

**JAYARAJ ANNAPACKIAM COLLEGE
FOR WOMEN (AUTONOMOUS)**

**A Unit of the Sisters of St. Anne of Tiruchirappalli
Accredited with 'A+' Grade (Cycle 4) by NAAC
DST FIST Supported College
Affiliated to Mother Teresa Women's University,
Kodaikanal**

**PERIYAKULAM – 625 601, THENI DT.
TAMIL NADU.**



**B.A. ENGLISH
(2023-2026)**

PG DEPARTMENT OF ENGLISH

U.G. PROGRAMME OUTCOMES

PO. NO.	UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO
1.	Gain theoretical knowledge and apply the expertise in different fields.
2.	Acquire Industry specific skills and can emerge as entrepreneurs.
3.	Develop critical and rational thinking to solve societal issues.
4.	Explore the knowledge and acclimatize it in the ever changing work environment.
5.	Evolve theories and develop innovative discipline specific ideas.
6.	Comprehend the nuances and develop innovative, discipline-specific ideas.

U. G. PROGRAMME SPECIFIC OUTCOMES (PSO)

PSO. NO.	UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO	PO MAPPED
1.	Acquire communication skills and develop critical thinking and creativity through Literature.	PO-1
2.	Comprehend the literary works based on the ages.	PO-4
3.	Evaluate the social norms by exploring various literatures.	PO-3
4.	Analyze literary texts by applying theories.	PO-5
5.	Apply the knowledge to face the competitive examinations.	PO-2 & PO-6

U.G. COURSE PATTERN - 2023 - 2026

Sem.	Part	Code	Title of the Course	Hours	Credit
I	I	23GT1GS01/ 23GH1GS01	Tamil-I/ Hindi-I	6	3
	II	23GE1GS01	Communicative English - I	4	3
	III	23EL1MC01	Introduction to Literature	6	5
		23EL1MC02	Indian Writing in English	5	4
		23EL1AC1A/ 23EL1AC1B	Elective Course - I (Allied Course-I) Social History of England Folk Tales and Myths	5	4
	IV	23AE1PE01	Ability Enhancement Course -1 (AEC-1): (Soft Skill - 1) Professional English - Lab #	2	2
	IV	23EL1FC01	Foundation Course: Communication Skills #	2	2
	V	23STPNS01/ 23STPNC01/ 23STPPE01/ 23STPCC01/ 23STPRR01/ 23STPRC01	Students Training Programme: National Service Scheme/ National Cadet Corps/ Physical Education/ Consumer Club/ Red Ribbon Club/ Youth Red Cross	-	-
			Total	30	23
II	I	23GT2GS02/ 23GH2GS02	Tamil-II/ Hindi-II	6	3
	II	23GE2GS02	Communicative English - II	4	3
	III	23EL2MC03	British Literature - I	6	5
		23EL2MC04	American Literature - I	5	4
		23EL2AC2A/ 23EL2AC2B	Elective Course -II (Allied Course-II) History of English Literature Literary Comprehension	5	4
	IV	23AE2VE02	Ability Enhancement Course - 2 (AEC - 2) Sustainability Life Skills #	2	2
		23SE2CE02	Skill Enhancement Course - 1 (SEC- 1) Effective English - Lab #	2	2
	V	23STPNS01/ 23STPNC01/ 23STPPE01/ 23STPCC01/ 23STPRR01/ 23STPRC01	Students Training Programme: National Service Scheme/ National Cadet Corps/ Physical Education/ Consumer Club/ Red Ribbon Club/ Youth Red Cross	-	-
			Total	30	23

Sem.	Part	Code	Title of the Course	Hours	Credit
III	I	23GT3GS03/ 23GH3GS03	Tamil-III/ Hindi-III	6	3
	II	23GE3GS03	Communicative English - III	4	3
	III	23EL3MC05	British Literature -II	5	4
		23EL3MC06	Authors in Focus	5	4
		23EL3AC3A/ 23EL3AC3B	Elective Course - III (Allied Course-III) Literary Genres and Terms Film Appreciation	5	4
	IV	23SE3EN03	Skill Enhancement Course - 2 (SEC - 2) (Entrepreneurial Based Hands on Training) Content Writing #	1	1
		23EL3GE01/ 23GE3NC01	GE - 1: English for Communication/ National Integration and Personality Development #	2	2
		23AE3ES03	Ability Enhancement Course - 3 (AEC - 3) Environmental Studies #	2	2
	V	23STPNS01/ 23STPNC01/ 23STPPE01/ 23STPCC01/ 23STPRR01/ 23STPRC01	Students Training Programme: National Service Scheme/ National Cadet Corps/ Physical Education/ Consumer Club/ Red Ribbon Club/ Youth Red Cross	-	-
			Total	30	23
IV	I	23GT4GS04/ 23GH4GS04	Tamil-IV/ Hindi-IV	6	3
	II	23GE4GS04	Communicative English - IV	4	3
	III	23EL4MC07	American Literature -II	5	5
		23EL4MC08	World Literature in Translation	4	4
		23EL4AC4A/ 23EL4AC4B	Elective Course-IV (Allied Course-IV) English Teaching Methods and Materials / Creativity through Language	5	4
	IV	23SE4OA4C	Skill Enhancement Course - 3 (SEC - 3) Office Fundamentals - Lab #	3	2
		23EL4GE02/ 23GE4NC02	GE - 2: Functional English / Organization and Health Programme in NCC #	2	2
		23AE4CB04	Ability Enhancement Course -4 (AEC - 4) Capacity Building #	1	1
	V	23STPNS01/ 23STPNC01/ 23STPPE01/ 23STPCC01/ 23STPRR01/ 23STPRC01	Students Training Programme: National Service Scheme/ National Cadet Corps/ Physical Education/ Consumer Club/ Red Ribbon Club/ Youth Red Cross	-	1*
			Total	30	24+1*

Sem.	Part	Code	Title of the Course	Hours	Credit
V	III	23EL5MC09	Aspects of Language and Linguistics	6	5
	III	23EL5MC10	Indian Writing in Translation	6	5
	III	23EL5MC11	Women's Writing in English and in Translation	5	3
	III	23EL5MC12	Introduction to Literary Theory and Criticism	5	3
	III	23EL5DE1A/ 23EL5DE1B/ 23EL5DE1C	Discipline Specific Elective - 1 Introduction to Comparative Literature/ Literature and Peace Studies/ Art and Literature	4	3
	III	23EL5DE2A/ 23EL5DE2B/ 23EL5DE2C	Discipline Specific Elective - 2 Mass Communication and Journalism Translation: Basic Concepts and Practice Art of Public Speaking	4	3
	IV	23EL5IN01/ 23EL5IT01	Internship/ Industrial Training (Carried out in II year Summer Vacation) (30 hours) / atleast 6 days (IV Sem)	-	2
	V	23SLPEX01	Service Learning Programme: Extension JACEP	-	-
			Total	30	24
VI	III	23EL6MC13	Biography, Autobiography and Memoir	6	4
	III	23EL6MC14	Shakespeare Studies	5	5
	III	23EL6MC15	Modern English Grammar and Composition	4	3
	III	23EL6MC16	Travel Writing	4	3
	III	23EL6PR01	Project*	4	3
	III	23EL6DE3A/ 23EL6DE3B/ 23EL6DE3C	Discipline Specific Elective - 3 English for Competitive Examinations / Digital Literature/ Fundamentals of Academic Writing	3	2
	IV	23SE6EL04	Skill Enhancement Compulsory Course (SEC) - 5 Personality Enrichment (Domain specific skill course) #	4	2
	V	23EL6SS01/ 23EL6SS02/ 23EL6SS03/ 23EL6SS04/ 23EL6SM01	Self-Study Course: Aboriginal Literature / Celebration of Life in Literature/ Intensive Study of an Author/ Introduction to Science Fiction MOOCs	-	2**
		23SLPEX01	Extension (JACEP)	-	1
			Total	30	23+2*
			Total	180	140+3*

* * Extra Credits - Self Study Paper, MOOCs

* Group Project

Purely Internal Paper

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate

PATTERN OF EVALUATION

For each paper there will be Continuous Internal Assessment (CIA) and Semester Examination (External). The Weightage ratio is

Component	Marks
Internal	25
External	75
Total	100

CONTINUOUS INTERNAL ASSESSMENT COMPONENT (CIA)

THEORY

Component	Marks	Marks
Internal test I	40	Converted to 25
Internal test II	40	
Quiz	10	
Assignment	5	
Attendance	5	
Total	100	25

Passing Minimum for External Semester Examination -UG

Passing Minimum

Semester Examination		
Theory	40% out of 75 Marks (i.e. 30 Marks)	40% out of 100 Marks (i.e. 40 Marks)
Practical	40% out of 60 Marks (i.e. 24 Marks)	

INTERNAL QUESTION PATTERN - UG (2023-2026)

Max. Marks - 40

Duration - 2 Hours

Section	Bloom's level	Course Outcome	Questions
A MCQs (10×1=10)	K1	CO1	1.
		CO1	2.
		CO1	3.
		CO1	4.
		CO1	5.
		CO1	6.
		CO1	7.
		CO1	8.
		CO1	9.
		CO1	10.
B Answer all the Questions (2×5=10)	K2	CO2	11. a) (or) 11. b)
	K3	CO3	12. a) (or) 12. b)
C Answer all the questions (2×10=20)	K4	CO4	13. a) (or) 13. b)
	K5	CO5	14. a) (or) 14. b)

INTERNAL QUESTION PATTERN (Fully Internal Papers) - UG (2023-2026)

Max. Marks - 40;

Duration - 1 $\frac{1}{2}$ Hours

Section	Bloom's level	Course Outcome	Questions
A MCQs (10×1=10)	K1	CO1	1.
		CO1	2.
		CO1	3.
		CO1	4.
		CO1	5.
		CO1	6.
		CO1	7.
		CO1	8.
		CO1	9.
		CO1	10.
B Answer all the Questions (2×5=10)	K2	CO2	11. a) (or) 11. b)
	K3	CO3	12. a) (or) 12. b)
	K4	CO4	13. a) (or) 13. b)
	K5	CO5	14. a) (or) 14. b)

UG - EXTERNAL QUESTION PATTERN

For Credits 5 and above

Sections	Bloom's level	Course Outcome	Questions
A MCQs $15 \times 1 = 15$	K1	CO1	1
			2
			3
			4
			5
			6
			7
			8
			9
			10
			11
			12
			13
			14
			15
B Answer All the Questions $5 \times 2 = 10$	K2	CO2	16
			17
			18
			19
			20

C Answer ALL the Questions 5×5=25	K1	CO1	21. a)
			Or
			21. b)
	K2	CO2	22. a)
			Or
			22. b)
	K3	CO3	23. a)
			Or
			23. b)
	K4	CO4	24. a)
			Or
			24. b)
	K5	CO5	25. a)
			Or
			25. b)
D Answer All the Questions 5×10=50	K1	CO1	26. a)
			Or
			26. b)
	K2	CO2	27. a)
			Or
			27. b)
	K3	CO3	28. a)
			Or
			28. b)
	K4	CO4	29. a)
			Or
			29. b)
	K5	CO5	30. a)
			Or
			30. b)

UG - EXTERNAL QUESTION PATTERN

For Below 5Credits

Sections	Bloom's level	Course Outcome	Questions
A MCQs 15×1=15	K1	CO1	1
			2
			3
			4
			5
			6
			7
			8
			9
			10
			11
			12
			13
			14
			15
B Answer ALL the Questions 5×6=30	K1	CO1	16. a)
			Or
			16. b)
	K2	CO2	17. a)
			Or
			17. b)
	K3	CO3	18. a)
			Or
			18. b)
	K4	CO4	19. a)
			Or
			19. b)
	K5	CO5	20. a)
			Or
			20. b)
C Answer All the Questions 3×10=30	K2	CO2	21. a)
			Or
			21. b)
	K3	CO3	22. a)
			Or
			22. b)
	K4	CO4	23. a)
			Or
			23. b)

PROJECT WORK (UG)

The ratio of marks for Internal and External Examination is 50:50.

THE INTERNAL COMPONENTS OF PROJECT

Components	Marks
First Review	25
Final Review (Internal Viva Voce)	25
Total	50

EXTERNAL VALUATION OF PROJECT WORK

Components	Marks
Project	25
External Viva Voce	25
Total	50

- ❖ To be done by a committee of 3-5 faculty members including Guide and HOD

SKILL DEVELOPMENT PROGRAMME (SDP)

(Certificate Course)

Code	Title of the Course	Hours	Credit
23EL1SD01	Text and Performance	60	2
23EL1SD02	English For Career Advancement	60	2
25EL1SD01	Spoken English (New Course)	60	2

SKILL DEVELOPMENT PROGRAMME (SDP) (CERTIFICATE COURSE)

GANDHIAN THOUGHT

Code	Title of the Course	Hours	Credit
CCHYGT01	Life of Mahatma Gandhi	60	2
CCHYGT02	Non Violence and Sarvodaya		

SELF STUDY PAPER

QUESTION PATTERN

TIME: 3 Hours

Max. Marks: 100

Answer any one out of Two in an essay of 300 words each. (Unit-I) $1 \times 20 = 20$

Answer any one out of Two in an essay of 300 words each. (Unit-II) $1 \times 20 = 20$

Answer any one out of Two in an essay of 300 words each. (Unit-III) $1 \times 20 = 20$

Answer any one out of Two in an essay of 300 words each. (Unit-IV) $1 \times 20 = 20$

Answer any one out of Two in an essay of 300 words each. (Unit-V) $1 \times 20 = 20$

பொதுத்தமிழ் - 1 (பிற துறை மாணவிகளுக்கு மட்டும்)

பருவம்: ஒன்று

நேரம்: 6

குறியீடு: 23GT1GS01

புள்ளி: 3

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	பாரதியார் காலந்தொட்டு தற்காலப் புதுக்கவிதைகள் வரை கவிதை இலக்கியம் அறிமுகப்படுத்தப்படுவதால் படைப்பாற்றல் திறன் அறிந்து கொள்வர்.	PSO-1	K1
CO - 2	புதுக்கவிதை வரலாற்றினை புரிந்து கொள்வார்.	PSO-5	K2
CO - 3	இக்கால இலக்கிய வகையினைக் கற்பதன் மூலம் படைப்பாக்கத் திறனைப் பெறுவர்.	PSO-2	K3
CO - 4	இக்கால இலக்கிய மொழியறிவோடு சிந்தனைத் திறன் அடையும் ஆற்றலை உணர்வர்.	PSO-3	K4
CO - 5	நவீன இலக்கிய உத்திகளைப் பயன்படுத்தி தமிழ் மொழியைப் பிழையின்றி எழுதவும், புதிய கலைச்சொற்களை உருவாக்கும் திறன் பெறுவர்.	PSO-4	K5

K1- நினைவு கூர்தல் **K2-** புரிதல், **K3-** பயன்படுத்துதல், **K4** - பகுத்தல், **K5** - மதிப்பீடு

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: I		பொதுத்தமிழ் - 1 (பிற துறை மாணவிகளுக்கு மட்டும்)										Hours: 6
Code : 23GT1GS01												Credit: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	5	2	3	3	3	5	3	2	3	3	3.18
CO - 2	4	3	3	5	3	3	3	3	3	4	5	3.55
CO - 3	3	4	3	3	5	5	4	5	3	3	3	3.73
CO - 4	3	4	5	3	3	3	4	3	5	3	3	3.55
CO - 5	5	3	3	3	3	3	3	3	3	5	3	3.36
Overall Mean Score												3.47

Result: The score for this course is **3.47** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score for Cos = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$
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அலகு 1: மரபுக் கவிதை

- | | | |
|-------------------|---|--|
| 1. பெ. சுந்தரனார் | - | தமிழ்த் தெய்வ வணக்கம் |
| 2. பாரதிதாசன் | - | சிறுத்தையே வெளியில் வா |
| 3. கவிமணி | - | புத்தரும் சிறுவனும் |
| 4. முடியரசன் | - | மொழி உணர்ச்சி |
| 5. கண்ணதாசன் | - | ஆட்டனத்தி ஆதிமந்தி (ஆதிமந்தி புலம்பல்) |
| 6. சுரதா | - | துறைமுகம் |
| 7. தமிழ் ஒளி | - | கடல் |

18 Hours**அலகு 2: புதுக்கவிதை**

- | | | |
|-----------------------|---|--|
| 1. அப்துல் ரகுமான் | - | வீட்டுக்கொரு மரம் வளர்ப்போம் |
| 2. ஈரோடு தமிழன்பன் | - | ஒரு வண்டி சென்ரியூ கவிதைகள் -
(ஐந்து மட்டும்) |
| 3. வைரமுத்து | - | வேறென்ன வேண்டும் |
| 4. மு. மேத்தா | - | வாழைமரத்தின் சபதம் |
| 5. அறிவுமதி | - | வள்ளுவம் பத்து |
| 6. நா. முத்துக்குமார் | - | ஆனந்த யாழை மீட்டுகிறாய் |
| 7. சுகிர்தராணி | - | சபிக்கப்பட்ட முத்தம் |
| 8. இளம்பிறை | - | நீ எழுத மறுக்கும் எனது அழகு |

18 Hours**அலகு 3: சிறுகதைகள்**

- | | | |
|------------------------|---|---|
| 1. ஜெயகாந்தன் | - | வாய்ச்சொற்கள் |
| 2. புதுமைப்பித்தன் | - | கடிதம் |
| 3. உமா மகேஸ்வரி | - | கரு |
| 4. தி. ஜானகிராமன் | - | முள்முடி |
| 5. விழி பா. இதயவேந்தன் | - | சிதறல்கள் |
| 6. சு. சமுத்திரம் | - | காகிதஉறவு |
| 7. அம்பை | - | வீட்டின் மூலையில் சமையல் அறை |
| 8. மலையாளச் சிறுகதைகள் | - | செப்புமொழிபதினெட்டுடையாள் - (மொழிபெயர்ப்புக்
கதை) தந்தையும் மகனும் |

18 Hours**அலகு 4: பாடம் சார்ந்த இலக்கிய வரலாறு****18 Hours****அலகு 5: மொழித்திறன் போட்டித் தேர்வு**

1. பொருள் பொதிந்த சொற்றொடர் அமைத்தல்
2. ஓர் எழுத்து ஒரு மொழி
3. வேற்றுமை - உருபுகள்
4. திணை, பால், எண், இடம்
5. கலைச்சொல்லாக்கம், மொழிபெயர்ப்பு

18 Hours

(குறிப்பு: அலகு 4, 5 ஆகியன போட்டித் தேர்வு நோக்கில் நடத்தப்பட வேண்டும்)

பாட நூல்கள்

1. தமிழ்த்துறை வெளியீடு (தொகுப்பு) - பொதுத்தமிழ் - 1
ஜெயராஜ் அன்னபாக்கியம் மகளிர் கல்லூரி
(தன்னாட்சி), பெரியகுளம்.
2. முனைவர் சி. பாலசுப்பிரமணியன் - தமிழ் இலக்கிய வாலாறு,
பாவை பப்ளிகேஷன்ஸ், சென்னை - 60
இரண்டாம் பதிப்பு - 2016.

பார்வை நூல்கள்:

1. பெ. சுந்தரனார் - மனோன்மனியம்
நியூ செஞ்சுரி புக் ஹவுஸ்
சென்னை.
2. முடியரசன் - முடியரசன் கவிதைகள்,
பாரிநிலையம்,
சென்னை.
3. பாரதிதாசன் - பாரதிதாசன் கவிதைகள்,
மணிவாசகர் பதிப்பகம்,
சென்னை
4. கவிமணி - ஆசிய ஜோதி
பாவை பப்ளிகேஷன்ஸ்
சென்னை.
5. கண்ணதாசன் கவிதைகள் - ஆட்டனத்தி ஆதிமந்தி
வானதி பதிப்பகம்,
சென்னை.
6. வைரமுத்து - வைரமுத்து கவிதைகள்
திருமகள் நிலையம்,
சென்னை.
7. மு. மேத்தா - மு. மேத்தா கவிதைகள்,
கவிதா வெளியீடு,
சென்னை.
8. கவிஞர் சிற்பி - சிற்பியின் கவிதை வானம்,
மணிவாசகர் பதிப்பகம்,
சென்னை.
9. நா. முத்துக்குமார் - ஆனந்த யாழை மீட்டுகிறாய்
இணையவழி தகவல் திரட்டு
10. சுகிர்தாராணி - சபிக்கப்பட்ட முத்தம்
இணையவழி தகவல் திரட்டு

- | | |
|---|--|
| 11. ஜெயகாந்தன் | - ஜெயகாந்தன் சிறுகதைகள்,
கவிதா பப்ளிகேஷன்ஸ்,
சென்னை. |
| 12. ச. சுபாஷ் சந்திரபோஸ்
(தொகுப்பாசிரியர்) | - புதுமைப்பித்தன் சிறுகதைகள்,
பாவை பப்ளிகேஷன்ஸ்,
சென்னை. |
| 13. தி. ஜானகிராமன் | - தி. ஜானகிராமன் படைப்புகள்,
ஜந்திணைப் பதிப்பகம்,
சென்னை. |
| 14. சு. சமுத்திரம் | - சு. சமுத்திரம் கதைகள்,
ராஜராஜன் பதிப்பகம்,
சென்னை. |
| 15. தமிழாக்கம் கோ. பிச்சை | - செப்புமொழி பதினெட்டுடையாள்,
நியூசெஞ்சுரி புக் ஹவுஸ்,
சென்னை. |
| 16. சி. பாலசுப்பிரமணியன், | - தமிழ் இலக்கிய வரலாறு
பாவை பப்ளிகேஷன்ஸ், சென்னை - 600 014. |
| 17. புலவர் குழந்தை | - மாணவர் அடிப்படைத் தமிழ் இலக்கணம்,
சாரதா பதிப்பகம்,
சென்னை - 600 014. |
| 18. எ.பி. பாக்கியமேரி | - வகைமை நோக்கில் தமிழ் இலக்கிய வரலாறு
நியூசெஞ்சுரி புக் ஹவுஸ், சென்னை. |

PART I - HINDI - COURSE PATTERN (2023 - 2026)

Part	Sem.	Code	Title of the Paper	Hours/ Week	Credit
I	I	23GH1GS01	Paper - I - Prose, Short Story and Grammar - I	5	3
	II	23GH2GS02	Novel, One act Play, and Grammar - II	5	3
	III	23GH3GS03	Poetry and History of Hindi Literature, Alankar	5	3
	IV	23GH4GS04	General Essay, Technical Hindi, Translation, and Letter Writing	5	3
		Total		20	12

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate

TESTING AND EVALUATION

Course	Continuous Internal Assessment	Semester Examination
Hindi	25%	75%

Continuous Internal Assessment Component (CIA)

Component	Marks	Marks
Internal test I	40	Converted to 25
Internal test II	40	
Quiz	10	
Assignment	5	
Attendance	5	
Total	100	25

CONTINUOUS INTERNAL ASSESSMENT COMPONENT (CIA)

CIA components for Practical can be decided by the respective Departments.

Passing Minimum in the Continuous Internal Assessment is Compulsory for appearing the External Semester Examination

Passing Minimum for CIA Examination	
Theory	40% out of 25 Marks (i.e. 10 Marks)

PASSING MINIMUM FOR EXTERNAL SEMESTER EXAMINATION –UG

Semester Examination		
Theory	40% out of 75 Marks (i.e. 30 Marks)	40% out of 100 Marks (i.e. 40 Marks)
Practical	40% out of 60 Marks (i.e. 24 Marks)	

PAPER I - PROSE, SHORT STORY AND GRAMMAR - I

Semester: I

Hours: 5

Code : 23GH1GS01

Credits: 3

1. Prose : Naveen Hindi Patamala Part-3

Published by Dakshina Bharathi Hindi Prachar Sabha,
Thyagaraya Nagar, Chennai - 600 017.

The following Lessons have been prescribed

- a) Shiraj Ki Gurubhakthi
- b) Shri Krishn
- c) Gupth Rupya
- d) Karmaveer Kamaraj

2. Short Story : Kahani Manjari

Edited by: Dakshin Bharath Hindi Prachar Sabha,
Thyagaraya Nagar, Chennai - 600 017.

The following short stories have been prescribed

- a) Badegar kee beti - Premchand
- b) Thayee - Vishwamranava
Shrama Kaushik
- c) Paanch minute - Mohanlalji Mahato yogi
- d) Usne Kaha tha - Chandra dharshama
Guleri

**3. Grammar I : Vyakaran Pradeep Published by Ramdev, Hindi Bhaan,
63, Tagore Nagarm Allahabad -2**

The following topics have been prescribed

- a) Noun
- b) Gender and Number
- c) Pronoun
- d) Adjectives

COMMUNICATIVE ENGLISH -I

Semester: I

Hours: 4

Code : 23GE1GS01

Credit: 3

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Discover a fair degree of competence in self-expression in both writing and speaking	PSO-5	K1
CO - 2	Comprehend by reading texts	PSO-2	K2
CO - 3	Articulate academic resources	PSO-4	K3
CO - 4	Focus on independent learning	PSO-3	K4
CO - 5	Estimate critical and analytical thinking	PO-1	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: I		COMMUNICATIVE ENGLISH -I										Hours: 4
Code : 23GE1GS01												Credit: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	5	3	3	3	5	4	3	3	3	5	3.73
CO - 2	4	3	3	5	4	3	4	5	3	4	3	3.73
CO - 3	4	3	3	3	5	3	4	3	3	5	3	3.55
CO - 4	3	3	5	3	4	3	3	3	5	4	3	3.55
CO - 5	5	3	4	3	4	3	5	3	4	4	3	3.73
Overall Mean Score												3.65

Result: The score for this course is **3.65** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I**12 Hours**

1. Listening and Speaking
 - a. Introducing self and others
 - b. Listening for Information
 - c. Pronunciation (without phonetic symbols)
 - i. Essentials of pronunciation
 - ii. American and British pronunciation
2. Reading and Writing
 - a. Reading short articles - newspaper reports / fact based articles
 - i. Skimming and scanning
 - ii. Diction and tone
 - iii. Identifying topic sentences
 - b. Reading aloud: Reading an article/report
 - c. Journal (Diary) Writing
3. Study Skills - I
 - a. Using dictionaries, encyclopaedias, thesaurus

UNIT II**12 Hours**

1. Listening and Speaking
 - a. Listening with a Purpose
 - b. Effective Listening
 - c. Tonal Variation
 - d. Listening for specific information
 - e. Asking for Information
 - f. Giving Information
2. Reading and Writing
 - a. Types of Reading: Extensive and Intensive Reading
 - b. Reading a Prose Passage
 - c. Reading a Poem
 - d. Reading a Short Story
3. Paragraphs: Structure and types
 - a. What is a Paragraph?
 - b. Paragraph Structure
 - c. Topic Structure
 - d. Unity
 - e. Coherence
 - f. Connections between Ideas: Using Transitional words and expressions
 - g. Types of Paragraphs

4. Study skills - II

Using the internet as a resource

- a. Online search
- b. Know the keyword
- c. Refine your search
- d. Guidelines for using the Resources
- e. E- Learning resources of Government of India
- f. Terms to know

UNIT III

12 Hours

1. Listening and Speaking

- a. Giving and following instructions
- b. Asking for and giving directions
- c. Continuing discussions with connecting ideas

2. Reading and writing

- a. Reading feature articles (from newspapers and magazines)
- b. Reading to identify point of view and perspective (opinion pieces, editorials etc.)
- c. Descriptive writing - writing a short descriptive essay of two to three paragraphs

UNIT IV

12 Hours

1. Listening and Speaking

- a. Giving and responding to opinions

2. Reading and writing

- a. Note taking
- b. Narrative writing - writing narrative essays of two to three paragraphs

UNIT V

12 Hours

1. Grammar in Context

Naming and Describing

- a. Nouns and Pronouns
- b. Adjectives

Involving Action- I

- a. Verbs
- b. Concord

Involving Action- II

- a. Verbal- Gerund, Participle, Infinitive
- b. Modals

Tense

- a. Present
- b. Past
- c. Future

COURSE BOOKS:

- ❖ Communicative English (For Students of Arts and Science Colleges) Tamilnadu State Council for Higher Education (TANSCHÉ)
- ❖ Savarimuttu, Rohan J. S, and G. Petricia Alphine Nirmala, *English Grammar and Usage - An Ideal Companion for Advanced Learners*. New Century Book House (P) Ltd, 2016.

BOOKS FOR REFERENCE

1. Kumar, Manoj. *English Communication: Theory and Practice*. Scholar .Tech Press, 2018.
2. Nachmuthu, Cambridge. *Advanced Communication English*. Cambridge Publishers, 2011.

WEB SOURCES

1. <https://www.youtube.com/watch?v=Y94s85-Crew>
2. <https://www.esolcourses.com/content/topicsmenu/listening.html>
3. <https://www.ox.ac.uk/students/academic/guidance/skills/plagiarism?wssl=>

INTRODUCTION TO LITERATURE

Semester: I

Hours: 6

Code : 23EL1MC01

Credit: 5

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Recognize stylistic elements, narrative structure, character analysis, and types of narration	PSO-3	K1
CO - 2	Classify different genres of writing	PSO-2	K2
CO - 3	Apply critical thinking skills to analyze literary elements and genres	PSO-4	K3
CO - 4	Evaluate the impact of storytelling elements, including play structure, monologues, dialogues, and scene setting	PSO-1	K4
CO - 5	Judge the characteristics of different genres of writing, discerning their unique attributes	PSO-5	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: I		INTRODUCTION TO LITERATURE										Hours: 6
Code : 23EL1MC01												Credit: 5
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	4	5	3	4	4	3	3	5	4	4	3.81
CO - 2	3	4	4	5	4	4	3	5	4	4	4	4.00
CO - 3	4	2	4	3	5	2	4	3	4	5	2	3.45
CO - 4	5	3	4	3	3	3	5	3	4	3	3	3.55
CO - 5	3	5	3	4	4	5	3	4	3	4	5	3.91
Overall Mean Score												3.75

Result: The score for this course is **3.75** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I **18 Hours**

Poetry	-	Different forms of poetry- Sonnet, Ode, Elegy, Lyric, Ballad
Prose	-	Short Story, Novella, Novel
Drama	-	Comedy, Tragedy, Tragi-Comedy

UNIT II **18 Hours**

Geoffrey Chaucer	-	The Character of the Knight (From the "General Prologue" of <i>The Canterbury Tales</i>)
William Shakespeare	-	"Shall I Compare thee to a Summer's day?" (Sonnet 18)
John Milton	-	"When I Consider How My Light is Spent"
William Wordsworth	-	"Daffodils"
John Keats	-	"Ode to a Nightingale"
Thomas Gray	-	"Elegy Written in a Country Churchyard"
Robert Frost	-	"Mending Wall"

UNIT III **18 Hours**

Cervantes	-	"Tilting at the Windmill" - (Excerpt from <i>Don Quixote</i>)
Jerome K. Jerome	-	"Packing" - Chapter 4 (Excerpt from <i>Three Men in a Boat</i>)
Katherine Mansfield	-	"Bliss"
Saki	-	"The Open Window"

UNIT IV **18 Hours**

J. M. Barrie	-	<i>The Admirable Crichton</i>
Lady Gregory	-	<i>The Rising of the Moon</i>

UNIT V **18 Hours**

George Eliot	-	<i>Silas Marner</i>
Emmy Laybourne	-	<i>Sweet</i>

COURSE BOOKS:

- ❖ Abrams M.H., *A Glossary of Literary Terms*. Harcourt India Pvt.Ltd., 2001.
- ❖ Prasad, Birjadish, *A Background to the Study of English Literature*. Macmillan Pvt. Ltd., 2014.
- ❖ Barrie J. M., *The Admirable Crichton*. Lector House LLP, 2018.

BOOKS FOR REFERENCE

1. Hudson W.H. *An Introduction to the Study of Literature*. Atlantic Publishers, 2006.
2. Kennedy X.J., *An Introduction to Fiction, Poetry, Drama and Writing*. Pearson, 2016.

WEB SOURCES

<https://study.com/learn/lesson/literature-forms-types-genres.html>

<https://www.poetryfoundation.org/poems/45106/sonnet-116-let-me-not-to-the-marriage-of-true-minds>

<https://books.googleusercontent.com/books/content?req=AKW5QaeLfJwcy2dOU0jOfp3B58gHTDNYdcErOuljzBv5TvafgoV->

https://books.googleusercontent.com/books/content?req=AKW5QaeLfJwcy2dOU0jOfp3B58gHTDNYdcErOuljzBv5TvafgoV-Eng4ck5_hLwagrF2GgZGwFmiNnJxDhnPwgXXbL2ftFRWM2FHx2tYr83K-

https://books.googleusercontent.com/books/content?req=AKW5QaeLfJwcy2dOU0jOfp3B58gHTDNYdcErOuljzBv5TvafgoV-Eng4ck5_hLwagrF2GgZGwFmiNnJxDhnPwgXXbL2ftFRWM2FHx2tYr83K-PaTfuZ6eCbyFB9zk56U3wlrEcg0Evvqf2wJpc7ev5peCdRFQ6yizXpn3vR4Ou76Vi4

https://books.googleusercontent.com/books/content?req=AKW5QaeLfJwcy2dOU0jOfp3B58gHTDNYdcErOuljzBv5TvafgoV-Eng4ck5_hLwagrF2GgZGwFmiNnJxDhnPwgXXbL2ftFRWM2FHx2tYr83K-PaTfuZ6eCbyFB9zk56U3wlrEcg0Evvqf2wJpc7ev5peCdRFQ6yizXpn3vR4Ou76Vi4XV5GuigtsJucC984aZ2m6EURoomY8dKDKHUTmpY7P7WvS1HF6El1rsiMtajn_DK2

https://books.googleusercontent.com/books/content?req=AKW5QaeLfJwcy2dOU0jOfp3B58gHTDNYdcErOuljzBv5TvafgoV-Eng4ck5_hLwagrF2GgZGwFmiNnJxDhnPwgXXbL2ftFRWM2FHx2tYr83K-PaTfuZ6eCbyFB9zk56U3wlrEcg0Evvqf2wJpc7ev5peCdRFQ6yizXpn3vR4Ou76Vi4XV5GuigtsJucC984aZ2m6EURoomY8dKDKHUTmpY7P7WvS1HF6El1rsiMtajn_DK280GxL34pUxnZsL8c4rqcmC9bxXQ

https://books.googleusercontent.com/books/content?req=AKW5QaeLfJwcy2dOU0jOfp3B58gHTDNYdcErOuljzBv5TvafgoV-Eng4ck5_hLwagrF2GgZGwFmiNnJxDhnPwgXXbL2ftFRWM2FHx2tYr83K-PaTfuZ6eCbyFB9zk56U3wlrEcg0Evvqf2wJpc7ev5peCdRFQ6yizXpn3vR4Ou76Vi4XV5GuigtsJucC984aZ2m6EURoomY8dKDKHUTmpY7P7WvS1HF6El1rsiMtajn_DK280GxL34pUxnZsL8c4rqcmC9bxXQASIATIC: IITUM Journal of English Language & Literature

INDIAN WRITING IN ENGLISH

Semester: I

Hours: 5

Code : 23EL1MC02

Credit: 4

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Recognize the historical trajectory of various genres.	PSO-3	K1
CO - 2	Associate Indian literary texts as written in contexts regarding colonialism, postcolonialism, regionalism, and nationalism.	PSO-2	K2
CO - 3	Demonstrate the use of English in India for creative writing	PSO-1	K3
CO - 4	Analyse how the sociological, historical, cultural, and political context impacted the texts selected for study	PSO-4	K4
CO - 5	Evaluate critically the contributions of major Indian English poets and dramatists	PSO-5	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: I		INDIAN WRITING IN ENGLISH										Hours: 5
Code : 23EL1MC02												Credit: 4
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	4	5	4	4	4	3	4	5	4	4	4.0
CO - 2	3	3	4	5	5	3	3	5	4	5	3	3.91
CO - 3	5	4	4	4	3	4	5	4	4	3	4	4.0
CO - 4	3	3	4	4	5	3	3	4	4	5	3	3.73
CO - 5	4	5	4	4	3	5	4	4	4	3	5	4.09
Overall Mean Score												3.95

Result: The score for this course is **3.95** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I**15 Hours**

Mirza Ghalib	-	"It is not Love, it is Madness"
Toru Dutt	-	"Lakshman"
Nissim Ezekiel	-	"Night of the Scorpion"
Sarojini Naidu	-	"The Soul's Prayer"
A.K. Ramanujan	-	"Still another View of Grace"
Kamala Das	-	"The Old Playhouse"

UNIT II**15 Hours**

Dr. Radhakrishnan	-	"Indian Women"
A.P.J. Abdul Kalam	-	"My Early Days"

UNIT III**15 Hours**

Girish Karnad	-	<i>Hayavadana</i>
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UNIT IV**15 Hours**

R.K. Narayan	-	"An Astrologer's Day"
Rabindranath Tagore	-	"Khabuliwala"
Mulk Raj Anand	-	"The Price of Bananas"
Ruskin Bond	-	"The Tiger in the Tunnel"

UNIT V**15 Hours**

Joginder Paul	-	<i>Sleepwalkers</i>
Sudha Murty	-	<i>Gently Falls the Bakula</i>

COURSE BOOKS:

- ❖ Karnad, Girish. *Hayavadana*. Oxford Publications, 1997.
- ❖ Paul, Joginder. *Sleepwalkers*. Katha Publications, 2002.
- ❖ Murty, Sudha. *Gently Falls the Bakula*. Penguin India, 2008.

