courts - Role of NGOs - Amnesty - People's Watch.

(6 Hours)

UNIT IV

The Child Marriage Restraint Act, 1929 - Amended in 1978 - The Special Marriage Act, 1954 - The Hindu Marriage Act, 1955 - The Hindu Adoption and Maintenance Act, 1956 - The Hindu Succession Act, 1956 - The Hindu Minority and Guardianship Act, 1956 - Suppression of Immoral Traffic in Women and Girls Act, 1956 - Devadasis Abolition Act, 1958 - The Hindu Widow Remarriage Act, 1959 - The Dowry Prohibition Act, 1961 - The Maternity Benefit Act, 1961.

(6 Hours)

UNIT V

The Medical Termination of Pregnancy Act, 1971 - Criminal Law (Amendment) Act, 1983 - The Family Courts Act, 1984. Indecent Representation of Women Prohibition Act, 1986 - Dissolution of Muslim Marriage Act, 1939 and Muslim Women's (Protection of Rights in Divorce) Act, 1986 - Prohibition of Sati Act and Sati Prevention Act, 1987 - Abolition of Female Infanticide - Self Respect Marriage Act - Hindu Women's Property Act - The Tamil Nadu Prohibition of Harassment of Women Act, 1998 - (Protection of Children from Sexual Offences) POCSO Act 2012.

(6 Hours)

COURSE BOOK:

- Human Rights and Duties - Dr. P. Floras Mary & Dr. V. Santhi, Pandiyanadu Cultural Foundation, 3/26, Nellaiyappa Puram, 1st Street, Thirunagar, Madurai, 2021.
- Website: pandiyanadu.in.

BOOKS FOR REFERENCE

1. Justice Iyer, Dr. Ambedkar and The Dalit Future, B.R. Publishing Co, New Delhi. 1990
2. Bajwa, G.S, Human Rights in India, Anmol Publications Pvt. Ltd., New Delhi, 1995.
3. Paramasivam Sivagami, Human Rights - A Study, Sriram Computer Printer & offset, Salem, Tamilnadu, 1998.
4. Rajendar Mangari The Protection Of Human Rights Act and Relating Laws, Book Agency, Hyderabad - 1., 1999.
5. Jayapalan, N, Women and Human Rights, Atlantic Publishers and Distributors, New Delhi. , 2001.

CONTINUOUS INTERNAL ASSESSMENT COMPONENT (CIA)

THEORY:

COMPONENT	MARKS
Internal test I	40
Internal test II	40
Seminar	10
Term Paper	5
Attendance	5
Total	100

CONTINUOUS INTERNAL ASSESSMENT COMPONENT (CIA)

Passing Minimum: 50% out of 100

INTERNAL QUESTION PATTERN

(Maximum Marks-40)

Part - A

10 Questions × 1Mark = 10 Marks

Part - B

2 Questions × 5 Marks = 10 Marks

(Internal Choice and One Question from Each Unit)

Part - C

2 Questions × 10 Marks = 20 Marks

(Open Choice, Two Questions out of Three)

NEW LITERATURES IN ENGLISH

Semester: IV

Hours: 6

Code : 20PEL4C11

Credits: 5

COURSE OUTCOMES

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Demonstrate the political, historical religious and social narrations of the text	PSO - 1, PSO - 2, PSO - 4	K, A
CO - 2	Express the human psyche emotion and conflicts represented in the work	PSO -1, PSO - 5	K, C, A
CO - 3	Evaluate the role of reader and text.	PSO - 2, PSO - 3, PSO - 4	S, A, K
CO - 4	Analyse Literary terms in poem prose and drama	PSO - 1, PSO - 2, PSO - 3, PSO - 5	C, A
CO - 5	create rhetorical ability	PSO - 1, 3	S, C

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: IV		NEW LITERATURES IN ENGLISH										Hours: 6
Code : 20PEL4C11												Credits: 5
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	5	5	5	4	4	5	4	5	4	4	4.54
CO - 2	4	4	4	5	4	4	5	4	4	4	4	4.18
CO - 3	5	5	4	5	3	4	5	5	4	4	4	4.36
CO - 4	4	5	5	3	3	4	4	5	5	5	4	4.27
CO - 5	4	4	3	3	3	4	5	5	4	3	4	3.81
Overall Mean Score											4.23	

Result: The score for this course is **4.23** (Very High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score for Cos = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$
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UNIT I: PROSE **15 Hours**

Nadine Gordimer	-	“Writing and being”
A. A. Milne	-	“On going into a House”

