



## PERSONAL PROFILE

### **1. Personal Information**

**Dr. J. EMAGULATE RANI, M.A., M.Phil., Ph.D., SET**

Assistant Professor of English

Jayaraj Annapackiam College for Women (Autonomous), Periyakulam

Affiliated to Mother Teresa Women's University, Kodaikanal

[emagranieng@annejac.ac.in](mailto:emagranieng@annejac.ac.in) / [immajohn3@gmail.com](mailto:immajohn3@gmail.com)

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### **2. Areas of Specialization & Interest**

Cultural Studies and American Literature

Literary Criticism and Theories

British Literature: Postcolonial Literature, World Classics, Modern &

Postmodern Fiction

### **3. Academic Qualifications and Awards**

**Ph.D.** : American Literature: Postmodernism and Popular culture, St. Joseph's College (Autonomous), Trichy. **Grade: Highly Commended**

**SET** : Passed in 2017 at Mother Teresa Women's University, Kodaikanal

**M.Phil:** English Literature, St. Joseph's College, Trichy. **Grade: Distinction**

**M.A.** : English Literature, St. Joseph's College, Trichy. **Grade: First**

**B.A.** : English Literature, Holy Cross College, Trichy. **Grade: First**

### **4. Teaching Experience**

1. 2015 to 2019: Assistant professor of English, **St. Joseph's College (Autonomous), Trichy.**

2. 2019-Till Date: Assistant Professor of English at **Jayaraj Annapackiam College for Women (Autonomous), Periyakulam.**

### **5. Computer Skills**

Tally (9.0) : TMC Computer Education, Trichy.

DTP (7.0) : TMC Computer Education, Trichy.

### **6. Academic Awards and Achievements**

**1. THE BEST RESEARCHER in Arts and Humanities-2019** by St. Joseph's College (Autonomous), Tiruchirappalli -02.

**2. A Unique Guinness Record Attempt 26<sup>th</sup> -27<sup>th</sup>, August 2023** for contributing Thickest Book in the World 2023 by London Organization of Skills Development.

**3. Karpaga Chemmal Virudhu -2024** by Pasumai Vasal Foundation, Dinidgl.

### **7. Research Papers Published**

**1) A Study of Seasons in Kurunthogai: A Northropian Approach** in Central Institute of Classical Tamil at St. Joseph's College (Autonomous) Trichy, on 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> of Feb, 2015. (**International Journal**)

**2) Paranoia and Intertextuality in J.M. Coetzee's *The Childhood of Jesus*** organized by Dhanalakshmi Srinivasan College of Arts and Science for Women on 9<sup>th</sup> Feb, 2017 in **International Conference.**

**3) Basudev Sunani: Unveiling the impurities of touch,** RETELL, Vol.18, Dec 2017.

**4) Portrayal of tribal issues and ecology: Jacinta kerketta** organized by Dhanalakshmi Srinivasan College of Arts and Science for Women on 11<sup>th</sup> in International conference.

**5) Francis Duggan: Excavating the Subtleties of 'Modern Racism'** published in IJTRD -18, March, 2018. (Impact factor: 4.004) (**International journal**)

**6) Intersectionality as an amalgamation of oppressions: Francis Ellen Watkins Harper** in International Journal of English Language, Literature in Humanities, ISSN: 2321-7065 (Impact factor: 5.7). (**UGC approved International**)

**7) "Demystifying monolithic and monotonous racism in Paul Beatty's *The White Boy Shuffle*** in JETIR, (UGC Approved International Journal) ISSN: (Impact factor: 5.87). Volume 6, Issue4, April-2019.