BOOKS FOR REFERENCE:

1. Iyengar, Srinivasa K.R. *Indian Writing in English*. Sterling Publications Private Limited, 2019.
2. Dev, Anjana Neira. *Indian Writing in English: An Anthology of Prose and Poetry Selections*. Primus Books, 2013
3. Naik, M.K. Editor. *Aspects of Indian Writing in English*. Macmillan India Limited, 1982
4. Board of Editors. *Sunlight -I*. Anuradha Publications, 2016.
5. Board of Editors. *Limelight-1*. SSK Publishers & Distributors, 2016.
6. Board of Editors. *Limelight -3*. SSK Publishers & Distributors, 2018.

WEB RESOURCES

[https://www.academia.edu/43425371/Thunder on Stage A Study of Girish Kar
nads Plays](https://www.academia.edu/43425371/Thunder_on_Stage_A_Study_of_Girish_Kar_nads_Plays)

[https://en.wikipedia.org/wiki/Wings_of_Fire_\(autobiography\)](https://en.wikipedia.org/wiki/Wings_of_Fire_(autobiography))

<https://www.poemhunter.com/kamala-das/>

https://www.best-poems.net/sarojini_naidu/coromandel_fishers.html

SOCIAL HISTORY OF ENGLAND

Semester: I

Hours: 5

Code : 23EL1AC1A

Credit: 4

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Locate the timeline of the history of English literature	PSO-1	K1
CO - 2	Express the way socio cultural and historical phenomena influence the literary production of a particular period	PSO-2	K2
CO - 3	Predict the socio cultural ambience and the discursive frameworks of various ages	PSO-3	K3
CO - 4	Appraise the literary stalwarts of those times	PSO-4	K4
CO - 5	Assess the growth of social history of England	PSO-5	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: I		SOCIAL HISTORY OF ENGLAND										Hours: 5
Code : 23EL1AC1A												Credit: 4
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	3	4	4	2	3	5	4	4	2	3	3.55
CO - 2	2	3	4	5	2	3	2	5	4	2	3	3.18
CO - 3	2	3	5	4	3	3	2	4	5	3	3	3.36
CO - 4	3	3	2	4	5	3	3	4	2	5	3	3.36
CO - 5	3	5	4	2	4	5	3	2	4	4	5	3.73
Overall Mean Score												3.44

Result: The score for this course is **3.44** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I **15 Hours**

The Renaissance and its impact on England
The reformation causes and effects

UNIT II **15 Hours**

The Commonwealth of Nations
The Restoration
Coffee houses and their Relevance

UNIT III **15 Hours**

Impact of the Industrial, Agrarian, the French Revolution on the English society
Humanitarian Movements in England

UNIT IV **15 Hours**

The Reform Bills and the Spread of Education
Social Impact of the two World Wars
The Labour Movement
The Welfare State

UNIT V **15 Hours**

The Cold War
The Development of Education in England
Impact of Post-Colonialism in England

COURSE BOOKS:

- ❖ Ed. Keith Wrightsson, *A Social History of England* Norton Press, 2018.
- ❖ Xavier A.G. *The Social History of England*. Viswanathan Printers & Publishers Pvt. Ltd, 2009.

BOOKS FOR REFERENCE:

- ❖ Ashok, Padmaja. *The Social History of England*. Orient Black Swan Pvt. Ltd, 2011.
- ❖ Trevelyan G.M. *English Social History - A Survey of Six Centuries Chaucer to Queen Victoria*. Longman, 1978.

WEB SOURCES:

<https://kamarajcollege.ac.in/wp-content/uploads/Core-Social-History-of-England.pdf>
<https://www.goodreads.com/series/95534-the-history-of-england>
<https://www.cambridge.org/core/series/social-history-of-england/A197EA915C632B56B67FAFBBC7C78E23>
<https://www.oxfordinternationalenglish.com/a-brief-history-of-the-english-language/>
<https://www.english-heritage.org.uk/learn/story-of-england/>
<https://www.britannica.com/event/English-Civil-Wars>
https://archives.history.ac.uk/makinghistory/themes/social_history.html

FOLK TALES AND MYTHS

Semester: I

Hours: 5

Code : 23EL1AC1B

Credit: 4

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	State the role of myth and folklore with an understanding of how oral performance shapes the meaning of a story	PSO-2	K1
CO - 2	Interpret folk genres such as myth, legend, and folktales	PSO-1	K2
CO - 3	Demonstrate major concepts, theories and methodology within the academic field of folklore	PSO-4	K3
CO - 4	Analyze the cultural traditions and challenges of their lives	PSO-3	K4
CO - 5	Distinguish ideas, discourse systems, and the human values	PSO-5	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: I		FOLK TALES AND MYTHS										Hours: 5
Code : 23EL1AC1B												Credit: 4
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	4	4	5	3	4	3	5	4	3	4	3.82
CO - 2	5	3	4	3	4	3	5	3	4	4	3	3.73
CO - 3	3	3	4	2	5	3	3	2	4	5	3	3.36
CO - 4	3	2	5	4	4	2	3	4	5	4	2	3.45
CO - 5	2	5	4	3	3	5	2	3	4	3	5	3.55
Overall Mean Score												3.58

Result: The score for this course is **3.58** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I: INTRODUCTION**15 Hours**

A. Joseph Dorairaj - Theories of Myth: From Cassirer to Frye

UNIT II: POETRY**15 Hours**

Pindar - "Olympia XI" (Trans. By Richmond Lattimore)

Christopher Marlowe - "The Passionate Shepherd to His Love"

Sir Walter Raleigh - "The Nymph's Reply to the Shepherd"

Ovid - *Metamorphoses*-Book VIII (Lines 1-200)

UNIT III: PROSE**15 Hours**

Phyllis Briggs (Retold) - *King Arthur and the Knights of the Round Table*

UNIT IV: FICTION**15 Hours**

Hermann Hesse - *Siddhartha*

Julian Huxley - *The Sacred Lizard*

Aesop: 1) "The Town Mouse and The Country Mouse

2) "The Fox and the Grapes"

3) "The Goatherd and the Wild Goats"

UNIT V: CRITICISM**15 Hours**

M.H. Abrams: "Introduction to Myth, Folklore"

B. Das: "Myth Criticism and its Value"

COURSE BOOKS

- ❖ Briggs, Phyllis. *King Arthur and the Knights of the Round Table*, Dean and Sons Ltd., 1954.
- ❖ Dorairaj, A. Joseph. *Myth and literature*. Folklore and Research Centre, 2003.
- ❖ Hesse, Hermann. *Siddhartha*. Fingerprint Publishing, 2012.

BOOKS FOR REFERENCE

1. Keams, George. *Macmillan literature Series: English and Western literature* Glencoe Publishing Company, 1984.
2. Abrams, M.H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*, Cengage Learning, 2012.
3. McCullough, Kelly. *Web Mage*, Berkley Publications, 2006.

WEB SOURCES

<https://read.gov/aesop/001.html>

<https://primo.getty.edu/primo->

[explore/fulldisplay/GETTY_ALMA21176354420001551/GRI](https://primo.getty.edu/primo-explore/fulldisplay/GETTY_ALMA21176354420001551/GRI)

<https://www.jstor.org/stable/638157>

PROFESSIONAL ENGLISH – LAB #

Semester: I

Hours: 2

Code : 23AE1PE01

Credit: 2

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Recognise their own ability to improve their competence in using the language	PSO-1	K1
CO - 2	Relate to the language with confidence, ensuring communication is intelligible	PSO-2	K2
CO - 3	Employ unfamiliar vocabularies in their context	PSO-3	K3
CO - 4	Correlate their professional communication skills	PSO-4	K4
CO - 5	Assess the errors while framing sentences	PSO-5	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: I		PROFESSIONAL ENGLISH – LAB #										Hours: 2
Code : 23AE1PE01												Credit: 2
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	4	3	4	3	4	5	4	3	3	4	3.82
CO - 2	3	4	3	5	3	4	3	5	3	3	4	3.64
CO - 3	4	3	5	4	4	3	4	4	5	4	3	3.91
CO - 4	4	3	3	4	5	3	4	4	3	5	3	3.73
CO - 5	3	5	3	3	3	5	3	3	3	3	5	3.55
Overall Mean Score												3.73

Result: The score for this course is **3.73** (High relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I: THE ART OF QUESTIONING**6 Hours**

The Art of Questioning Paper-1 (Chamber 1-Orator: Units 1-5)

The Art of Questioning Paper-2 (Chamber 1-Orator: Units 1-3)

UNIT II: RECEPTIVE RESPONSE**6 Hours**

Receptive Response Paper-1 (Chamber 2 - Orator: Units 1-3)

Receptive Response Paper-2 (Chamber 2 - Orator: Units 1-4)

UNIT III: EASY EXPRESSIONS**6 Hours**

Easy Expressions Paper-1 (Chamber 2 - Orator: Units 1-4)

Easy Expressions Paper-2 (Chamber 2 - Orator: Units 1-3)

UNIT IV: EVERY DAY ENGLISH**6 Hours**

Every Day English Paper-1 (Chamber 3 - Orator: Units 1-5)

Every Day English Paper-2 (Chamber 3 - Orator: Units 1-3)

UNIT V: TELEPHONE SKILLS**6 Hours**

Buzz-Telephone skills - Basic (Chamber 6 - Kaleidoscope)

Buzz-Telephone skills - Customer support: Topics 1-5 (Chamber 6 - Kaleidoscope)

Buzz-Telephone skills - Front Office (Chamber 6 - Kaleidoscope)

COURSE SOFTWARE:

Lady Hawk Software

Component	Marks
Internal test I	40
Internal test II	40
Dialogue/ Conversation	10
Expressions Using Chart	5
Attendance	5
Total	100

COMMUNICATION SKILLS

Semester: I

Hours: 2

Code : 23EL1FC01

Credit: 2

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Acquire the four language skills	PSO-1	K1
CO - 2	Prepare, organize and deliver an effective oral presentation	PSO-5	K2
CO - 3	Become adept in role play, debate and group discussion	PSO-3	K3
CO - 4	Draft impressive resume and letters.	PSO-4	K4
CO - 5	Utilize the methodology to communicate effectively in any situation	PSO-2	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: I		COMMUNICATION SKILLS #										Hours: 2
Code : 23EL1FC01												Credit: 2
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	3	3	3	3	3	5	3	3	3	3	3.36
CO - 2	4	5	3	3	3	5	4	3	3	3	5	3.73
CO - 3	4	3	5	3	3	3	4	3	5	3	3	3.55
CO - 4	4	4	3	3	5	4	4	3	3	5	4	3.82
CO - 5	4	4	4	5	4	4	4	5	4	4	4	4.18
Overall Mean Score												3.73

Result: The score for this course is **3.73** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I: PERSONAL COMMUNICATION**Hours 6**

Intra-Personal Communication

Inter-Personal Communication

UNIT II: COMMUNICATION IN AN EDUCATIONAL ENVIRONMENT**Hours 6**

Letter Writing

Situational Conversations

Group Discussion

UNIT III: COMMUNICATION FOR CAREER**Hours 6**

Facing Interviews

Team Work

UNIT IV: COMMUNICATION IN A GATHERING**Hours 6**

Presentation Skills

UNIT V: PUBLIC SPEECH**Hours 6**

Welcome Speech

Vote of Thanks

Felicitations

Feedback

COURSE BOOK

- ❖ **Anamica U. and Sorna, Angeline, *Communication Skills*, Jayaraj Annapackiam College (Autonomous), 2017.**

BOOKS FOR REFERENCE

1. Krogerus, Mikael, *The Communication Book: 44 Ideas for Better Conversations Every Day*, Portfolio Penguin, 2018.
2. Tuhovsky, Ian. *Communication Skills Training: A Practical Guide to Improving Your Social Intelligence, Presentation, Persuasion and Public Speaking*. Rupa Publications, 2019.

WEB SOURCES

<https://www.habitsforwellbeing.com/9-effective-communication-skills/>

<https://corporatefinanceinstitute.com/resources/management/communication/>

<https://www.skillsyouneed.com/ips/communication-skills.html>

CONTINUOUS INTERNAL ASSESSMENT

Components	Marks
Internal Test I	40
Internal Test II	40
Presentation/ Dialogue	10
Group Discussion/ Interview	10
Total	100

STUDENT TRAINING PROGRAMME

NATIONAL SERVICE SCHEME

U. G. PROGRAMME OUTCOMES

PO. NO.	UPON COMPLETION OF THIS PROGRAM THE STUDENTS WILL BE ABLE TO
1.	Gain theoretical knowledge and apply the expertise in different fields.
2.	Acquire Industry specific skills and can emerge as entrepreneurs.
3.	Develop critical and rational thinking to solve societal issues.
4.	Explore the knowledge and acclimatize it in the ever changing work environment.
5.	Evolve theories and develop innovative discipline specific ideas.
6.	Comprehend the nuances and develop innovative, discipline-specific ideas.

U. G. PROGRAMME SPECIFIC OUTCOMES

PSO. NO.	UPON COMPLETION OF THE PROGRAM THE STUDENTS WILL BE ABLE TO	PO MAPPED
PSO-1	Get knowledge about National Service Scheme.	PO-1
PSO-2	Acquire leadership skills and readiness to serve the society.	PO -2
PSO-3	Enhance perspectives of social issues in different point of views Think and act effectively in a critical situation.	PO-3
PSO-4	Develop positive attitude towards betterment of the society through voluntary service.	PO-4
PSO-5	Preserve nature, ethos and traditions and practices of the society.	PO-1

NATIONAL SERVICE SCHEME

Semester: I -IV

Hours: 2

Code : 23STPNS01

Credit: 1*

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Acquire the basic knowledge about NSS	PSO-1	K1
CO - 2	Uphold the value system based on the social, political and moral bases	PSO-1, PSO-2	K2
CO - 3	Understand and identify the needs of the society	PSO-1, PSO-2, PSO - 4	K3
CO - 4	Develop the capacity to meet emergencies and attain knowledge to concentrate on personal health and hygiene	PSO2-, PSO-4 PSO-5	K4
CO - 5	Face the challenges particularly to become women entrepreneurs	PSO-1	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: I -IV		NATIONAL SERVICE SCHEME										Hours: 2
Code : 23STPNS01												Credit: 1*
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	1	2	3	4	5	6	1	2	3	4	5	3.81
CO - 2	4	5	4	3	4	3	4	3	4	4	4	3.90
CO - 3	5	4	4	4	4	4	4	3	4	4	3	3.90
CO - 4	4	4	5	3	4	4	5	4	3	3	4	4.00
CO - 5	5	4	4	3	4	4	4	5	4	3	4	3.90
Overall Mean Score												3.90

Result: The score for this course is **3.90** (High relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs= $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I: BASICS OF NSS

Introduction –History and Growth – Aim and Objectives – NSS Motto – NSS Symbol - NSS Badge–NSS Day- Code of Conduct- NSS Regular Activities & Special Camp.

UNIT II: PERSONALITY DEVELOPMENT

Personality Development–Know Thyself- Body Language- Forming Values Etiquette and Manner - Team Building and Team Work – Problems of Youth – Drug abuse - Drug Dependence /Addiction –Alcoholism – Suicide - Sexual Problems – Diseases.

UNIT III: SOCIAL SERVICE

Aim of Social Service – Social Service Organizations - Social Problems - Need for Social Service - Scope of Social Services - Functions of Social Services -Principles of First Aid - Important things kept in the First Aid Box- Snake Bite -Dog Bite -Insect Bite -Heat Stroke - Drowning - Electric Shock - Artificial Respiration – Hemorrhage – Stroke - Heart Attack – Symptoms – Fainting.

UNIT IV: NUTRITIOUS FOOD AND WOMEN'S HEALTH

Nutrition - Adequacy – Balance - Calorie Management - Dietary Density – Moderation – Variety - Calculation of Calorie Permittance - Calculation of Protein Percentages - Food Sources - Vitamins the Importance of Dietary Nutrition Women's Health

UNIT V: ECOLOGY AND ROLE OF WOMEN IN SOCIETY

Environment - Environmental Elements - Environmental concerns - Changing Climate–Global warming – Women achievers - Women's Place in Society - Social Issues against Women - The Ways to Empower Women.

COURSE BOOK:

- ❖ Arul Sunila.J, Flora Pauline Mary.V, Preethi.J, Padmasree. A. D, Girija Bai. T, Arul Irudaya Jeyanthi.J, Abinaya. D, *NOT ME BUT YOU*, Acca Printing Press, 2022

Components	Marks
Attendance	20
Assessment (Involvement in activities)	50
Test	30
Total	100

QUESTION PATTERN
NATIONAL SERVICE SCHEME-23STPNS01

Class: II UG

Time: 2 Hours

Date:

Max.: 30 Marks

Course Outcome	Bloom's K-level	Q. No	SECTION – A 2x5=10 Answer All Questions Internal choice
			SECTION – B 2x10=20 Answer any TWO of the following

NATIONAL CADET CORPS

U.G. PROGRAMME OUTCOMES (2023 - 2026)

PO. NO.	UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO
1.	Think critically, evaluate analytically and apply the expertise of their discipline in related scenario.
2.	Enhance the communicative skills and gain confidence to disseminate knowledge through oral/verbal communications effectively at various situations.
3.	Accomplish the basic understanding of the relationship between education and human life and enhance their perspectives on the various functions of their studies in the diverse contexts of the society.
4.	Identify the different roles in an organizational structure of the work place and carry out multiple roles in social responsibilities.
5.	Develop skills like collaboration, higher-order thinking, problem solving and self-direction through effective use of technologies and resources.
6.	Increase self-awareness, set and pursue meaningful goals, and develop positive personal qualities such as self-esteem, positive attitude, self-discipline, and self-motivation.

PROGRAM SPECIFIC OUTCOMES (PSO)

PSO NO.	UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO	PO MAPPED
1	Reinforce the aims, motto, vision and mission of the NCC through the academic curriculum.	PO-1, PO-3
2	Train the students, to be graduates with all round development, who apart from their own subject, can successfully compete in other fields such as defense/paramilitary/ police forces and civil services.	PO-1, PO-4
3	Perform in social service activities and creating awareness about social evils in society.	PO-1, PO-5, PO-6.
4	Explain the tri services organization, comprising the army, navy and air force, engaged in grooming the youth of the country into disciplined and patriotic citizens.	PO-2, PO-6
5	Demonstrate "B" and "C" certificate examination of NCC helps in getting jobs in different forces and also security related jobs.	PO-1, PO-2, PO-5, PO-5, PO-6

NATIONAL CADET CORPS

Semester: I - IV

Hours: 240

Code : 23STPNC01

Credits: 1*

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Describe the history, honors and awards of Indian Military.	PSO - 1, PSO - 2, PSO - 4	K1
CO - 2	Explain the map and weapon training to remove the fear of a weapon from the hearts of youth.	PSO - 1, PSO - 4	K2
CO - 3	Illustrate the different types of disasters under different circumstances.	PSO - 2, PSO - 3, PSO 4, PSO - 5	K3
CO - 4	Analyze the practical knowledge in community development and other social programs.	PSO - 4, PSO - 5	K4
CO - 5	Assess the personality development and develop technical skill of first Aid.	PSO - 1, PSO - 2	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: I - IV		NATIONAL CADET CORPS										Hours: 240
Code : 23STPNC01												Credits: 1*
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	3	3	3	4	3	4	4	3	3	3	3.4
CO - 2	3	4	3	3	4	3	4	4	3	4	4	3.54
CO - 3	3	3	4	4	4	4	3	4	4	3	5	3.72
CO - 4	3	3	4	5	4	4	3	3	4	5	4	3.81
CO - 5	3	3	5	4	3	4	3	3	4	5	4	3.72
Overall Mean Score												3.64

Result: The score for this course is **3.64** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score for Cos = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$
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UNIT I: ARMED FORCES AND MILITARY HISTORY

Army, Police and Central Armed Police Forces, Modes of Entry into Army, Police and CAPF, Aims and Objectives of NCC , Organisation, Training and NCC Song , Incentives , Honors and Awards, Biographies of Renowned Generals, War Heroes : Param Veer Chakra Awardees, Study of Battles of Indo-Pak Wars 1965, 1971, & Kargil, War Movies, “B” and “C” certificate examinations.

UNIT II: MAP READING, FCBC AND WEAPON TRAINING

Introduction to Map Reading, Conduct of Map Reading, Introduction to Field Craft and Battle Craft, Indication of landmark, Observation, Camouflage & Concealment, Fire and Move Capsule, Knots, Lashing and Stretchers, Organisation of Infantry Battalion & its weapons. Characteristics of a Rifle and its Ammunition, Stripping, Assembling, Care, and Cleaning of 7.62 SLR, Loading, Cocking and Unloading, Lying Position, Holding and Aiming, Trigger Control and Firing a Shot, Theory of Group and Snap Shooting, Obstacle Training

UNIT III: DISASTER MANAGEMENT AND CIVIL AFFAIRS

Civil Defence Organisation and NDMA, Types of Emergencies / Natural Disasters, Fire Services & Fire Fighting, Traffic Control During Disaster Under Police Supervision, Collection & Distribution of Aid Material, Essential Services and their Maintenance. Aim of aid to civil authority - Role of NCC Cadets during natural calamities - Types of disaster- Essential services during natural calamities

UNIT IV: NATIONAL INTEGRATION AND SOCIAL AWARENESS

Basics of Social Service and Its Need, NGOs Role & Contribution, Drug Abuse and Trafficking, Causes & Prevention of HIV / AIDS and Role of Youth, Counter Terrorism, Traffic Control Organisation and Anti Drunken Driving, Religions, Culture, Traditions and Customs of India. National Interests, Objectives, Threats and Opportunities. Unity in Diversity. National Integration Council. Contribution of Youth in Nation Building. Leaders of Political / Regional Parties, Media Persons, Women Representatives, Eminent Public Representatives, Representatives of Business

UNIT V: PERSONALITY DEVELOPMENT, LEADERSHIP AND FIRST AID

Factors Influencing and Shaping Personality : Physical, Social, Psychological and Philosophical Types of Leadership, Time Management, Stress Management Skills, Interview Skills, Sociability : Social Skills Etiquettes And Mannerism, Injuries to Internal Organs, Burns and Scalds, Snake Bite, Scorpion Bite & Rabid Dog Bite, Foreign Bodies in Eye, Ear and Nose, Insensibility or Unconsciousness, Artificial Respiration.

BOOK FOR REERENCE:

- ❖ Mishra R.C., A Handbook of NCC, Kanti Prakashan, Etawah, 2000.

Scheme of Evaluation	
Summative Examination (2 hours)	25 Marks
Continuous Internal Assessment	75 Marks
Total	100 Marks

Scheme of Evaluation of Continuous Internal Assessment		
1.	Attendance - 240 hours	10 Marks
2.	Special Camp	40 Marks
3.	“B” and “C” certificate examination	25 Marks
Total		75 Marks

Question Pattern for Summative Examination**Total Marks: 25****Time: 2 hours****Section - A**

Answer All Questions
(Multiple Choice Questions)

5 × 1 = 5 Marks

Section - B

Answer All Questions
(Either or Questions)

2 × 5 = 10 Marks

Section - C

Answer any one Questions
(One Question Out of Two)

1 × 10 = 10 Marks

PHYSICAL EDUCATION (2023-2026)

Code	Year	Paper Title	Hours	Credit
23STPPE01	I & II	Yoga and Physical Wellness	120	1*

YOGA AND PHYSICAL WELLNESS

Semester: I to IV

Hours: 120

Code : 23STPPE01

COURSE OUTCOMES

- ❖ To develop Physical and mental fitness.
- ❖ To motivate and encourage students to involve themselves in physical skills through the Sports and Games and Yoga.
- ❖ To promote harmonious all-round development of the students

UNIT I: ASANAS

(24 hours)

Meaning - Benefits - Postures: Sitting - Standing - Prone - Supine.

UNIT II: PRANAYAMA

(24 hours)

Meaning - Benefits - Steps in Pranayama: Puraka, Khumbaka, Rechaka - Mudras: Chin mudra, Chinmaya mudra, Brahma mudra.

UNIT III: SURYANAMASKAR

(24 hours)

Meaning - Benefits - Steps - Poses (12 posture)

UNIT IV: NUTRITION

(24 hours)

Meaning - Balanced Diet - Daily Energy Requirement - Nutrient Balance - Nutrition Intake - Body Mass Index

UNIT V: FIRST AID

(24 hours)

Meaning - Injuries to bones and Muscles, Sprain, Strain, Muscle Cramp and joints Dislocation and Fractures - Snake-bite, Dog bite

BOOKS FOR REFERENCE:

1. Elangovan.R, (2002), 'Utarkalvi Oru Arimugam', Ashwin Publication, Triunelveli.
2. Chandrasekaran.K, (1999), 'Sound Health through Yoga, Prem Kalyan Publication, Sedapatti.
3. John Ambulance Association, 'First Aid to the Injured' New Delhi
4. Prabhakar Eric, (1995), 'The way to Atheletic Gold', Affiliated East West Pvt. Ltd., New Delhi.
5. Sathyanesan, R.C., 'Hand Broken Physical Education', Gheena Publishers, Madurai

SCHEME OF EVALUATION

1.	Summative Examination (2 hours)	:	25 marks
2.	Continuous Internal Assessment	:	75 marks
	Total	:	100 marks

SCHEME OF EVALUATION FOR CONTINUOUS INTERNAL ASSESSMENT

1.	Attendance (240 hrs)				
	❖ Theory Class	:	120 hrs		
	❖ Games	:	60 hrs	:	20 marks
	❖ Field Work	:	60 hrs		
2.	Performance in any one Game	:			10 marks
3.	Performance in any one of Athletic event	:			10 marks
4.	Performance in Yoga / Rhythmic activities	:			10 marks
5.	Rhythmic activities				10 marks
6.	Field Work	:			15 marks
	Total	:			75 marks

QUESTION PATTERN FOR SUMMATIVE EXAMINATION

Total marks: 25

Time: 1 1/2 hours

SECTION - A

Answer All Questions (5x1=5)
(Choose the best Answer)

SECTION - B

Answer any two questions (2x2=4)
(Four question out of four)

SECTION - C

Answer any Two out of Four questions (2x5=10)
(Four question out of Four)

SECTION - D

Answer any one question (1x6=6)
(One question out of two)

CONSUMER CLUB

PROGRAMME OUTCOMES:

PO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO
1.	Think critically, evaluate analytically and apply the acquired knowledge of their discipline in related scenario
2.	Enhance the communicative skills and gain confidence to disseminate knowledge through oral/verbal communications effectively at various situations.
3.	Express the cultural and environmental diversity that they have been exposed in various studies
4.	Identify the different roles in an organizational structure of the work place and carry out multiple roles in social responsibilities
5.	Develop higher-order thinking, problem solving and self-direction skills through effective use of technologies and other resources
6.	Increase self-awareness, set and pursue meaningful goals, and develop positive personal qualities

PROGRAMME SPECIFIC OUTCOMES:

PSO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PO MAPPED
PSO-1	Aware of consumer's rights, responsibilities and consumer production Act, 1986	PO-1
PSO-2	Instill right-consciousness, confidence to question violations of citizen and consumer rights and fight for justice	PO-1, PO-4, PO-6
PSO-3	Work with other voluntary consumer organizations to enhance consumer movement in the society	PO-3, PO-6
PSO-4	Make informed purchase decision as individual and inculcating the behavior in others also	PO-3, PO-4, PO-6
PSO-5	Gain practical knowledge and become good consumer as well as entrepreneur	PO-4, PO-5, PO-6

CONSUMER CLUB

Semester: I-IV

Hours: 120

Code : 23STPCC01

Credit: 1*

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Acquire the knowledge of aware of the nature, rights and responsibilities of consumer	PSO - 1	K1
CO - 2	Understand the concepts of food trade and certification	PSO - 4	K2
CO - 3	Identify misleading advertisement, consumer court and consumer redressal	PSO - 3,5	K3
CO - 4	Analyze the concept of food adulteration and ecofriendly products	PSO - 2	K4
CO - 5	Evaluate practical experience through field visit and interact with experts	PSO - 2	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: I-IV		CONSUMER CLUB										Hours: 120
Code : 23STPCC01												Credit: 1*
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	4	3	4	3	3	3	3	4	3	4	3.45
CO - 2	3	3	4	3	4	3	4	4	3	4	3	3.45
CO - 3	4	4	3	4	3	4	3	3	4	3	4	3.54
CO - 4	3	3	4	3	4	3	4	4	3	4	3	3.45
CO - 5	4	3	4	3	4	3	4	3	4	3	4	3.54
Overall Mean Score												3.48

Result: The score for this course is **3.48** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I

Basics of Consumer: Consumer - Meaning - Difference between Consumer and Buyer - Consumerism - Nature of Consumerism - Roots of Consumerism - Rights and Responsibilities of Consumer- Consumer Protection - Rights of Consumer under Consumer Protection Act 1986- Do's and Don'ts of consumer.

UNIT II

Trade Mark & Certification: Definition - Objectives - Types of Trademark - Categories of Trademark-Registrar of Trademark - Powers and functions of Registrar of Trademark - Certification: Certification Marks issued for different products in India - Types of certifications.

UNIT III

Advertisement & Food Adulteration: Definition - Features of Advertisement - Misleading Advertisement - Online Consumer - Rights of online consumer - Food Adulteration: **Introduction - Types of Food Adulteration - Causes of Food Adulteration - Methods of Food Adulteration - Food Adulteration in Developing Countries - Health Hazards of Food Adulteration - Mitigation Measures for Addressing Food Adulteration** - How can Adulteration to be prevented - Food Contamination.

UNIT IV

Eco-Friendly Consumer, Consumer Redressal & Grievance: Eco-Friendly consumer Products - Eco-friendly products for daily life - Innovative and Eco-friendly Business ideas - Green Consumerism - Important steps of Green Consumerism - Green marketing strategies- Consumer Court - Objectives - Consumer Disputes Redressal Agencies - Model Form of Complaints - How to file a Complaint in Consumer Court - Grievance -Features of Grievance - Causes of Grievance - Where to file a Complaint-Redressal settlement machinery.

UNIT V

Field Visit.

COURSE BOOKS:

- ❖ Material prepared by the Consumer Club

BOOK FOR REFERENCE:

1. Dr. L. Natarajan, Business Legislation, Merit India Publication, 2017.
2. Consumer Movement, Robert N. Mayer, Twayne Publishers Inc., U.S., 1989
3. Consumer Education and Economics, Charles A. Malouf, 2002

E-RESOURCES:

1. <https://www.Consumer-Awareness-Protection-Empirical-Evidence/dp/1723301108>
2. <https://www.himpub.com/documents/Chapter1482.pdf>
3. <https://www.Consumer-Education-Veena-Gandotra/dp/9382007008>

SCHEME OF EVALUATION

1.	Summative Examination (1 hour)	:	25 marks
2.	Continuous Internal Assessment	:	75 marks
	Total	:	100 marks

Scheme of Evaluation of Continuous Internal Assessment		
1.	Field Visit	25 Marks
2.	Report	25 Marks
3.	Involvement	10 Marks
4.	Case Study	10 Marks
5.	Attendance	5 Marks
	Total	75 Marks

Total the marks of I, II, III & IV will be converted to 75 marks

INTERNAL TEST (THEORY)

Total Marks: 25

Time: 1 Hour

Section - A

Answer All Questions
(Multiple Choice Questions)

5 x 1 = 5 Marks

Section - B

Answer All Questions
(Either Or Questions)

2 x 5 = 10 Marks

Section - C

Answer Any One Question
(One Question Out of Three)

1 x 10 = 10 Marks

**RED RIBBON CLUB
PROGRAMME OUTCOMES**

PO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO
1.	Think critically, evaluate analytically and apply the acquired knowledge of their discipline in related scenario
2.	Enhance the communicative skills and gain confidence to disseminate knowledge through oral/verbal communications effectively at various situations.
3.	Demonstrate the precise understanding of the principles and theories of their discipline through experiments.
4.	Identify the different roles in an organizational structure of the work place and carry out multiple roles in social responsibilities
5.	Develop higher-order thinking, problem solving and self-direction skills through effective use of technologies and other resources
6.	Increase self-awareness, set and pursue meaningful goals, and develop positive personal qualities

PROGRAMME SPECIFIC OUTCOMES:

PSO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PO MAPPED
PSO-1	Tell the importance of Red Ribbon Club for the Society.	PO-1, PO-6
PSO-2	Explain the structure of Blood and its Uses.	PO-3, PO-4
PSO-3	Demonstrate the microscopic examination of Blood Identification and Donation process.	PO-3, PO-5
PSO-4	Classify the Blood types, Donation process and HIV Awareness.	PO-2, PO-4
PSO-5	Estimate the vision of Red Ribbon Club and its role in the society.	PO-5, PO-6

RED RIBBON CLUB

Semester: I, II, III & IV

Hours: 120

Code: 23STPRR01

Credit: 1*

COURSE OUTCOMES

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Define the meaning and basic concepts of Red Ribbon Club	PSO -1, PSO-5	K1
CO - 2	Classify the services rendered by Red Ribbon Club	PSO -1, PSO -4	K2
CO - 3	Relate the vision and objectives of Red Ribbon Club with its services	PSO- 1, PSO-3	K3
CO - 4	Categorize the objectives, Blood identification and HIV Testing process	PSO -4, PSO-5	K4
CO - 5	Evaluate the awareness programmes against the communicable diseases	PSO -2, PSO-5	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: I, II, III & IV		RED RIBBON CLUB										Hours: 120
Code : 23STPRR01												Credit: 1*
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	3	2	3	4	5	5	3	4	2	5	3.27
CO - 2	4	5	3	5	2	4	5	4	2	5	3	3.54
CO - 3	5	3	4	3	4	5	5	3	5	4	2	3.72
CO - 4	2	5	5	3	4	4	4	2	3	5	5	3.36
CO - 5	3	4	2	5	5	4	3	5	2	3	5	3.27
Overall Mean Score												3.43

Result: The score for this course is **3.43** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I

Red Ribbon Club-Basic Concepts - Meaning -Vision - Objectives - Popular Colour - Symbol - Significance

UNIT II

Blood Identification - Blood composition - Blood types -Functions of Blood - Components of Blood Plasma -Blood Vessels - Microscopic examination -DNA analysis

UNIT III

Blood Donation - Procedure -Importance of Donating Blood -Steps taken to ensure the safety of transfused blood - Benefits - Donors - Blood Banks - Outdoor camps - Storage, Supply & Demand

UNIT IV

HIV Awareness: Definition -Signs &Symptoms - HIV Transmission-Risk factors- Diagnosis & Tests-Treatment methods - Prevention -Tamil Nadu AIDS Control Society (TANSACS) - Components

UNIT V

Blood Donation Camp - Practical and Field Work : Blood Identification Camp - HIV AIDS Awareness Programmes - Field visit to JeevanJothi - Aundipatti Government Hospital

COURSE BOOK:

- ❖ Book offered by Red Ribbon Club Committee Members

BOOKS FOR REFERENCE

1. Conor S, Kingman S. *The search for the virus, the scientific discovery of AIDS and the quest for a cure*,Penguin Books, 1988.
2. S. Kartikeyan, R.N. Bharmal, R.P. Tiwari and P.S. Bisen.*HIV and AIDS: Basic Elements and Priorities*. Springer Publications. 2007.
3. Narain, Jai P; *AIDS in Asia: The Challenge Ahead*, Sage Publications, New Delhi, 2004
4. Nath, LM; *The Epidemic in India: An Overview*, Mosaic Books, New Delhi, 2003.
5. Srivastava V.P., *HIV/AIDS and Human Rights*, Indian Publishers, Delhi, 2006.
6. Shalini Bharat, *HIV/AIDS related Stigma, Discrimination and Denial*, Best Practices, Key Material. UNAIDS Publications, 2001

SCHEME OF EVALUATION

1.	Summative Examination (1 hour)	:	25 marks
2.	Continuous Internal Assessment	:	75 marks
	Total	:	100 marks

Scheme of Evaluation of Continuous Internal Assessment		
1.	Field Visit	25 Marks
2.	Report	25 Marks
3.	Involvement	10 Marks
4.	Case Study	10 Marks
5.	Attendance	5 Marks
	Total	75 Marks

Total the marks of I, II, III & IV will be converted to 75 marks

Question Pattern for Internal Examination

Total Marks:25

Time : 1 hour

Section - A

Answer All Questions
(Multiple Choice Questions)

5 x 1 = 5 Marks

Section - B

Answer All Questions
(Either or Questions)

2 x 5 = 10 Marks

Section - C

Answer Any One Question
(One Question Out of Three)

1 x 10 = 10 Marks

YOUTH RED CROSS

Semester: I-IV

Hours: 120

Code : 23STPRC01

Credit: 1*

PROGRAMME OUTCOMES:

PO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO
1.	Think critically, evaluate analytically and apply the acquired knowledge of their discipline in related scenario.
2.	Formulate hypothesis, design experiments use appropriate tools and interpret the results.
3.	Demonstrate the precise understanding of the principles and theories of their discipline through experiments.
4.	Enhance the communicative skills and gain confidence to disseminate knowledge through oral/verbal communications effectively at various situations.
5.	Identify the different roles in an organizational structure of the work place and carry out multiple roles in social responsibilities
6.	Increase self-awareness, set and pursue meaningful goals, and develop positive personal qualities.

