

PROFILE



Name : Dr. Angeline Sorna
Designation : Assistant Professor
Department : English Literature
Date of Birth : 04.06.1979
Date of Appointment : 03.07.2014

Academic Profile

S.NO	Degree	University/Institution	Year of Completion
1.	B.A.English	Sarah Tucker College, Tirunelveli	1999
2.	M.A.English	Jayaraj Annapackiam College For Women, Periyakulam	2014
3	NET	University Grants Commission	2015
4	SET	Mother Teresa Women's University	2016
5	Ph.D.	Bharathidasan University, Trichy	2023

Credits:

University gold medalist in UG. Manonmaniam Sundharanar Uni., Tirunelveli (1999)

First Prize for Proficiency in PG

'Highly Commended' thesis in Ph.D.

Total Experience: 10 Years

Area Of Interest: Holocaust Studies, Women's Life Writing, Peace Studies

Academic Affiliation:

- ✚ IQAC Coordinator
- ✚ Students' Counsellor

Dr. Angeline Sorna has presented papers in various national and international seminars/conferences. She has published research papers in reputed journals, prepared study materials, written books and book chapters too. She has delivered lectures as invited speaker and has served as the member of Board of Studies in colleges.

Book/ Chapter Published

Year	Title	ISBN No.
2017	Communication Skills	978-81-923121-3-2
2017	Value Education	978-81923121-4-9
2021	50 Years of Serving with Love: the Journey	978-81-949064-8-3
2024	Sustainability Life Skills	978-81-970531-8-4
2024	The Life and Times of S.G. Jayaraj	978-81-970531-2-2

Research Publications:

- ✚ “The Subaltern Literature in India-A Journey to a Better Tomorrow”- JAC Journal of Science, Humanities and Management, Vol.2, No.1, Dec. 2014, ISSN:2347-9868
- ✚ “Female Infanticide In Indian Writing In English, With Special Reference To Dattani’s *Tara*”- Blazing Torches, Page. No: 56-63, February 2016, ISBN: 978 - 93 -84193 - 59 – 1
- ✚ “Amitav Ghosh : The Novelist as a Historian”- JAC Journal of Science, Humanities and Management, Pages: 38-44 Dec. 2015, ISBN:2347-9868
- ✚ “Thrice Removed From Reality: A Comparison Of The Book And Film Adaption Of *The Book Thief*” - A Galaxy of Critical Insights into Comparative Literature Aug. 2016, Pages. 173 - 180, ISBN: 9789381723579
- ✚ “Shakespeare’s Tragic Heroines: Enigmatic Prototypes of Femininity”- *Shakespeare Forever*, Pages: 93-103, February 2017, ISBN: 978-93-84193-78-2
- ✚ “Songs of Sorrow: Afro- American Spirituals, a Glimpse”, *Echoing Cascades* , Pages: 90-95, February 2018, ISBN: 978-93-86712-18-9
- ✚ “Jews in English literature: Forever the Other”, JAC Journal of Science, Humanities and Management, Pages: 72-79, December 2017, ISSN: 2347-9868
- ✚ “Dalit Women’s Writing: Life Writing as History”, *The Interface between Literature and History*, Pages: 320-327 February 2018, ISBN 81-87905-10-8.
- ✚ “Anita Desai’s Hugo Baumgartner-The True Wandering Jew”, *World Literature: A Critical Outlook*, Pages: 12-18, March 2018, ISBN: 9978-81-928385-0-4.

- ✚ “The Double Bind of Memory in Select Holocaust Life Writings”, Literary Endeavour, Pages: 215-218. October 2018, ISSN 0976-299X
- ✚ “Impressions of a Light-Filled Mind: Radical Hope and Courage in Etty Hillesum’s Diaries and Letters”, in *Fathomless Ocean*, ISBN: 978-93-86712-61-5
- ✚ Ruth Klüger’s *Still Alive* as a Counter-Monument in Timescapes of Memory: A Critique in ‘Literary Voice’, a Peer Reviewed Journal of English Studies U.G.C. Care Group II Journal ISSN 2277-4521 Sept 2021 Pages 83-87
- ✚ “Works of Love in Times of Hatred: A Kierkegaardian Reading of Etty Hillesum’s Approach to Love” in UGC Care List II and Scopus indexed, *Cithara*, Volume LXI, Spring Issue, 2022. Pg 21-36.
- ✚ “Prefiguration and the Memory of the Pre-narrative Experience in Holocaust Women’s Life Writing” in Crosswaves Peer-reviewed Journal in December 2022.