**8) Distortion of Folk culture and an emanation of Popular culture in the novels of Paul Beatty in IJELLH, (UGC Approved International Journal) ISSN: 2321- 7065 (Impact factor: 5.7) Volume 7, Issue5, May-2019.**

**9) Demystifying the transmutations of Oran's epidemic in Albert Camus' The Plague in Pandemic Art and Literature, ISBN: 978-81-9399-557-0 in June 2020.**

**10) Eco-Consciousness and Friendliness of “tea-tribes” : As an amalgamated Harmony with the neck of woods in the select poems of Kamal Kumar Tanti. (JACJOSHAM), Vol.7,December 2019. ISSN:2347-9868**

**11) A Panoramic View of Power of Language and cultural distortions in the post-racial America of Paul Beatty ISBN: 978-93-94819-13-9 on 30<sup>th</sup> Sep,2022**

**12) An Amalgamated Study of Eco-conscious and Friendliness in the select poems of Kamal Kumar Tanti at BODHI, Volume-7, Oct, 2022. ISSN: 2456-5571.**

**13) Comparative Discourse on Social and Cultural Constructions in Marriage at Journal of the Asiatic Society of Mumbai, ISSN: 0972-0766,Vol. XCIX, No2,Sep 2023**

**14) A Panoramic View on Sri Lankan Refugees in India: Jean Arasanayagam’s Apocalypse at Journal of the Asiatic Society of Mumbai, ISSN: 0972-0766, Vol.XCX, No, 2, Sep 2023.**

**15) Authored a chapter in the book titled “Shades of Life” as Curfew to Contemplate, ISSN:978-93-95196-88-8 on August, 2023.**

**16) The Concept of Psychomachy and Holy Grail in Brown’s The Da Vinci Code in Indian Journal of Natural Sciences, Vol.15/Issue 85/Aug/2024, ISSN:0976-0997.**

**17) Enhancing Communication by Listening: Techniques and Approaches with Man and Technology in Indian Journal of Natural Sciences, Vol.15/Issue 85/Aug/2024, ISSN:0976-0997.**

**18) The Consequences of Game addiction and Adolescence’s Health Disorder in Universal Journal of Public Health 13(1):24-32,2025. DOI:10.13189/ujph.2025.130103**

## **8. Resource Person:**

- 1) Delivered a lecture on **Critical Perspectives of Literary Theories** at Jawaharlal Nehru College for Women, Ullundurpat on 12<sup>th</sup> Sep, 2018.
- 2) Conducted a Workshop on **Writing for Academic and Professional Excellence** at Ananda College, Devakottai on 1<sup>st</sup> Oct, 2018.
- 3) Acted as a resource person for **Three days Staff Orientation Programme** on 28<sup>th</sup> Nov, 2017 at Kullithalai Government Arts and Science College.
- 4) Delivered a lecture on **The Art of Reading Novel** at Jamal Mohamed College (Autonomous) on 20<sup>th</sup> Feb, 2019.

- 5) Resource person for a webinar on **Tribal Studies** on 13<sup>th</sup> of May, 2021 at Arputha College for Women, Puthukottai.
- 6) Shared my expertise on **Capacity Development Programme on Writing Skills** at St. Joseph's College, Cuddalore on 16<sup>th</sup> of August, 2021.
- 7) Acted as resource person for a **National Webinar on Eco Literature** on 9<sup>th</sup> of September, 2021 at St. Joseph's College, Cuddalore.
- 8) Delivered a guest talk on **Paul Beatty's the Sellout** at St. Joseph's College, Trichy 31<sup>st</sup> May, 2022.
- 9) Delivered my expertise on **Research Writing** at St. Josephs' College, Cuddalore on January, 2023.
- 10) Served as a Jury at JAC FEST on 15<sup>th</sup> & 16<sup>th</sup>, December, 2023 for the competition on Vegetable Carving.
- 11) Served as **Subject Expert for Board of Studies** through online at St. Josephs' College, Cuddalore on November, 2024.
- 12) Served as **External Examiner for Skin Care** at JAC Community College on 15<sup>th</sup> October, 2024.
- 13) Appointed as Question Setter for the course "Social History of England" at **Holy Cross College, Nagarcoil on 22<sup>nd</sup>, November, 2024.**
- 14) Served as a Jury at JAC FEST on 15<sup>th</sup> & 16<sup>th</sup>, December, 2025 for the competition on Face Painting.
- 15) Appointed as Question Setter for the course "Partition literature" at **Holy Cross College, Nagarcoil on 22<sup>nd</sup>, February, 2025.**
- 16) Acted as the Chair Person in the International Conference on **Critical Horizons from Classical Roots to Contemporary Global Frameworks** on 3<sup>rd</sup> September, 2025 at JAC, Periyakulam.
- 17) Appointed as Question Setter for the course "Introduction to Literature" at **Holy Cross College, Nagarcoil on 11<sup>th</sup>, September, 2025.**
- 18) Served as **External Examiner for Skin Care Anatomy** at JAC Community College on 12<sup>th</sup> October, 2025.
- 19) Served as resource person for an online guest talk titled **Digital Humanities in English Literature** on 16<sup>th</sup> October, 2025, at Vignana's Foundation for Science, Technology & Research.
- 20)