PROGRAMME SPECIFIC OUTCOMES

PSO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PO MAPPED
PSO1	Get a basic understanding of the origin, growth and development of humanity.	PO1
PSO2	Acquire basic knowledge about social subjects	PO1, PO2
PSO3	Identify various social issues and problems	PO3, PO4
PSO4	Help build up a good career	PO1, PO4
PSO5	Gain awareness of social responsibilities	PO1, PO5

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Understand themselves in relation to their community	PSO- 1	K1
CO - 2	Identify the needs and problems of the community and involve them in problem solving.	PSO-2	K2
CO - 3	Gain skills in mobilizing community participation. Develop capacity to meet emergencies and social harmony	PSO-3	K3
CO - 4	Educate and empower children and youth in the spirit of the Red Cross through constructive trainings and effective leadership	PSO-4	K4
CO - 5	Provide opportunities for directing and harnessing their energies and idealism into worthwhile humanitarian activities	PSO-5	K5

**RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES
AND PROGRAMME SPECIFIC OUTCOMES**

Semester: I-IV		YOUTH RED CROSS										Hours: 120
Code : 23STPRC01												Credit: 1*
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	5	4	3	2	2	5	5	3	2	2	3.45
CO - 2	5	5	4	3	2	2	5	5	4	2	2	3.55
CO - 3	5	4	4	3	4	2	5	5	5	2	3	3.91
CO - 4	5	4	5	4	3	3	5	5	5	2	3	4.09
CO - 5	5	4	5	3	3	3	5	5	5	2	3	4.09
Overall Mean Score												3.82

Result: The score for this course is **3.82** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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BASICS OF YOUTH RED CROSS

Semester: I & II

Hours: 60

Code: 23STPRC01

Credit: 1*

UNIT I

History Of Red Cross - Henri Dunant's Early Life - The Battle of Solferino - The Man in White - The Birth of Red Cross - Charity in the Midst of Battle - Clara Barton: Pioneer of Disaster Relief - Death of Dunant.

UNIT II

Idea of the Red Cross Movement - Foundation of the Red Cross Movement - A Global Movement - The Emblems- History of the Emblems - Who can use the emblem in India? Misuse of the Emblem - Why respect the Emblem?

UNIT III

The Seven Fundamental Principles - International Humanitarian Law - Re Establishing Family Links

UNIT IV

Birth of the Indian Red Cross Society- Introduction to the programmes of the IRCS - Humanitarian Values - Disaster Management - Health and Care in the Community

UNIT V

Volunteering - Trainings

COURSE BOOK:

1. Rev. Sr. Dr. JesuRani, Dr. J. Arul Irudaya Jeyanthi, Dr. B. Amala Jasmine, Mrs. P. Selvarani, Mrs. K. Rani, Youth Red Cross (YRC), PCF Publications, Pandiyanadu Cultural Foundation, Madurai, 2021.

BOOKS FOR REFERENCE:

1. "The Story of the Red Cross", Krishna Satyanand, Reprint 2002, Published by the Director, National Book Trust, India.
2. "Basic about YRC", Indian Red Cross Society, National Headquarters.

YOUTH RED CROSS

Semester: III & IV

Hours: 60

Code: 23STPRC01

Credit: 1*

UNIT I

The International Committee of the Red Cross (ICRC) -Origin And History - International Status - ICRC - Legal Status - ICRC's Humanitarian Activities - Administration and Structure of ICRC - National Red Cross and Red Crescent Societies.

UNIT II

Interntional Federation of Red Cross and Red Crescent Societies - Mission - Strength - Global Network - International Red Cross and Red Crescent Movement - Geneva Conventions and their Additional Protocols - Protection and care - protection of persons - Protection of Civilian medical and religious personnel - Methods and means of warfare - Improper use of emblems - fundamental guarantees.

UNIT III

Indian Red Cross Society - Headquarters - Resources - Partnerships – Strategic Development plan - Indian Red Cross Society - Tamil Nadu Branch - Indian Red Cross Society, District Red Cross Branch and Sub Branch

UNIT IV

Youth Red Cross - Junior Red Cross

UNIT V

Field Visit

COURSE BOOK:

1. Rev. Sr. Dr. JesuRani, Dr. J. Arul Irudaya Jeyanthi, Dr. B. Amala Jasmine, Mrs. P. Selvarani, Mrs. K. Rani, Youth Red Cross (YRC), PCF Publications, Pandiyanadu Cultural Foundation, Madurai, 2021.

BOOKS FOR REFERENCE:

1. "History of Red Cross", Youth Red Cross, Indian Red Cross Society Tamil Nadu Branch.

SCHEME OF EVALUATION

1.	Summative Examination (1 hour)	:	25 marks
2.	Continuous Internal Assessment	:	75 marks
	Total	:	100 marks

Scheme of Evaluation of Continuous Internal Assessment		
1.	Field Visit	25 Marks
2.	Report	25 Marks
3.	Involvement	10 Marks
4.	Case Study	10 Marks
5.	Attendance	5 Marks
	Total	75 Marks

Total the marks of I, II, III & IV will be converted to 75 marks

Question Pattern for Internal Examination

Total Marks:25

Time : 1 hour

Section - A

Answer All Questions
(Multiple Choice Questions)

5 x 1= 5 Marks

Section - B

Answer All Questions
(Either or Questions)

2 x 5= 10 Marks

Section - C

Answer Any One Question
(One Question Out of Three)

1 x 10 =10 Marks

பொதுத்தமிழ் - 2
(பிறகுறை மாணவிகளுக்கு மட்டும்)

பருவம்: இரண்டு

குறியீடு: 23GT2GS02

COURSE OUTCOMES:

நேரம்: 6

புள்ளி: 3

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	பக்தி இலக்கியங்கள், சிற்றிலக்கியங்கள் கற்பதன் மூலம் பக்தி நெறியினையும், இலக்கியச் சுவையினையும் அறிவர்.	PSO-4	K1
CO - 2	தமிழ்ச் சமூகப் பண்பாட்டு வரலாற்றினை இலக்கியங்கள் வாயிலாகப் புரிந்து கொள்வர்.	PSO-3	K2
CO - 3	பக்தி, சிற்றிலக்கியங்களின் வழி சமய நல்லிணக்கத்தையும் பண்பாட்டு நெறிகளையும் தெரிந்து அவற்றைப் பின்பற்றப்படவேண்டிய அறிவினையும் பெறுவர்.	PSO-5	K3
CO - 4	பட்டப் படிப்பினைப் படிக்கும் போதே பெரும்பான்மையான தமிழ் இலக்கியங்கள், இலக்கணங்கள் குறித்த அறிவினைப் பெறும் திறன் பெறுவர்.	PSO-2	K4
CO - 5	போட்டித் தேர்வுகளில் வெற்றி பெறுவதற்குத் தமிழ்ப் பாடத்தின் முக்கியத்துவத்தை உணர்ந்து பயன்கொள்ளும் வகையில் ஏற்ற மொழித்திறன் பயிற்சி பெறுவர்.	PSO-1	K5

K1-நினைவு கூர்தல் K2-புரிதல், K3- பயன்படுத்துதல், K4 -பகுத்தல், K5 -மதிப்பீடு

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: II		பொதுத்தமிழ் - 2										Hours: 6
Code : 23GT2GS02		(பிறகுறை மாணவிகளுக்கு மட்டும்)										Credit: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	4	2	4	3	3	4	3	2	5	4	3.55
CO - 2	4	4	5	4	4	4	4	4	5	4	4	4.18
CO - 3	3	3	3	5	4	4	3	4	3	3	5	3.64
CO - 4	3	4	3	4	5	5	4	5	3	3	4	3.91
CO - 5	3	5	3	3	2	2	5	2	3	3	3	3.09
Overall Mean Score												3.68

Result: The score for this course is **3.68** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$

Mean Overall Score for Cos = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$

அலகு1

திருநாவுக்கரசர் தேவாரம் - நாமார்க்கும் குடியல்லோம் எனத் தொடங்கும் பதிகம் (10 பாடல்கள்)
ஆண்டாள் திருப்பாவை - (முதல் 10 பாசுரங்கள்)

18 Hours

அலகு2

வள்ளலார்-அருள் விளக்கமாலை (முதல் 10 பாடல்கள்)
எச்.ஏ.கிருட்டிணப்பிள்ளை - இரட்சணியமனோகரம் - பால்ய பிராத்தனை
குணங்குடி மஸ்தான் சாகிபு-பராபரக்கண்ணி (முதல் 10 கண்ணி)

18 Hours

அலகு3

தமிழ்விடு தூது - (முதல் 20 கண்ணி)
திருக்குற்றாலக் குறவஞ்சி-குறத்தி மலைவளம் கூறுதல்
முக்கூடற்பள்ளு-நாட்டுவளம்

18 Hours

அலகு4

பக்தி இலக்கியம் சிற்றிலக்கியம் தொடர்பான இலக்கியவரலாறு (பல்லவர்காலம், நாயக்கர் காலம்)

18 Hours

அலகு5: மொழித்திறன் / போட்டித் தேர்வுத் திறன்

1. தொடர் வகைகள்,
2. மரபுத்தொடர்,
3. பழமொழிகள்,
4. பிறமொழிச் சொற்களைக் களைதல்,
5. வழச் சொற்கள் நீக்குதல்,
6. இலக்கணக் குறிப்பு அறிதல்.

18 Hours

(குறிப்பு: அலகு4, 5 ஆகியன போட்டித் தேர்வுநோக்கில் நடத்தப்படவேண்டும்)

பாடநூல்கள்

1. தமிழ்த்துறைவெளியீடு (தொகுப்பு) - பொதுத்தமிழ் - 2
ஜெயராஜ் அன்னபாக்கியம் மகளிர் கல்லூரி
(தன்னாட்சி), பெரியகுளம்.
2. முனைவர் சி. பாலசுப்பிரமணியன் - தமிழ் இலக்கியவாலாறு,
பாவைப்பள்ளிகேஷன்ஸ், சென்னை- 60
இரண்டாம் பதிப்பு-2016.

பார்வை நூல்கள்

1. புலவர் பி.ரா.நடராசன் (உ.ஆ) - திருநாவுக்கரசு சுவாமிகள் தேவாரம்,
உமா பதிப்பகம், சென்னை - 600001,
முதல் பதிப்பு - ஏப்ரல் 2003.
2. எம்.நாராயணவேலுப் பிள்ளை - நாலாயிர திவ்யப் பிரபந்தம்,
(உ.ஆ) முல்லை நிலையம், சென்னை - 600017,
முதல் பதிப்பு - செப்டம்பர் 2000.
3. திருவருட்பிரகாசவள்ளலார் - திருவருட்பா, கலைஞன் பதிப்பகம்,
சென்னை - 600017, இரண்டாம் பதிப்பு - 1885.
4. சுந்தரராசன் (உ.ஆ) - இரட்சணியமனோகரம், முல்லை நிலையம்,
சென்னை-600017, முதல் பதிப்பு - 2001.
5. கவிக்கோ அப்துல் ரகுமான் - குணங்குடியார் பாடற்கோவை,
நேஷனல் பப்ளிஷர்ஸ், சென்னை-600017,
முதல் பதிப்பு - டிசம்பர் 2008.
6. பேரா. சே.இராதாகிருஷ்ணன் - தமிழ்விடு தூது, முல்லை நிலையம்,
சென்னை-600017, இரண்டாம் பதிப்பு - 2008.
7. புலியூர்க் கேசிகன் - திருக்குற்றாலக் குறவஞ்சி,
பாவைப்பள்ளிகேஷன்ஸ், சென்னை-600 014,
இரண்டாம் பதிப்பு - ஜூலை 2014.
8. புலியூர்க் கேசிகன் - முக்கூடற் பள்ளு, பாரி நிலையம்,
சென்னை-16, ஐந்தாம் பதிப்பு - செப்டம்பர் 1993.
9. முனைவர்கோ. பெரியண்ணன் - அடிப்படை எளியதமிழ் இலக்கணம்,
வுனிதா பதிப்பகம், சென்னை - 600 017,
முதல் பதிப்பு - 2003.
10. தமிழ் வேந்தன் - பிழையின்றிதமிழ் எழுத பேசு,
அருவி வெளியீடு, சென்னை - 600 078,
முதல் பதிப்பு ஏப்ரல், 2003.

NOVEL, ONE ACT PLAY AND GRAMMAR

Semester: II

Hours:5

Code : 23GH2GS02

Credit:3

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Reproduce words both in speaking and writing Hindi.	PSO-1	K1
CO - 2	Acquire a comprehensive knowledge of vocabulary, syntax and grammar in Hindi	PSO-4	K2
CO - 3	Identify the competence in self-expression	PSO-2	K3
CO - 4	Focus on independent learning	PSO-3	K4
CO - 5	Develop proficiency in speaking, listening, reading, and writing Hindi.	PSO-5	K5

UNIT I

(15 Hours)

Nirmala Summary - Bahu kee Vidha (Send - Off) - Grammar-Verb - Dowry is Cruel and Taking Dowry is a Big Sin.

UNIT II

(15 Hours)

Nirmala-Thothaaraam, Kalyaani, Mansaraam, Udhayabhanulal - Rajpoothani ka Badla (Rajputani's Revrnge) - Grammar - Tense and Voice - Identify the Sentences in Hindi using Basic Grammar.

UNIT III

(15 Hours)

Nirmala-Sudha, Balachandrasimha, Rangeelaa Bhayee, Siyaram - Andher Nagaree (Dark City) – Grammar- Preposition - Coming out of Darkness with the Wisdom of Knowledge.

UNIT IV

(15 Hours)

Nirmala- Pandith Motaram, Jiyaram, Bhuvana Mohan Chimhaa - Reed Kee Haddi (Back Bone) - Grammar- Conjunction - Jagdishchandra Mathur Shows the Representative of the Entire Female Race.

UNIT V

(15 Hours)

Nirmala - Rukmani, Nirmala, Krishnaa - Grammar - Interjection, Adverb - Nirmala- a critical analysis.

COURSE BOOKS:

1. Nirmala – Novel written by Munshi Premchand, published by Hamsa Prakashan Allahabad.
2. Aadarsh Ekanki, Published by Dakshina Bharath Hindi Prachar Sabha, Thyagaraya Nagar, Chennai – 600 017.

The following Ekankies have been prescribed

- a) Rajpoothri Ka badla – Divjendralal Rai
- b) Andher Nagaree - Bharathendu Harichandra
- c) Reed Kee Haddi – Jagadeeshachandra Maathur
- d) Bahu kee Vidha – Shri vinodh Rasthogi

BOOK FOR REFERENCE:

1. Vyakaran Hindi – written by Ramdev, Published by Hindi Bhavan, 63 Tagore Nagar, Allahabad -2.

The following topics have been prescribed

- a) Verb
- b) Tense and Voice
- c) Adverb
- d) Prepositions
- e) Conjunctions
- f) Interjunctions

COMMUNICATIVE ENGLISH – II

Semester: II

Hours: 4

Code : 23GE2GS02

Credit: 3

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Identify skills in both writing and speaking	PSO-1	K1
CO - 2	Explain the main idea of a text	PSO-3	K2
CO - 3	Utilize website resources to enhance their language skills	PSO-2	K3
CO - 4	Categorize the rhetorical strategies and techniques used in writing and speaking	PSO-5	K4
CO - 5	Criticize the texts after comprehending	PSO-4	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: II		COMMUNICATIVE ENGLISH – II										Hours: 4
Code : 23GE2GS02												Credit: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	4	3	3	3	4	5	3	3	3	4	3.64
CO - 2	3	3	5	4	3	3	3	4	5	3	3	3.55
CO - 3	4	2	3	5	2	2	4	5	3	2	2	3.09
CO - 4	3	5	2	3	4	5	3	3	2	4	5	3.55
CO - 5	4	4	2	4	5	4	4	4	2	5	4	3.82
Overall Mean Score												3.53

Result: The score for this course is **3.53** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I**12 Hours**

1. Listening and Speaking
 - a. Listening and responding to complaints (Formal situation)
 - b. Listening to problems and offering solutions (Informal)
2. Reading and writing
 - a. Reading aloud (Brief motivational anecdotes)
 - b. Writing a paragraph on a proverbial expression/motivational idea.
3. Word Power/Vocabulary
Synonyms & Antonyms

UNIT II**12 Hours**

1. Listening and Speaking
 - a. Listening to famous speeches and poems
 - b. Making short speeches- Formal: welcome speech and vote of thanks.
Informal occasions- Farewell party, graduation speech
2. Reading and Writing
 - a. Writing opinion pieces (On travel, food, film /book reviews or on any contemporary topic)
 - b. Reading poetry
 - i. Reading aloud: (Intonation and Voice Modulation)
 - ii. Identifying and using figures of speech -simile, metaphor, personification etc.
3. Word Power
 - a. Idioms & Phrases

UNIT III**12 Hours**

1. Listening and Speaking
 - a. Listening to Ted talks
 - b. Making short presentations – Formal presentation with PPT, analytical presentation of graphs and reports of multiple kinds
 - c. Interactions during and after the presentations
2. Reading and writing
 - a. Writing emails of complaint
 - b. Reading aloud famous speeches
3. Word Power
 - a. One Word Substitution

UNIT IV

12 Hours

1. Listening and Speaking
 - a. Informal interview for feature writing
 - b. Listening and responding to questions at a formal interview
2. Reading and Writing
 - a. Writing letters of application
 - b. Readers' Theatre (Script Reading)
 - c. Dramatizing everyday situations/social issues through skits.
(writing scripts and performing)
3. Word Power
Collocation

UNIT V

12 Hours

Grammar in Context

1. Adverbs & Prepositions
2. Conjunctions & Interjections
3. Sentence Patterns
4. Working with Clauses

COURSE BOOKS:

- ❖ Communicative English (For Students of Arts and Science Colleges) Tamilnadu State Council for Higher Education (TANSCHÉ)
- ❖ Savarimuttu, Rohan J. S, and G. Petricia Alphine Nirmala, *English Grammar and Usage - An Ideal Companion for Advanced Learners*. New Century Book House (P) Ltd, 2016.

BOOKS FOR REFERENCE

1. Kumar, Manoj. *English Communication: Theory and Practice*. Scholar. Tech Press, 2018.
2. Nachmuthu, Cambridge. *Advanced Communication English*. Cambridge Publishers, 2011.

WEB RESOURCES

<https://www.youtube.com/watch?v=xZbKHDPPrcc>
<https://www.youtube.com/watch?v=TRcIEMgppK8>
https://youtube.com/playlist?list=PLZ-F4pjbka7EIKKAwh83RDqi7Vp0q_DQp
<https://www.scripts.com/script/the-chronicles-of-narnia-the-lion-the-witch-and-the-wardrobe-5540>

BRITISH LITERATURE- I

Semester: II

Hours: 6

Code : 23EL2MC03

Credit: 5

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Recall the main social, political, philosophical, and scientific events that influenced early British Literature	PSO-1	K1
CO - 2	Understand the European culture through literature	PSO-2	K2
CO - 3	Apply different literary devices and techniques reading literary works from the Medieval Period to the end of the eighteenth-century	PSO-3	K3
CO - 4	Analyze the rhetorical strategies and techniques	PSO-4	K4
CO - 5	Evaluate literature using standard literary terminology and other literary conventions.	PSO-5	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: II		BRITISH LITERATURE- I										Hours: 6
Code : 23EL2MC03												Credit: 5
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	4	3	3	2	4	5	3	3	2	4	3.45
CO - 2	3	4	3	5	4	4	3	5	3	4	4	3.82
CO - 3	3	4	5	3	3	4	3	3	5	3	4	3.64
CO - 4	4	3	3	3	5	3	4	3	3	5	3	3.55
CO - 5	2	5	3	4	4	5	2	4	3	4	5	3.73
Overall Mean Score												3.64

Result: The score for this course is **3.64** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I			18 Hours
Shakespeare	-	"A Woman's Face with Nature's Own Hand Painted" (Sonnet 20)	
John Milton	-	<i>Paradise Lost</i> Book-4 (Lines 1-130)	
Anne Bradstreet	-	"Prologue"	
Alexander Pope	-	"Ode on Solitude"	
UNIT II			18 Hours
William Blake	-	"The Garden of Love"	
Robert Edgar Burns	-	"To a Kiss"	
William Wordsworth	-	"Ode on Intimation of Immortality"	
Lord Byron	-	"She Walks in Beauty"	
P.B. Shelley	-	"Hymn to Intellectual Beauty"	
John Keats	-	<i>Endymion</i> Book-I	
UNIT III			18 Hours
Francis Bacon	-	"Of Truth"	
Joseph Addison and Sir Richard Steele	-	"The Spectator Club",	
Oliver Goldsmith	-	"A City Night-Piece"	
UNIT IV			18 Hours
Christopher Marlowe	-	<i>Dr. Faustus</i>	
Richard Brinsley Sheridan	-	<i>The Rivals</i>	
UNIT V			18 Hours
Jonathan Swift	-	<i>Gulliver's Travels- Voyage to Lilliput</i>	
Mary Shelley	-	"Captain Walton's Conclusion"- <i>Frankenstein</i>	
Charles Dickens	-	<i>A Christmas Carol</i>	

COURSE BOOKS:

- ❖ Rexroth, Kenneth. *The New British Poets: An Anthology*. Granger Books, 1976.
- ❖ John, Milton. *Paradise Lost*. Penguin Classics, 2002

BOOKS FOR REFERENCE:

1. Michel Leiris. *Francis Bacon*. CBS Publishers and Distributors Pvt., 2008.
2. Marlowe, Christopher. *Dr. Faustus*. Book on demand Ltd, 2021.
3. Shelley, Mary Wollstonecraft. *Frankenstein*. Create Space, 2015.
4. Swift, Jonathan, *Gulliver's Travels*. Oxford University Press, 2019.
5. Dickens, Charles. *Old Curiosity Shop*, Wilco Publishing House, 2013.
6. Sheridan, Richard Brinsley, *The Rivals*, Bloomsbury India, 2014.

WEB SOURCES:

<https://www.biblioteca.org.ar/libros/167707.pdf>

<https://www.poetryfoundation.org/poems/50425>

<https://genius.com/Anne-bradstreet-the-prologue-annotated>

<https://poets.org/poem/endymion-book-i-thing-beauty-joy-ever>bing.com/videos

[To A Kiss by Robert Burns \(poetry.com\)](#)

<https://rb.gy/creln>

<https://www.kobo.com/in/en/ebook/the-spectator-club>

AMERICAN LITERATURE I

Semester: II

Hours: 5

Code : 23EL2MC04

Credit: 4

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Describe the main themes and topics of American literature	PSO-1	K1
CO - 2	Paraphrase the important movements in American history, colonialism, and culture	PSO-2	K2
CO - 3	Discover the complex historical and cultural experiences through literary works	PSO-4	K3
CO - 4	Infer the works of American literature till 19 th Century	PSO-5	K4
CO - 5	Evaluate American literature by applying standard literary terminology and other conventional writing practices	PSO-3	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: II		AMERICAN LITERATURE I										Hours: 5
Code : 23EL2MC04												Credit: 4
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	3	3	4	3	3	5	4	3	3	3	3.55
CO - 2	4	3	3	5	3	3	4	5	3	3	3	3.55
CO - 3	4	3	4	4	5	3	4	4	4	5	3	3.91
CO - 4	4	5	3	3	3	5	4	3	3	3	5	3.73
CO - 5	3	4	5	3	4	4	3	3	5	4	4	3.82
Overall Mean Score												3.71

Result: The score for this course is **3.71** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I **15 Hours**

Ralph Waldo Emerson	-	"The Bell"
Walt Whitman	-	"O Captain, My Captain!"
Robert Frost	-	"Stopping by Woods on a Snowy Evening"
Sherman Alexie-	-	"Crow Testament"
Emily Dickinson-	-	"Because I could not stop for Death"

UNIT II **15 Hours**

Edgar Allan Poe	-	"The Philosophy of Composition"
Martin Luther King Jr	-	"I have a Dream"
Abraham Lincoln	-	"Gettysburg Address"

UNIT III **15 Hours**

Mark Twain	-	"The Celebrated Jumping Frog of Calaveras County"
Washington Irving	-	"Rip Van Winkle"
Kate Chopin	-	"The Story of an Hour"

UNIT IV **15 Hours**

Tennessee Williams	-	<i>The Glass Menagerie</i>
Eugene O' Neill	-	<i>Emperor Jones</i>

UNIT V **15 Hours**

Harriet Beecher Stowe	-	<i>Uncle Tom's Cabin</i>
Leslie Marmon Silko	-	<i>Ceremony</i>
Herman Melville	-	<i>Billy Bud</i>

COURSE BOOKS

- ❖ Levine, Robert S., et al. *The Norton Anthology of American Literature*. W.W. Norton & company, 2022.
- ❖ Jessie, Rittenhouse. *The Little Book of American Poets*. Penguin Books, 1980.
- ❖ Oliver, Egbert, S. *American Literature 1890-1965: An Anthology*. S. Chand, 1984.

BOOKS FOR REFERENCE

1. Dickinson, Emily, and Johanna Brownell. *Emily Dickinson: Poems*. Chartwell Books, 2015.
2. Gould, Jean. *American Women Poets: Pioneers of Modern Poetry*. DODD, MEAD, 1980.
3. Poe, Edgar Allan, et al. *Poetry for Young People: Edgar Allen Poe*. Sterling Pub.Co., 1995.
4. Kallen, Stuart A., and Terry Boles. *The Gettysburg Address*. Abdo & Daughters, 1994.

WEB RESOURCES:

1. "Harriet Beecher Stowe's Uncle Tom's Cabin."2003.
2. <https://doi.org/10.4324/9781315812113>
3. Mason, Ronald. "Herman Melville and 'Billy Budd.'" *Tempo*, no. 21, 1951, pp. 6-8.,
<https://doi.org/10.1017/s0040298200054863>

HISTORY OF ENGLISH LITERATURE

Semester: II

Hours: 5

Code : 23EL2AC2A

Credit: 4

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Gain knowledge on the history of English literature, laying special emphasis on various literary movements, genres, writers and their representations	PSO - 2	K1
CO - 2	Examine how socio-cultural and historical events affect the writing created during a specific time	PSO - 3	K2
CO - 3	Articulate the socio-cultural ambience and the discursive frame works of various ages	PSO -4	K3
CO - 4	Focus on the literary stalwarts of those times	PSO -5	K4
CO - 5	Estimate the profound development of English language influenced by various other languages	PSO - 1	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: II		HISTORY OF ENGLISH LITERATURE										Hours: 5
Code : 23EL2AC2A												Credit: 4
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	3	3	5	2	3	3	5	3	2	3	3.18
CO - 2	3	4	5	2	3	4	3	2	5	3	4	3.45
CO - 3	2	3	4	4	5	3	2	4	4	5	3	3.55
CO - 4	2	5	3	4	2	5	2	4	3	2	5	3.36
CO - 5	5	3	4	4	3	3	5	4	4	3	3	3.73
Overall Mean Score												3.45

Result: The score for this course is **3.45** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs= $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I **15 Hours**

- Poetry - Beowulf, The Pagan Poems, The Caedmon group, The Cynewulf group, Chronicles, Religious and Didactic Poetry, The Alliterative Poems, The Romances.
- Prose - King Alfred, Aelfric, Wulfstan, The Anglo-Saxon Chronicle, Geoffrey Chaucer - Introduction to *The Canterbury Tales* and his other works

UNIT II **15 Hours**

- An Introduction to Bible Translation - Tyndale, Coverdale
- The University Wits
- Elizabethan & Jacobean Drama
- Comedy of Humours

UNIT III **15 Hours**

- Comedy of Manners
- Neo - Classicism
- Sentimental & Anti - Sentimental Comedies
- Pre - Romantics

UNIT IV **15 Hours**

- Pre Raphaelites
- Victorian Poets
- Victorian Novelists
- Victorian Writers
- Impressionistic Writers

UNIT V **15 Hours**

- Twentieth Century Drama - Well Made Play (Drama of Ideas - Shaw & Ibsen), Existential Drama, Comedy of Menace, Kitchen Sink Drama, Problem Play, Didactic Drama (Propaganda Play), One-Act Play
- Introduction to War Poetry
- Introduction to Modernism and Post Modernism

COURSE BOOK:

- ❖ Edward, Albert. *History of English Literature*. 5th ed, New Delhi: OUP, 2019.

BOOKS FOR REFERENCE:

1. Long, W. J. *English Literature*. Create Space, 2014.
2. Hudson, William Henry. *An Outline History of English Literature*. Oxford University Press, 2002.
3. Carter, Ronald and John McRae. *The Routledge History of Literature in English: Britain and Ireland*. 3rd ed, Routledge, 2021.

WEB RESOURCES:

<https://www.history.com/news/8-battlefield-poets-of-world-war-i>

<https://pediaa.com/difference-between-modernism-and-postmodernism-in-literature/amp/>

<https://www.utoledo.edu/library/canaday/guidepages/Modernism2.html#:~:text=Modernism%20is%20a%20period%20in,verse%20from%20the%2019th%20century>

<https://www.britannica.com/art/well-made-play>

<https://www.eng-literature.com/2021/11/drama-of-ideas-definition-characteristics-examples.html>

<http://advdpdrama.weebly.com/existentialism-and-theatre-of-the-absurd.html>

<https://www.languagehumanities.org/what-is-comedy-of-menace.htm>

<https://nofilmschool.com/kitchen-sink-drama>

<https://www.britannica.com/art/problem-play#:~:text=problem%20play%2C%20type%20of%20drama,the%20part%20of%20the%20audience>

<https://en.m.wikipedia.org/wiki/Didacticism#:~:text=Didactic%20art%20was%20meant%20both,rich%20truth%20to%20the%20audience>

<https://www.studysmarter.co.uk/explanations/english-literature/literary-devices/one-act-play/>

LITERARY COMPREHENSION

Semester: II

Hours: 5

Code : 23EL2AC2B

Credit: 4

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	State the knowledge, skills and strategies to proficient readers who read with meaning	PSO-1	K1
CO - 2	Interpret the text to construct meaning	PSO-4	K2
CO - 3	Practice answering their own and their peers' questions by connecting ideas	PSO-5	K3
CO - 4	Organize reading with a question in mind, prompting them to skim and scan for relevant information	PSO-3	K4
CO - 5	Assess the knowledge of major texts and traditions of language and literature written in English, along with their social, cultural, theoretical, and historical contexts	PSO-2	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: II		LITERARY COMPREHENSION										Hours: 5
Code : 23EL2AC2B												Credit: 4
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	3	3	3	3	3	5	3	3	3	3	3.36
CO - 2	4	4	4	4	5	4	4	4	4	5	4	4.18
CO - 3	4	5	3	4	3	5	4	4	3	3	5	3.91
CO - 4	4	3	5	3	2	3	4	3	5	2	3	3.36
CO - 5	4	4	3	5	3	4	4	5	3	3	4	3.82
Overall Mean Score												3.73

Result: The score for this course is **3.73** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I: INTRODUCTION AND METHODS **15 Hours**

Reading Skills and Strategy
Familiarise Yourself with Comprehension Questions
Main Idea and Supporting Details
Drawing Inferences and Reaching Conclusions
Meaning from Context

UNIT II: POETRY TO COMPREHEND **15 Hours**

Louise Gluck - "The Mountain"
Seema Gupta - "Wishing to float"
Practical Application-Sum up the main ideas with the context

UNIT III: PROSE TO COMPREHEND **15 Hours**

Flora Annie Steel - "Valiant Vicky, The Brave Weaver"
R.K. Narayan - "Coffee Worries"
Practical Application-Sum up the main ideas with the context

UNIT IV: SHORT STORY TO COMPREHEND **15 Hours**

Bel Kaufman - "Sunday in the Park"
Shreya Sharma - "The Brilliant Negotiator"
Practical Application- Sum up the main ideas with the context

UNIT V: PASSAGES FROM THE FICTION TO COMPREHEND **15 Hours**

E.M. Forster -*Howards End* (Chapter I to V)
Practical Application- Sum up the main ideas with the context

COURSE BOOKS:

- ❖ Johnson, Ben. *Teaching Students to Dig Deeper*. 2nd Edition, Routledge, 2017.
- ❖ E.M. Forster, *Howards End*. Penguin Classics, 2012.

BOOKS FOR REFERENCE:

1. Zwaan, Rolf. A. *Aspects of Literary Comprehension: A Cognitive Approach*. John Benjamins Publishing Company, 1993.
2. Hill, L.A. *Literary Comprehension and Appreciation Pieces*. Oxford University Press, 1963.

WEB SOURCES

<https://www.gutenberg.org/files/2946/2946-h/2946-h.htm>
<https://www.tumblr.com/inneedtoreadmorepoetry/181557299574/the-mountain-by-louise-gluck>
<https://www.poetry.monster/wishing-to-float-by-seema-gupta/>
<https://www.shortstoryguide.com/sunday-in-the-park-by-bel-kaufman-summary-and-theme/>

ABILITY ENHANCEMENT COURSE (AEC -2)**SUSTAINABILITY LIFE SKILLS****PROGRAMME OUTCOMES**

PO. NO.	UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO
1.	Gain theoretical knowledge and apply the expertise in different fields.
2.	Acquire Industry specific skills and can emerge as entrepreneurs.
3.	Develop critical and rational thinking to solve societal issues.
4.	Explore the knowledge and acclimatize it in the ever changing work environment.
5.	Evolve theories and develop innovative discipline specific ideas.
6.	Comprehend the nuances and develop innovative, discipline-specific ideas.

PROGRAMME SPECIFIC OUTCOMES

PSO. NO.	UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO	PO MAPPED
1.	Develop positive thinking that helps them to set and pursue for meaningful goals.	PO-1, 6
2.	Inculcate leadership qualities that lead them to inspire and guide people among peer groups and in workplaces.	PO-1, 2, 3, 6
3.	Assess the advantages and disadvantages of social media.	PO-2, 6
4.	Acquiring trade skills by developing social relationships effectively with trade experts.	PO-2,5,6
5.	Create a consciousness about Sustainable Development goals which is aimed to ensure dignity, peace and prosperity for people and the planet, now and in the future.	PO-3,6
4.	Acquiring trade skills by developing social relationships effectively with trade experts.	PO-2,5,6
5.	Create a consciousness about Sustainable Development goals which is aimed to ensure dignity, peace and prosperity for people and the planet, now and in the future.	PO-3,6

SUSTAINABILITY LIFE SKILLS

Semester: II

Hours: 2

Code : 23AE2VE02

Credit: 2

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	To make them realise the importance of physical health, emotional well-being, and stressmanagement.	PSO-1	K1
CO - 2	Apply the features of team work and strive to become good leaders.	PSO-2,4	K2
CO - 3	Enhance their awareness on social media and e- learning.	PSO-3	K3
CO - 4	Develop interactive skills in online trade, and become value based professionals.	PSO-4	K4
CO - 5	Imbibe awareness about Sustainable Development Goals and become better citizen of the world.	PSO-5	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: II		SUSTAINABILITY LIFE SKILLS										Hours: 2
Code : 23AE2VE02												Credit: 2
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	4	4	4	4	3	4	4	3	4	4	3.88
CO - 2	4	4	3	4	4	3	4	4	4	4	4	3.81
CO - 3	4	3	4	4	4	3	4	4	4	4	4	3.81
CO - 4	4	4	4	4	4	3	4	4	3	4	3	3.72
CO - 5	4	4	3	4	4	3	3	4	4	4	4	3.72
Overall Mean Score												3.78

Result: The score for this course is **3.78** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs= $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I **6 Hours**
Self - Awareness - Empathy - Sympathy - Self-management - Stress Management-
Interpersonal Relationship-Accepting Criticism- Problem Solving.

UNIT II **6 Hours**
Lateral thinking-Reasoning-motivation and goal setting- Critical thinking-
leadership qualities- Social Etiquettes- Positive attitude- Creativity and
components of creativity.

UNIT III **6 Hours**
Entrepreneurial Skills- Money Management-Time Management-Communication-
Digital Marketing, Questioning, Observing, Networking

UNIT IV **6 Hours**
Safe Usage of social media- Gender Sensitivity-Inclusiveness-Morphing - Cyber
Bulling- some useful apps- mPassport Seva- mParivahan- epathshala -epariksh-
Aarogya sethu- Indian Police at your call- mAadhaar- GST Rate Finder-Umang-
Sarkari Naukri-SWAYAM.

UNIT V **6 Hours**
Sustainable Development Goals.
1.No Poverty, 2.Zero Hunger 3.Good Health and Well-being 4.Quality Education
5.Gender Equality 6.Clean Water and Sanitation 7.Affordable and Clean
Energy 8.Decent Work and Economic Growth 9.Industry, Innovation
and Infrastructure 10.Reduced Inequality 11.Sustainable Cities and Communities
12. Responsible Consumption and Production 13. Climate Action 14. Life Below
Water 15. Life on Land 16. Peace, Justice and Strong Institutions 17. Partnerships for
the Goal.

COURSE TEXT:

- ❖ Prepared by the members of Foundation Course.