UNIT II: POETRY **15 Hours**

Margaret Avison	-	“All Fools' Eve”
Ranmini Gunawardena	-	“Jasmine Buds”
Shaw Neilson	-	“The Loving Tree”
Derek Walcott	-	“A Lesson for this Sunday”

UNIT III: SHORT STORIES **10 Hours**

Breanne Mc Ivor	-	“Things We Do Not Say” (<i>Short Story from the collection Where there are Monsters</i>)
Jack Wang	-	“We Two alone”
Marjorie Barnard	-	“The Lottery”

UNIT IV: DRAMA **20 Hours**

George Ryga	-	<i>The Ecstasy of Rita Joe</i>
Girish Karnad	-	<i>Boiled Beans on Toast</i>

UNIT V: FICTION **30 Hours**

Khaled Hosseini	-	<i>A Thousand Splendid Suns</i>
Ngugi WaThiongo	-	<i>Weep not, Child</i>
Chitra Banerjee Divakaruni	-	<i>The Mistress of Spices</i>

BOOKS FOR REFERENCE:

1. Avison, Margaret. *Selected Poems*. Toronto: Oxford UP, 1991
2. Breanne Mc Ivor. *Where there are Monsters*. Peepal Tree Press, 2019.
3. Jack Wang, *We Two alone*. House of Anansi, 2020.
4. Walcott, Derek, Edward Baugh. *Selected Poems* : Farrer, Straus and Giroux, 2007

NEW LITERATURES IN ENGLISH - 20PEL4C11

QUESTION PATTERN

Time: 3 Hours

Marks: 75

PART A

Answer the following multiple choice questions

10 × 1 = 10

(From all units)

PART B

Section A: Explain any TWO out of three of the following passages with reference to context (From Units I & II)

2 × 5 = 10

Section B: Answer any THREE out of five in a paragraph of 200 words each.

3 × 5 = 15

(At least one question from each unit)

PART C

Answer any five out of seven in an essay of 400 words each

5 × 8 = 40

(At least one question from each unit)

SUBALTERN STUDIES

Semester: IV

Hours: 6

Code : 20PEL4C12

Credits: 5

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Understand the essence of aboriginal Writings.	PSO - 1, PSO - 2, PSO - 3, PSO - 6	K, A
CO - 2	Perceive Socio - Cultural Ethos and aesthetics through representative works	PSO - 1, PSO - 2, PSO - 3, PSO - 6	K, S
CO - 3	Evaluate the unique characteristics of subaltern studies.	PSO - 1, PSO - 2, PSO - 3, PSO - 4, PSO - 6	K, E, A
CO - 4	Analyse the issues of disability studies	PSO - 1, PSO - 2, PSO - 3, PSO - 4, PSO - 6	K, AP, A
CO - 5	Groom themselves in love, equality and justice.	PSO - 1, PSO - 2, PSO - 3, PSO - 4, PSO - 6	K, C, S, A

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: IV		SUBALTERN STUDIES										Hours: 6	
Code : 20PEL4C12												Credits: 5	
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs	
	1	2	3	4	5	6	1	2	3	4	5		
CO - 1	4	4	5	4	4	5	4	4	4	4	4	4	4.25
CO - 2	5	5	5	5	5	4	4	4	4	4	4	5	4.54
CO - 3	5	4	4	4	5	5	4	3	3	5	4	4	4.18
CO - 4	5	4	4	4	4	4	4	4	5	4	4	4	4.18
CO - 5	5	5	5	5	5	5	4	4	4	4	4	4	4.54
Overall Mean Score												4.33	

Result: The score for this course is **4.33** (Very High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score for Cos = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$
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UNIT I: INTRODUCTION**30 Hours**

- Gayatri Chakravorty Spivak - "Subaltern Studies: Deconstructing Historiography"
- Ranajit Guha - "On Some Aspects of the Historiography of Colonial India"

UNIT II: INDIGENOUS STUDIES**10 Hours**

- Derek Walcott - "A Far Cry from Africa"
- A.D. Hope - "The Death of the Bird"
- Kath Walker - "Let us not Be Bitter"

UNIT III: FEMINIST STUDIES**20 Hours**

- Alice Walker - *The Colour Purple*
- Chimamanda Ngozi Adichie - *We Should all be Feminists*

UNIT IV: GENDER & DISABILITY STUDIES**20 Hours**

- Lorraine Adams - *The Room and the Chair*
- Priya Babu - *The Faces Unseen*

UNIT V: CULTURAL STUDIES**10 Hours**

- Perumal Murugan - *Poonachi*

BOOKS FOR REFERENCE:

1. Adams, Lorraine. *The Room and the Chair*, Granta. 2011.
2. Adichie, Chimamanda Ngozi. *We Should all be Feminists*. Fourth Estate. 2014
3. Babu, Priya. *The Faces Unseen*. Mangai Veliyidu, 2019.
4. Guha, Ranajit, and Gayatri Chakravorty Spivak - ed. *Selected Subaltern Studies*. Oxford University Press, 1988.
5. Guha, Ranajit. ed. *A Subaltern Studies Reader 1986-1995*. Oxford University Press, 1997.
6. Murugan, Perumal. *Poonachi*. Penguin, 2014
7. Walker, Alice. *The Colour Purple*. Harcourt Brace Jovanovich, 1982.