Seminar/ Conference/ Workshop Presentations:

- ✚ Presented the paper, ‘Amitav Ghosh’s *Ibis Trilogy*, *A Formidable Saga of Expatriates*’ at “The International Seminar on Immigrants, Expatriate and Diasporic Sensibility in Literatures in English” on 27th February 2015 at VHNSN College, Virudhunagar.
- ✚ Presented the paper, *Dalit Women’s Writing: Lifewriting as History* at the National Seminar on Textuality of History and Historicity of Text at St. Xavier’s College, Tirunelveli on 19 and 20th, February, 2018.
- ✚ Presented a book review on Tara Westover’s memoir, *Educated* at National Seminar on Books and Reading, University of Madras on 23rd April, 2019.
- ✚ Presented the paper “Holocaust Memorials and the Ethics of Remembering” at Tandem Research Club organized by PG & Research Department of English, Queen Mary’s College, Chennai on 18.03.2022
- ✚ Presented the paper “Art Spiegelman’s *Maus*” at St. Mary’s College, Tuticorin on 13th March, 2023.
- ✚ Presented the paper “Towards Contextualised Assessment and Accreditation: Addressing Heterogeneity in Indian Higher Education Institutions” in Ayya Nadar Janaki Ammal College (Autonomous), Sivakasi on 7th March, 2024.
- ✚ Presented the paper The Obsolescence of Wartime Lessons: Charlotte Delbo and the Design of Post-Holocaust Peace at Tandem Research Club organized by PG & Research Department of English, Queen Mary’s College, Chennai on 23.08.2022

Online Courses Completed

S. No.	Title of the Course	Organising Body	Duration and Date of completion
1	Introduction to Philosophy	The University of Edinburgh	4 week course 30/05/2017
2	The Ethics of Memory	Brown University, USA	4 week course 15/08/2017

3	The Modern and the Postmodern (Part I)	Wesleyan University, USA	4 week course 13/09/2018
4	Introduction to Literary Theory (Scored 98% and National level topper)	IIT, Kanpur	8 week course Aug-Sep 2018
5	Memory Sites and Human Rights	Global Campus of Human Rights	8 weeks course 24/06/2020
6	Postcolonial Literature (scored 93%, Elite Gold)	IIT, Kanpur	4 weeks course (1/2 FDP) Jan- Feb 2021

Resource Person:

- ✚ Served as Resource Person in the Student Development Programme organized by HOPE club and Delivered Guest Lecture on the topic **Realising One's Own Potentials** on 21st, October 2016 at Jayaraj Annapackiam College for Women(Autonomous) Periyakulam.
- ✚ Gave lecture on **Preparing for Net/Set Exams**, on 12, February, 2017 at Jayaraj Annapackiam College for Women(Autonomous) Periyakulam.
- ✚ Served as Resource Person in the Women's Day Programme and Delivered Guest Lecture on the topic **The Art of Balancing** on 8th, March, 2017 at Mary Matha College of Arts and Science, Periyakulam.
- ✚ Served as a Resource Person in the Student Development Programme at Thiraviyur College of Education on 19, August, 2017 and delivered the talk, **Equipping for the Noblest Profession**.
- ✚ Served as the Resource person in the NET/SET Crash Course conducted by JAC Academy on 22/9/2018 and spoke on **The Modern and the Postmodern**.
- ✚ Served as a Resource Person at Nadar Saraswathy Arts and Science College, Theni on 13/12/2018 and delivered the talk, **Life Writing: the Genre of the Soul**.
- ✚ Delivered 8 special lectures on Drama, Poetry and Short Stories in the 5 week NET/SET coaching classes organised by the Department of English, JAC from 18/05/20 to 21/06/20.
- ✚ Delivered a lecture "**Interrogating Cultural Hybridity in Salman Rushdie's Midnight's Children**" in the webinar organized by the Department of English and Foreign Languages, Mother Teresa Women's University, Kodaikanal on 30 Nov, 2020.
- ✚ Delivered the talk, "**The Empire Speaks Back: English Language Communication as an Access-key to Modern World-Order**" at Nadar Saraswathi College of Engineering & Technology, Theni on 12.10.2022.
- ✚ Delivered the lecture "Gender Dynamics in Post- Genocidal Peacebuilding" at Mannar Thirumalai College (Autonomous), Madurai on 26. 02. 2024.
- ✚ Delivered the talk, "Oedipus Rex as Tragedy, Cult and Critical Theory" in the webinar organized by Department of Languages and Communication Studies, Eastern University, Sri Lanka on 21.06.2024.

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