BOOKS FOR REFERENCE:

1. Pearson, Mark. *Emotional Healing & Self-Esteem*, Australian Educational Research, 1998.
2. Kemp. Sid. *Project Management for Small Business Made Easy*, Entrepreneur Press, 2006.
3. Oxley, Alan. *Security Risks in Social Media Technologies. Safe Practices in Public Service Applications*, Chandos Publishing, 2013.
4. Bigg, Tom & Mohammed Valli Moosa, editors. *Survival for a Small Planet: The Sustainable Development Agenda*, Earthscan Publications Ltd, 2004.

WEB-SOURCES

<https://www.skillsyouneed.com/rhubarb/core-life-skills.html>

<http://www.linkedin.com/pulse/what-makes-positive-attitude-10-components-gary>

<http://ifflab.org/how-to-prevent-cyber-bullying-anti-cyber-bullying-law-in-india/>

<http://www.sciencedaily>

[.com/terms/morphing.htm#:text=Morphing%20is%20special%20effect,little%20instruction%20from%20the %20 user.](http://www.sciencedaily.com/terms/morphing.htm#:text=Morphing%20is%20special%20effect,little%20instruction%20from%20the%20user)

<https://apps.gov.in/apps>

<https://sdgs.un.org/goals>

<https://www.indeed.com/career-advice/career-development/entrepreneurial-skills>

EFFECTIVE ENGLISH – LAB

Semester: II

Hours: 2

Code : 23SE2CE02

Credit: 2

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Identify their abilities to become better speakers and communicators	PSO-1	K1
CO - 2	Relate their speaking ability in English both in terms of fluency and comprehensibility.	PSO-2	K2
CO - 3	Modify their vocabulary in the context for communication	PSO-4	K3
CO - 4	Analyze their formal and informal communications with better use of words in appropriate contexts	PSO-5	K4
CO - 5	Assess conversations and present their viewpoints and opinions	PSO-3	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: II		EFFECTIVE ENGLISH – LAB #										Hours: 2
Code : 23SE2CE02												Credit: 2
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	3	3	3	3	3	5	3	3	3	3	3.36
CO - 2	4	3	3	5	3	3	4	5	3	3	3	3.55
CO - 3	4	2	2	2	5	2	4	2	2	5	2	2.91
CO - 4	4	5	3	3	3	5	4	3	3	3	5	3.73
CO - 5	4	3	5	3	3	3	4	3	5	3	3	3.55
Overall Mean Score												3.42

Result: The score for this course is **3.42** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I: Easy Enacting**6 Hours****Orator - Chamber 4 (Paper 1)**

Introducing oneself (Unit 4, Lesson 2)

Student and Teacher (Unit 3 Lesson 3)

In a College Campus (Unit 4, Lesson 1)

Orator- Chamber 4 (Paper 2)

Introducing a Person (Unit 1, Lesson 3)

Inviting for a Birthday Party Unit 2, Lesson 1 & 2)

Ordering for Food (Unit 1, Lesson 4)

UNIT II: Perfecting Phrasal Verbs**6 Hours****Orator- Chamber 3**

Phrasal Verbs in Conversation

Phrasal Verbs for Situations (Describing Place, Time, Daily Routines, Feelings, Health and Socializing)

UNIT III: Captivating Collocation**6 Hours****Orator- Chamber 4**

Types of Collocation

Collocation for Situations

UNIT IV: Idiomatic Expression**6 Hours****Orator- Chamber 5**

Idioms for Conversation

Idioms for Situations

UNIT V: Grammar for Life**6 Hours****Orator- Chamber 7**

Articles, Prepositions, Pronouns, Tenses, Modals (Unit 1 to 5)

INTERNAL COMPONENTS

Test 1	40
Test 2	40
Situational Conversation	10
Designing Brochure/Invitation	5
Attendance	5
Total	100

பொதுத்தமிழ் - 3 (பிற துறை மாணவிகளுக்கு மட்டும்)

பருவம்: மூன்று

நேரம்: 6

குறியீடு: 23GT3GS03

புள்ளி: 3

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	காப்பியங்களின் வழி வாழ்வியல் சிந்தனையை அறிவர்.	PSO-5	K1
CO - 2	காப்பியங்களில் தமிழ்மொழியின் உயர்வை உணர்வர்.	PSO-2	K2
CO - 3	சமகாலப் படைப்புகளின் சிறப்புக்கூறுகளைப் பயன்படுத்தும் ஆற்றலை அறிந்து கொள்வர்.	PSO-3	K3
CO - 4	காப்பியங்கள் மூலம் இலக்கியங்களின் முக்கியத்துவத்தைப் பகுத்தாராயும் திறனை அறிவர்.	PSO-4	K4
CO - 5	மாணவர்கள் படைப்புத்திறனை மதிப்பீடு செய்ய அறிந்து கொள்வர்.	PSO-1	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: III		பொதுத்தமிழ் - 3 (பிற துறை மாணவிகளுக்கு மட்டும்)										Hours: 6
Code : 23GT3GS03												Credit: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	3	4	5	4	4	3	4	4	3	5	3.82
CO - 2	3	3	4	4	5	5	3	5	4	3	4	3.91
CO - 3	3	4	5	4	4	4	4	4	5	3	4	4.00
CO - 4	5	3	3	4	4	4	3	4	3	5	4	3.82
CO - 5	3	5	4	3	3	3	5	3	4	3	3	3.55
Overall Mean Score												3.82

Result: The score for this course is **3.82** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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அலகு 1: பெருங்காப்பியங்கள்

சிலப்பதிகாரம்	-	வழக்குரை காதை
மணிமேகலை	-	ஆதிரை பிச்சையிட்ட காதை
சீவகசிந்தாமணி	-	பூமகள் இலம்பகம் (பாடல் எண் 2327 - 2336) “கண்ணாடி யன்ன.... ” முதல் “தேம்பெய் கற்பகத்.. வரை
வளையாபதி	-	கற்பில் மகளிர் (பாடல் எண் -8,9,10,11) “பள்ள முதுநீர்ப்” “உண்டியுட் காப்புண்” “ எத்துணை யாற்று” “தனிப்பெயற் றண்டுளி”

18 Hours**அலகு 2: சமயக் காப்பியங்கள்**

பெரியபுராணம்	-	பூசலார் நாயனார் புராணம்
கம்பராமாயணம்	-	மந்தரை சூழ்ச்சிப்படலம் (பாடல் எண் 1399 - 1428) “ஆண்டை அந்நிலை” முதல் “ஏனைநீதி இணையன” வரை
வில்லிபாரதம்	-	மற்போர் சருக்கம்
சீறாப்புராணம்	-	புலிவசனித்த படலம்

18 Hours**அலகு 3: புதினம்**

வஞ்சிமாநகரம் (வரலாற்றுப் புதினம்)	18 Hours
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அலகு 4

பாடம் தழுவிய இலக்கிய வரலாறு	18 Hours
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அலகு 5

மொழித்திறன்	
1. நூல் மதிப்புரை 2. கடிதம் வரைதல்	18 Hours

பாடநூல்கள்

தமிழ்த்துறை வெளியீடு (தொகுப்பு)	- பொதுத்தமிழ் - 3 ஜெயராஜ் அன்னபாக்கியம் மகளிர் கல்லூரி (தன்னாட்சி), பெரியகுளம்.
முனைவர் சி. பாலசுப்பிரமணியன்	- தமிழ் இலக்கிய வரலாறு பாவை பப்ளிகேஷன்ஸ், சென்னை - 60. இரண்டாம் பதிப்பு - 2016.
நா. பார்த்தசாரதி	- வஞ்சி மாநகரம் (வரலாற்றுப் புதினம்) பாவை பப்ளிகேஷன்ஸ், சென்னை - 600 014 முதற்பதிப்பு ஏப்ரல் 2012

பார்வை நூல்கள்

- | | |
|---|--|
| <p>ந.மு. வேங்கட சாமி நாட்டார் (உ.ஆ)</p> <p>ந.மு. வேங்கடசாமி நாட்டார்,
ஒளவை சு.துரைசாமிப்பிள்ளை (உ.ஆ)</p> <p>உரை ஆசிரியர் குழு</p> <p>புலமை வேங்கடாசலம்</p> <p>கவிஞர் வ.த.இராமசுப்பிரமணியம் எம்.ஏ (உ.ஆ)</p> <p>பேராசிரியர் அ.ச. ஞானசம்பந்தன்
முதன்மைப் பதிப்பாசிரியர்</p> <p>எஸ்.விசுவநாதன் (பதிப்பாசிரியர்)</p> | <p>- சிலப்பதிகாரம் மூலமும் உரையும்,
ராமையா பதிப்பகம், சென்னை - 14,
10 ஆம் பதிப்பு 2019.</p> <p>- மணிமேகலை மூலமும் உரையும்
சாரதா பதிப்பகம், சென்னை - 600014
ஏழாம் பதிப்பு 2019</p> <p>- சீவக சிந்தாமணி மூலமும் உரையும்,
சாரதா பதிப்பகம், சென்னை - 14
2 ஆம் பதிப்பு - 2020</p> <p>- வளையாபதி,
பாவை பப்ளிகேஷன்ஸ் சென்னை - 14
முதல் பதிப்பு மே 2006</p> <p>- பெரியபுராணம் மூலமும் தெளிவுரையும்
இரண்டாம் காண்டம்,
வெங்கட் நாராயணா ரோடு, டி. நகர்,
சென்னை -17. முதற்பதிப்பு மார்ச்சு 2004</p> <p>- கம்பராமாயணம் அயோத்தியா காண்டம் 2
நியூ செஞ்சுரி பக்ஹவுஸ் (பி.லிட்)
சென்னை - 98. முதல் பதிப்பு டிசம்பர் 2012.</p> <p>- வில்லிபாரதம் இரண்டாம் பாகம்
தம்பி செட்டி தெரு சென்னை -1
முதல் பதிப்பு 1959</p> |
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Poetry and History of Hindi Literature, Technical Hindi

Semester: III

Hours: 5

Code : 23GH3GS03

Credit: 3

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Learn the reform work done by Saint Kabirdas and Saint Tulasidas	PSO-1	K1
CO - 2	Develop Official and General Knowledge.	PSO-4	K2
CO - 3	Know the Origin of Bhakthi Movement.	PSO-2	K3
CO - 4	Develop Analysis Skills .	PSO-3	K4
CO - 5	Creative Writing will be Developed.	PSO-5	K5

UNIT I**(15 Hours)**

- ❖ Sachche Devtha
- ❖ Kabir Ke Dohe - 5 numbers
- ❖ “Gyan Margi Shakha - Prominent Poets and their Poems” - Kabirdas in detailed.

UNIT II**(15 Hours)**

- ❖ Murjhaphool
- ❖ Tulasi Ke Dohe - 5 numbers
- ❖ “Ram Bhakthi Shakha - Prominent Poets and their Poems” -Tulasidas in detailed.

UNIT III**(15 Hours)**

- ❖ Vivashtha
- ❖ Deep Koyee Jal Raha Hai
- ❖ “Krishna Bhakthi Shakha - Prominent Poets and their Poems” - Surdas in detailed.

UNIT IV**(15 Hours)**

- ❖ Badhal
- ❖ “Prem Margi Shakha - Prominent Poets and their Poems” - Jayasi in detailed.
- ❖ Technical Hindi:
 - Banking Terms : 50 only
 - Name of the Ministries: 50 only

UNIT V**(15 Hours)**

- ❖ Vashand Aayaa
- ❖ Short Notes from Reethikal and Adunikkal: Chayavad , Mythili Sharan, Meera Bhaayi, Ameer Khusro.
- ❖ Technical Hindi: E-mail kaa Upayog

COURSE BOOKS:

1. Kavya Saurab Published by Dakshina Bhaaritha Hindi Prachar Sabha, T. Nagar, Chennai-600 017.

The following poems have been prescribed

- ❖ Sachche Devtha - Ayodhya Singh Upadhyay Harioudh
 - ❖ Murjhaphool - Mahadevi Varma
 - ❖ Vivashtha - Shivamangala Simh Suman
 - ❖ Deep Koyee Jal Raha Hai - Ramnaresh Thiripati
 - ❖ Badhal - Sumithranandhan panth
 - ❖ Vashand Aayaa - Suryakanth Thripati Niraalaa
 - ❖ Kabir ke Dohe
 - ❖ Tulasi ke Dohe
2. Hindi Sahithiya kaa Sanchiptha Ithihaas - Published by Dakshina Bharath Hindi Prachar Sabha, Thyagaraya Nagar, Chennai - 600 017.

The following Bakthi kaal have been prescribed

- ❖ Gyan marg, Prem maarg, Rambakthi, Krishnabakthi
- ❖ Adunikkal & Reethikkal Notes: Chayavad , Mythili Sharan, Meera Bhaayi, Ameer Khusro.

BOOKS FOR REFERENCE:

1. Technical Hindi - Karyalaya Sahayika, Kendriya Sachivalaya Hindi Parishad New Delhi, Hindi Vathayan Dr.K.Chandra Mohan, Viswa Vidhyalaya Prakashan Varanashi.

The following topics have been prescribed

- ❖ Banking Terms - 50 only
- ❖ Name of the Ministries - 50 only
- ❖ E-mail kaa Upayog

COMMUNICATIVE ENGLISH - III

Semester: III

Hours: 4

Code : 23GE3GS03

Credit: 3

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Identify cultural diversity and divergence in perspectives.	PSO-3	K1
CO - 2	Interpret their skills and attitudes relevant to the emerging society.	PSO-2	K2
CO - 3	Produce grammatically and idiomatically correct language.	PSO-1	K3
CO - 4	Categorize the writing techniques to meet academic and professional needs.	PSO-4	K4
CO - 5	Plan for career oriented tests with sufficient practice in Grammar and Comprehension.	PSO-5	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: III		COMMUNICATIVE ENGLISH - III										Hours: 4
Code : 23GE3GS03												Credit: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	3	5	2	2	3	3	2	5	2	3	3.0
CO - 2	3	2	2	5	2	2	3	5	2	2	2	2.73
CO - 3	5	3	3	2	2	3	5	2	3	2	3	3.0
CO - 4	3	3	2	3	5	3	3	3	2	5	3	3.18
CO - 5	2	5	2	2	4	5	2	2	2	4	5	3.18
Overall Mean Score												3.02

Result: The score for this course is **3.02** (High relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I: POETRY**12 Hours**

- Mamang Dai - "The Voice of the Mountains"
Toru Dutt - "Sita"
Oodgeroo Noonuccal - "A Song of Hope"
Christina Rossetti - "In an Artist's Studio"

UNIT II: SCENES FROM SHAKESPEARE**12 Hours**

- Romeo & Juliet* - The Balcony Scene
Macbeth - The Banquet Scene
Julius Caesar - The Murder Scene

UNIT III: SPEECHES OF FAMOUS PERSONALITIES**12 Hours**

- Jawaharlal Nehru - "A Tryst with Destiny"
Barack Obama - "Yes, We Can"
Steve Jobs - "You've Got to Find What You Love"

UNIT IV: GRAMMAR IN CONTEXT**12 Hours**

- Articles, Determiners and Quantifiers
Linking Words/ Connectives
Compound Words
Direct and Reported Speech

UNIT V: LANGUAGE COMPETENCY

- Writing letters and emails
Writing in Social media platforms
[Blogs, X, Instagram, Facebook]
Learning etiquette and Email Etiquette

12 Hours**COURSE BOOKS:**

- ❖ Course Materials will be provided by the Department of English.
- ❖ Savarimuttu, Rohan J. S, and G. Petricia Alphine Nirmala, *English Grammar and Usage - An Ideal Companion for Advanced Learners*. New Century Book House (P) Ltd, 2016.

BOOKS FOR REFERENCE

1. Stanley Wells, *The Shakespeare Book: Big Ideas Simply Explained*, DK Publishing, 2015.
2. Jeane Kelly Bernish, *Build a Professional Digital Profile*. Kindle Edition, Bernish Communications Associates, LLC; 1st edition, 2012.
3. Kryisia M Yardley- Matwiejczuk, *Role Play-Theory and Practice*. SAGE publications ltd, 1997.

WEB SOURCES

<https://www.scribd.com/document/558838656/The-Voice-of-the-Mountain-By-Mamang-Dai-Adivasi-Resurgence>

<http://www.wordslikethis.com.au/a-song-of-hope/>

<https://www.poetryfoundation.org/poems/146804/in-an-artist39s-studio>

<https://www.poetrynook.com/poem/s%E2%94%9C%C2%ABta>

<https://www.cam.ac.uk/files/a-tryst-with->

<https://www.cam.ac.uk/files/a-tryst-with-destiny/index.html#:~:text=Jawaharlal%20Nehru%2C%20delivering%20his%20>

[Tryst%20with%20Destiny%20speech.&text=%22Long%20years%20ago%20we%](https://www.cam.ac.uk/files/a-tryst-with-destiny/index.html#:~:text=Jawaharlal%20Nehru%2C%20delivering%20his%20Tryst%20with%20Destiny%20speech.&text=%22Long%20years%20ago%20we%20made,awake%20to%20life%20and%20freedom.)

[20made,awake%20to%20life%20and%20freedom.](https://www.cam.ac.uk/files/a-tryst-with-destiny/index.html#:~:text=Jawaharlal%20Nehru%2C%20delivering%20his%20Tryst%20with%20Destiny%20speech.&text=%22Long%20years%20ago%20we%20made,awake%20to%20life%20and%20freedom.)

BRITISH LITERATURE - II

Semester: III

Code : 23EL3MC05

Hours: 5

Credit: 4

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Recall major literary works from the Victorian era to the present day	PSO-2	K1
CO - 2	Grasp the cultural influences shaping British literature	PSO-5	K2
CO - 3	Analyse the themes embedded in British writings	PSO-4	K3
CO - 4	Investigate the evolution of diverse genres and forms	PSO-1	K4
CO - 5	Assess the far-reaching societal impact of British literature	PSO-3	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: III		BRITISH LITERATURE - II										Hours: 5
Code : 23EL3MC05												Credit: 4
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	3	4	5	4	3	4	5	4	4	3	3.91
CO - 2	3	5	4	3	4	5	3	3	4	4	5	3.91
CO - 3	4	2	3	3	5	2	4	3	3	5	2	3.27
CO - 4	5	3	3	3	4	3	5	3	3	4	3	3.55
CO - 5	3	3	5	3	4	3	3	3	5	4	3	3.55
Overall Mean Score												3.64

Result: The score for this course is **3.64** (High relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I : POETRY

Alfred Tennyson	- "Tithonus"	
Robert Browning	- "My Last Duchess"	
Christina Rossetti	- "A Better Resurrection"	
T. S. Eliot	- "Journey of the Magi"	
Wilfred Owen	- "Futility"	
Philip Larkin	- "Church Going"	15 Hours

UNIT II : PROSE

Joseph Addison	- "A Sunday at Sir Roger's"	
G. K. Chesterton	- "A Piece of Chalk"	
Charles Lamb	- "Dream Children"	
William Hazlitt	- "On Going on a Journey"	
Virginia Woolf	- "Shakespeare's Sister" from <i>A Room of One's Own</i>	15 Hours

UNIT III : DRAMA

G. B. Shaw	- <i>Arms and The Man</i>	
John Osborne	- <i>Look Back in Anger</i>	15 Hours

UNIT IV : FICTION

Charlotte Bronte	- <i>Jane Eyre</i>	
Charles Dickens	- <i>The Tale of Two Cities</i>	15 Hours

UNIT V : FICTION

George Orwell	- <i>Animal Farm</i>	
Arthur Conan Doyle	- <i>The Hound of Baskervilles</i>	15 Hours

COURSE BOOKS

- ❖ Woolf, Virginia. *A Room of One's Own*. Harcourt, Inc., 1989.
- ❖ Osborne, John. *Look Back in Anger*. Faber & Faber, 2008.
- ❖ Bronte, Charlotte. *Jane Eyre*. Penguin Classics, 2006.
- ❖ Orwell, George. *Animal Farm*. Signet Classics, 1996.

BOOKS FOR REFERENCE

1. Abrams, M. H., and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Cengage Learning, 2014.
2. Leitch, Vincent B., et al., editors. *The Norton Anthology of Theory and Criticism*. W. W. Norton & Company, 2010.
3. Bloom, Harold. *The Western Canon: The Books and School of the Ages*. Riverhead Books, 1995.

WEB SOURCES

<https://www.gutenberg.org/>

<https://www.poetryfoundation.org/poems/50425>

<https://www.kobo.com/in/en/ebook/the-spectator-club>

<https://www.online-literature.com/>

<https://www.bbc.com/culture/section/books>

<https://www.bl.uk/discovering-literature>

<https://openlibrary.org/>

AUTHORS IN FOCUS

Semester: III

Hours: 5

Code : 23EL3MC06

Credit: 4

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Acquire knowledge of authors of various backgrounds.	PSO-3	K1
CO - 2	Examine literary style, diction and coherence of authors and their works.	PSO-4	K2
CO - 3	Apply critical thinking, intercultural sensitivity, regional, national and global perspectives.	PSO-2	K3
CO - 4	Estimate and evaluate inter-disciplinary contexts of texts.	PSO-1	K4
CO - 5	Develop an analytical skill of people, language, culture and society.	PSO-5	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: III		AUTHORS IN FOCUS										Hours: 5
Code : 23EL3MC06												Credit: 4
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	3	5	3	3	3	4	3	5	3	3	3.55
CO - 2	4	4	2	3	5	4	4	3	2	5	4	3.64
CO - 3	3	4	3	5	2	4	3	5	3	2	4	3.45
CO - 4	5	2	3	4	3	2	5	4	3	3	2	3.27
CO - 5	2	5	3	2	3	5	2	2	3	3	5	3.18
Overall Mean Score												3.42

Result: The score for this course is **3.42** (High relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I: ARISTOTLE **15 Hours**

Nicomachean Ethics : “Can we be Happy during our Lifetime?” (Book I)

“How a Virtue of Character is Acquired?” (Book II)

“Friendship: Common Beliefs and Questions” (Book VIII)

UNIT II: JANE AUSTEN **15 Hours**

“Verses to Rhyme with “Rose”

Lady Susan

UNIT III: CHARLES DICKENS **15 Hours**

“Little Nell’s Funeral”

“Nobody’s Story”

“The Child’s Story”

UNIT IV: RABINDRANATH TAGORE **15 Hours**

“The Realization of Beauty”

Sanyasi or The Ascetic

UNIT V: SANDRA GILBERT & SUSAN GUBART **15 Hours**

Mad Woman in the Attic: “The Aesthetics of Renunciation” (Part V)

“George Eliot as the angel of Destruction” (Part VI)

COURSE BOOKS

- ❖ Austen, Jane. *Lady Susan*. Notion Press, India. 2019.
- ❖ Aristotle. Irwin, Terence trans. *Nicomachean Ethics*. Hackett Publishing Company, Cambridge.1999.
- ❖ Dickens, Charles. *The Complete Christmas Books and Stories*. Book House Booking, England. 2020.
- ❖ Gilbert, Sandra M., and Susan Gubar. *The Madwoman in the Attic*. Yale University Press, 2020.
- ❖ Tagore, Rabindranath. *The Plays of Tagore*. E-Artnow, England. 2020.

BOOKS FOR REFERENCE

1. Barnes, Jonathan. *Aristotle: A Very Short Introduction*. Oxford Paperbacks, 2000.
2. Fabiny, Sarah. *Who Was Jane Austen?* Penguin, 2017.

WEB SOURCES

<https://eclass.uoa.gr/modules/document/file.php/PHS433/Nicomachean%20Ethics.pdf>

<https://www.google.com/search?q=dickens+short+stories+pdf>

<https://www.wisdom2be.com/essays-insights-wisdomwritings-spirituality/7aq1o4k0ze7s0y5uaategn7adco9zu>

<https://www.tagoreweb.in/Plays/sanyasi-or-the-ascetic-205/sanyasi-or-the-ascetic-4073>

<https://interestingliterature.com/2019/10/the-best-jane-austen-poems-everyone-should-read/>

LITERARY GENRES AND TERMS

Semester: III

Hours: 5

Code : 23EL3AC3A

Credit: 4

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Define various genres and terms in literary texts.	PSO-3	K1
CO - 2	Relate literary terms with the literary premises.	PSO-5	K2
CO - 3	Analyse literary and critical theories when read.	PSO-1	K3
CO - 4	Investigate literary works.	PSO-2	K4
CO - 5	Criticize literature in specific and general.	PSO-4	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: III		LITERARY GENRES AND TERMS										Hours: 5
Code : 23EL3AC3A												Credit: 4
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	2	4	5	2	3	4	2	2	5	3	4	3.27
CO - 2	3	5	2	3	2	5	3	3	2	2	5	3.18
CO - 3	5	4	3	2	4	4	5	2	3	4	4	3.64
CO - 4	3	3	3	5	3	3	3	5	3	3	3	3.36
CO - 5	3	3	2	2	5	3	3	2	2	5	3	3.00
Overall Mean Score												3.29

Result: The score for this course is **3.29** (High relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I **15 Hours**

Literary Theory and terms

Subjective and Objective poetry

Types of poetry: The Lyric, The Ode, The Sonnet, The Elegy, The Ballad,
The Epic, The Satire

UNIT II **15 Hours**

Epistolary, Picaresque, Gothic, Historical, Stream of consciousness

UNIT III **15 Hours**

Allegory, Allusion, Bathos, Burlesque, Conceit, Epigraph, Euphemism, Motif,
Metonymy, Onomatopoeia, Epiphany, Epithet, Rhetoric, Synesthesia, Chiasmus,
Diction, Mnemonic, Parody, Pathetic Fallacy, Hyperbole

UNIT IV **15 Hours**

Essay

Biography

Autobiography

UNIT V **15 Hours**

Tragedy and Comedy

Tragic- Comedy

Farce

Melodrama

Dramatic Monologue

COURSE BOOKS

- ❖ Abrams M.H., *A Glossary of Literary Terms & Literary Theory*. Penguin Books Ltd, 2013.
- ❖ Prasad, Birjadesh, *A Background to the study of English Literature*. Chennai: Macmillan, 2014.

BOOKS FOR REFERENCES

1. Baldick, Chris. *Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
2. Mikics, David. *A New Handbook of Literary Terms*. New Haven: Yale University Press, 2007.
3. Taaffe, James G. *A Student's Guide to Literary Terms*. Cleveland: The World Publishing Company, 1967.

WEB SOURCES

<https://www.okanagan.bc.ca/sites/default/files/2020-03/literary-terms.pdf>

<https://www.cgc.edu/sites/default/files/inline-files/literary-terms.pdf>

FILM APPRECIATION

Semester: III

Hours: 5

Code : 23EL3AC3B

Credit: 4

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Define the basic cinematic elements.	PSO-2	K1
CO - 2	Understand the impact of digital technology on film making.	PSO-1	K2
CO - 3	Apply critical thinking skills to interpret films, cultures, genres, and time periods.	PSO-5	K3
CO - 4	Analyse the language of cinema to articulate opinions about film aesthetics.	PSO-4	K4
CO - 5	Criticize and review films.	PSO - 3	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: III		FILM APPRECIATION										Hours: 5
Code : 23EL3AC3B												Credit: 4
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	4	3	5	3	4	3	5	3	3	4	3.64
CO - 2	5	4	3	4	3	4	5	4	3	3	4	3.82
CO - 3	4	5	4	4	4	5	4	4	4	4	5	4.27
CO - 4	4	3	4	4	5	3	4	4	4	5	3	3.91
CO - 5	4	4	5	4	4	4	4	4	5	4	4	4.18
Overall Mean Score												3.96

Result: The score for this course is **3.96** (High relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I **15 Hours**

Introduction
Filmic Visual: Mise-en-Sceneism

UNIT II **15 Hours**

Screen writing
One-line plot
Characterization
One- line scene order & treatment

UNIT III **15 Hours**

Film adaptation
Cinematography
Film history
Film genres

UNIT IV **15 Hours**

Auteur Theory - Film: Blue Velvet (1986)
Feminism Film Theory - Film: The Day I became a Woman (2000)
Psychoanalytic Film Theory - Film: Sisters 1973

UNIT V **15 Hours**

Writing film reviews and critic
Classical films: *My Fair Lady*
The Wizard of Oz

COURSE BOOKS:

- ❖ Monaco, James. *How to Read a Film 5th ed.* OUP, 2005.
- ❖ Bordwell, David and Thompson, Kristin. *Film Art: an Introduction*, 7th ed. McGraw- HillCo., 2004.
- ❖ Cook, David A., *A History of Narrative Film*, 4th ed. W.W. Norton, 2004.

BOOKS FOR REFERENCE:

7. Kavin, Bruce. *How Movies Work*. University of California Press, 1992.
8. Nelken, Jill. *Introduction to Film Studies*, 5th ed. Routledge, 2011.
9. Field, Syd. *Screenplay: The Foundations of Screenwriting*. RHUS, 2005.

WEB SOURCES:

<https://www.britannica.com/topic/cinematography>
<https://www.britannica.com/topic/Adaptation-film-by-Jonze>

CONTENT WRITING

Semester: III

Hour: 1

Code : 23SE3EN03

Credit: 1

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Relate knowledge on various styles and techniques of writing.	PSO-1	K1
CO - 2	Extend career prospects available in the field of content writing.	PSO-2	K2
CO - 3	Develop blogs to write contents on their own.	PSO-4	K3
CO - 4	Analyse the norms of the standards expected in their writings.	PSO-3	K4
CO - 5	Evaluate the advancement of technology to increase the employability of the learners.	PSO-5	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: III		CONTENT WRITING										Hour:1
Code : 23SE3EN03												Credit: 1
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	3	3	3	3	4	3	4	4	4	4	3.45
CO - 2	3	4	3	3	4	3	3	3	3	4	3	3.27
CO - 3	3	3	4	3	4	4	4	3	4	3	5	3.63
CO - 4	3	3	2	4	3	4	3	3	3	3	3	3.09
CO - 5	4	4	2	4	3	4	3	4	4	4	5	3.72
Overall Mean Score												3.43

Result: The score for this course is **3.43** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I

The Concept of Content Writing, Scope and its relevance, Role and Functions of Content Writers. **(3 Hours)**

UNIT II

Understanding the basics of Social Media, Understanding Social Media content writing and Understanding PR. **(3 Hours)**

UNIT III

The Writing process: Effective and Efficient, Writing Process in detail, Note about Research, Revision, Editing , Proofreading, Learning from Advertisers. **(3 Hours)**

UNIT IV

Constructing Sentences, Types of Articles, Writing Article Leads, Lead Types. **(3 Hours)**

UNIT V

Writing Media releases, Social Media, Writing Blog Posts. **(3 Hours)**

COURSE BOOK:

- ❖ Lima, Paul. *Fundamentals of Writing: How to Write Articles, Media Releases, Case Studies, Blog Posts and Social Media Content*. Paul Lima Presents, 2013.

BOOK FOR REFERENCE:

1. James, Anthony. *Blog Writing : The Content Creation Blueprint*, LLDKDP, US. 2018.

WEB SOURCES:

<https://www.simplilearn.com/how-to-become-content-writer-article#:~:text=Content%20writing%20is%20the%20process,for%20grammar%20and%20spelling%20errors>.
<https://www.mindler.com/blog/how-to-become-a-content-writer-in-india/https://bestaccreditedcolleges.org/articles/what-is-a-content-writer.html>

ENGLISH FOR COMMUNICATION

Semester: III

Hours: 2

Code : 23EL3GE01

Credit: 2

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Gain knowledge on communication skills through LSRW	PSO-1	K1
CO - 2	Extend to think and write creatively	PSO-4	K2
CO - 3	Construct their basic writing and speaking skills	PSO-3	K3
CO - 4	Develop competencies for effective communications	PSO-5	K4
CO - 5	Assess effective group delivery and speech in formal context	PSO-2	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: III		ENGLISH FOR COMMUNICATION										Hours: 2
Code : 23EL3GE01												Credit: 2
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	4	3	2	2	4	5	2	3	2	4	3.27
CO - 2	4	3	2	2	5	3	4	2	2	5	3	3.18
CO - 3	4	2	5	2	3	2	4	2	5	3	2	3.09
CO - 4	4	5	2	3	3	5	4	3	2	3	5	3.55
CO - 5	3	3	2	5	2	3	3	5	2	2	3	3.00
Overall Mean Score												3.22

Result: The score for this course is **3.22** (High relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I	6 Hours
Listening to Conversation & Dialogues	
Pronunciation drills	
Writing Situational Conversation	
Deliver a Conversation	
UNIT II	6 Hours
Listening to monologue	
Develop a monologue	
Listening to Ted talks	
Develop a Ted talk- Introduction, Body and Conclusion	
UNIT III	6 Hours
Listening to Famous speeches	
Impromptu Speaking, A planned speech	
Avoiding common errors	
Writing a script for speech	
Deliver a public speech	
UNIT IV	6 Hours
Listening to Group Discussion	
Improving the tone and style of the sentences	
GD Etiquettes	
Assignment	
UNIT V	6 Hours
Listening to Mock interviews	
Interview Etiquettes	

COURSE BOOKS

- ❖ Muralidhar, Rao. *Mastering The Art of Communication: A Guide to Effective Listening and Speaking Skills*. Notion Press, 2023.
- ❖ Turton, Nigel D. *ABC of Common Errors: For Learners of English*. Delhi: Macmillan India Ltd., 1997.

BOOKS FOR REFERENCE

1. Gallo, Carmine. *Talk Like Ted: The 9 Public Speaking Secrets of the World's Top Mind*. Pan, 2022.
2. Dale, Carnegie. *How to Win Friends & Influence People*. Shristi Publishers & Distributors, 2020.
3. Debra Fine. *The Fine Art of Small Talk*. Piatkus Books. 2023.

WEB SOURCES:

[Activities for Learners | Learning English | Cambridge English](#)

[10 English Pronunciation Practice Exercises & Printables \(preply.com\)](#)

[English Conversation & Listening Practice - English Practice Listening to Naturally \(youtube.com\)](#)

[Damian Lewis as Antony in Julius Caesar: 'Friends, Romans, countrymen' |](#)

[Shakespeare Solos \(youtube.com\)](#)

[Practice speaking with me - Job Interview in English \(youtube.com\)](#)

[Pepsodent Germi Check | 12 Hour Dishoom Dishoom | Tamil 20 Sec \(youtube.com\)](#)

PART IV - NATIONAL CADET CORPS

PO. NO.	UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO
1.	Think critically, evaluate analytically and apply the acquired knowledge of their discipline in related scenario.
2.	Formulate hypothesis, design experiments, use appropriate tools and interpret the results.
3.	Demonstrate the precise understanding of the principles and theories of their discipline through experiments.
4.	Enhance the communicative skills and gain confidence to disseminate knowledge through oral/verbal communications effectively at various situations.
5.	Identify the different roles in an organizational structure of the work place and carry out multiple roles in social responsibilities.
6.	Increase self-awareness, set and pursue meaningful goals, and develop positive personal qualities.

PROGRAMME SPECIFIC OUTCOMES (PSO)

PSO. NO.	UPON COMPLETION OF THE COURSE THE STUDENTS WILL BE ABLE TO	PO MAPPED
1	Reinforce the aims, motto, vision and mission of the NCC through the academic curriculum.	PO-1, PO-3
2	Train the students, to be graduates with all round development, who apart from their own subject, can successfully compete in other fields such as defense/paramilitary/ police forces and civil services.	PO-1, PO-4
3	Perform in social service activities and creating awareness about social evils in society.	PO-1, PO-5, PO-6.
4	Explain the tri services organization, comprising the army, navy and air force, engaged in grooming the youth of the country into disciplined and patriotic citizens.	PO-2, PO-6
5	Demonstrate “B” and “C” certificate examination of NCC helps in getting jobs in different forces and also security related jobs.	PO-2, PO-5, PO-6

GE - 1: NATIONAL INTEGRATION AND PERSONALITY DEVELOPMENT

Semester: III

Hours: 2

Code : 23GE3NC01

Credit: 2

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Develop technical skill in Civil defense and self-defense in order to safeguard the society in case of need arises	PSO - 1, PSO - 2, PSO - 4	K1
CO - 2	Perceive the importance of Weapon training is to remove the fear of a weapon from the hearts of youth.	PSO - 1, PSO - 4	K2
CO - 3	Comprehend the motivation for positive attitude, character building and personality development.	PSO - 2, PSO - 3, PSO 4, PSO - 5	K3
CO - 4	Analyze the different types of disasters under different circumstances.	PSO - 4, PSO - 5	K4
CO - 5	Achieve practical knowledge in community development and other social programmes.	PSO - 1, PSO - 2	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: III				GE-1: NATIONAL INTEGRATION AND PERSONALITY DEVELOPMENT								Hours: 2
Code : 23GE3NC01												Credit: 2
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	3	3	2	2	4	5	4	3	3	5	3.55
CO - 2	5	4	4	2	3	4	5	4	4	4	5	4.00
CO - 3	5	5	4	2	2	3	3	5	3	3	4	4.00
CO - 4	5	4	3	2	2	4	4	5	4	4	5	3.82
CO - 5	5	4	4	2	3	3	5	4	2	5	4	3.73
Overall Mean Score												3.82

Result: The Score for this Course is **3.82** (High Relationship)

Note:

Mapping	1 - 20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for Cos = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$
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GE-1: NATIONAL INTEGRATION AND PERSONALITY DEVELOPMENT

2hrs/Week

UNIT I

National Integration

6 Hours

Motto of National Integration - Importance of National Integration Culture and heritage of Tamil Nadu.

