

Faculty Profile



Name : Mrs.U.Anamica
Designation : Assistant Professor
Department : English
Date of Birth : 21-04-1984
Date of Appointment : 13-06-2007

Academic

S.N	Degree	University/Institution	Year of Completion
1	B.A	Jayaraj Annapackiam College for women(A)	2005
2	M.A	Jayaraj Annapackiam College for Women(A)	2007
3	M.Phil	Gandhigram Rural University	2013
4.	NET	NTA NET	2022

Submitted thesis titled "Transformation from Anxiety to Authenticity: A Study of Paulo Coelho's Select Novels" in Mother Teresa Women's University Kodaikanal on 20.06.2022 (Area of Research-Existentialism)

Total Experience : 15 years 3months

Area of Specialization/Interest: Existentialism

Academic Affiliation:

- N.S.S Staff Advisor
- Member of the Minority Cell
- Member of JACEP
- Member of Physical Education
- Co-Ordinator of HOPE club
- Staff Advisor of English Literary Association
- Member of Magazine Committee
- Member of Alumnae Association
- Coordinator of Current Events Club

- Coordinator of Foundation Course
- Member of Internal Quality Assurance Cell

RESEARCH PUBLICATIONS

International Publications:

Paper entitled

- “Arundhati Roy’s “The End Of Imagination”:An Apocalyptic Vision of PhD in MoNuclearisation” in the international Recognition Research Journal **Golden Research Thoughts** Vol.2,Issue 7,Jan-2013.ISSN No. 2231 -5063
- “Materialism as the only form of distraction from true bliss.” in the International Recognition Research Journal **Research Directions** Vol. I, IssueVIII, Feb 2014. ISSN No.2321-548
- “A Theme of Assimilation in the Characters of Prospero and Robinson Crusoe-A Diasporic Overview” in the Journal **Critical Responses to Diasporic Literatures in English** . ISBN 978-93-81723-46-3
- “The Existential Concept of *Subjectivity is Truth* in Paulo Coelho’s *The Alchemist* in the Journal **IJR** International Journal of Research, Volume-5,Issue-23,ISSN:2348-68
- **Wind Beneath The Wings: A Study On Paulo Coelho’s The Alchemist.** Modern Tamizh Research. ISSN: 2321- 0737
- **Multi -Tasking of Women During Covid 19.** Turkish Online Journal of Qualitative Inquiry. Volume 12, Issue 9 ISSN- 13527-:13532
- **The Thirst for Authenticity Living in *Brida* and *Veronica Decides to Die* By Paulo Coelho.** Langlit. Impact Factor 5.61- ISSN- 2349-5189
- **Transmission Of Positivity Through Emotive Language—With Special Reference To Paulo Coelho’s *The Alchemist*, And *The Zahir*.** Our Heritage ISSN- 0474- 9030

National Publication

Paper entitled

- “Values Needed for Holistic Society” in the National Conference on **Inculcation of Values for Holistic Life Amidst Technological Scenario** at J.A.College for women(A) Periyakulam on 6&7 December 2010. ISBN- 978-81-9094-9026
- “Calamitous State Of Feminity In The Commercialized Orbit” in the **Blazing Torches**, Page. No: 69-72, February 2016, ISBN: 978 - 93 -84193 - 59 – 1,February 2016.
- “Shakespeare’s Rosalind: A Delegate of Myriad Minded Women” at **Shakespeare and Culture: Politics and Society**, Page. No: 1-4, 2017,

ISBN:978-81-923842-3-8,January,2017

- “Shakespeare: The Bezael of Artefact **Shakespeare Forever**, Page. No:81-85, February 2017, ISBN: 978-93-84193-78-2, February,2017 .
- “Sanguinity and Fortitude in the poems of Langston Hughes: AnOverview” at **Echoing Cascades**, Page No:72-75,February 2018,ISBN:978-93-86712-18-9
- “On A Sunny Evening” Online Magazine **The Infinite Sky**, a biannual magazine, Vol 1, Issue 2,July 2018.
- “A Study of Peripheral versus Internal Beauty with Special Reference to Marge piercy’s *Barbie Doll* at **Fathomless Ocean**, ISBN;978-93-8671261-5, February2019.
- Published a poem titled *Grandeur of Thought* in the book “PaintingDreams” ISBN;93-80023-30-8,December 2020.
- **The Craftsmanship of Shakespeare- A Study on his Select Works.** JACJOSHAM. Vol.9,No.1, ISSN: 2347- 9868
- **Dizziness Of Anxiety’ In Paulo Coelho’s The Alchemist And Eleven Minutes.** Kala: The Journal of Indian Art History Congress. ISSN:0975-7945.