SUBALTERN STUDIES - 20PEL4C12

QUESTION PATTERN

Time: 3 Hours

Marks: 75

PART A

Answer the following multiple choice questions

$10 \times 1 = 10$

(From all units)

PART B

Section A: Explain any TWO out of three of the following passages with reference to context(From all Units)

$2 \times 5 = 10$

Section B: Answer any THREE out of five paragraphs in 200 words each.

$3 \times 5 = 15$

(At least one question from each unit)

PART C

Answer any five out of seven essays in 400 words each.

$5 \times 8 = 40$

(At least one question from each unit)

CULTURAL STUDIES

Semester: IV

Hours: 6

Code : 20PEL4C13

Credits: 5

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Comprehend the global trends in Cultural Studies.	PSO - 2, PSO - 3	K
CO - 2	Analyse literature within its cultural context.	PSO - 2, PSO - 3	K, A
CO - 3	Analyse the various aspects of culture in literary and seminal texts	PSO - 2, PSO - 3	A, S
CO - 4	Understand the concepts of cultural studies	PSO - 3, PSO - 4	K, A
CO - 5	promote and develop research in Cultural Studies.	PSO - 4, PSO - 5	S, AP

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: IV		CULTURAL STUDIES										Hours: 6
Code : 20PEL4C13												Credits: 5
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	5	5	4	3	3	4	3	4	2	3	3.72
CO - 2	3	4	4	4	3	2	4	3	4	2	4	3.36
CO - 3	3	3	3	4	3	3	4	3	4	3	3	3.27
CO - 4	4	5	4	4	3	4	5	4	5	3	3	4.00
CO - 5	5	5	5	4	4	4	5	5	5	2	4	4.36
Overall Mean Score											3.74	

Result: The score for this course is **4.39** (Very High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score for Cos = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$
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UNIT I: INTRODUCTORY CONCEPTS: 18 Hours

Chris Barker - "Introduction to Cultural Studies"

UNIT II: SOCIETY AND CULTURE 18 Hours

Raymond Williams - "Marxism and Literature" (Base and Superstructure, Productive Forces, Hegemony, Traditions, Institutions and Formations, The Sociology of Culture)

Karl Marx & Engels - *The Communist Manifesto*

UNIT III: GENDER AND CULTURE 18 Hours

Chris Barker - Feminism and Cultural Studies

Rebecca Solnit - *Men Explain Things to Me.*

UNIT IV: MEDIA AND CULTURE 18 Hours

Chris Barker - "Television Audiences and Cultural Identity"
"Digital Media"

Girish Karnad - *Wedding Album*

UNIT V: FOOD AND CULTURE 18 Hours

Brad Kessler - "Toward a Gastronomic Theory of Literature"

Laura Esquivel - *Like Water for Chocolate*

COURSE TEXT:

- Barker, Chris. *Cultural Studies: Theory and Practice*. 4th ed. Sage Publications India Pvt Ltd, 2012.

BOOKS FOR REFERENCE:

1. Daring, Simon. *Cultural Studies: A Critical Introduction*.: Routledge, 2005.
2. Morag, Shiach. *Feminism and Cultural Studies*. Oxford University Press, 1999.
3. Ogden, Daryl. *Introduction to Cultural Studies*. Pearson Custom Publishing, 2000.
4. Ryan, Michael. *Cultural Studies: A Practical Introduction*. Chichester, UK: John Wiley & Sons Ltd, 2010.
5. Said, Edward. *Culture and Imperialism*. Vintage Books, 1994.

CULTURAL STUDIES: 20PEL4C13

QUESTION PATTERN

Time: 3 Hours

Marks: 75

PART - A

Answer the following Multiple-choice questions

10 × 1 = 10

(Two questions from each Unit)

PART - B

Answer Five paragraphs in 200 words each

5 × 5 = 25

(Internal choice and one set of questions from each Unit)

PART - C

Answer any Five out of seven essays in 400 words each

5 × 8 = 40

(At least one question from each Unit)