UNIT II

Civil Affairs

6 Hours

Aim of aid to civil authority - Role of NCC Cadets during natural calamities - Types of disaster - Essential services during natural calamities

UNIT III

Civil Defence and Self Defence

6 Hours

Civil Defence - Organization - Aims and services- Aid to Civil authorities in emergency- Self Defence -Aims of Self Defence - Women and Self Defence

UNI IV

Leadership And Personality Development

6 Hours

Leadership - Types and traits - Man Management in NCC - Duties of a Good Citizen - Role of Youth in Nation Building - Morale - Factors which affect morale - Factors which develop high morale Personality Development - Factor influencing Personality-Time Management .

UNIT V

Soft Skills

6 Hours

Soft skills - interview skill - influencing skill - social skill - communication skill - self motivation - self-esteem - body language.

INTERNAL QUESTION PATTERN (Fully Internal Papers) - UG (2023-2026)

Max. Marks - 40

Duration - 1 $\frac{1}{2}$ Hours

Section	Bloom's level	Course Outcome	Questions
A MCQs (10×1=10)	K1	CO1	1.
		CO1	2.
		CO1	3.
		CO1	4.
		CO1	5.
		CO1	6.
		CO1	7.
		CO1	8.
		CO1	9.
		CO1	10.
B Answer all the Questions (2×5=10)	K2	CO2	11. a) (or) 11. b)
	K3	CO3	12. a) (or) 12. b)
	K4	CO4	13. a) (or) 13. b)
	K5	CO5	14. a) (or) 14. b)

CONTINUOUS INTERNAL ASSESSMENT COMPONENT (CIA) - 2023-2026

Component	Marks
Internal test I	40
Internal test II	40
Seminar/Assignment	10
Quiz	5
Attendance	5
Total	100

AEC-3 ENVIRONMENTAL STUDIES

Semester: III

Hours: 2

Code : 23AE3ES03

Credit: 2

PROGRAMME OUTCOMES

PO. NO.	UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO
1.	Endow with in-depth knowledge, analyze and apply the understanding of their discipline for the betterment of self and society
2.	Synthesize ideas from various disciplines, enhance the interdisciplinary knowledge and extend it for research
3.	Gain confidence and skills to communicate orally/ verbally in research platforms and state a clear research finding
4.	Develop problem-solving and computational skills and gain confidence to appear for the competitive examinations
5.	Enhance knowledge regarding research by accumulating practical knowledge in specific areas of research
6.	Achieve idealistic goals and enrich the values to tackle the societal challenges

PROGRAMME SPECIFIC OUTCOMES

PSO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PO MAPPED
1.	Assess the scope and importance of environmental studies and the need for public awareness	PO-1
2.	Develop a deeper understanding in the classification of resources	PO - 2
3.	Analyze the concept of the ecosystem	PO-3
4.	Comprehend the definitions, causes and control measures of environmental pollutions	PO-4
5.	Participate in the environmental issues programmes from the unsustainable to sustainable development	PO - 5, PO-6

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Understand natural resources, ecosystems, environmental pollution and social issues	PSO-1	K1
CO - 2	Explain different types of natural resources, pollution, ecosystem and social issues	PSO-2	K2
CO - 3	Demonstrate the identification, utilization, ecosystems and the impact of environmental pollution on both the natural world and human communities and the conservation of natural resources	PSO-3	K3
CO - 4	Analyse social issues related to environmental sustainability	PSO-4	K4
CO - 5	Examine societal concerns within and surrounding the Theni District	PSO-5	K5

**RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES
AND PROGRAMME SPECIFIC OUTCOMES**

Semester: III		AEC-3ENVIRONMENTAL STUDIES										Hours: 2
Code : 23AE3ES03												Credit: 2
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	3	3	3	3	3	5	3	3	3	3	3.36
CO - 2	3	5	4	4	3	3	3	5	4	4	3	3.73
CO - 3	3	3	5	3	4	4	3	3	5	3	4	3.64
CO - 4	3	3	3	5	4	4	3	3	3	5	4	3.64
CO - 5	3	3	3	4	5	5	3	3	3	4	5	3.73
Overall Mean Score												3.62

Result: The score for this course is **3.62** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I: NATURAL RESOURCES

Multidisciplinary nature of environmental studies: Definition, scope and importance - need for public awareness - classification of resources: renewable and non - renewable resources - forest resources, water resources, mineral resources, food resources, energy resources, land resources - associated problems; role of an individual in conservation of natural resources - equitable use of sources for sustainable lifestyles.

(6 Hours)

UNIT II: ECOSYSTEMS

Concept, structure and function of an ecosystem - energy flow in the ecosystem - food chains, food webs and ecological pyramids - Types, characteristic features, structure and function of Forest, grassland, desert and aquatic ecosystems.

(6 Hours)

UNIT III: ENVIRONMENTAL POLLUTION

Definition - causes - effects and control measures of air pollution, water pollution, soil pollution, marine pollution, noise pollution, thermal pollution, nuclear hazards, solid waste management, the role of an individual in prevention of pollution.

(6 Hours)

UNIT IV: SOCIAL ISSUES AND THE ENVIRONMENTS

From unsustainable to sustainable development - urban problems related to energy water conservation, rainwater harvesting, watershed management, resettlement and rehabilitation of people, its problem and concerns, case studies, environmental ethics, climate change, global warming, acid rain and ozone layer depletion, nuclear accidents and holocaust, case studies. wasteland reclamation. environmental protection act, air act, water act and wildlife protection.

(6 Hours)

UNIT V: BIODIVERSITY IN THENI DISTRICT

Water resources, climate and soil types - Ecosystems: flora and fauna, the impact of human activities on the ecosystem - environmental pollution: identification of pollution sources and pollution control measures.

(6 Hours)

FIELDWORK

Visit to Kodaikanal for documentation of environmental assets- river/forest/ grassland/hill/mountain/cholas.

(6 Hours)

COURSE BOOK:

- ❖ Murugesan, R., (2007). Environmental Science and Engineering, Milleniumpublication, Madurai.

UNIT I : Section - 1.3 to 1.37

UNIT II : Section - 2.1 to 2.7 & 2.10 to 2.27

UNIT III : Section - 3.1 to 3.37

UNIT IV : Section - 4.1 to 4.17

UNIT V :

https://en.wikipedia.org/wiki/Theni_district

[https://nwm.gov.in/sites/default/files/Notes%20on%20Theni%20District .pdf](https://nwm.gov.in/sites/default/files/Notes%20on%20Theni%20District.pdf)

<https://tnmines.tn.gov.in/pdf/dsr/23.pdf>

Note:

- (i) Tamil Version for Tamil Literature and History Tamil Medium Students
(ii) UNIT-V materials prepared by Staff

Continuous Internal Assessment Component (CIA)**Theory:**

Component	Marks
Internal test I	40
Internal test II	40
Field Visit	10
Field Visit Report	5
Attendance	5
Total	100

Continuous Internal Assessment Component (CIA)

Passing Minimum: 40% out of 100

Internal Question Pattern

Part - A

10 Questions × 1Mark =10 Marks

Part - B

2 Questions × 5 Marks = 10 Marks (Internal Choice)

Part - C

2 Questions × 10 Marks = 20 Marks (2 Questions out of 3)

(Open Choice and at least one Question from

பொதுத் தமிழ் - 4
(பிற துறை மாணவிகளுக்கு மட்டும்)

பருவம்: நான்கு

நேரம்: 6

குறியீடு: 23GT4GS04

புள்ளி: 3

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	சங்க இலக்கியத்தில் காணப் பெறும் வாழ்வியல் சிந்தனைகளை அறிந்து கொள்வர்.	PSO-2	K1
CO - 2	தமிழின் தொன்மையையும் செம்மொழித் தகுதியையும் அறிவர்.	PSO-1	K2
CO - 3	நாடக இலக்கியம் மூலம் நடிப்பாற்றலையும், கலைத் தன்மையையும், படைப்பாற்றலையும் வளர்த்தல்.	PSO-3	K3
CO - 4	தமிழிலிருந்து அலுவலகக் கடிதங்களை மொழிபெயர்க்கும் அறிவைப் பெறுவர்.	PSO-4	K4
CO - 5	மொழியறிவோடு வேலை வாய்ப்பினைப் பெறுதல்.	PSO-5	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: IV		பொதுத்தமிழ் - 4										Hours: 6
Code : 23GT4GS04		(பிற துறை மாணவிகளுக்கு மட்டும்)										Credit: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	3	3	4	5	5	3	5	3	4	4	3.91
CO - 2	4	5	3	3	3	3	5	3	3	4	3	3.55
CO - 3	3	3	5	4	4	4	3	4	5	3	4	3.82
CO - 4	5	3	3	3	4	4	3	4	3	5	3	3.64
CO - 5	3	3	3	5	4	4	3	4	3	3	5	3.64
Overall Mean Score												3.71

Result: The score for this course is **3.71** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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அலகு 1: எட்டுத் தொகை

நற்றிணை - (10, 14, 16), குறுந்தொகை - (16, 17, 19, 20, 25, 29), கலித்தொகை - (38, 51), அகநானூறு - (15, 33, 55), புறநானூறு - (37, 86, 112), பரிபாடல் - வையை, இருபத்திரண்டாம் பாடல், ஒளிறுவாள் பொருப்பன் உடல் சமத் திறுத்த) **18 Hours**

அலகு 2: பத்துப் பாட்டு

நெடுநல்வாடை - நக்கீரர் **18 Hours**

அலகு 3: நாடகம்

சபாபதி - பம்மல் சம்பந்த முதலியார் **18 Hours**

அலகு 4: இலக்கிய வரலாறு

பாடம் தழுவிய இலக்கிய வரலாறு **18 Hours**

அலகு 5: மொழித்திறன்

மொழிபெயர்ப்பு / கலைச்சொற்கள்

கொடுக்கப்பட்டுள்ள ஆங்கிலப் பகுதியைத் தமிழில் மொழிபெயர்த்தல்.

அலுவலகக் கடிதம் - தமிழில் மொழிபெயர்த்தல்.

18 Hours

பாட நூல்கள்

1. தமிழ்த்துறை வெளியீடு (தொகுப்பு), - பொதுத்தமிழ் - 4, ஜெயராஜ் அன்னபாக்கியம்
மகளிர் கல்லூரி (தன்னாட்சி), பெரியகுளம்.
2. சங்க இலக்கியம், எட்டுத்தொகை, - எம். நாராயண வேலுப்பிள்ளை,
நர்மதா பதிப்பகம், முதற்பதிப்பு -2011.
3. பத்துப் பாட்டு, மூலமும் உரையும், - திருநெல்வேலி தென்னிந்திய சைவ சிந்தாந்த
நூற்பதிப்புக் கழகம், சென்னை 18,
முதற்பதிப்பு - 2007.
4. பம்மல் சம்பந்த முதலியார் அவர்களின் சபாபதி நாடகம்,
அருட்பெருஞ்சோதி அச்சகம், சென்னை -1.
5. சிற்பி. பாலசுப்பிரமணியன். - தமிழ் இலக்கிய வரலாறு,

பார்வை நூல்கள்

1. புதிய நோக்கில் தமிழ் இலக்கிய வரலாறு, தமிழண்ணல்.
2. வகைமை நோக்கில் தமிழ் இலக்கிய வரலாறு, எ.பி. பாக்கியமேரி.

General Essay, Translation and Letter Writing, Alankar

Semester: IV

Hours: 5

Code : 23GH4GS04

Credit: 3

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Learn the Development of Hindi Translation	PSO-1	K1
CO - 2	Learning to be United Across Religions.	PSO-4	K2
CO - 3	Improve Personal and Official letter writing skills.	PSO-2	K3
CO - 4	Analytical Creativity will be Developed.	PSO-3	K4
CO - 5	Ability to Beautiful words with Syllables and Phrases.	PSO-5	K5

UNIT I **(15 Hours)**

- ❖ Anushashan
- ❖ Anuvad Abyas - III (1-2 Lessons) English to Hindi, Hindi to English
- ❖ Avedan Patra

UNIT II **(15 Hours)**

- ❖ Pariksham Ka Mahatva
- ❖ Anuvad Abyas - III (3-4 Lessons) English to Hindi, Hindi to English
- ❖ Sampathak ke naam Patra

UNIT III **(15 Hours)**

- ❖ Paropakar
- ❖ Anuvad Abyas - III (5 Lessons) English to Hindi, Hindi to English
- ❖ Ras Short Notes -(Shringar, Hasya, Veer, Karun, Raudra)

UNIT IV **(15 Hours)**

- ❖ Bhavaathmak Ekta
- ❖ Paarivarik Patra
- ❖ Chand Short Notes - (Doha, Sorta, Geethika, Rola, Hari Geethika)

UNIT V **(15 Hours)**

- ❖ Nari Ka Karthavya Aur Adhikaar
- ❖ Thuranth Patra
- ❖ Alankar -(Anupras, Yamak, Vakrokthi, Upama, Virodabhas)

COURSE BOOKS:

1. Nibandh Pravesika, Dakshina Bhaaritha Hindi Prachar Sabha, T. Nagar, Chennai- 600017.

The following Sahityotar (General) essay have been prescribed

- ❖ Anushashan
 - ❖ Pariksham Ka Mahatva
 - ❖ Paropkar
 - ❖ Bhavathmak Ekta
 - ❖ Nari Ka Karthavya Aur Adhikaar
2. Translation: Anuvad Aabyas -III(1-5 Lessons) English to Hindi, Hindi to English
Published by Dakshina Bharath Hindi Prachar Sabha, Thyagaraya Nagar, Chennai - 600017.
 3. Alankar: Kavya Shashthra Published by Dakshina Bharath Hindi Prachar Sabha, Thyagaraya Nagar, Chennai - 600 017.

The following Alankar have been prescribed

- ❖ Ras- Short Notes -(Shringar, Hasya, Veer, Karun, Raudra
- ❖ Alankar -(Anupras, Yamak, Vakrokthi, Upama, Virodabhas)
- ❖ Chand Short Notes - (Doha, Sorta, Geethika, Rola, Hari Geethika

BOOKS FOR REFERENCE:

1. Letter Writing: Pramanik Alekan Aur Tippan Prof Viraj M.A. Kashmirgate, Delhi - 110006

The following topics have been prescribed

- ❖ Paarivarik Patra
- ❖ Avedan Patra
- ❖ Sampathak ke naam Patra
- ❖ Thuranth Patra

COMMUNICATIVE ENGLISH - IV

Semester: IV

Hours: 4

Code : 23GE4GS04

Credit: 3

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Recognize the literary genres through various literary works	PSO-5	K1
CO - 2	Compare the social norms of other cultures	PSO-3	K2
CO - 3	Apply the language skills through literature	PSO-2	K3
CO - 4	Connect the ideas provided in the text	PSO-4	K4
CO - 5	Prioritize their communication skills along with literature	PSO-1	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: IV		COMMUNICATIVE ENGLISH - IV										Hours: 4
Code : 23GE4GS04												Credit: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	5	4	4	4	5	4	4	4	4	5	4.27
CO - 2	3	3	5	4	3	3	3	4	5	3	3	3.55
CO - 3	4	3	3	5	3	3	4	5	3	3	3	3.55
CO - 4	4	4	3	4	5	4	4	4	3	5	4	4.00
CO - 5	5	4	4	4	3	4	5	4	4	3	4	4.00
Overall Mean Score												3.87

Result: The score for this course is **3.87** (High relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I: POETRY**12 Hours**

- Dahlia Ravikovitch - "Pride"
Maya Angelou - "Phenomenal Woman"
William Wordsworth - "The Tables Turned"

UNIT II: LIFE STORY**12 Hours**

- Adeline Yen Mah - From *Chinese Cinderella*
George Orwell - "Why I Write"

UNIT III: SHORT STORY**12 Hours**

- O Henry - "A Retrieved Reformation"

Extract from a play

The Quality of Mercy (Trial Scene from *The Merchant of Venice* -
Shakespeare: Act IV- Scene 1-(1 to 163 lines)

UNIT IV: GRAMMAR**12 Hours**

Types of Sentences
Question Tags

UNIT V: DRAFTING**12 Hours**

Reading Comprehension
Book Review
Product Review
Resume Writing

COURSE BOOKS

- ❖ Course Materials will be provided by the Department of English.
- ❖ Savarimuttu, Rohan J. S, and G. Petricia Alphine Nirmala, *English Grammar and Usage - An Ideal Companion for Advanced Learners*. New Century Book House (P) Ltd, 2016.

BOOKS FOR REFERENCE

1. Orwell, George. *Why I Write*. Gangrel-GB, London, 1946.
2. Green, David. *Contemporary English Grammar: Structures and Composition*. Macmillan India Limited, Chennai, 1981.
3. Shakespeare, William. *The Merchant of Venice*, Peacock. 2014.

WEB SOURCES:

1. <https://www.google.co.in/books/edition/Chinese-Cinderella-and-the-Secret-Drag/on/JUqCzR5GTdQC?hl=en&gbpv=1&pg=PT3&printsec=frontcover>
2. <https://orwell.ru/library/essays/wiw/english/e-wiw>
3. [https://srjcstaff.santarosa.edu/~mheydon/whywriteD.pdf\(correct](https://srjcstaff.santarosa.edu/~mheydon/whywriteD.pdf(correct)
4. <http://www.blupete.com/Literature/Essays/Hazlitt/RoundTable/LoveLife.htm>
5. <https://www.poetryinternational.com/en/poets-poems/poems/poem/103-3359-PRIDE>

AMERICAN LITERATURE - II

Semester: IV

Hours: 5

Code : 23EL4MC07

Credit: 5

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Recall major works and authors from different historical periods	PSO-2	K1
CO - 2	Explain the themes, characters, and plot structures	PSO-5	K2
CO - 3	Identify the literary devices in texts	PSO-4	K3
CO - 4	Analyze the connections between literature and other disciplines	PSO-1	K4
CO - 5	Evaluate different critical perspectives	PSO-3	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: IV		AMERICAN LITERATURE - II										Hours: 5
Code : 23EL4MC07												Credit: 5
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	3	4	5	2	3	3	5	4	2	3	3.36
CO - 2	4	5	3	2	3	5	4	2	3	3	5	3.55
CO - 3	2	2	3	4	5	2	2	4	3	5	2	3.09
CO - 4	5	3	4	2	4	3	5	2	4	4	3	3.55
CO - 5	4	4	5	2	3	4	4	2	5	3	4	3.64
Overall Mean Score												3.44

Result: The score for this course is **3.44** (High relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I: POETRY**15 Hours**

Theodore Roethke	-	"The Meadow Mouse"
Walt Whitman	-	"Song of Myself"
Emily Dickinson	-	"The Bird Came Down the Walk"
Maya Angelou	-	"Woman Work"
Sylvia Plath	-	"Mirror"

UNIT II: PROSE**15 Hours**

Henry David Thoreau	-	"Where I Lived, and What I Lived For"
Ralph Waldo Emerson	-	"The American Scholar"

UNIT III: SHORT STORY**15 Hours**

Ernest Hemingway	-	"The Snows of Kilimanjaro"
William Faulkner	-	"A Rose for Emily"

UNIT IV: DRAMA**15 Hours**

Lorraine Hansberry	-	<i>A Raisin in the Sun</i>
Neil Simon	-	<i>Barefoot in the Park</i>

UNIT V: FICTION**15 Hours**

Nathaniel Hawthorne	-	<i>Young Goodman Brown</i>
Toni Morrison	-	<i>Sula</i>

COURSE BOOKS

- ❖ Dickinson, Emily. *A Bird Came Down the Walk - Selected Bird Poems of Emily Dickinson*. Read Books Ltd, 2021.
- ❖ Gray, Richard. *A Brief History of American Literature*. John Wiley & Sons, 2010.
- ❖ Hansberry, Lorraine. *A Raisin in the Sun*. Modern Library, 1995.

BOOKS FOR REFERENCE

1. Roethke, Theodore. *The Norton Anthology of Poetry*, edited by Margaret Ferguson et al., W.W. Norton, 2018.
2. Plath, Sylvia. *The Norton Anthology of Poetry*, edited by Margaret Ferguson et al., W.W. Norton, 2018.
3. Thoreau, Henry David. *Essays: First and Second Series*, Library of America, 1993.

WEB SOURCES

<http://dx.doi.org/10.1515/9781400838004.430>
<https://literariness.org/2021/01/19/analysis-of-toni-morrison-sula/>
<https://www.yumpu.com/en/document/view/67086774/pdf-download-ebook->

WORLD LITERATURE IN TRANSLATION

Semester: IV

Hours: 4

Code : 23EL4MC08

Credit: 4

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Gain an exposure to some Classics in World Literature both in theme and form	PSO-2	K1
CO - 2	Understand the cultural/historical contexts of the prescribed texts	PSO-1	K2
CO - 3	Apply the elements of universal literary merits of great works	PSO-3	K3
CO - 4	Analyse the literary, cultural, and human significance of various texts	PSO-5	K4
CO - 5	Evaluate the texts within a framework of cultural diversity for interdisciplinary analysis	PSO-4	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: IV		WORLD LITERATURE IN TRANSLATION										Hours: 4
Code : 23EL4MC08												Credit: 4
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	4	3	5	3	4	4	5	3	3	4	3.82
CO - 2	5	4	4	3	3	4	5	3	4	3	4	3.82
CO - 3	4	4	5	4	3	4	4	4	5	3	4	4.0
CO - 4	3	5	4	4	4	5	3	4	4	4	5	4.09
CO - 5	3	4	4	4	5	4	3	4	4	5	4	4.0
Overall Mean Score												3.95

Result: The score for this course is **3.95** (High relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I: POETRY **12 Hours**

Kahlil Gibran	- "Your Children are not your children"
Victor Hugo	- "Tomorrow at Dawn"
Johann Wolfgang von Goethe	- "The Violet"
Dante	- "Ulysses' Last Voyage"

UNIT II: POETRY **12 Hours**

Ovid	- "Pyramus and Thisbe"
Alexander Pushkin	- "The Gypsies"
Gabriel Okara	- "Mystic Drum"
Pablo Neruda	- "If You Know Me"

UNIT III: PROSE **12 Hours**

Walter Benjamin	- "Unpacking My Library"
Montaigne	- "Of Friendship"

UNIT IV: DRAMA **12 Hours**

Marie Clements	- <i>The Unnatural and Accidental Women</i>
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UNIT V: FICTION **12 Hours**

Antoine de Saint-Exupery	- <i>The Little Prince</i>
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COURSE BOOKS

- ❖ Saint-Exupery, Antoine. *The Little Prince*. Fingerprint Publishing, 2015.
- ❖ Clements, Marie. *The Unnatural and Accidental Women*, Talon books, 2005.
- ❖ Neruda, Pablo. *The Poetry of Pablo Neruda*. Farrar, Straus and Giroux, 2015.
- ❖ Benjamin, Walter, and Martin Jay. "Unpacking My Library". 2010.

BOOKS FOR REFERENCE

1. Shaw, Prue. *Dante Monarchy: Cambridge Texts in the History of Political Thought*, Cambridge University Press, 1996.
2. Jones, Peter. *Classics in Translation: From Homer to Juvenal*, Duckworth, 1998.
3. Weber, Max and W. G Runciman. *Weber: Selections in Translation*, Cambridge University Press, 1978.
4. Charles, Jones W. *Medieval Literature in Translation*, Dover Publications, 2013.

WEB SOURCES

<https://allpoetry.com/poem/8489777-The-Violet-by-Johann-Wolfgang-von-Goethe>

<http://anthony.sogang.ac.kr/Classics/OvidPyramusThisbe.htm>

[https://www.best-poems.net/dante-alighieri/ulysses-last-](https://www.best-poems.net/dante-alighieri/ulysses-last-voyage.html#:~:text=by%20Dante%20Alighieri&text=on%20that%20lone%20s)

[voyage.html#:~:text=by%20Dante%20Alighieri&text=on%20that%20lone%20shi p%20and,we%20saw%20Morocco%20port%20abeam](https://www.best-poems.net/dante-alighieri/ulysses-last-voyage.html#:~:text=by%20Dante%20Alighieri&text=on%20that%20lone%20shi p%20and,we%20saw%20Morocco%20port%20abeam)

<https://www.britannica.com/topic/The-Little-Prince>

<https://www.enotes.com/topics/pot-gold>

ENGLISH LANGUAGE TEACHING METHODS AND MATERIALS

Semester: IV

Hours: 5

Code : 23EL4AC4A

Credit: 4

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Acquire knowledge on Language Acquisition and Development	PSO -1	K1
CO - 2	Understand different teaching methodologies and approaches	PSO-2	K2
CO - 3	Relate the acquired knowledge in teaching	PSO-4	K3
CO - 4	Connect the teaching methodologies in their career	PSO-3	K4
CO - 5	Prioritize the objectives of teaching English as a second language	PSO- 5	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: IV		ENGLISH LANGUAGE TEACHING METHODS AND MATERIALS										Hours: 5
Code : 23EL4AC4A												Credit: 4
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	4	2	2	2	4	5	2	2	2	4	3.09
CO - 2	2	4	2	5	2	4	2	5	2	2	4	3.09
CO - 3	2	4	3	2	5	4	2	2	3	5	4	3.27
CO - 4	3	4	5	3	2	4	3	3	5	2	4	3.45
CO - 5	2	5	3	2	2	5	2	2	3	2	5	3
Overall Mean Score												3.18

Result: The score for this course is **3.18** (High relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs= $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I **15 Hours**
Language: Definition, Acquisition and Development, Historical Background of English in India

UNIT II **15 Hours**
English in 21st Century, Objectives of teaching English, Objectives at Elementary & Secondary Level

UNIT III **15 Hours**
The Oral Approach and Situational Language Teaching, The Direct Method, Grammar Translation Method, Audio-Lingual Method, The Structural Approach, The Lexical Approach

UNIT IV **15 Hours**
The Natural Approach, Communicative Language Teaching (CLT), Total Physical Response (TPR), The Silent Way, Immersion, Task Based Language Teaching
Computer Assisted Language Learning (CALL)

UNIT V **15 Hours**
Learning Materials -Print Materials, Audio Materials, Audio -Visual Materials, Usage of ICT

COURSE BOOK

- ❖ Jack C. Richards, and Theodore S. Rodgers. *Approaches and Methods in Language Teaching -A description and Analysis*. Cambridge University Press, 2015.

BOOKS FOR REFERENCE

1. Baruah T.C. *The English Teacher's Handbook*. Sterling Publishers, 2006.
2. Diaz-Rico, L. Ch. 6 "Learning processes that build on the first language." In *Teaching English learners: Strategies and methods* . New York: Pearson Education, Inc. ISBN: 0-205-35543.
3. Krishnaswamy. N and Lalitha Krishnaswamy. *Teaching English - Approaches*. Trinity Press, 2016.

WEB SOURCES

<https://innovationinteaching.org/docs/book-chapter-Reinders-and-White.pdf>

<https://ddceutkal.ac.in/Syllabus/MA-Education/Education-Paper-5-ENGLISH.pdf>

CREATIVITY THROUGH LANGUAGE

Semester: IV

Hours: 5

Code : 23EL4AC4B

Credit: 4

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Recognize their own creative competence	PSO-5	K1
CO - 2	Classify the creative skill in writing, drafting and reacting	PSO-2	K2
CO - 3	Discover the ability for creative thinking	PSO-1	K3
CO - 4	Categorize the language usage in multiple creative ways	PSO-3	K4
CO - 5	Evaluate the language learning through creativity	PSO-4	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: IV		CREATIVITY THROUGH LANGUAGE										Hours: 5
Code : 23EL4AC4B												Credit: 4
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of Cos
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	5	3	2	3	5	4	2	3	3	5	3.55
CO - 2	4	4	2	5	2	4	4	5	2	2	4	3.45
CO - 3	5	3	2	2	2	3	5	2	2	2	3	2.82
CO - 4	4	4	5	2	3	4	4	2	5	3	4	3.64
CO - 5	3	4	3	2	5	4	3	2	3	5	4	3.45
Overall Mean Score												3.38

Result: The score for this course is **3.38** (High relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I	15 Hours
Importance of creativity, Language and creativity, Scope of creative writing	
UNIT II	15 Hours
Wordplay and linguistic innovation, Puns and creative word choice, Imagery and symbolism, Metaphor and Simile, Rhythm, Rhyme, and Alliteration	
UNIT III	15 Hours
Writing Caption, Slogan, Quotes, Writing for social media and Flash fiction	
UNIT IV	15 Hours
Advertisement, Meme creation, Creating Vlogs, Infographics	
UNIT V	15 Hours
Poetry writing, Short story writing and Script writing	

COURSE BOOKS

- ❖ Jones, Rodney. *The Routledge Handbook of Language and Creativity*. Routledge, 2019.
- ❖ Lima, Paul. *Fundamentals of Writing: How to Write Articles, Media Releases, Case Studies, Blog Posts and Social Media Content*. Paul Lima Presents, 2013.
- ❖ Gamble, Stephen. *Visual Content Marketing: Leveraging Infographics, Video, and Interactive Media to Attract and Engage Customers*. Wiley, 2016.

BOOKS FOR REFERENCE

4. Arndt-Lappe, Sabine, et al. Ed. *Expanding the Lexicon: Linguistic Innovation, Morphological Productivity, and Ludicity*. De Gruyter. 2019.
5. Wheeler, Alina. *Designing Brand Identity*. Brand Nu Ltd. 2003.
6. George, ed. Keams. *Appreciating Literature*. 1987.
7. Carter, Ronald. *Language and Creativity: The Art of Common Talk*. Routledge, 2015.
8. Peppler, Kylie A. *Social Media and Creativity*. Routledge, 2013.

WEB SOURCES

<https://www.open.edu/openlearn/languages/language-and-creativity/content-section-0/?printable=1>

<https://www.researchgate.net/publication/328606878-The-dynamics-of-wordplay-and-wordplay-research-Approaches-contexts-and-traditions>

<https://blog.daisie.com/understanding-puns-definition-examples-usage/>

<https://in.indeed.com/career-advice/career-development/how-to-write-an-effective-advertisement>

<https://educationonline.ku.edu/community/creating-and-using-memes-in-your-classroom>

STREAM C - OFFICE FUNDAMENTALS – LAB #

Semester: IV

Hours: 3

Code : 23SE40A4C

Credit: 2

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Bridge the fundamental concepts of computers with the present level knowledge of the students	PSO-2	K1
CO - 2	Clue up on the use of options in Word, and use of PowerPoint options to prepare pages and slide shows	PSO-3	K2
CO - 3	Develop the analytical mind for critical and logical thinking to apply mathematical foundations in Excel sheets	PSO-1	K3
CO - 4	Realize the need of computer word option to write dissertation, projects, thesis and blogs	PSO-5	K4
CO - 5	Appraise the use of Online Communication and Collaboration	PSO-4	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: IV		OFFICE FUNDAMENTALS – LAB #										Hours: 3
Code : 23SE40A4C												Credit: 2
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of Cos
	1	2	3	4	5	6	1	2	3	4	5	
CO-1	3	4	2	5	2	4	3	5	2	2	4	3.27
CO-2	3	4	5	2	2	4	3	2	5	2	4	3.27
CO-3	5	3	2	2	4	3	5	2	2	4	3	3.18
CO-4	4	5	2	2	4	5	4	2	2	4	5	3.55
CO-5	4	4	2	2	5	4	4	2	2	5	4	3.45
Overall Mean Score												3.35

Result: The score for this course is **3.35** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I **9 Hours**

Starting MS - Word, Text creation and manipulation

Page setup (Applying page numbers, Header and Footer, Orientation, Drop cap)

UNIT II **9 Hours**

Starting MS- Power point and creating a new presentation

Applying layouts to slides, transition and animations to slides

UNIT III **9 Hours**

Creating Excel sheet for students' marks

Sorting and filtering the data

Applying the statistical functions: maximum, minimum, result

Applying the mathematical functions: total, average, round

Creating the charts: Columns, Line, Pie, Bar

UNIT IV **9 Hours**

E-Mail

Mail merge

UNIT V **9 Hours**

Blog

Social Media (Face book, X, Instagram)

Google meet

Google Drive

BOOKS FOR REFERENCE:

1. "Comdex 9-in-1 DTP Course Kit", Vikas Gupta, Dreamtech Press, 2011.
2. "Comdex 14- in -1 computer course Kit":\ Vikas Gupta, Dreamtech Press, 2011.
3. Sinha, P.K. & Sinha, Priti, *Computer Fundamentals*. BPB, 2020.

FUNCTIONAL ENGLISH

Semester: IV

Hours: 2

Code : 23EL4GE02

Credit: 2

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Recognize grammatical structures and rules in written and spoken English	PSO-1	K1
CO - 2	Infer the usage of idioms	PSO-5	K2
CO - 3	Apply effective communication strategies in real-life situations.	PSO-3	K3
CO - 4	Analyse sentence structures to understand their syntactic and semantic functions.	PSO-4	K4
CO - 5	Assess the quality of written and spoken communication in terms of clarity, coherence and persuasiveness.	PSO-2	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: IV		FUNCTIONAL ENGLISH										Hours: 2
Code : 23EL4GE02												Credit: 2
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	4	3	3	3	4	5	3	3	3	4	3.64
CO - 2	4	5	3	3	4	5	4	3	3	4	5	3.91
CO - 3	4	4	5	4	4	4	4	4	5	4	4	4.18
CO - 4	4	4	3	4	5	4	4	4	3	5	4	4.00
CO - 5	4	4	3	5	3	4	4	5	3	3	4	3.82
Overall Mean Score												3.91

Result: The score for this course is **3.91** (High relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I	6 Hours
Definition of Functional English	
Significance of Functional English	
Four Essentials of Functional English: LSRW	
UNIT II	6 Hours
Greeting, Introducing, Requesting, Suggestion	
UNIT III	6 Hours
Usage of fillers	
American spelling	
Spotting errors	
UNIT IV	6 Hours
Framing Sentences and questions	
Phrasal verbs	
Homophones	
UNIT V	6 Hours
Jumbled Sentences	
Precis Writing	
Idioms and their stories	

COURSE BOOKS:

- ❖ Balan, Jayashree *Spoken English*. Vijay Nicole Imprints Private Limited, 2005.
- ❖ Upendran S. *Know Your English- Volume I*. Universities Press Private Limited, 2011.

BOOKS FOR REFERENCE:

1. Jane Straus, Lester Kaufman, and Tom Stern, *The Blue Book of Grammar and Punctuation: An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes*, 2015.
2. Susan Thurman, *The Only Grammar Book You'll Ever Need: A One-Stop Source for Every Writing Assignment*. 2011
3. Grant Barrett, *Perfect English Grammar: The Indispensable Guide to Excellent Writing and Speaking*, 2013

WEB RESOURCES:

<https://www.ieltsbuddy.com/idioms-practice.html>
<https://www.gutenberg.org/files/53680/53680-h/53680-h.htm>

GE-2: ORGANIZATION AND HEALTH PROGRAMME IN NCC

2hrs/Week

UNIT I: Indian Military and NCC Organization

6 Hours

History of Indian Military - Paramilitary forces -BSF- CRPF and CISF - NCC Organization and History- Aims and Objectives of NCC - Motto of NCC - DG's Four Cardinal Principles of NCC- NCC Song- Ranks in Army, Air force and Navy - Certificate Examination in NCC- Honors and Awards.

UNIT II: Map Reading

6 Hours

Map and its features - kinds of north - Service protractor and Compass-bearing - Conversion of bearings - Conventional signs - Setting of map - Finding own position - Map to ground - Ground to map - Night March chart.

UNIT III: Hygiene and Sanitation

6 Hours

Personal Hygiene - Sanitation - Methods of purification of drinking water -Latrine types - Urinal Types.

UNIT IV: Types Of Disease and Pollution

6 Hours

Define Health - Types of Health - Communicable and Non communicable Disease - Pollution and its type.

UNIT V: First Aid

6 Hours

Aims of First Aid - Principle of First Aid - Motto of First Aid - List of items in First aid Box - Types of Bandages - Types of Fracture -Dislocation - Types of Wounds - Burns and Scalds - Sprain - Strain - Asphyxia - Drowning - Poison - Shock - Snake bite - Sun and Heat Stroke - Insect bite - Dog bite - Hanging - Artificial Respiration - Haemorrhage.

BOOKS FOR REFERENCE:

- ❖ Mishra R.C., A Handbook of NCC, Kanti Prakashan, Etawah, 2000.