Seminars/Conferences/Workshops Participated (Last Five Years):

- The UGC Sposored National Seminar on Diasporic Indian Literature :Comparing Nations And Cultures at Sourashtra College,Madurai on 16February 2013.
- The UGC Sponsored National Seminar on “Can the Subaltern Speak?-The Emergence of Women writers after1950” at JAC,Periyakulam on 12th &13th December 2013.
- The International Workshop on “Deconstruction: Theory and Practice” at JAC,Periyakulam on 4th January 2014.
- The UGC Sposored National workshop on “ E-Content Development for Effective Teaching and Learning” at J.A.College for women(A) Periyakulam on 11th to 13th September ,2014.
- AIACHE and ACCS jointly organized a two days Conference on “Higher Education Agenda for Next Generation Teachers” on26th & 27th September 2014.
- State Level Seminar on Ecofeministic Trends in Literature at ArulmiguPalani Andavar Arts College For Women on 07.02. 2014

- The International Seminar on Immigrant, Expatriate and Diasporic Sensibility in Literatures in English on 4th September, 2015 at VHNSN College, Virudhunagar
- The UGC sponsored National Seminar on “Ranking the Research Publications: Citation Analysis, Citation Databases and Anti- Plagiarism” organized by The Central Library of Jayaraj Annapackiam College for Women(Autonomous), Periyakulam on 27th and 28th January 2016.
- The UGC sponsored National Seminar on “Gender Based Violence in English Literature organized by The department of English of Jayaraj Annapackiam College for Women(Autonomous), Periyakulam on 10th and 11th February 2016.
- Two Day National Conference titled **Quality Assurance and Quality Sustenance in Higher Educational Institutions: Challenges and Solutions**, Jayaraj Annapackiam College for Women (Autonomous), Periyakulam , 29th & 30th September, 2016.
- The National Seminar on ‘Shakespeare and Culture: Gender, Political and Social’ organized in Collaboration with the British Council at V.O.C College Thoothukudi on 22nd Oct 2016.
- The National Seminar on “Shakespeare-An Enigma” organized by The department of English of Jayaraj Annapackiam College for Women(Autonomous), Periyakulam on 14th February 2017.
- UGC Sponsored National Seminar on Afro – American Literature: Modern Interpretations organized by the The Department of English of Jayaraj Annapackiam College for Women(Autonomous), Periyakulam on 6th February 2018.
- A One day state level Workshop on ‘Better Route for English Skills Acquisition’ in St. Antony’s College of Arts and Sciences for Women, Thamarapadi, Dindigul, On 16th July 2018.
- UGC Sponsored National Seminar on Women in Literature organized by the The Department of English of Jayaraj Annapackiam College for Women(Autonomous), Periyakulam on 23rd February 2019.

Conference Presentation

Presented the Paper Entitled

- **Existentialist Dilemma of Expatriates in Anita Desai’s ‘Bye Bye Blackbird’** in the UGC Sponsored National Seminar on Diasporic Indian Literature : Comparing Nations And Cultures at Sourashtra College, Madurai on 16 February 2013.
- **Ecofeminism in Emily Dickinson with special Reference to ‘A Bird**

Came Down the Walk' at Arulmigu Palani Andavar Arts College For Women on 07.02. 2014