ABILITY ENHANCEMENT COURSE-4 (AEC-4)
CAPACITY BUILDING

Semester: IV

Hours: 1

Code : 23AE4CB04

Credit: 1

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Define the importance of capacity building	PSO-1	K1
CO - 2	Develop skills for life-long learning	PSO-2,4	K2
CO - 3	Asses the importance of organizational development	PSO-3	K3
CO - 4	Analyze the need of the community togetherness	PSO-4	K4
CO - 5	Evaluate tech-based learning experiences.	PSO-5	K5

**RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES
AND PROGRAMME SPECIFIC OUTCOMES**

Semester: IV		CAPACITY BUILDING										Hours: 1
Code : 23AE4CB04												Credit: 1
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of COs
	1	2	3	4	5	6	1	2	3	4	5	
CO -1	3	5	3	3	3	3	3	4	5	3	4	3.54
CO - 2	4	5	4	3	3	4	3	4	4	3	5	3.81
CO - 3	4	4	3	3	5	4	3	4	3	3	5	3.72
CO - 4	3	4	3	4	3	4	3	3	5	3	5	3.63
CO - 5	4	4	3	3	4	4	3	4	5	4	5	3.90
Overall Mean Score												3.72

Result: score for this course is **3.72** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs= $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I

Introduction to Capacity Building (3 Hours)

UNIT II

Skills Development -essential skills-communication-problem solving-life long learning (3 Hours)

UNIT III

Organizational Strengthening-strategic planning-Team Building-Case Studies (3 Hours)

UNIT IV

Community Empowerment- Grassroots Initiatives (3 Hours)

UNIT V

Technology and Innovation-tech enabled learning-Innovation in capacity Building-Future Trends (3 Hours)

BOOKS FOR REFERENCE:

1. Senge, Peter M. *The Fifth Discipline: The Art and Practice of the Learning Organisation*. Doubleday, 1990.
2. Gilley, Jerry W., and Ann Maycunich Gilley. *The Manager as Change Agent: A Practical Guide to Developing High-Performanca People and Organisations*. Jossey-Bass, 1985.
3. Kanter, Rosabeth Moss. *Leadership for Change : Enduring Skills for Change Masters*. Harvard Business Review Press, 2015.

Continuous Internal Assessment Component (CIA)

Component	Marks
Role Play	25
Collage	25
Poster Making	25
Team Activities	20
Attendance	5
Total	100

ASPECTS OF LANGUAGE AND LINGUISTICS

Semester: V

Hours: 6

Code : 23EL5MC09

Credit: 5

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Acquire knowledge on Language and its origin	PSO -1	K1
CO - 2	Extract skills by learning Phonetics	PSO-2	K2
CO - 3	Articulate the segmentation of words after gaining knowledge on Morphology and Syntax	PSO-5	K3
CO - 4	Analyze the challenges in learning the language	PSO-3	K4
CO - 5	Predict the sounds of English with reference to phonetic transcription	PSO- 4	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: V		ASPECTS OF LANGUAGE AND LINGUISTICS										Hours: 6
Code : 23EL5MC09												Credit: 5
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	4	2	2	2	4	5	2	2	2	4	3.09
CO - 2	3	3	2	5	2	3	3	5	2	2	3	3.00
CO - 3	2	5	2	2	2	5	2	2	2	2	5	2.82
CO - 4	3	3	5	2	2	3	3	2	5	2	3	3.00
CO - 5	4	4	4	4	5	4	4	4	4	5	4	4.18
Overall Mean Score												3.22

Result: The score for this course is **3.22** (High relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I **18 Hours**

Introduction to the study of language - Definition of Language, Origin of Language, Indo-European Family of Languages.

UNIT II **18 Hours**

Origin and development of English Language, Linguistic Changes, English Language Varieties - Idiolect, Dialect, Pidgin, Creole, Bilingualism, Multilingualism.

UNIT III **18 Hours**

Phonetics - The Air Stream mechanism, The Organs of Speech, Speech Sounds - Vowels and Consonants.

UNIT IV **18 Hours**

Introduction to Phonology, Morphology, Syntax and Semantics

UNIT V **18 Hours**

Phonetics Transcription, Reverse transcription - at Word Level

COURSE BOOK

❖ Preethi.J, *Basic Concepts of Linguistics*. Yesni Prays, 2023.

BOOKS FOR REFERENCE

1. Bloomfield, Leonard. *Language*. University of Chicago Press, 1984
2. Hudson W.H. *An Introduction to the Study of Literature*. Atlantic Publishers, 2006.
3. Saussure, Ferdinand. *Course in General Linguistics*. Open Court Publishing, 1986.

WEB SOURCES

<https://ukhtt3nee.files.wordpress.com/2019/04/an-introduction-to-language.pdf>

<https://www.hansrajcollege.ac.in/hCPanel/uploads/elearning/elearningdocument/Culler-on-Saussure.pdf>

INDIAN WRITING IN TRANSLATION

Semester: V

Code : 23EL5MC10

Hours: 6

Credit: 5

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Express the writers' sense of their society through literary productions	PSO-1	K1
CO - 2	Understand the multifaceted nature of cultural identities in Indian literatures	PSO-2	K2
CO - 3	Compare literary texts produced across Indian regional landscapes to seek similarities and differences in thematic and cultural perspectives	PSO-4	K3
CO - 4	Explore texts to realize the immense treasure trove of translated Indian literary works	PSO-3	K4
CO - 5	Evaluate concepts such as modernism, regionalism, the contemporary, and representations of history, class, and gender in modern Indian writing in translation	PSO-5	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: V		INDIAN WRITING IN TRANSLATION										Hours: 6
Code : 23EL5MC10												Credit: 5
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	4	4	3	3	4	5	3	4	3	4	3.82
CO - 2	4	4	4	5	3	4	4	5	4	3	4	4.00
CO - 3	4	4	4	4	5	4	4	4	4	5	4	4.18
CO - 4	4	4	5	3	3	4	4	3	5	3	4	3.82
CO - 5	4	5	4	4	3	5	4	4	4	3	5	4.09
Overall Mean Score												3.98

Result: The score for this course is **3.98** (High relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I: POETRY**18 Hours**

- Tiruvalluvar - *Thirukkural Book 3* (Desire for Reunion 1281-1290 – G. U. Pope's translation)
- Kalidasa - Megadutam (1-10) from *The Loom of Time*
- Kurunthogai - Verses 201-205

UNIT II: POETRY**18 Hours**

- Rabindranath Tagore- "Far Below Flowed Jumna" from *Fruit Gathering* Song 85 in *The Gardener*
- Kabir - "I Burst Into Laughter"
- Arun Kolatkar - "The Old Woman"
- Indira Goswami - "Pakistan"

UNIT III: PROSE**18 Hours**

- Bharata Muni - *Natyasastra* (Chapter 1 & 2)

UNIT IV: DRAMA**18 Hours**

- Badal Sircar - *Evam Indrajit*
- Girish Karnad - *Tughlaq*

UNIT V: FICTION**18 Hours**

- Sunil Gangopadhyay - *Arjun*
- C. S Lakshmi - *Squirrel*

COURSE BOOKS

- ❖ Bharata-Muni. *The Natyasastra*. Edited by Manomohan Gosh, Asiatic Society of Bengal, 1951.
- ❖ Gangopadhyay, Sunil. *Arjun*, Translated by Chitrita Banerjee- Abdullah, Penguin Books, 1987.
- ❖ Krishnaswamy, Subashree. *Short Fiction from South India*, Oxford University Press, 2008.
- ❖ Kalidasa. "Megadutam", *The Loom of Time*, Penguin Books, 2006.

BOOKS FOR REFERENCE

1. Wadikar, Shailaja B. *Badal Sircar: People's Playwright*, Atlantic, 2008.
2. Zvelebil, Kamil V and Jan Gonda. *A History of Indian Literature, Volume X: Dravidian Literature, Fasc. 1: Tamil Literature*, Otto Harrassowitz Verlag, 1974.

WEB SOURCES

<https://sangamtranslationsbyvaidehi.com/ettuthokai-kurunthokai-201-400/>

<https://www.academia.edu/30070165/Summary-of-Sunil-Gangopadhyays-nove-Arjn->

<https://booksomary.wordpress.com/2022/02/12/squirrel-by-ambia/>

<https://theliteraturetoday.com/absurdity-of-mans-life-in-badal-sircars-play-evam-indrajit-by-dr-mayur-solanki/>

<http://puneresearch.com/media/data/issues/5ca799bc37925.pdf>

<http://www.ijelr.in/4.2.17a/363-368%20ANKITA%20PAUL.pdf>

<https://ignited.in/I/a/231857>

<https://www.poetrynook.com/poem/old-woman>

<https://blackplumpoetry.com/the-railway-clerk/>

<https://www.tagoreweb.in/Verses/fruit-gathering-193/far-below-flowed-the-jumna-2938>

WOMEN'S WRITING IN ENGLISH AND IN TRANSLATION

Semester: V

Hours: 5

Code : 23EL5MC11

Credit: 3

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Recognize works by women writers in all genres	PSO - 5	K1
CO - 2	Interpret the major themes and issues in women's literature	PSO - 2	K2
CO - 3	Identify patriarchal and feminist ideology in women's literature	PSO - 3	K3
CO - 4	Analyze the different cultures in the developed and developing countries	PSO - 4	K4
CO - 5	Assess the literary structure and techniques in translation	PSO - 1	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: V		WOMEN'S WRITING IN ENGLISH AND IN TRANSLATION										Hours: 5
Code : 23EL5MC11												Credit: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	5	4	4	3	5	3	4	4	3	5	3.91
CO - 2	3	3	4	5	4	3	3	5	4	4	3	3.73
CO - 3	4	3	5	4	4	3	4	4	5	4	3	3.91
CO - 4	4	3	4	4	5	3	4	4	4	5	3	3.91
CO - 5	5	3	3	3	3	3	5	3	3	3	3	3.36
Overall Mean Score												3.76

Result: The score for this course is **3.76** (High relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I: POETRY**15 Hours**

Sarojini Naidu	-	"In the Bazaars of Hyderabad"
Elizabeth Barret Browning	-	"How do I love thee? "
Sappho	-	"Hymn to Aphrodite"
Sujatha Bhatt	-	"Muliebrity"
Avvaiyar	-	"Worth Four Crores"

UNIT II: PROSE**15 Hours**

Virginia Woolf	-	"A Room of One's Own"
Judy Brady	-	"I want a Wife"

UNIT III: SHORT STORY**15 Hours**

Ambai	-	"In a Forest, A Deer"
Gugu Ndlovu	-	"The Barrel of a Pen"

UNIT IV: PLAY**15 Hours**

Carol Churchill	-	<i>Top Girls</i>
Franca Rame & Dario Fo	-	<i>A Woman Alone</i>

UNIT V: NOVEL**15 Hours**

Margaret Atwood	-	<i>The Testaments</i>
L. M. Montgomery	-	<i>Anne of Green Gables</i>

COURSE BOOKS

- ❖ Gilbert, Sandra M. and Susan Gubar. *The Norton Anthology of Literature by Women*. W. W. Norton, 2007.
- ❖ Holmström, Lakshmi. *In A Forest, A Deer*. OUP India, 2012.
- ❖ Woolf, Virginia. *A Room of One's Own*. Renard Press Ltd, 2020.

BOOKS FOR REFERENCE

1. Olson, S. Douglas. *The Homeric Hymn to Aphrodite and Related Texts*. Walterde Gruyter, 2012.
2. Montgomery, L.M., *Anne of Green Gables*. RHUS, 1982.
3. Rame, Franca & Dario Fo. *A Woman Alone*. Methuen Drama, 1991.
4. Churchill, Carol. *A Woman Alone*. Methuen Publishing, 2009.
5. Atwood, Margaret. *The Testaments*. Vintage, 2020.

WEB SOURCES

<https://genius.com/Sappho-hymn-to-aphrodite-annotated>
<https://poets.org/poem/how-do-i-love-thee-sonnet-43>
<https://www.poetrynook.com/poem/worth-four-crores>
<https://allpoetry.com/In-The-Bazaars-of-Hyderabad>

INTRODUCTION TO LITERARY THEORY AND CRITICISM

Semester: V

Hours: 5

Code : 23EL5MC12

Credit: 3

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Recall the literary terms to demonstrate foundational knowledge in literary theory	PSO-5	K1
CO - 2	Explain various literary concepts and theories to deepen understanding of their contributions to literature	PSO-3	K2
CO - 3	Apply diverse literary theories to analyze and interpret specific texts, showcasing practical understanding	PSO-4	K3
CO - 4	Analyze authorial choices, such as narrative perspective and language use, to critically assess their impact on literary works	PSO-1	K4
CO - 5	Evaluate the ability to assess the validity and effectiveness of different theoretical approaches	PSO-2	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: V		INTRODUCTION TO LITERARY THEORY AND CRITICISM										Hours: 5
Code : 23EL5MC12												Credit: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	5	3	4	4	5	3	4	3	4	5	3.91
CO - 2	3	3	5	4	4	3	3	4	5	4	3	3.73
CO - 3	3	4	4	3	5	4	3	3	4	5	4	3.82
CO - 4	5	4	3	4	3	4	5	4	3	3	4	3.82
CO - 5	3	4	4	5	4	4	3	5	4	4	4	4
Overall Mean Score												3.85

Result: The score for this course is **3.85** (High relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I **15 Hours**

Introduction to Critical Approaches: Moral Approach, Psychological Approach, Sociological Approach, Formalistic Approach, Archetypal Approach

UNIT II **15 Hours**

Introduction to Literary Theory: Structuralism, Post-structuralism & Deconstruction, Postmodernism, Psychoanalytic Criticism, Feminist Criticism, Marxist Criticism, New historicism & Cultural Materialism, Postcolonial Criticism, Ecocriticism.

UNIT III **15 Hours**

Antonio Gramsci - "The Formation of the Intellectuals"

UNIT IV **15 Hours**

Elaine Showalter - "Twenty Years on: A Literature of Their own Revisited"

UNIT V **15 Hours**

Edward Said- "Imaginative Geography and Its Representations: Orientalizing the Oriental"

COURSE BOOKS

- ❖ Barry, Peter. *An Introduction to Literary and Cultural Theory*, Viva Books, 2018.
- ❖ Scott S. Wilbur. *Five Approaches of Literary Criticism*, Collier Books, 1972.

BOOKS FOR REFERENCE

1. Said E. Edward, *Orientalism*, Vintage books, New York, 1998.
2. Rivkin, July and Michael Ryan eds. *Literary Theory: An Anthology*, Blackwell Publishers, 1998.
3. Derrida, Jacques. "Modern Criticism and Theory: A reader" Hampden-Sydney College ILL No. 111485213
4. Saintsbury, George. *A History of English Criticism*. Atlantic Publishers & Distributors, 2017.
5. Daiches, David. *Critical Approaches to Literature*. New Delhi: Orient Longman, 2016.

WEB SOURCES

<https://plato.stanford.edu/>
<https://iep.utm.edu/>
<https://www.press.jhu.edu/>
<https://www.litencyc.com/>
<https://muse.jhu.edu/>

INTRODUCTION TO COMPARATIVE LITERATURE

Semester: V

Hours: 4

Code : 23EL5DE1A

Credit: 3

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Discover the scope, methods and elements of comparative literature	PSO-5	K1
CO - 2	Interpret various theories represented in the works	PSO-3	K2
CO - 3	Relate the role of reader with the text	PSO-2	K3
CO - 4	Analyse the theories of comparative literature in various aspects	PSO-4	K4
CO - 5	Criticize literature, other arts and media	PSO-1	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: V		INTRODUCTION TO COMPARATIVE LITERATURE										Hours: 4
Code : 23EL5DE1A												Credit: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	2	5	2	2	4	5	2	2	2	4	5	3.18
CO - 2	3	3	5	3	3	3	3	3	5	3	3	3.36
CO - 3	3	4	4	5	4	4	3	5	4	4	4	4.00
CO - 4	2	3	2	2	5	3	2	2	2	5	3	2.82
CO - 5	5	4	3	2	2	4	5	2	3	2	4	3.27
Overall Mean Score												3.33

Result: The score for this course is **3.33** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I	12 Hours
Introduction, Scope, Method, Literary Historiography, Thematology	
UNIT II	12 Hours
Motifs, Myths & Archetypes Retelling	
The Theory of Genres - Oral & Written, Ancient, Medieval and Modern	
UNIT III	12 Hours
Frames of Comparison - Prose, Poetry	
Frames of Comparison - Literature and other Arts and Media	
UNIT IV	12 Hours
Comparative Study of Walt Whitman and Bharathi	
UNIT V	12 Hours
Comparative study of Nathaniel Hawthorne's <i>The Scarlet Letter</i> and U.R. Ananthamurthy's <i>Samskara</i>	

COURSE BOOKS

- ❖ Koelb, Clayton. *The Comparative Method in Literary Studies*. Cornell University Press, 1988.
- ❖ Eagleton, Terry. *Literary Theory: An Introduction*. Minnesota, 2003.
- ❖ Ananthamurthy, U.R. *Samskara*. Trans. A.K.Ramanujan, Oxford University Press, 1979.

BOOKS FOR REFERENCE

1. Bassnett, Susan. *Comparative Literature: A critical Introduction*. Wiley, 1996.
2. Cao, Shunging. *The Variation Theory of Comparative Literature*. Springer Berlin Heidelberg, 2014.
3. Hershberg, David. *Perspective on contemporary Literature: Literature & the Historical Process*. The University Press of Kentucky, 2014.
4. Stevan, Totosy de Zepetnek. *Comparative Literature: Theory Method and Application*. The University Press, 2011.
5. Yusuf S. *A Handbook of Comparative Literature*. Manimekala Publishing House, 2010.

WEB SOURCES

<https://whitmanarchive.org/criticism/current/encyclopedia/entry-497.html>
<https://complit.princeton.edu/undergraduate-program/what-comparative-literature>
<https://arts-sciences.buffalo.edu/comparative-literature/about/what-is-comparative-literature.html>
<https://complit.uoregon.edu/what-is-comparative-literature>

LITERATURE AND PEACE STUDIES

Semester: V

Code : 23EL5DE1B

Hours: 4

Credit: 3

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Understand concepts related to war, conflict and peace within literary works, showcasing foundational understanding	PSO-1	K1
CO - 2	Defend inclusivity by building sensitivity to cultures and contexts	PSO-3	K2
CO - 3	Apply literary narratives to discuss concepts related to peace studies, connecting theory to practice	PSO-4	K3
CO - 4	Analyse authorial perspectives on peace by examining literary works and diverse viewpoints on understanding peace	PSO-5	K4
CO - 5	Evaluate the role of literature in promoting peace and fostering harmony	PSO-2	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: V		LITERATURE AND PEACE STUDIES										Hours: 4
Code : 23EL5DE1B												Credit: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	4	3	3	3	4	5	3	3	3	4	3.64
CO - 2	3	3	5	4	3	3	3	4	5	3	3	3.55
CO - 3	4	3	2	3	5	3	4	3	2	5	3	3.36
CO - 4	4	5	4	3	3	5	4	3	4	3	5	3.91
CO - 5	3	2	3	5	3	2	3	5	3	3	2	3.09
Overall Mean Score												3.51

Result: The score for this course is **3.51** (High relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I: INTRODUCTION**12 Hours**

- | | |
|---------------------|--|
| R. S. White | - "Literature and Peace Studies" |
| Sigmund Freud | - "Why War?" |
| Discourses of Peace | - Christ, Buddha, Martin Luther King, Desmond Tutu, Gandhi, Mother Teresa. |

UNIT II: POETRY**12 Hours**

- | | |
|---------------|--|
| Sivaramani | - "The Stress of a Night During Wartime" |
| Monica Sok | - "Nocturne" |
| Cheran | - "Apocalypse" |
| Maya Angelou | - "A Brave and Startling Truth" |
| Wendell Berry | - "The Peace of Wild Things" |

UNIT III: PROSE**12 Hours**

- | | |
|--------------|--|
| Sarah Cole | - "Enchantment, Disenchantment, War, Literature" |
| Pope Francis | - Speech to the United Nations, 2015. |
| Gandhi | - "The Gospel of Nonviolence" |

UNIT IV: DRAMA**12 Hours**

- | | |
|---------------|--------------------|
| Aristophanes | - <i>Peace</i> |
| Lucy Kirkwood | - <i>Chimerica</i> |

UNIT V: FICTION**12 Hours**

- | | |
|----------------------------|--|
| Orhan Pamuk | - "Our City is a Peaceful Place" (Chapter 2 of <i>Snow</i>) |
| Chitra Banerjee Divakaruni | - <i>One Amazing Thing</i> |
| Markus Zusak | - <i>The Book Thief</i> |

COURSE BOOKS

- ❖ White R. S. *Pacifism and English Literature*, Palgrave Macmillan, 2008 pp.1-12.
- ❖ Tutu, Desmond. *No Future Without Forgiveness*, Rider Books, 1999.

BOOKS FOR REFERENCE

1. Cole, Sarah. "Enchantment, Disenchantment, War, Literature", *PMLA*, Col.124, Oct 2009.
2. Galtung, Johan, *A History of Peace in the West*, Routledge, 2008.
3. Rosenberg, Marshall B. *Nonviolent Communication: A Language of Life*, Puddle dancer Press, 2003.
4. Rawls, John. *A Theory of Justice*, Belknap Press, 1971.
5. Adams, David & S. T. Keerthana. *The Culture of Peace*, UNESCO Publishing, 2001.

WEB SOURCES

<https://www.usip.org/publications>

<https://www.prio.org/Publications/>

<https://journals.sagepub.com/home/jpr>

<https://www.ipinst.org/publications>

<https://cpr.unu.edu/publications/>

ART AND LITERATURE

Semester: V

Hours: 4

Code : 23EL5DE1C

Credit: 3

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Show interest in arts and reading literature	PSO-1	K1
CO - 2	Relate the skills of creativity and originality in different art form	PSO-2	K2
CO - 3	Determine the relationship between art and literature	PSO-3	K3
CO - 4	Prioritize the co-relationship between literature, film, music and painting	PSO-4	K4
CO - 5	Assess the multidisciplinary scope of art and literary studies	PSO-5	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: V		ART AND LITERATURE										Hours: 4
Code : 23EL5DE1C												Credit: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	4	4	4	4	4	5	4	4	4	4	4.18
CO - 2	3	3	3	5	3	3	3	5	3	3	3	3.36
CO - 3	4	3	5	4	3	3	4	4	5	3	3	3.73
CO - 4	4	4	3	3	5	4	4	3	3	5	4	3.82
CO - 5	4	5	3	4	4	5	4	4	3	4	5	4.09
Overall Mean Score												3.84

Result: The score for this course is **3.84** (High relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I **12 Hours**

Literature and Visual arts- essay

UNIT II **12 Hours**

Romanticism through Coleridge and Delacroix

UNIT III **12 Hours**

Pre Raphaelite movement -D.G. Rosetti's "Prosperine" (Painting and Poem)

UNIT IV **12 Hours**

Post -Impressionism-Amritya Shergill's *Ancient story Teller painting* and Virginia

Woolf's *The Waves*

UNIT V **12 Hours**

Expressionism-Munch-Scream(Painting) and Kafka- *The Metamorphosis*

COURSE BOOK

- ❖ Read Herbert, Extract from *The Meaning of Art*, Pelican Books, 1959.

BOOKS FOR REFERENCE

1. Astor,Dave. Music in Literature. 2013.
2. Benjamin, Elizabeth Sophie Corser. Introduction to Literature and Art:
3. Conversations and Collaborations MHRA Working Papers in the Humanities, 2015.
4. Berger, John. *Ways of Seeing*. Penguin. 1972.

WEB SOURCES

www.huffpost.com/entry/music-in-literature-b-2590404

<http://www.mhra.org.uk/pdf/wph-9-1.pdf>

[http://waysofseeingwaysofseeing.com/ways-of-seeing-john-berger- 5.7.pdf](http://waysofseeingwaysofseeing.com/ways-of-seeing-john-berger-5.7.pdf)

MASS COMMUNICATION AND JOURNALISM

Semester: V

Hours: 4

Code : 23EL5DE2A

Credit: 3

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Explain the meaning, essential elements and the process of communication and identify the communication barriers	PSO-1	K1
CO - 2	Classify the different kinds of news	PSO-2	K2
CO - 3	Apply multi-tasking skills required in the dynamic multi-media	PSO-5	K3
CO - 4	Compare the different kinds of news stories concerning content, language and purpose	PSO-4	K4
CO - 5	Evaluate different kinds of news reports	PSO-3	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: V		MASS COMMUNICATION AND JOURNALISM										Hours: 4
Code : 23EL5DE2A												Credit: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	3	3	3	3	3	5	3	3	3	3	3.36
CO - 2	3	3	4	5	3	3	3	5	4	3	3	3.55
CO - 3	4	5	3	3	3	5	4	3	3	3	5	3.73
CO - 4	4	3	3	3	5	3	4	3	3	5	3	3.55
CO - 5	4	3	5	3	4	3	4	3	5	4	3	3.73
Overall Mean Score												3.58

Result: The score for this course is **3.58** (High relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I**12 Hours**

Introduction to Mass Communication
Evolution of Mass Communication in India
The 7Cs of Communication
Functions of Mass Media
Mass Media and Public opinion

UNIT II**12 Hours**

News Agencies, News and its Dissemination, Feature Writing Techniques Column Writing Strategies, Editorial Writing and its Significance

UNIT III**12 Hours**

Fundamentals of Advertising
Advertising Strategies and Campaigns
Role of Illustrations in Mass Communication
Visual Communication in Advertising

UNIT IV**12 Hours**

Concept and Significance of House Journals
Role of Trade Journals in Mass Communication
Planning and Execution of House and Trade Journals
Starting and Managing Newspapers and Periodicals

UNIT V**12 Hours**

Preparation for a Career, Research in Journalism, Planning and Publicity Campaigns.

COURSE BOOK

- ❖ D.S. Mehta, *Mass Communication and Journalism in India*. Allied Publishers Ltd, New Delhi.

BOOKS FOR REFERENCE

1. Kamath, Vikas M.V. *Professional Journalism*. Publishing House, New Delhi, 1986.
2. Srivatsava, K.M. *Radio and T.V. Journalism*. Sterling Publishers, Bangalore, 1987.

WEB SOURCES

<https://mis.alagappauniversity.ac.in/siteAdmin/dde-admin/uploads/1/PG-M.A.-Journalism%20and%20Mass%20Communication-309%2011%20-%20Introduction%20to%20Journalism%20&%20Mass%20Communications.pdf>
<https://www.worldradiohistory.com/BOOKSHELF-ARH/Business/Introduction-to-Mass-Communications-Emery-Ault-Agee-2nd-1967.pdf>

TRANSLATION: BASIC CONCEPTS AND PRACTICE

Semester: V

Hours: 4

Code : 23EL5DE2B

Credit: 3

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Recall the history and basic concepts of translation	PSO-1	K1
CO - 2	Understand kinds of translation	PSO-3	K2
CO - 3	Experiment the need for translation	PSO-2	K3
CO - 4	Compare translation studies to explore the dynamics of the field	PSO-4	K4
CO - 5	Evaluate the use of translation and the methods of translation	PSO-3, PSO-5	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: V		TRANSLATION: BASIC CONCEPTS AND PRACTICE										Hours: 4
Code : 23EL5DE2B		PRACTICE										Credit: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	4	2	2	2	4	5	2	2	2	4	3.09
CO - 2	4	4	5	3	2	4	4	3	5	2	4	3.64
CO - 3	2	4	3	5	2	4	2	5	3	2	4	3.27
CO - 4	4	4	3	3	5	4	4	3	3	5	4	3.82
CO - 5	3	5	5	3	3	5	3	3	5	3	5	3.91
Overall Mean Score												3.55

Result: The score for this course is **3.55** (High relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I **12 Hours**

Introduction to Translation studies
Nature and scope of Translation
Functions of Translation

UNIT II **12 hours**

The concept of Translation in Western and Indian Traditions
Types and Kinds of Translation

UNIT III **12 hours**

Equivalence- Types of Equivalence
Language in Translation studies
Role of the Translator

UNIT IV **12 hours**

Subramaniya Bharathiyar- “Wind” (No.8,9,10,12)
Perumal Murugan- *One Part Woman*

UNIT V **12 hours**

Translation of Proverbs and Passages

COURSE BOOKS

- ❖ Dhas, Bijay Kumar. *A Handbook of Translation Studies*, Atlantic publishers and Distributers, 2023.
- ❖ Bassnett, Susan. *Translation Studies*, Routledge Taylor and Francis Group, London and New York, 2013.

BOOKS FOR REFERENCE

1. Carmen Millán, Francesca Bartrina, *The Routledge Handbook of Translation Studies*, (2013), Routledge Taylor and Francis Group, London and New York, 2022.
2. Catford J. C. *A Linguistic Theory of Translation*. OUP. 1978.
3. Chelliah. S. *Translation Theory and Practice*. Jayalakshmi Publishers, 2018.
4. Gupta R.S. *Literary Translation*. Creative Books.1999.

WEB SOURCE

<https://mu.ac.in/wp-content/uploads/2022/06/PDF-of-Translation-Studies.pdf>

ART OF PUBLIC SPEAKING

Semester: V

Hours: 4

Code : 23EL5DE2C

Credit: 3

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Gain knowledge on Oration	PSO-4	K1
CO - 2	Understand the importance of gestures for public speaking	PSO-2	K2
CO - 3	Articulate the English sounds with confidence	PSO-5	K3
CO - 4	Correlate the ideas discussed in the text	PSO-3	K4
CO - 5	Prioritize the communication skills along with literature	PSO-1	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: V		ART OF PUBLIC SPEAKING										Hours: 4
Code : 23EL5DE2C												Credit: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	2	3	3	5	2	4	3	3	5	2	3.27
CO - 2	4	3	3	5	3	3	4	5	3	3	3	3.55
CO - 3	4	5	3	4	3	5	4	4	3	3	5	3.91
CO - 4	4	3	5	3	3	3	4	3	5	3	3	3.55
CO - 5	5	3	3	3	3	3	5	3	3	3	3	3.36
Overall Mean Score												3.53

Result: The score for this course is **3.53** (High relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I	12 Hours
Introduction on the Art of Public Speaking	
Verbal and Non-Verbal Communication	
Organization of Speech	
Planning and Developing	
Beginning and Ending of speech	
UNIT II	12 Hours
Types and Methods of Presentation	
Clear Presentation	
Using visual aids	
UNIT III	12 Hours
Speeches from Excerpts	
Swami Vivekananda - "Chicago Address"	
Martin Luther King - "I Have a Dream"	
UNIT IV	12 Hours
William Shakespeare - Oration of Mark Antony and Marcus Brutus from <i>Julius Caesar</i>	
Mother Teresa - 'The Nobel Peace Prize 1979'- Acceptance Speech	
UNIT V	12 Hours
Extempore Speeches	
Debate	
Turncoat	
Group Discussion	

COURSE BOOK:

- ❖ Townsend, Roz. *Presentation Skills for the upwardly mobile*, Emerald Publishers, Chennai, 2006.

BOOK FOR REFERENCE:

1. Krishnan Mohan and N.P. Singh. *Speaking English Effectively*, Laxmi Publications, Second Edition, 2015.

WEB SOURCES:

<https://www.youtube.com/watch?v=vP4iY1TtS3s>
<https://www.youtube.com/watch?v=9Gx7uwxagPE>
<https://www.artic.edu/swami-vivekananda-and-his-1893-speech>
<https://www.google.com/search?q=Nobel+prize+Mother+Teresa&sc-esv=5dc046d76a77b1b0&rlz=1C1CHBF-enIN1001IN1001&tbm=vid&source=lnms&sa=X&ved=2ahUKEwiq9p3joYSEAxXN6zgGHdILCA8Q-AUoA3oECAEQBO&biw=1024&bih=633&dpr=1#vhid=jWcE0zKQ6qpQjM&vssid=videos-8fd3ae9e>

INTERNSHIP

Semester: V

Hours: 4

Code : 23EL5IN01

Credit: 3

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Learn the fundamentals of an industrial set up.	PSO-1	K1
CO - 2	Explain the acquired knowledge and demonstrate.	PSO-2	K2
CO - 3	Apply the principles involved in machineries and tools to the current scenario.	PSO-3	K3
CO - 4	Develop their soft skills for their working environment in the near future.	PSO-4	K4
CO - 5	Emerge as an Entrepreneurs.	PSO-5	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: V		INTERNSHIP										Hours: 4
Code : 23EL5IN01												Credit: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	3	3	3	3	3	5	3	3	3	3	3.36
CO - 2	3	3	3	5	3	3	3	5	3	3	3	3.36
CO - 3	3	3	5	3	3	3	3	3	5	3	3	3.36
CO - 4	3	3	3	3	5	3	3	3	3	5	3	3.36
CO - 5	3	5	3	3	3	5	3	3	3	3	5	3.55
Overall Mean Score												3.4

Result: The score for this course is **3.4** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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JACEP - EXTENSION

U.G. PROGRAMME OUTCOMES (2023 - 2026)

PO. NO.	UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO
1.	Acquire comprehensive knowledge and evaluate analytically in their specific disciplines.
2.	Apply the acquired knowledge in professional and social life.
3.	Evolve new methodologies in the specific disciplines leading to innovation and employability.
4.	Develop critical thinking required to pursue research.
5.	Apply the computational and life skills to the challenging problems in life.
6.	Design and develop independent projects.

U.G. PROGRAMME SPECIFIC OUTCOMES (PSO)

PSO. NO.	UPON COMPLETION OF THIS PROGRAM THE STUDENTS WILL BE ABLE TO	PO MAPPED
PSO - 1	Understand and identify the needs of the community and articulate viewpoints both practically and theoretically.	PO-1, PO-3
PSO - 2	Develop among themselves a sense of social and civic responsibility to be more culturally equipped.	PO-2, PO-3, PO- 4, PO- 6
PSO - 3	Apply their education in finding practical solutions to individual, community problems to exercise their rights properly.	PO - 1, PO- 3, PO- 4, PO- 6
PSO - 4	Acquire leadership qualities and a democratic attitude by carrying out their duties as effective citizens of the country.	PO- 2, PO- 3, PO- 5
PSO - 5	Develop the capacity to think clearly and cogently to meet emergencies and national disasters and practise national integration and social harmony.	PO- 3, PO- 4, PO- 5

JACEP - EXTENSION

Semester: V-VI

Hours: 60

Code : 23SLPEX01

Credit: 1

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Impart knowledge on education.	PSO-2, PSO-3	K1
CO - 2	Get awareness of environmental issues and solve the issues.	PSO-1, PSO-5	K2
CO - 3	Develop a concern for the voiceless and faceless and rectify it.	PSO- 1, PSO-2, PSO-5	K3
CO - 4	Analyse the reasons for health problems and impart knowledge on a balanced diet.	PSO-1, PSO- 3	K4
CO - 5	Apply different fields of knowledge to the society.	PSO-3, PSO- 4, PSO-5	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: V -VI		JACEP - EXTENSION										Hours: 60
Code : 23SLPEX01												Credit: 1
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	3	4	4	3	3	3	5	3	3	5	3.54
CO - 2	3	4	3	2	4	3	4	5	4	5	2	3.55
CO - 3	3	4	5	3	3	4	3	3	5	3	5	3.72
CO - 4	2	2	3	3	2	3	3	5	5	5	3	3.27
CO - 5	3	3	3	3	3	3	4	4	4	3	3	3.27
Overall Mean Score												3.47

Result: The Score for this Course is **3.47** (High Relationship)

Note:

Mapping	1 - 20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I: LITERACY GROUP:

Giving orientation for the students about JACEP - importance of education awareness of dropouts and counselling the parents to re-admit the school dropouts- organizing activities based on the disciplines - arranging competitions for school children - educating the school children about the positives and negatives of social media- Higher studies after +2.

UNIT II: HEALTH AND HYGIENE GROUP:

Doing a survey on health problems - organizing medical camps and talks - organizing basic medical check-ups, conducting health and hygiene talk by B. Voc students of JAC to the adopted villages- Balance diet, orientation about home nurse- rapport with Government and NGO's

UNIT III: LIAISON GROUP & PEOPLE ORGANIZATION GROUP:

Motivating workers to access government savings schemes with unorganised sectors- celebrating important days - Services offered in E- Sevai centres- organizing income generation skill training for self-help groups. organizing population education programmes - conducting awareness programmes on emerging social issues - rapport with non-governmental organizations and local bodies to ensure the development of the villages - organizing youth, farmers and self-help group to function democratically-

UNIT IV: ENVIRONMENTAL GROUP:

Tree and sapling plantation - promotion of Herbal Gardens - observing environmental-related days -awareness campaign to educate the villagers to protect the environment.

UNIT V: APPLICATION OF KNOWLEDGE:

Conducting Special Skill Training for self-employment based on discipline to the target group with the help of NGO's and government organizations - awareness on social media.

BOOKS FOR REFERENCE:

1. Higher studies after +2
2. Services offered in E- Sevai services
3. பிறப்பு முதல் இறப்பு வரை அரசு ஆவணங்கள்/ சேவைகள் வழிகாட்டு கையேடு
4. அரசு நலத்திட்ட உதவிகள் தகவல் கையேடு
5. வருவாய் மற்றும் பேரிடர் மேலாண்மை துறை மூலம் பொது மக்களுக்கு இ சேவை வழியாக இணையதள மின் சேவை

SCHEME OF EVALUATION

Continuous Internal Assessment		
1.	Attendance (60 hours)	10 Marks
2.	Field Visit & Report	50 marks
3.	Assignment	40 Marks
Total		100 marks

BIOGRAPHY, AUTOBIOGRAPHY AND MEMOIR

Semester: VI

Hours: 6

Code : 23EL6MC13

Credit: 4

COURSE OUTCOMES

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Identify key features of biographies, autobiographies and memoirs from diverse cultural backgrounds	PSO-2	K1
CO - 2	Comprehend the purposes of biographical writing recognizing cultural nuances in storytelling	PSO-1	K2
CO - 3	Apply global themes to the local scenario to resolve conflicts	PSO-3	K3
CO - 4	Examine the varied storytelling techniques and stylistic features	PSO-4	K4
CO - 5	Assess the impact of cultural diversity on the portrayal of identity, memory and life experiences	PSO-5	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: VI		BIOGRAPHY, AUTOBIOGRAPHY AND MEMOIR										Hours: 6
Code : 23EL6MC13												Credit: 4
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	3	4	5	4	3	3	5	4	4	3	3.73
CO - 2	5	3	4	3	3	3	5	3	4	3	3	3.55
CO - 3	3	3	5	4	3	3	3	4	5	3	3	3.55
CO - 4	4	4	3	3	5	4	4	3	3	5	4	3.82
CO - 5	4	5	3	3	4	5	4	3	3	4	5	3.91
Overall Mean Score												3.71

Result: The score for this course is **3.71** (High relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I **18 Hours**

James Boswell - 1- 25 pages from *The Life of Samuel Johnson*
Lytton Strachey - "Florence Nightingale" from *Eminent Victorians*

UNIT II **18 Hours**

St. Augustine of Hippo - *Confessions* (Chapters I - V in Book 1)
Mohandas Karamchand Gandhi - *The Story of my Experiments with Truth*
(Chapters 1-10)
R. K. Narayan - *My Days*

UNIT III **18 Hours**

Helen Keller- *The Story of My Life* (Chapters 1-3)
Anne Frank- *The Diary of a Young Girl*

UNIT IV **18 Hours**

Salim Ali- *The Fall of a Sparrow*
Bama- *Karukku*

UNIT V **18 Hours**

Jesmyn Ward - *Men We Reaped*
Perumal Murugan - "An Invitation from the Moon" from *Amma* (Chapter 1)

COURSE BOOKS

- ❖ Boswell, James. *The Life of Samuel Johnson*. Penguin Classics, 2008.
- ❖ Strachey, Lytton. "Florence Nightingale" from *Eminent Victorians*. Mint Editions, 2021.
- ❖ Augustine of Hippo, St. *Confessions*. Dover Publications. 2002.

BOOKS FOR REFERENCE

1. Ackroyd, Peter. *Biography: A Brief History*. Doubleday, 2004.
2. Clegg, Jeanne. *Self-Portrait: Interviews with Ten Literary Giants*. Random House, 1980.
3. Ellis, James. *A Life in the Twentieth Century: Innocent Beginnings, 1917-1950*. W.W. Norton & Company, 2001.
4. Kaplan, Justin. *When the Astors Owned New York: Blue Bloods and Grand Hotels in a Gilded Age*. Viking, 2006.
5. Smith, Sidonie, and Julia Watson, editors. *Reading Autobiography: A Guide for Interpreting Life Narratives*. University of Minnesota Press, 2010.

WEB SOURCES

<https://www.theguardian.com/books/biography>
<https://www.biography.com/>
<https://edsitement.neh.gov/websites/biography-resource-center>
<https://www.newyorker.com/culture/books/biography>

SHAKESPEARE STUDIES

Semester: VI

Hours: 5

Code : 23EL6MC14

Credit: 5

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Understand the distinctive features of the theatre and the audience of Shakespeare	PSO-1	K1
CO - 2	Identify the poetic style of Shakespeare's Sonnets	PSO-2	K2
CO - 3	Appreciate Shakespeare's Plays	PSO-3	K3
CO - 4	Analyse the characterization, plot, themes and dramatic and poetic techniques in Shakespearean plays	PSO-5	K4
CO - 5	Compare the modern readings of Shakespeare	PSO-4	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: VI		SHAKESPEARE STUDIES										Hours: 5
Code : 23EL6MC14												Credit: 5
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	3	3	4	3	3	5	4	3	3	3	3.55
CO - 2	4	3	3	5	3	3	4	5	3	3	3	3.55
CO - 3	4	4	5	4	3	4	4	4	5	3	4	4.00
CO - 4	4	5	3	3	3	5	4	3	3	3	5	3.73
CO - 5	4	3	4	3	5	3	4	3	4	5	3	3.73
Overall Mean Score												3.71

Result: The score for this course is **3.71** (High relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I: INTRODUCTION - I**15 Hours**

Importance of Opening Scenes and Soliloquies of Shakespeare's Plays

Shakespeare's Women characters and Fools

Songs and Music in Shakespearean Plays

Shakespeare's Theatre and Audience

UNIT II: INTRODUCTION - II**15 Hours**

The Four Phases of Shakespeare's dramatic career

Characteristics of Shakespearean Comedy

Characteristics of Shakespearean Tragedy and History

Protagonists of Shakespeare's Plays

UNIT III: SONNET**15 Hours**

Shakespeare's Sonnet Form

Introduction to major themes in Shakespeare's Sonnets

Sonnet 67- "Ah! wherefore with infection should he live"

Sonnet 80- "O, how I faint when I of you do write"

Sonnet 147- "My love is as a fever, longing still"

UNIT IV: PLAY**15 Hours**

Julius Caesar

The Tempest

UNIT V: CRITICAL TEXT**15 Hours**

Wilson Knight - *The Wheel of Fire* (Chapter I & VI)

Paul Brown - "This Thing of Darkness I acknowledge Mine": The Tempest and the Discourse of Colonialism"

COURSE BOOKS

- ❖ Shakespeare, William. *Greatest Comedies of Shakespeare*. Finger Print Publishers, 2020.
- ❖ Knight, Wilson. *The Wheel of Fire*. Routledge Classics, 2005.
- ❖ Brown, Paul. "This thing of darkness I acknowledge mine": The Tempest and the Discourse of Colonialism", *Political Shakespeare: New Essays in Cultural Materialism*, ed. Jonathon Dollimore and Alan Sinfield. Manchester University Press, 1985.

BOOKS FOR REFERENCE

1. Peck, John and Coyle Martin. *How to Study a Shakespearean Play*. 2nd ed. Macmillan, 1985.
2. Gurr, Andrew. *The Shakespearean Stage*, CUP, 1970.
3. Brown, John Russel. *Discovering Shakespeare, A New Guide to the Plays*. Macmillan, 1981.
4. Dean, Leonard F. *Shakespeare's Modern Essays in Criticism*. Oxford University Press, 1967.
5. Baker, Francis, Peter Hulme. "Nymphs and Reapers heavily vanish: The Discursive Contexts of The Tempest" in *Alternative Shakespeare's*. Vol. I. ed. John Drakakis. NY: Routledge, 2002.

WEB SOURCES

<https://shakespearefactsblog.wordpress.com/2016/04/17/shakespeares-opening-scenes/>

<https://www.houseofideas.com/mscornelius/resources/hamlet/shakespeares-clowns-and-fools--introduction-277211-.pdf>

<https://link.springer.com/book/10.1007/978-1-349-24531-4>

<https://www.shakespeare-online.com/plays/howtostudybard.html>

<https://www.rsc.org.uk/shakespeares-plays/tragedies-comedies-histories>

MODERN ENGLISH GRAMMAR AND COMPOSITION

Semester: VI

Hours: 4

Code : 23EL6MC15

Credit: 3

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Remember different parts of speech and their function	PSO-2	K1
CO - 2	Understand the usage of different grammatical items	PSO-3	K2
CO - 3	Identify grammatical errors in speaking and writing	PSO-1	K3
CO - 4	Use a variety of ways to express their ideas clearly and logically	PSO-4	K4
CO - 5	Evaluate meaningful sentences in a perfect essay without grammatical errors for competitive exams	PSO-5	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: VI		MODERN ENGLISH GRAMMAR AND COMPOSITION										Hours: 4
Code : 23EL6MC15												Credit: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	2	4	2	5	2	4	2	5	2	2	4	3.09
CO - 2	4	4	5	3	3	4	4	3	5	3	4	3.82
CO - 3	5	4	3	3	3	4	5	3	3	3	4	3.64
CO - 4	4	4	4	4	5	4	4	4	4	5	4	4.18
CO - 5	4	5	4	4	4	5	4	4	4	4	5	4.27
Overall Mean Score												3.8

Result: The score for this course is **3.8** (High relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I	12 Hours
Formation of Words - Noun, Verb, Adjective	
Verbs in function -Gerund, Infinitives, Participles	
Uses of Synonyms & Antonyms - Precise Use of Mood	
UNIT II	12 Hours
Sentence Patterns, Framing Questions, Question Tags	
Prefixes and Suffixes	
Idioms & Phrases	
UNIT III	12 Hours
Tenses	
Subject/Verb Agreement in Sentences	
Error Correction	
UNIT IV	12 Hours
Simple, Complex & Compound	
Active & Passive voices	
Degrees of Comparison	
UNIT V	12 Hours
Reordering of Jumbled Sentences	
Note Making	
Paragraph and Essay Writing	

COURSE BOOKS

- ❖ Savarimuttu, Rohan J. S, and G. Petricia Alphine Nirmala. *English Grammar and Usage - An Ideal Companion for Advanced Learners*. New Century Book House (P) Ltd, 2016.
- ❖ Wren & Martin. *English Grammar and Composition*. Blackie ELT Books, 2023.

BOOKS FOR REFERENCE

1. Nesfiel. *Manual of English Grammar & Composition*. Macmillan & Co., Limited, 1898.
2. Dr. Aggarwal, R.S. *Objective General English*. S. Chand Publishing, 2014.
3. Deshpande, L.S. *Modern English Grammar*. Abhay Pub. Nanded, 2017.
4. Murphy, Raymond. *English Grammar in Use*. Cambridge University Press, 2019.
5. Gupta, S.C. *English Grammar & Composition*. Arihant Publications, 2014.

WEB SOURCES

<https://ia904704.us.archive.org/14/items/hseg-and-composition-by-wren-martin/HSEG%20and%20Composition%20By%20Wren%20%26%20Martin.pdf>
<https://www.perfect-english-grammar.com/grammar-exercises.html>
<https://www.englishgrammar.org/exercises/>
<https://www.grammarbank.com/english-grammar-exercises.html>
<https://archive.org/details/oxford-grammar>

TRAVEL WRITING

Semester: VI

Code : 23EL6MC16

Hours: 4

Credit: 3

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Label the social-historical-political-economic contexts of travel writing from regional, national and global perspectives	PSO-1	K1
CO - 2	Identify the connection between travel writing and gender identities	PSO-2	K2
CO - 3	Organise the role of travel in shaping selfhood and otherness	PSO-3	K3
CO - 4	Analyse travel writing in relation to colonial and postcolonial positions	PSO-4	K4
CO - 5	Evaluate travel experiences through travelogues, blogs etc...	PSO-5	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: VI		TRAVEL WRITING										Hours: 4
Code : 23EL6MC16												Credit: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	3	4	3	2	3	5	3	4	2	3	3.36
CO - 2	2	3	3	5	4	3	2	5	3	4	3	3.36
CO - 3	4	3	5	2	2	3	4	2	5	2	3	3.18
CO - 4	3	4	4	4	5	4	3	4	4	5	4	4.00
CO - 5	4	5	4	2	3	5	4	2	4	3	5	3.73
Overall Mean Score												3.53

Result: The score for this course is **3.53** (High relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I: TRAVEL LIFE WRITING**12 Hours**

- R. L. Stevenson - "Travel"
Francis Bacon - "Of Travel"
Al Biruni - *India* (Chapters 63 - 66)

UNIT II: TRAVEL FICTION**12 Hours**

- Edgar Allan Poe - "Eldorado"
Mark Twain - *The Innocents Abroad* (Chapters 7, 8)
Jules Verne - *Around the World in 80 Days*

UNIT III: TRAVEL WRITING AND POSTCOLONIAL STUDIES**12 Hours**

- Rudyard Kipling - "Mandalay"
Beverley Nichols - "The Elusive Indian"
(From the book *Verdict on India*)
J.M.G. Le Clezio - *Onitsha*

UNIT IV: WOMEN'S TRAVEL WRITING**12 Hours**

- Rita Dove - "Vacation"
Elisabeth Bumiller - *May You be the Mother of a Hundred Sons: a Journey Among the Women of India*, Chapters 2 & 3 (Pages 24 - 74)
Elizabeth Gilbert - *Eat, Pray, Love*

UNIT V: PRACTICAL TRAVEL WRITING**12 Hours**

- Travel Writing Practice
Travel Blog Writing

COURSE BOOKS

- ❖ Biruni, Al. ed Qeyamuddin Ahmad, *India*. National Book Trust of India, 2012.
- ❖ Nichols, Beverley. *Verdict on India*. Thirty Bedford Square, 1944.
- ❖ Bumiller, Elisabeth. *May You be the Mother of a Hundred Sons: a Journey among the Women of India*". Penguin Books, 1991.

BOOKS FOR REFERENCE

1. Hulme, Peter, and Youngs Tim, *The Cambridge Companion to Travel Writing*. Cambridge University Press, 2002.
2. Thompson, Carl.ed. *The Routledge Companion to Travel Writing*. 1st ed., Routledge, 2019.
3. Woods, Sarah. *How to Make Money from Travel Writing*, Little Brown Books, 2011.

WEB SOURCES

- <https://poets.org/poem/travel-0>
<https://www.poetryfoundation.org/poems/48634/eldorado-56d22a0920778>
<https://www.gutenberg.org/files/3176/3176-h/3176-h.htm>
<https://www.kiplingsociety.co.uk/poem/poems-mandalay.htm>
<https://poets.org/poem/vacation>

PROJECT

Semester: VI

Hours: 4

Code : 23EL6PR01

Credit: 3

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Identify a problem in their respective field.	PSO-3	K1
CO - 2	Understand the various steps involved in solving the problem.	PSO-5	K2
CO - 3	Apply various skills to solve the problem.	PSO-4	K3
CO - 4	Interpret their findings in the respective field.	PSO-1	K4
CO - 5	Present the outcome of their project.	PSO-2	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: VI		PROJECT										Hours: 4
Code : 23EL6PR01												Credit: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	4	5	3	4	4	4	3	5	4	4	4
CO - 2	3	5	4	3	4	5	3	3	4	4	5	3.91
CO - 3	3	4	3	3	5	4	3	3	3	5	4	3.64
CO - 4	5	3	4	4	3	3	5	4	4	3	3	3.73
CO - 5	3	4	4	5	4	4	3	5	4	4	4	4
Overall Mean Score												3.85

Result: The score for this course is **3.85** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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ENGLISH FOR COMPETITIVE EXAMINATIONS

Semester: VI

Hours: 3

Code : 23EL6DE3A

Credit: 2

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Remember and apply basic grammar rules in sentence formation	PSO-1	K1
CO - 2	Understand the main ideas and details in complex reading passages typical of competitive exams	PSO-2	K2
CO - 3	Apply effective reading strategies to quickly grasp the content of passages	PSO-4	K3
CO - 4	Analyse the structure of questions and identify the specific skills needed to answer them	PSO-5	K4
CO - 5	Evaluate the effectiveness authors arguments of the passage	PSO-3	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: VI		ENGLISH FOR COMPETITIVE EXAMINATION										Hours: 3
Code : 23EL6DE3A												Credit: 2
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	4	3	3	3	4	5	3	3	3	4	3.64
CO - 2	4	4	4	5	3	4	4	5	4	3	4	4.00
CO - 3	4	4	4	4	5	4	4	4	4	5	4	4.18
CO - 4	4	5	3	4	3	5	4	4	3	3	5	3.91
CO - 5	4	4	5	4	3	4	4	4	5	3	4	4.00
Overall Mean Score												3.95

Result: The score for this course is **3.95** (High relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs= $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I**9 Hours**

Noun, Verb, Adjective, Adverb, Article, Preposition, Infinitive, Gerund, Participle, Question Tag, Tense, Voice

UNIT II**9 Hours**

Homophones - Words & Phrases - Synonyms & Antonyms, Prefixes & Suffixes, Plural Forms, Simple, Compound, Complex Sentence, Degrees of Comparisons, Blending the Words, Compound Words, British English and American English

UNIT III**9 Hours**

Literary terms- Alliteration, Allusion, Simile, Metaphor, Personification, Oxymoron, Onomatopoeia, Anaphora, Ellipsis, Rhyme Scheme, Rhyming Words, Repetition, Apostrophe.

Poetry- "A Psalm of Life", "Women's Rights", "The Nation United", "English Words", "Snake", "The Man He Killed", "Off to Outer Space Tomorrow Morning", "Sonnet No. 116", "The Solitary Reaper", "Be the Best", "O Captain! My Captain!", "Laugh and Be Merry", "Where the Mind is Without Fear"

UNIT IV**9 Hours**

Motivational Essays- Gopala Krishna Gokhale's Speech on 25th July in Mumbai in response to the address presented to him by students, Dale Carnegie's "The Road to Success", Dr. APJ Abdul Kalam's "Vision for the Nation" (from 'India 2020'), Ruskin Bond's "Our Local Team", Hope Spencer's, "Hope Spencer's "Keep Your Spirits High", Deepa Agarwal's "After the Storm", Brain Pattern's "You can't be that no you can't be that"

UNIT V**9 Hours**

Biographies - Mahatma Gandhi, Jawaharlal Nehru, Subash Chandra Bose, Hellen Keller, Kalpana Chawla, Dr. Salim Ali, Rani of Jhansi, Nelson Mandela, Abraham Lincoln

COURSE BOOK:

❖ Bhatnagar R. P. *English for Competitive Examinations*. Laxmi Publications, 2017.

BOOKS FOR REFERENCE:

1. Jane Straus, Lester Kaufman, and Tom Stern, *The Blue Book of Grammar and Punctuation: An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes*, 2015
2. Susan Thurman, *The Only Grammar Book You'll Ever Need: A One-Stop Source for Every Writing Assignment*. 2011
3. Grant Barrett, *Perfect English Grammar: The Indispensable Guide to Excellent Writing and Speaking*, 2013

WEB SOURCES

<http://www.bbc.co.uk/worldservice/learningenglish/language/askaboutenglish/2009/03/090210-aae-punc-apostrophe.shtm>

<https://youtu.be/JWg7HIIdHoRo>

<https://youtu.be/CCHcWL3rOck>

DIGITAL LITERATURE

Semester: VI

Hours: 3

Code : 23EL6DE3B

Credit: 2

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Appreciate literature in the digital age	PSO-1	K1
CO - 2	Enhance the knowledge of digital literatures in English	PSO-3	K2
CO - 3	Analyze digital genres and literary aesthetic techniques	PSO-2	K3
CO - 4	Utilize digital sources and critical reading	PSO-4	K4
CO - 5	Develop the holistic comprehensiveness of digital literacy	PSO-5	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: VI		DIGITAL LITERATURE										Hours: 3
Code : 23EL6DE3B												Credit: 2
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	2	3	3	3	2	5	3	3	3	2	3.09
CO - 2	3	4	5	2	2	4	3	2	5	2	4	3.27
CO - 3	3	2	4	5	4	2	3	5	4	4	2	3.45
CO - 4	3	4	3	4	5	4	3	4	3	5	4	3.82
CO - 5	2	5	2	3	3	5	2	3	2	3	5	3.18
Overall Mean Score												3.36

Result: The score for this course is **3.36** (High relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I **9 Hours**

Historical and Cultural status of digital culture

Literature in digital culture

UNIT II **9 Hours**

Reader Response theory - Digital version of classics

Interactive Literature -Flash Fiction and hypertext

Kinetic poetry - Video culture and its impacts

UNIT III **9 Hours**

Analysis of literary traditional genres and forms

Literary aesthetic techniques and digital genres

UNIT IV **9 Hours**

Mathew G. Kirschenbaum - "What is Digital Humanities and What's It
Doing in English Departments?"

UNIT V **9 Hours**

Ferdinand. I - "A Day"

Jennifer Egan - "Black Box"

COURSE BOOK

- ❖ Hammond, Adam. *Literature in the Digital Age*. Cambridge University Press, 2016.

BOOKS FOR REFERENCE

1. Murray, Simone. *The Digital Literary Sphere*. John Hopkins University Press, 2018.
2. Rettberg, Scott. *Electronic Literature*. Polity Publishers, 2018.
3. Uzelac, Aleksandra and Cvjeticanin, Biserka, *Digital Culture: The Changing Dynamics*. Institute for International Relations, 2008.

WEB SOURCES

<https://storify.com/cbcbooks/jennifer-egan-s-black-box>

mkirschenbaum.files.wordpress.com

<https://www.uvic.ca/humanities/english/assets/docs/kirschenbaum.pdf>

<https://www.facebook.com/TLBTD/videos/a-hyperpoem-is-a-poem-written-in-a-hypertext-medium-today-it-has-various-ways-to/717210095143524>

FUNDAMENTALS OF ACADEMIC WRITING

Semester: VI

Hours: 3

Code : 23EL6DE3C

Credit: 2

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Show writing skills through extended practices	PSO-1	K1
CO - 2	Extend foundational and advanced sentence skills	PSO-2	K2
CO - 3	Construct paragraphs with clear topic sentences	PSO-5	K3
CO - 4	Analyse proficiency in composing academic essays	PSO-4	K4
CO - 5	Critically evaluate written content, resolve ambiguity	PSO-3	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: VI		FUNDAMENTALS OF ACADEMIC WRITING										Hours: 3
Code : 23EL6DE3C												Credit: 2
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	3	3	3	4	3	5	3	3	4	3	3.55
CO - 2	4	3	3	5	4	3	4	5	3	4	3	3.73
CO - 3	4	5	3	3	4	5	4	3	3	4	5	3.91
CO - 4	4	4	3	3	5	4	4	3	3	5	4	3.82
CO - 5	4	3	5	3	4	3	4	3	5	4	3	3.73
Overall Mean Score												3.75

Result: The score for this course is **3.75** (High relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I **9 Hours**
Writing as a Process -Pre-writing strategies, while-writing strategies, post-writing strategies; developing writing through extended practices.

UNIT II **9 Hours**
Sentence Skills -Sentence structure; S-V agreement; modifiers; sentence fragments; commas coordination; subordination; parallelism; making complete, logical comparisons; avoiding wordy phrasing; V-T sequence.

UNIT III **9 Hours**
Structuring Paragraphs - Topic sentence; supporting details; unity & coherence; Methods of development, Types of Writing Style - Persuasive, Narrative, Expository and Descriptive.

UNIT IV **9 Hours**
Structuring Essays - Introduction; development of the body; conclusion; description, narration, exposition; argumentation.

UNIT V **9 Hours**
Content editing and substantive editing: Proofreading, copy-editing (involves an intensive check of word choice, style & sentence structure, comprehension and terminologies) & substantive editing (to resolve content ambiguity, eliminate language errors, improve the structure, and enhance the overall comprehension of the paper); features of written English.

COURSE BOOKS

- ❖ Zemach, Dorothy E., and Lisa A. Rumisek. *Academic Writing from Paragraph to Essay*. Macmillan, London, 2010.
- ❖ Langan, John. *Sentence Skills with Readings*. McGraw-Hill, 2001.

BOOKS FOR REFERENCE

1. Bailey, Stephen. *Academic Writing: A Practical Guide for Students*. Routledge Falmer, 2003, London.
2. Hartley, James. *Academic Writing and Publishing: A Practical Handbook*. Routledge, 2008, London.
3. Lebrun, Jean-Luc. *Scientific Writing - A Reader and Writer's Guide*. World Scientific Publishing Co. Pte. Ltd., 2007.
4. Swales, John M., and Christine B. Feak. *Academic Writing for Graduate Students - Essential Tasks and Skills*. Second Edition. The University of Michigan Press, 2004.
5. Swales, John M., and Christine B. Feak. *Abstracts and the Writing of Abstracts*. The University of Michigan Press, 2009.

WEB SOURCES

<https://www.vu.edu.au/sites/default/files/campuses-services/pdfs/asd-essay-structure.pdf>

<https://www.louiseharnbyproofreader.com/uploads/9/5/8/7/9587442/different-levels-of-editing070619-compressed.pdf>

PERSONALITY ENRICHMENT

Semester: VI

Hours: 4

Code : 23SE6EL04

Credit: 2

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Recognize learners to develop talent, facilitate employability	PSO-1	K1
CO - 2	Identify their excellence to sustain in a highly competitive world of business	PSO-4	K2
CO - 3	Construct their goals through self-awareness, life skills, and soft skills	PSO-3	K3
CO - 4	Analyse the ethics of coping with Organizational Life, Emotions and Stress	PSO-2	K4
CO - 5	Design work related attitudes towards organizational commitment reasons by self-grooming.	PSO-5	K5

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: VI				PERSONALITY ENRICHMENT #								Hours: 4	
Code : 23SE6EL04												Credit: 2	
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's	
	1	2	3	4	5	6	1	2	3	4	5		
CO – 1	5	4	3	3	3	4	5	3	3	3	4	3.64	
CO – 2	4	3	3	4	5	3	4	4	3	5	3	3.73	
CO – 3	4	3	5	3	2	3	4	3	5	2	3	3.36	
CO – 4	3	2	3	5	2	2	3	5	3	2	2	2.91	
CO – 5	3	5	3	3	3	5	3	3	3	3	5	3.55	
Overall Mean Score												3.44	

Result: The score for this course is **3.44** (High relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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UNIT I

Definition and Goals of Personality Enrichment - Individual Differences:
Personality, Skills and Abilities **12 Hours**

UNIT II

Social Perception and Social Identity: Understanding Others and Ourselves
12 Hours

UNIT III

Training: Learning and Developing Job Skills **12 Hours**

UNIT IV

Coping with Organizational Life: Emotions and Stress **12 Hours**

UNIT V

Communication in Organizations, Work Related Attitudes, Job Satisfaction and
Organizational Commitment **12 Hours**

COURSE BOOK

- ❖ Greenberg, Jerald. *Behavior in Organizations*, 10th ed., Pearson Education Ltd, 2011.

BOOK FOR REFERENCE

- ❖ Dunham, R.B. *Organizational Behavior*, People and Processes in Management, Homewood: Richard D. Irwin, Inc., 1984.

WEB SOURCES

https://www.researchgate.net/publication/282698731_Personality_Development?enrichId=rgreq-13235a16ef508a10f4bb8e97c3134c55-XXX&enrichSource=Y292ZXJQYWdlOzI4MjY5ODczMTtBUzozMDMwOTg1NDk5OTc1NjhAMTQ0OTI3NTczMzY1NA%3D%3D&el=1_x_2&esc=publicationCoverPdf

ABORIGINAL LITERATURE

Semester: VI

Code : 23EL6SS01

Credit: 2*

COURSE OUTCOMES:

- ❖ Gain knowledge on South African Literature, aboriginal people, their culture and struggle
- ❖ Understand Indigenous literature as an important part of decolonization and reconciliation
- ❖ Articulate traditional tales from an oral storytelling tradition through poems, novels and plays written by aboriginal writers
- ❖ Analyse the political and social suppression imposed on aboriginal people
- ❖ Determine the life-oriented situations of aboriginal people portrayed in the novels and plays of aboriginal writers

UNIT I: POETRY

Kath Walker - "Aboriginal Charter of Rights"
"A Song of Hope"

Jack Davis - "The first born"

UNIT II: PROSE

Sally Morgan - "A Black Grandmother" (*My Place*- Chapter-15)

Dick Roughsey - "Faces of White Pipe-clay" (An extract from *Moon and Rainbow: The Autobiography of an Aboriginal*)

UNIT III: SHORT STORY

Barbara Baynton - "The Chosen Vessel"

Tim Winton - "Neighbours"

UNIT IV: DRAMA

Jack Davis - *No Sugar*

UNIT V: FICTION

David Malouf - *From Remembering Babylon*

COURSE BOOK

- ❖ *A Textbook of Australian Literature*. Angel Publication, 2017.

BOOKS FOR REFERENCE

1. Malouf, David. *From Remembering Babylon*. Vintage Classics, 2014.
2. Davis, Jack. *No Sugar*. Currency Press Pty Ltd, 1986.

WEB SOURCES

[A Song of Hope - Creative Spirits](#)

[The First-born by Jack Davis | australianindigenoussliterature \(wordpress.com\)](#)

[OceanofPDF.com-No-Sugar---Jack-Davis.pdf](#)

<https://www.readanybook.com/online/656535>

CELEBRATION OF LIFE IN LITERATURE

Semester: VI

Code : 23EL6SS02

Credit: 2*

COURSE OUTCOMES:

- ❖ Attain the values of life through motivational texts
- ❖ Comprehend and apply the principles of the positive thinking
- ❖ Analyse the self leadership and social behaviour of each individual
- ❖ Discover the human behavioural patterns
- ❖ Summarize the life-oriented situations to enhance personal qualities

UNIT I

Khalil Gibran - "On Love", "On Marriage", "Children and Work"

UNIT II

Dale Carnegie - "How to Win Friends and Influence People"

UNIT III

Norman Vincent Peale - "Happiness at Last" (Chapter 12)

Og Mandino - "I will live this day as if it is my last"

UNIT IV

Spencer Johnson - "Who Moved My Cheese?"

UNIT V

Robin Sharma - "The Ancient Art of Self Leadership" (Chapter - 9)

COURSE BOOKS:

- ❖ Sharma, Robin. *The Monk Who Sold His Ferrari*. Jaico Books, 2012.
- ❖ Gibran, Khalil. *The Prophet*. Rupa Publishers, 2001.

BOOKS FOR REFERENCE:

1. Carnegie, Dale. *How to Win Friends and Influence People*. Shristi Publishers, 2020.
2. Mandino, Og. *The Greatest Salesman in the World-Scroll V*. Jaico Publishing House, 2007.
3. Peale, Norman Vincent. *Why some Positive Thinkers Get Powerful Results*. Orient Paperbacks, 2006.

WEB SOURCES:

<https://www.brainybetty.com>>....PDF

<https://www.contraboli.com>> w....PDF

<https://ycis.ac.in>>English>P....PDF

[Who Moved My Cheese.pdf - Google Drive](#)

[Microsoft Word - Og Mandino-Scrolls.doc \(wordpress.com\)](#)

INTENSIVE STUDY OF AN AUTHOR

Semester: VI

Code : 23EL6SS03

Credit: 2*

COURSE OUTCOMES:

- ❖ Gain knowledge of the life and craft of the selected author
- ❖ Show the aesthetic and moral values of literature construct detailed meaning from the text
- ❖ Construct detailed meaning from the text
- ❖ Critically analyse texts and illustrations and themes across the oeuvre of the author
- ❖ Appraise the author as a writing mentor modeling his style of writing

UNIT I

Background Study: A Study of the Social, Economic, Political and Religious
Background of the author Life and Works of the author ,The Essence of his/her
writings

UNIT II

Primary Research: A Brief Survey of the works

UNIT III

Characterisation: A Study of the characters in the works

UNIT IV

Major Narrative: Various themes and issues in the works

UNIT V

Common Techniques: Narrative Techniques & Style of Writing

INTRODUCTION TO SCIENCE FICTION

Semester: VI

Code : 23EL6SS04

Credit: 2*

COURSE OUTCOMES:

- ❖ Acquire knowledge Scope, Methods and aim of various science fictions
- ❖ Compare the science inventions in the text
- ❖ Choose the human psyche, emotions and conflicts represented the works
- ❖ Analyse the role of reader and text
- ❖ Evaluate the rhetorical ability

UNIT I

George Orwell - *1984*

UNIT II

Ray Bradbury - *Fahrenheit 451*

UNIT III

H.G. Wells - *The Invisible man*

UNIT IV

Isaac Asimov - *I, Robot*

UNIT V

David Brin - *The Postman*

COURSE BOOKS

- ❖ Orwell, George: *Nineteen Eighty-Four*, pub. Arushi book enterprise. 2016.
- ❖ Ghosh, Amitav: *Sea of Poppies*, pub. St. Martin's Press, 2015.

BOOK FOR REFERENCE

1. Brin, David: *The Postman*, Pub. Spectra, 1997.
2. Shenoy, Preethi: *Love a little Stronger*, Pub. Kindle Edition, 2018.
3. Wells. H.G: *The Invisible Man*, Pub. Kindle Edition, 2017.

SKILL DEVELOPMENT PROGRAMME (SDP) (CERTIFICATE COURSE) TEXT AND PERFORMANCE

Code: 23EL1SD01

Hours: 60

Credit: 2

COURSE OUTCOMES:

- ❖ Have a thorough knowledge of different theatre styles in India and the West
- ❖ Develop a comprehensive understanding of the process of performance and the entire paraphernalia involved from theatrical space and lights/sound/costume to the use of voice and body
- ❖ Learn a wide variety of skills from acting and directing to script writing, costume designing, prop making and technical skills like sound and light as well as production
- ❖ Display their knowledge of different aspects of text and performance through their production and not just through theoretical knowledge
- ❖ Distinguish between a dramatic text and a performance text

UNIT I: INTRODUCTION

12 Hours

Perspectives on theatre and performance b. Historical development of theatrical forms c. Folk traditions.

UNIT II: THEATRICAL FORMS AND PRACTICES

12 Hours

Types of theatre, semiotics of performative spaces, e.g. proscenium 'in the round', amphitheatre, open-air

Voice, speech: body movement, gestures and techniques (traditional and contemporary), floor exercises: improvisation/characterization

UNIT III: ACTING SKILLS

12 Hours

Acting short solo/ group performances followed by discussion and analysis

UNIT IV: THEATRICAL PRODUCTION

12 Hours

Direction, production, stage props, costume, lighting, backstage support
Recording/archiving performance/case study of production/ performance/ impact of media on performance processes.

UNIT V: PRACTICAL

12 Hours

Street Play

Movie making (Short film)

BOOKS FOR REFERENCE:

1. Elaine Aston. *Theatre of Sign System*. Psychology Press, 1991.
2. Marco de Marinis. *The Semiotics of Performance*. Indiana University Press, 1993.

EVALUATION MODE
SKILL DEVELOPMENT PROGRAMME (SDP) (CERTIFICATE COURSE)
TEXT AND PERFORMANCE: 23EL1SD01

Internal Assessment	-	25 Marks
External Evaluation	-	75Marks

Components	Marks
Internal - I	40
Internal - II	40
Record	10
Movie Making	10
Total (total marks will be converted to 25)	100

INTERNAL QUESTION PATTERN

Time - 2 Hours

Total Marks - 40

- | | |
|--|--------------------|
| I. Choose the correct answer | $10 \times 1 = 10$ |
| II. Answer the following in 100 words each | $4 \times 5 = 20$ |
| III. Street play writing | $1 \times 10 = 10$ |

SKILL DEVELOPMENT PROGRAMME (SDP) (CERTIFICATE COURSE)
TEXT AND PERFORMANCE: 23EL1SD01

EXTERNAL QUESTION PATTERN

Time - 3 Hours

Total Marks - 75

Part - A

- | | |
|---|--------------------|
| I. Choose the correct answer
(from Unit I -IV) | $20 \times 1 = 20$ |
|---|--------------------|

Part - B

- | | |
|--|--------------------|
| II. Answer the following in 300 words each
(4 questions with internal choice from Unit I -IV without omitting any unit) | $4 \times 10 = 40$ |
|--|--------------------|

Part - C

- | | |
|--------------------------|--------------------|
| III. Street play writing | $1 \times 15 = 15$ |
|--------------------------|--------------------|

SKILL DEVELOPMENT PROGRAMME (SDP) (CERTIFICATE COURSE)
ENGLISH FOR CAREER ADVANCEMENT

Semester:

Hours: 60

Code: 23EL1SD02

Credit: 2

COURSE OUTCOMES:

- ❖ Relate the four language skills
- ❖ Summarize an effective oral presentation
- ❖ Apply skills in role play, debate and group discussion
- ❖ Distinguish learning English and career planning
- ❖ Evaluate the methodology to communicate effectively in any situation

UNIT I

12 Hours

Common Errors: Articles, Prepositions, Conjunctions, Verbs, Tag Questions, Tenses & Concord

UNIT II

12 Hours

Group discussion, Introduction, Seating arrangements, Parameters used to assess speeches, How to prepare Leadership and initiation techniques, Best scoring points, The most important personality traits that a candidate should possess to do well at a group discussion.

UNIT III

12 Hours

Communicative English (Introducing, Greeting, Inviting, Making Requests, Making Enquiry, Seeking Permission, Congratulating, Giving Suggestions etc.)