- **A Theme of Assimilation in the Characters of Prospero and Robinson Crusoe-A Diasporic Overview** in the International Seminar on Immigrant, Expatriate and Diasporic Sensibility in Literatures in English on 4th September, 2015 at VHNSN College, Virudhunagar.
- **Calamitous State Of Feminity In The Commercialized Orbit** in the UGC sponsored National Seminar on "Gender Based Violence in English Literature organized by the department of English of Jayaraj Annapackiam College for Women(Autonomous), Periyakulam on 10th and 11th February 2016.
- **Sanguinity & Fortitude in the Poems of Langston Hughes: An Overview** in the UGC sponsored Two-day National Seminar titled Harlem Renaissance: Its Impact on American Literature on 20th & 21st October, 2016 at Annamalai University, Annamalai Nagar.
- **Shakespeare's Rosalind: A Delegate of Myriad Minded Women** in the National Seminar on 'Shakespeare' organized in Collaboration with the British Council at V.O.C College Thoothukudi on 22nd Oct 2016.
- **Shakespeare-The Bezael of Artefact in the** UGC sponsored National Seminar on "Shakespeare-An Enigma" organized by the department of English of Jayaraj Annapackiam College for Women(Autonomous), Periyakulam on 14th February 2017.
- "Sanguinity and Fortitude in the poems of Langston Hughes: An Overview" the UGC sponsored National Seminar on "Afro – American Literature: Modern Interpretations organized by the department of English of Jayaraj Annapackiam College for Women(Autonomous), Periyakulam on 6th February 2018.
- "A Study of Peripheral versus Internal Beauty with Special Reference to Marge Piercy's *Barbie Doll*" the UGC sponsored National Seminar on "Women in Literature organized by the department of English of Jayaraj Annapackiam College for Women(Autonomous), Periyakulam on 6th February 2018.
- Presented paper titled *Cultural Feminism in Paulo Coelho's The Zahir* in the two day Conference on "Emerging Trends and Paradigm shifts in Social Sciences: Issues and Challenges" on 26th and 27th July 2020 organised by Mother Teresa Women's University, Kodaikanal.
- Presented paper titled *The Thirst for authentic Living in Brida and Veronica Decides to Die* in the three day international Conference on "The Nexus of Life, Language and Literature" on 3rd 4th and 5th October, 2020, Organized

by Annai Veilankanni's College for Women, Chennai.

BOOK PUBLISHED

Year	Title	ISBN No.	Publisher
2016	Blazing Torches	978-93-81723	Department of English Jayaraj Annapackiam college For women (Autonomous) Periyakulam –625601.
2017	Shakespeare Forever	978-93-8419378-2	Department of English Jayaraj Annapackiam college For women (Autonomous) Periyakulam –625601.
2017	Communication Skills	978-81-923121-3-2	Department of English Jayaraj Annapackiam college For women (Autonomous) Periyakulam –625601.
2018	Echoing Cascades	978-93-86712-18-9	Department of English Jayaraj Annapackiam college For women (Autonomous) Periyakulam –625601.
2019	Fathomless Ocean	978-93-8671261-	Department of English Jayaraj Annapackiam college For women (Autonomous) Periyakulam –625601.
2021	50 Years of Serving with Love: the Journey	978-81-949064-8-3	Jayaraj Annapackiam college For women (Autonomous) Periyakulam –625601.

Awards & Honours

Honoured as one of the authors of the book “ Blazing Torches” in the AIACHE Golden Jubilee Grand Finale Celebrations held at The American College, Madurai from 7th to 11th October, 2016.

Online Courses Completed.

- Mrs. U. Anamica, Assistant Professor of English, has successfully completed an online non-credit course titled **Soren Kierkegaard - Subjectivity, Irony and the**

Crisis of Modernity authorized by University of Copenhagen, offered through Coursera on 18th October, 2018.

- Mrs. U. Anamica, Assistant Professor of English, has successfully completed an online non-credit course titled PHIL 304 **Existentialism** authorized by Saylor. Org Academy, on 14 May, 2019.
- Mrs. U. Anamica, Assistant Professor of English, completed the Online Course on **Postcolonial Literature in NPTEL**, Swayam Portal from January to March, 2021.

Resource Person

- Served as resource person and Delivered a guest Lecture to the English teachers of 9th & 10th standard at the Government schools of Theni District, held at Kammavar Sangam Polytechnic College, Theni ,under the RMSA Scheme of Central Government on 28th July, 2017.
- Mrs. U.Anamica, Assistant Professor of English served as the resource person at the Faculty Development Programme organised by JC St. Anne's Matriculation School, Periyakulam on 2nd June, 2023 and spoke on the topic "Effective Communication in English".
- Mrs. U.Anamica, Assistant Professor of English served as the resource person at the Lecture Series I organised by Nadar Saraswathi College of Arts and Science on 28th July, 2023 and spoke on the topic "Existential Angst of Women in Paulo Coelho".

Contact details:

Present Address : 1580,Stalin Street, Allinagram, Theni.

Permanent Address : 1580,Stalin Street, Allinagram, Theni.Mobile :9003398727

Email : anamicaeng@annejac.ac.in