UNIT IV

12 Hours

Interview: Definition, Types, Ice-Breaking group discussion, Discussion on hot topics- Rights and issues

UNIT V

12 Hours

Letter Writing: Application for job with resume, Making Enquiries & placing orders
Report Writing, Preparing Invitation, Brochure, Circular & Notice

BOOKS FOR REFERENCE

1. Thenmozhi, G. and P. Selvi Santhnkrishnan. Career Guidance. Ambathur: Chennai: New Century Book House Pvt. Ltd. 2013
2. Annee, Lawrence. The Job Seekers Handbook. Egmore: Chennai: Emerald Publishers. 2006
3. Bhatnagar, R. P. and Rajul Bhargava. English for Competitive Examinations. New Delhi: Macmillan India Limited. 2000
4. Thomson A. J. and A.V. Martinet. 'A Practical English Grammar' Madurai, Oxford Universtiy Press. 1986.
5. Augustine A. E. & K. V. Joseph 'Macmillan Grammar - A Handbook'- Macmillan India Press, Chennai. (Errors-46-69; 83-94; 164-180)
6. Kamalesh Sadanand & Susheela Punitha 'Spoken English' Part I & Part - Orient Longmam Private Limited, Hyderabad (Communicative English - Modules 1-4; 6 & 7)
7. Syamala V. 'Effective English Communicative for You' - Emerald Publishers, Chennai (Writing: Notices & Circulars259-267)

EVALUATION MODE

ENGLISH FOR CAREER ADVANCEMENT - 23EL1SD02

Internal Assessment - 25 Marks

External Evaluation - 75 Marks

Components	Marks
Internal - I	40
Internal - II	40
Brochure Making	10
Group Discussion	10
Total	100
(Total marks will be converted to 25)	

INTERNAL QUESTION PATTERN

Time - 2 Hours

Total Marks - 40

- | | |
|------------------------------|--------------------|
| I. Choose the correct answer | $10 \times 1 = 10$ |
| II. Answer all the questions | $4 \times 5 = 20$ |
| III. Report writing | $1 \times 10 = 10$ |

EXTERNAL QUESTION PATTERN

Time - 2 ½ Hours

Total Marks - 75

SECTION - A

(15 x 1 = 15 marks)

- I. MCQs (From Unit III only)

SECTION - B

(5x 6= 30 Marks)

- II. Answer All Question.
(Internal Choice)

SECTION - C

(3x 10 =30 Marks)

- III. Answer All Question. (Internal Choice)

SKILL DEVELOPMENT PROGRAMME (SDP) (CERTIFICATE COURSE)
SPOKEN ENGLISH (NewCourse)

Semester:

Code : 25EL1SD01

Course Outcomes

Hours: 60

Credit: 2

- Communicate effectively in English
- Master conversational strategies
- Understand cultural nuances of communication
- Develop critical listening and speaking skills
- Apply spoken English skills in real-life situation

UNIT-1 Personal Communication

1. Greeting and asking about one's well being
2. Self introduction and introducing others
3. Leave- taking
4. Expressing likes, dislikes, gratitude, apology, opinions, suggestions, wishes and other such concerns.

UNIT-II Inter-Personal Communication

1. Making requests, seeking help or offering help
2. Inviting and declining invitation
3. Gaining attention and Interrupting
4. Giving and seeking information , directions, instruction and clarification

UNIT-III Social Communication

1. Seeking and giving permission
2. Agreeing and disagreeing
3. Complaining and responding to complaints
4. Talking over phone

UNIT-IV Contextual Communication

1. Persuading and Dissuading
2. Expressing sympathy, feelings and offering condolence
3. Congratulating and Complimenting
4. Encouraging and Discouraging

UNIT-V Some useful day to day communication

1. Expressing pleasure and displeasure
2. Reminding and urging
3. Explaining and making oneself clear
4. Taking time to think and changing the subject

COURSE TEXT:

- ❖ Dr. Adinarayana and prof. V. Prakasam; *Spoken English*; Neel Karnal Publications Pvt. Ltd. New Delhi 2006

BOOKS RECOMMENDED FOR REFERENCE:

1. V. Sasikumar - P.V. Dhamija *Spoken English: A Self Learning Guide To Conversation Practice*. second edition. Tata McGraw - Hill publishing company Ltd. New Delhi.
2. Krishna Mohan, N.P. Singh *Speaking English Effectively*. second edition Macmillan Publishers. India Ltd. New Delhi 2009.
3. G. Radhakrishna pillai , K. Rajeevan *Spoken English For You Level One*; Emerald publishers 2008
4. Kamalesh Sadanand and Suseela Punitha; *Spoken English- A Foundation course I and II* . Orient Longman. Chennai.

EVALUATION MODE**SPOKEN ENGLISH - 25EL1SD01****Internal Assessment - 25 Marks****External Evaluation - 75 Marks**

Internal Components	Marks
Practical Test (LSRW) - I	40
Practical Test (LSRW)- II	40
Public Speaking	10
Group Discussion	10
Total (Total marks will be converted to 25)	100

EXTERNAL QUESTION PATTERN**Time - 2 ½ Hours****Total Marks - 75****SECTION - A**

- I. Identifying the communicative functions of the expressions (10 x 1 = 10)
- II. Matching Expressions (10 x 1 = 10)
- III. Replying to the given situations (5 x 1 = 5)

SECTION - B

- IV. Completing the dialogue (1 x 10 = 10)
- V. Developing the hints (1 x 10 = 10)

SECTION - C

- VI. Group Discussion (15)
- VII. Writing dialogue based on the given paragraphs (15)

SKILL DEVELOPMENT PROGRAMME (CERTIFICATE COURSE)

GANDHIAN THOUGHT

PAPER I: LIFE OF MAHATMA GANDHI

Code: CCHYGT01

Hour: 1

Credit: 1

COURSE OUTCOMES:

- ❖ Gain Knowledge on the Early Life of Mahatma Gandhi.
- ❖ Analyse the racial equality and Mahatma Gandhi's Experience in South Africa.
- ❖ Explain the role of Mahatma Gandhi in Indian Freedom Struggle.
- ❖ Assess the constructive works of Mahatma Gandhi in Indian Nationalism.
- ❖ Discuss the major Incidents from the Life of Mahatma Gandhi.

UNIT I

Family background and beginnings of the Mahatma - Birth and childhood -
Education and family life - lessons learned - The London Experience.

UNIT II

Making of the Mahatma: Gandhi in South Africa - From a barrister to a people's
leader - Towards racial equality - From family life to ashram life - Birth of Satyagraha
and constructive work - experiments with truth.

UNIT III

Beginnings of Indian Freedom Struggle: Early resistances and 1857 Revolt - Birth of
Indian National Congress: Moderates, Extremists and Terrorists - Gandhi leads the
nation in a new direction - Early micro satyagrahas.

UNIT IV

Mahatma Gandhi leads the Freedom struggle to victory: Major satyagrahas -
Constructive Work - Sabarmathi and Sevagram - Various currents of Indian
Nationalism - Towards partition and freedom - The final martyrdom.

UNIT V

Video shows on Gandhi - Field and life experiences - Incidents from the life of
Gandhi that inspired and shaped your life.

Code: CCHYGT01

Hour: 1

Credit: 1

COURSE OUTCOMES:

- ❖ Gain Knowledge on the Early Life of Mahatma Gandhi.
- ❖ Analyse the racial equality and Mahatma Gandhi's Experience in South Africa.
- ❖ Explain the role of Mahatma Gandhi in Indian Freedom Struggle.
- ❖ Assess the constructive works of Mahatma Gandhi in Indian Nationalism.
- ❖ Discuss the major Incidents from the Life of Mahatma Gandhi.

அலகு 1

குடும்ப பின்னணியும் மகாத்மாவின் தொடக்கமும் - பிறப்பும் குழந்தைப் பருவமும் - கல்வியும்
குடும்ப வாழ்வும் - கற்ற பாடங்கள் - இலண்டன் அனுபவங்கள்.

அலகு 2

மகாத்மா உருவாகிறார் - தென்னாப்பிரிக்காவில் காந்தி - பாரிஸ்டரிலிருந்து மக்கள் தலைவராக
- இன சமத்துவத்தை நோக்கி - குடும்ப வாழ்விலிருந்து ஆசிரம வாழ்வுக்கு - சத்தியாகிரகம்
மற்றும் தீர்மானப்பணியின் தொடக்கம் - சத்திய பரிசோதனைகள்.

அலகு 3

இந்திய விடுதலைப் போராட்டத்தின் தொடக்கம் - ஆரம்ப கால எதிர்ப்புகளும் 1857 எழுச்சியும்
- இந்திய தேசிய காங்கிரஸின் தொடக்கம் - மிதவாதிகள், தீவிரவாதிகள் மற்றும் பயங்கரவாதிகள்
- காந்தி நாட்டை புதிய திசையில் நடத்துகிறார் - ஆரம்ப வட்டார சத்தியாகிரங்கள்.

அலகு 4

மகாத்மா காந்தி இந்திய விடுதலைப் போராட்டத்தை தலைமையேற்று நடத்துகிறார் - தேசிய
சத்தியாகிரங்கள் - நிர்மாணப் பணிகள் - சபர்மதியும் சேவாகிரமும் - இந்திய தேசியத்தின்
பல்வேறு போக்குகள் - பிரிவினையும் விடுதலையும் - மகத்தான உயிர் தியாகம்.

அலகு 5

காந்தியைப் பற்றிய படங்கள் - கள மற்றும் வாழ்க்கை அனுபவங்கள் - உங்களது வாழ்வை
பரவசப்படுத்திய, உருக்கிய மகாத்மா காந்தியின் வாழ்க்கை நிகழ்ச்சிகள்.

RECOMMENDED BOOKS

PAPER I

Mahatma Gandhi	: An Autobiography சத்திய சோதனை
R. Nanda	: Mahatma Gandhi - A Biography
Ravindra varma	: Gandhi in Anecdotes, Navajivan Publishers, Ahmedabad, 2001
டி.டி. திருமலை	: காந்தி
கல்கி	: மாந்தருள் ஒரு தெய்வம் இவானதி பதிப்பகம் சென்னை 1991
திரு.வி.க.	: காந்தியடிகளும் மனித வாழ்க்கையும்
ஜெயகாந்தன்	: வாழ்விக்க வந்த காந்தி
J.B. Kriplani	: Gandhi His Life and Thought
லூயி பிஷர்	: மகாத்மா காந்தி
Louis Fischer	: The Life of Mahatma Gandhi, Harper Collins Publishers, Uttarpradesh, 2017
பா. ஆனந்தி, மங்களவதி கேப்ரியல் ரூ	: காந்திய சிந்தனை வினா-விடை
வி.ஏ. வித்யா	: (Gandhian Thought Quiz)
சி. பெரிதாய் ரூ பா. ஆனந்தி	: மகாத்மா காந்தியடிகளின் காலம்

COURSE BOOK:

- ❖ மகாத்மா காந்தியின் வாழ்வும் அறவியலும் - டாக்டர் பா. ஆனந்தி ரூ டாக்டர் ச. செயப்பிரகாசம்
- ❖ Life and Values of Mahatma Gandhi - Dr. B. Ananthi & Dr. S. Jeyapragasam

PAPER II: NON VIOLENCE AND SARVODAYA

Code: CCHYGT02

Hour: 1

Credit: 1

COURSE OUTCOMES:

- ❖ Gain Knowledge on Mahatma Gandhi's Non - violence
- ❖ Discuss the Policies of Mahatma Gandhi on Truth and Action
- ❖ Analyse Sarvodaya and Antyodaya
- ❖ Assess the values introduced through Brahmacharya and Aparigraha
- ❖ Relate violence and Truth in our day today life with the teachings of Gandhiji

UNIT I

Meaning of Nonviolence (*ahimsa*): Nonkilling and noninjuring - Love, service and forgiving - Nonviolent Action: Peaceful resolution of conflict, nonviolent life style & constructive work and Satyagraha - Nonviolent values and ethics

UNIT II

Truth: Absolute and Relative - Moving beyond falsehood, errors and mistakes - Truth and pluralism - Truth and action - Truth and Nonviolence

UNIT III

Sarvodaya (welfare of all at all levels) and Antyodaya (welfare of the last first) - Means and Ends - Removal of untouchability - Communal Harmony - Uplift of Women

UNIT IV

Removal of poverty: Full & total appropriate employment - Self-dependence, Self-reliance, Swaraj and Swadeshi (love thy neighbour) - Self-control and Sublimation (*brahmacharya*) - Simple and Ethical living - *Aparigraha* (nonpossession) and Trusteeship (stewardship) - Appropriate and Holistic Science and Technology.

UNIT V

Place of Nonviolence and truth in our day to-day life and ways to enhance them - learn and practice three skills which would enhance your self-reliance and ability to help (serve) others in need - Resolve conflicts peacefully - Experience inter-religious relationships, dialogue and prayers.

Code: CCHYGT02

Hour: 1

Credit: 1

COURSE OUTCOMES:

- ❖ Gain Knowledge on Mahatma Gandhi's Non - violence
- ❖ Discuss the Policies of Mahatma Gandhi on Truth and Action
- ❖ Analyse Sarvodaya and Antyodaya
- ❖ Assess the values introduced through Brahmacharya and Aparigraha
- ❖ Relate violence and Truth in our day today life with the teachings of Gandhiji

அலகு 1

அகிம்சையின் பொருள் - கொல்லாமையும் துன்பம் செய்யாமையும் - அன்பு, தொண்டு மற்றும் மன்னித்தல் - அகிம்சைச் செயல்- அமைதி வழியில் சிக்கல் தீர்வு, அகிம்சை வாழ்வியலும் நிர்மாணப்பணியும், சத்தியாகிரகம் - அகிம்சை அறவியலும் விழுமியங்களும்.

அலகு 2

உண்மை : பேருண்மையும் (முழுமை உண்மையும்) சார்பு உண்மையும்- பொய்மைகள், தவறுகள் மற்றும் குற்றங்களுக்கு அப்பால் செல்லுதல் - உண்மையும் பன்மியமம் - உண்மையும் செயலும் - உண்மையும் அகிம்சையும்.

அலகு 3

சர்வோதயமும் (அனைவரின் நலம் அனைத்து நிலைகளிலும்) அந்தியோதயமும் (கடையவர் நலன் முதலில்) - குறிக்கோளும் வழிமுறையும் - தீண்டாமை நீக்கம் - சமூக ஒற்றுமை - மகளிர் முன்னேற்றம்.

அலகு 4

வறுமை நீக்கம் : முழுமையான ஏற்புடைய வேலை வாய்ப்பு - தற்சார்பும் தன்னிறைவும், சுயராஜ்ஜியம் மற்றும் சுதேசி (அயலவரை நேசி) - புலனடக்கமும் மேன்மையாக்கமும் (பிரம்மச்சரியம்) - எளிய மற்றும் அறவியல் வாழ்வு உடைமையின்மையும், அறங்காவலர் நெறியும் - ஏற்புடைய மற்றும் முழுமை அறிவியலும் தொழில் நுட்பமும்.

அலகு 5

நமது அன்றாட வாழ்வில் அகிம்சையும் உண்மையும் பெறுமிடமும் அதனை மேம்படுத்தும் வழிகளும் - உங்களது தற்சார்பையும் தேவையில் பிறருக்கு உதவும் ஆற்றலையும் வளர்க்கும் ஏதாவது மூன்று திறன்களைக் (ளுமடைள) கற்றல் - அமைதி வழியில் சிக்கல் தீர்வு அனுபவங்கள் - சர்வசமய நட்புறவு, உரையாடல் மற்றும் வழிபாட்டு அனுபவம் பெறல்.

RECOMMENDED BOOKS

PAPER II

M.K. Gandhi	: Sarvodaya
	: Nonviolence in Peace and War (2 Vols)
Richard B. Gregg	: Power of Nonviolence
மு. வசந்தா (பதி.)	: சர்வோதயம்
R.R. Diwakar	: The Saga of Satyagraha
ச. செயப்பிரகாசம்	: அகிம்சை, மதுரை, 2008

COURSE BOOK:

- ❖ மகாத்மா காந்தியின் வாழ்வும் அறவியலும் - டாக்டர் பா. ஆனந்தி ரு டாக்டர் ச. செயப்பிரகாசம்
- ❖ Life and Values of Mahatma Gandhi - Dr. B. Ananthi & Dr. S. Jeyapragasam

SKILL DEVELOPMENT PROGRAMME (SDP)
LIBRARY AND INFORMATION SCIENCE
THEORY PAPER & PRACTICAL
PROGRAMME OUTCOMES (PO)

PO. NO.	UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO
1.	Gain theoretical knowledge and apply the expertise in different fields.
2.	Acquire Industry specific skills and can emerge as entrepreneurs.
3.	Develop critical and rational thinking to solve societal issues.
4.	Explore the knowledge and acclimatize it in the ever changing work environment.
5.	Evolve theories and develop innovative discipline specific ideas.
6.	Comprehend the nuances and develop innovative, discipline-specific ideas.

THEORY PAPER & PRACTICAL
PROGRAMME SPECIFIC OUTCOMES (PSO)

PSO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PO MAPPED
1.	Have knowledge about the Library Resources and Services.	PO-2, PO-5
2.	To get Equipped with capabilities required for placement in Libraries	PO-2, PO-5
3.	To Use maximum of resources available in the Library.	PO-1
4.	Get the basic practical approaches to use online resources.	PO-5, PO-6
5.	Familiarize with the Principles of Management in Library Services.	PO-4

OBJECTIVES:

- To familiarize the students with the methods of maintaining Library Resources and Services.
- To equip them with capabilities required for placement in Libraries.

TEACHING HOURS

The Certificate course will be conducted in 60 contact hours per year as follows

Theory = 30 Hours

Practical = 30 Hours

ELIGIBILITY

Any III U.G. and any P.G. Student

SYLLABUS
THEORY PAPER

Code: 23GL1SD01

Hours: 2

Credit: 1

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Have knowledge about the various types of Libraries.	PSO - 1	K1
CO - 2	Understand the various kinds of Reference sources available in the Library	PSO - 1	K2
CO - 3	Get the analytical approaches to classify and Arrange the reading materials in Library	PSO - 2	K4
CO - 4	Apply various methods to search the reading material and thereby get it at the earliest	PSO - 3	K3
CO - 5	To Acquire knowledge about the managerial principles and techniques in Libraries.	PSO - 5	K5

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** - Create

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Code: 23GL1SD01		THEORY PAPER										Hours: 2
												Credit: 1
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	4	4	4	4	4	3	4	4	4	4	3.82
CO - 2	4	4	4	4	4	4	4	4	4	4	4	4
CO - 3	3	3	4	4	4	3	3	4	4	3	3	3.45
CO - 4	4	4	4	4	4	4	4	4	4	4	4	4
CO - 5	4	4	4	3	3	3	3	3	4	4	4	3.55
Overall Mean Score												3.76

Result: The score for this course is **3.76** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score for Cos= $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$
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UNIT I: LIBRARY AND SOCIETY

Five Laws of Library Science - Extension services - Types of Library - Orientation to Library Staff and Students

UNIT II: INFORMATION SOURCES & SERVICES

Information - Reference Service, Definition, Kinds - Kinds of Sources of Information - Standard Ready Reference Sources - Bibliography - Definition, Types - Abstract: APA style.

UNIT III: CLASSIFICATION THEORY

Library classification - Definition, need and purposes - Colon Classification 6th Edition and Dewey Decimal Classification 20th Edition : General features.

UNIT IV: CATALOGUING THEORY

Definition, objectives and functions of catalogue - Physical and inner forms of catalogue - OPAC

UNIT V: LIBRARY MANAGEMENT

Principles of Management - Library Rules - Library routines (Selection, Acquisition, Technical processing) - Circulation Systems (Charging & Discharging), Automated charging system - Preservation of reading materials

UNIT VI: INFORMATION TECHNOLOGY

Computer application to Library work - Internet: General features, Search engines - e-resources - E-Library / Digital Library - INFLIBNET N-List, SHODHSINDH

PRACTICAL PAPER

Code: 23GL1SDP1

Hours: 2

Credit: 1

COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Apply colon classification scheme in classifying the reading materials.	PSO - 2	K3
CO - 2	Analyse the title according to Dewey Decimal Classification Scheme.	PSO - 2	K4
CO - 3	Synthesis code for the book title according to colon Classification.	PSO - 5	K6
CO - 4	Apply code for the book title according to Dewey Decimal Classification.	PSO - 2	K3
CO - 5	Get practical approaches to search and download online resources.	PSO- 2	K3

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** - Create

RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Code: 23GL1SDP1		PRACTICAL PAPER										Hours: 2
												Credit: 1
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	3	4	4	4	4	3	4	4	4	3	3.64
CO - 2	4	3	4	4	4	4	4	4	3	4	4	3.82
CO - 3	4	4	4	4	4	3	3	4	4	3	3	3.64
CO - 4	3	4	4	4	4	4	4	4	4	4	4	3.91
CO - 5	3	4	4	3	3	3	3	3	4	4	4	3.45
Overall Mean Score												3.69

Result: The score for this course is **3.69** (High Relationship)

Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Score of Cos = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score for Cos= $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$
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Colon Classification -6th edition, Main Classes

1. Dewey Decimal Classification 20th edition - I, II & III Summary
2. Computer - Internet searching and to download information
3. INFLIBNET N-List - Searching process

BOOKS FOR REFERENCE:

1. Library Organisation and Decision Making - J. B.Sharma - Pointer Publishers, Jaipur - 2008
2. Library and Information Science - C.K. Sharma, Akhil Kumar Singh and Rakesh Kumar- Atlantic publishers & distributors (P) Ltd. - 2008
3. Reference Service - Mr. Krishan Kumar
4. Basics of Library and Information Science - K.T.Dilli, Vikas Publishing.
5. Preservation of Library, Archival and Digital Documents - L.S.Ramaiah & G. Sujatha - ESS ESS Publications, New Delhi - 2008
6. E-Libraries in Computer age - C.Praveen S ingh - Alfa publications, New Delhi - 2008
7. Colon Classification - S.R.Ranganathan - 6th Edition - Asia publishing house, New Delhi - 1960
8. Dewey Decimal Classification - Edited by John P Comaromi etc. - 20th Edition - Forest press, New York - 1989

EVALUATION METHOD

Theory Paper Code : 23GL1SD01		Practical Paper Code : 23GL1SDP1	
Internal	25 Marks	Internal	40 Marks
External	75 Marks	External	60 Marks
Total	100 Marks	Total	100 Marks

CONTINUOUS INTERNAL ASSESSMENT COMPONENT (CIA) - 2023-2026 -UG

CIA components for Practical can be decided by the respective Departments.

**Passing Minimum in the Continuous Internal Assessment is Compulsory for
appearing the External Semester Examination**

Theory:

Component	Marks	Marks
Internal test I	40	Converted to 25
Internal test II	40	
Quiz	10	
Assignment	5	
Attendance	5	
Total	100	25

PRACTICAL:

Continuous Internal Assessment (CIA) - 40 Marks

External Practical Exam - 60 Marks

PASSING MINIMUM FOR EXTERNAL SEMESTER EXAMINATION -UG

Semester Examination		
Theory	40% out of 75 Marks (i.e. 30 Marks)	40% out of 100 Marks (i.e. 40 Marks)
Practical	40% out of 60 Marks (i.e. 24 Marks)	

INTERNAL QUESTION PATTERN (UG)**Class:****Time: 2 Hours****Date:****Max.: 40 Marks****Title of the Paper**

Course Outcome	Bloom's K-level	Q. No	SECTION
			SECTION – A (10 x 1 = 10 marks) MCQs
			SECTION – B (2 × 5= 10 Marks) Answer ALL Questions. (Internal Choice)
			SECTION – C (2x 10 =20 Marks) Answer All Question. (Internal Choice)

EXTERNAL QUESTION PATTERN**UG External Question Pattern for the courses carrying credits 5 and above****Class:****Time: 3 Hours****Date:****Max.: 100 Marks****Title of the Paper**

Course Outcome	Bloom's K-level	Q. No	SECTION
			SECTION – A (15 x 1 = 15 marks) MCQs
			SECTION – B (5× 2= 10 Marks) Answer any FIVE Questions out of SEVEN
			SECTION – C (5x 5 =25 Marks) Answer All Question. (Internal Choice, one question from each Unit)
			SECTION – D (5x 10 =50 Marks) Answer All Question. (Internal Choice, one question from each Unit)

EXTERNAL QUESTION PATTERN**UG External Question Pattern for the courses carrying credits below 5****Class:****Time: 2 ½ Hours****Date:****Max.: 75 Marks****Title of the Paper**

Course Outcome	Bloom's K-level	Q. No	SECTION
			SECTION – A (15 x 1 = 15 marks) MCQs
			SECTION – B (5x 6 = 30 Marks) Answer All Question. (Internal Choice, one question from each Unit)
			SECTION – C (3x 10 =30 Marks) Answer All Question. (Internal Choice)

SKILL DEVELOPMENT PROGRAMME (SDP)

LIBRARY AND INFORMATION SCIENCE

PROGRAMME OUTCOMES (PO)

PO NO.	UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO
1.	Gain theoretical knowledge and apply the expertise in different fields.
2.	Acquire Industry specific skills and can emerge as entrepreneurs.
3.	Develop critical and rational thinking to solve societal issues.
4.	Explore the knowledge and acclimatize it in the ever-changing work environment.
5.	Evolve theories and develop innovative discipline specific ideas.
6.	Comprehend the nuances and develop innovative, discipline-specific ideas.

PROGRAMME SPECIFIC OUTCOMES (PSO)

PSO NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PO MAPPED
1.	Have knowledge about the Library Resources and Services.	PO-2, PO-5
2.	To get Equipped with capabilities required for placement in Libraries	PO-2, PO-3
3.	To Use maximum of resources available in the Library.	PO-1
4.	Get the basic practical approaches to use online resources.	PO-5, PO-6
5.	Familiarize with the Principles of Management in Library Services.	PO-4

OBJECTIVES:

- ❖ To familiarize the students with the methods of maintaining Library Resources and Services.
- ❖ To equip them with capabilities required for placement in Libraries.

TEACHING HOURS

The Certificate course will be conducted in 180 contact hours per year as follows

Theory - Paper I = 60 Hours

Theory - Paper II = 60 Hours

Practical Paper = 60 Hours

ELIGIBILITY

Plus Two passed / Any U.G. and P.G. Student

SYLLABUS

THEORY PAPER - 1: FUNDAMENTALS OF LIBRARY AND INFORMATION SCIENCE

Code: 24GL1SD01

Hours: 2

Credit: 1

COURSE OUTCOMES:

- ❖ Have knowledge about the types, principles, classification, cataloguing and routine work of the Library
- ❖ Understand the types, principles, classification, cataloguing and routine work of the Library
- ❖ Apply the principles, classification, cataloguing and routine work of the Library
- ❖ Get the analytical approaches in the types, principles, classification, cataloguing and routine work of the Library
- ❖ Evaluate the types, principles, classification, cataloguing and routine work of the Library

UNIT I

Library concept and definitions; Types of libraries - Public, Academic and Special Libraries - Role of libraries in modern society.

UNIT II

Five Laws of Library Science and their implications. Principles of Management - Library Budget, Types

UNIT III

Library classification - Definition, need and purposes - Colon Classification 6th Edition and Dewey Decimal Classification: Main Classes

UNIT IV

Library Cataloguing - Definition, objectives and functions of catalogue - Physical and inner forms of catalogue - OPAC

UNIT V

Various sections in a Library- Routine work in Acquisition, Technical, Circulation, Maintenance, Reference, and Binding Sections

BOOKS FOR REFERENCE:

1. Library Organisation and Decision Making - J. B.Sharma - Pointer Publishers, Jaipur - 2008
2. Library and Information Science - C.K. Sharma, Akhil Kumar Singh and Rakesh Kumar- Atlantic publishers & distributors (P) Ltd. - 2008
3. Basics of Library and Information Science - K.T.Dilli, Vikas Publishing.
4. Colon Classification - S.R.Ranganathan - 6th Edition - Asia publishing house, New Delhi - 1960
5. Dewey Decimal Classification - Edited by John P Comaromi etc. - 20th Edition - Forest press, New York - 1989
6. Current Trends and Fundamentals in Library and Information Science - Sr. R. Fatima Mary **Sylvia**,Pavai Publications, Chennai - 2012

THEORY PAPER -2: INFORMATION SOURCES & SERVICES

Code: 24GL1SD02

Hours: 2

Credit: 1

COURSE OUTCOMES:

- ❖ Have knowledge about the types and kinds of Information Sources and Services.
- ❖ Understand the types and kinds of Information Sources and Services.
- ❖ Apply the types and kinds of Information Sources and Services.
- ❖ Get the analytical approaches of the types and kinds of Information Sources and Services in the practical life situation.
- ❖ Evaluate the types and kinds of Information Sources and Services.

UNIT I

Sources of Information - Documentary - Non- Documentary - Types of Information Sources - Primary, Secondary, Tertiary Sources

UNIT II

Kinds of Sources of Information - Standard Ready Reference Sources and Long-Range Reference Sources

UNIT III

Information Services - Reference Service - Definition, Need and Types - Ready Reference Service - Long Range Reference Service - User Needs - User Education, Extension services.

UNIT IV

E-resources - Concept and evolution; Merits and demerits of e-resources

UNIT V

Library Automation and Digitization- Digital Library- Artificial Intelligence applications in Libraries

BOOKS FOR REFERENCE:

1. Reference Service - Mr. Krishan Kumar
2. Digital Libraries Tools & Techniques - C. Praveen Singh - Alfa Publications, New Delhi - 2008
3. Library and Information Science - C.K.Sharma, Akhil Kumar Singh and Rakesh Kumar - Vol.III - Atlantic Publishers & Distributors (P) Ltd. - 2008
4. Current Trends and Fundamentals in Library and Information Science - Sr. R. Fatima Mary **Sylvia**, Pava Publications, Chennai - 2012

PRACTICAL PAPER

Code: 24GL1SDP1

Hours: 2

Credit: 1

COURSE OUTCOMES:

- ❖ Acquire the knowledge of Colon Classification, Dewey Decimal Classification, ICT and INFLIBNET
- ❖ Understand the concept of Colon Classification, Dewey Decimal Classification, ICT and INFLIBNET
- ❖ Apply the knowledge of Colon Classification, Dewey Decimal Classification, ICT and INFLIBNET
- ❖ Analyse the practical knowledge of Colon Classification, Dewey Decimal Classification, ICT and INFLIBNET
- ❖ Synthesis the practical approaches of Colon Classification, Dewey Decimal Classification, ICT and INFLIBNET

Paper 3 - INFORMATION PROCESSING PRACTICE

Code: 24GL1SDP1

Hours: 2

Credit: 1

4. Classification: Colon Classification 6th edition, Main Classes
5. Classification: Dewey Decimal Classification 20th edition - I, II & III Summary
6. ICT - Internet Browsing; Downloading
7. E-Resources in INFLIBNET N-List - Browsing; Downloading

BOOKS FOR REFERENCE:

1. Digital Libraries Tools & Techniques - C. Praveen Singh - Alfa Publications, New Delhi - 2008
2. Colon Classification - S.R.Ranganathan - 6th Edition - Asia publishing house, New Delhi - 1960
3. Dewey Decimal Classification - Edited by John P Comaromi etc. - 20th Edition - Forest press, New York - 1989

EVALUATION METHOD

Theory Paper – 1 Fundamentals of Library and Information Science Code : 24GL1SD01		Theory Paper - 1 Information Sources & Services Code : 24GL1SD02		Practical Paper Code : 24GL1SDP1	
Internal	25 Marks	Internal	25 Marks	Internal I	50 Marks
External	75 Marks	External	75 Marks	Internal II	50 Marks
Total	100 Marks	Total	100 Marks	Purely Internal, Total	100 Marks

CONTINUOUS INTERNAL ASSESSMENT COMPONENT (CIA) - 2023-2026 -UG
CIA components for Practical can be decided by the respective Departments.

Passing Minimum in the Continuous Internal Assessment is Compulsory for
appearing the External Semester Examination

Theory: Internal Component

Component	Marks	Marks
Internal test I	40	Converted to 25
Internal test II	40	
Assignment I	10	
Quiz	10	
Total	100	25

Question Pattern

SECTION	Types of Question	Number of Qns.	Number of Qns. to be answered	Marks for each Qn.	Total
A Q. No (1-15)	Multiple Choice	15	15	1	15
B Q. No (16-21)	either or type.	6	5	5	30
C Q. No (22-24)	either or type	3	3	10	30

YOGA FOR YOUTH EMPOWERMENT

Semester: Non semester

Hours: 2

Code : 23YYSD01

Credit: 2

OBJECTIVES:

- ❖ Providing value education to improve the students' character.
- ❖ Understanding yogic life and physical health.
- ❖ Maintaining youthfulness.
- ❖ Measure and method in five aspects of life.

UNIT: 1

Physical Health: Manavalakalai (SKY) Yoga - Introduction - Education as a means for youth empowerment - Greatness of Education - Yoga for youth Empowerment.

Simplified Physical Exercises - Hand, Leg, Breathing. Eye exercises - Kapalabathi, Makarasana Part I, Makarasana Part II, Body Massage, Acu pressure, Relaxation exercises – Benefits. **Yogasanas I** - Pranamasana - Hastha Uttanasana - Pada asthasana – Aswa Sanjalana Asana - Thuvipatha asva Sanjalana asana - Astanga Namaskara –Bhujangasana. Altha Muktha Savasana, Aswa Sanjalana Asana – Pada Hasthasana - Hastha Uttanasana - Pranamasana. **Pranayama** - Naddi suddi - Clearance Practice- Benefits. Simplified Physical Exercise - Kayakalpa Practices - Meditation Practices. **(6 Hours)**

UNIT II

Life force: Reasons or Diseases - Natural reasons (Genetic / imprints, Planetary Position, Natural calamities and climatic changes) - Unnatural reasons (Food habits, Thoughts, Deeds). **Philosophy of Kaya kalpa** - Physical body - Sexual vital fluid - Life force - Bio-Magnetism-Mind. **Maintaining youthfulness** - Postponing old age - Transformation of food into seven components - Importance of sexual vital fluid - Measure and method in five aspects of life - Controlling undue Passion. **Kayakalpa practice** - Aswini Mudra - Ojas breath - Benefits of Kaya Kalpa. **(6 Hours)**

UNIT III

Mental Health: Mental Frequencies - Beta, Apha, Theta and Delta wave - Agna Meditation explanation-benefits. **Shanti meditation** - Shanthi Meditation explanation – benefits. **Thuriya Meditation** - Thuriya Meditation explanation – benefits. **Benefits of Blessing** - Self blessing (Auto suggestion) - Family blessing - Blessing the others -World blessing - Divine protection. **(6 Hours)**

UNIT IV

Values: Human Values - Self-control - Self-confidence - Honesty Contentment- Humility Modesty Tolerance- Adjustment- Sacrifice- Forgiveness. Purity (Body, Dress, Environment) - Physical purity - Mental purity - Spiritual purity. **Social Values** - Nonviolence - Service Patriotism Equality. Respect for parents and elders - care and protection - Respect for teacher. Punctuality - Time Management.

(6 Hours)

UNIT V

Morality (virtues): Importance of introspection - I - Mine (Ego, Possessiveness) Six Evil Temperaments - Greed - Anger- Miserliness - Immoral sexual passion Inferiority and superiority Complex - Vengeance. Maneuvering of Six Temperaments - Contentment Tolerance - Charity Chastity - Equality – Pardon (Forgiveness). Five essential Qualities acquired through Meditation - Perspicacity- Magnanimity - Receptivity - Adaptability -Creativity (Improved Memory Power).

(6 Hours)

BOOKS FOR REFERENCE:

- ❖ Yoga for modern age - Thathuvagnani Vethathiri Maharishi.
- ❖ Simplified Physical Exercises- Thathuvagnani Vethathiri Maharishi.
- ❖ Kayakalpam - Thathuvagnani Vethathiri Maharishi.
- ❖ Thirukkural - Rev.Dr.G.U.Pope.
- ❖ Mind- Thathuvagnani Vethathiri Mahaishi.
- ❖ Sound Health through yoga- Dr.Chandrasekaran.
- ❖ Light on yoga –BKS Jyenger.
- ❖ Unavu murai - Thathuvagnani Vethathiri Maharishi.

EVALUATION YOGA FOR YOUTH EMPOWERMENT

Internal	External	Total
25	75	100

CIA Components

Component		Marks
Test-I	:	40
Test - II	:	40
Assignment	:	05
Quiz/Seminar	:	10
Attendance	:	05
Total	:	100

**The total internal marks obtained for 100 will be
Converted into marks obtained for 25**

YOGA FOR YOUTH EMPOWERMENT
(EXTERNAL – EVALUATION)

Time: 3 Hours

Max. Marks: 75

Part	Types of questions	Number of Qns.	Number of Qns. to be answered	Marks for each qn.	Total
A Q. NO (1-20)	MCQ(Four questions from each Unit)	20	20	1	20
B Q. NO (21-25)	Either (or) type. (Two questions from each unit)	10	5	5	25
C Q. NO (25-30)	Open choice (One question from each unit)	5	3	10	30

PRACTICAL - YOGA FOR YOUTH EMPOWERMENT -23YYSD02

Semester: Non- Semester

Hours: 2

Code : 23YYSD02

Credit: 1

1. **Simplified Physical Exercises** - Hand, Leg, Breathing. Eye exercises - Kapalabathi, Makarasana Part I, Makarasana Part II, Body Massage, Acu pressure, Relaxation exercises – Benefits.
2. **Yogasanas I** - Pranamasana - Hastha Uttanasana - Pada asthasana – Aswa Sanjalana Asana - Thuvipatha asva Sanjalana asana - Astanga Namaskara – Bhujangasana. Altha Muktha Savasana, Aswa Sanjalana Asana – Pada Hasthasana - Hastha Uttanasana - Pranamasana.
3. **Pranayama** - Naddi suddi - Clearance Practice- Benefits. Simplified Physical Exercise - Kayakalpa Pracices - Meditation Practices.

YOGA FOR YOUTH EMPOWERMENT – PRACTICAL -I (Internal Only)

CIA Components for Internal Assessment

Components		Marks
Component- I (Physical Exercises)	:	50
Component- II (Yogasanas I)	:	25
Component –III (Pranayama)	:	25
Total	:	100