**9. International, National Conferences, Workshop, Faculty Development, Seminar and Symposium Participated & Presented**

- 1) **Orientation Programme on Translation** from 24<sup>th</sup> to 26<sup>th</sup> Sep, 2014 at Cauvery College for women, Trichirappalli.
- 2) **Electronic Information Sources and Web Designing** On 4<sup>th</sup> Dec, 2014 at St. Joseph's college (Autonomous), Trichirappalli.
- 3) **One-Day Workshop on Dissertation writing Nuts and Bolts** on 11<sup>th</sup> March, 2015 at St. Joseph's college (Autonomous), Trichirappalli.
- 4) International Conference on **RE-INTERPRETING SHAKESPEARE**, at St. Joseph's College (Autonomous), Trichirappalli on 15<sup>th</sup> Dec, 2016.
- 5) National Seminar on **Multifarious Voices of Indian Women Writers** at St. Joseph's College (Autonomous), Trichy, on 30<sup>th</sup> Nov, 2016.
- 6) National Workshop on **Activity Based TEACHING STRATEGIES** at St. Joseph's College (Autonomous), Trichy on 22<sup>nd</sup> Sep, 2017.
- 7) National Seminar on **"LITERATURE OF THE MARGINALIZED"** at St. Joseph's College (Autonomous), Trichy on 9<sup>th</sup> Feb, 2018.
- 8) International Conference on **"Social Consciousness in Literature"** at Thiruvalluvar University Arts and Science College, Villupuram on 28<sup>th</sup> July, 2018.
- 9) International Workshop on **"Research Intelligence and Database"** at Periyar University, Salem on 14<sup>th</sup> Dec, 2018.
- 10) National Conference on **'Culture, Language and Literature'** at Mettala College, Namakal on 10<sup>th</sup> Dec, 2018.
- 11) National Symposium on **'Rethinking English Studies: The Cultural Studies Turn and its Possibilities'** at Christ University, Bangalore on 14<sup>th</sup> Feb, 2019.
- 12) National conference on **'Trendz in Feminism and Current Events'** at St. Joseph's College, Trichy on 25<sup>th</sup> Feb, 2019.
- 13) International Conference on **'Power Structure in English Language and Literature'** at Urumu Dhanalakshmi College, Trichy on 7<sup>th</sup> March, 2019.
- 14) Participated in **nine National and International Faculty Development programme on various topics.**
- 15) Participated in **52 national, international webinars and workshops** in 2021.
- 16) Presented a paper titled **An Amalgmated Study of Eco-Consciousness and Friendliness of 'tea-tribes' in the select poems of Kamal Kumar Tanti** in Two Day National Conference on 19<sup>th</sup> & 20<sup>th</sup> October, 2022.

- 17) Participated in the **7 Day National Level Online Faculty Development Programme on Outcome Based Education & Essential AI Tools for Teachers** organised by KSHEC from 10<sup>th</sup> to 18<sup>th</sup> August, 2023.
- 18) Involved in AIACHE- **Faculty Excellence in Teaching and Scholarship (FETS)- 2023** at St. Joseph's University, Bangalore on 27<sup>th</sup>& 28<sup>th</sup>, Oct. 2023.
- 19) Completed an UGC -Sponsored Online **Faculty Orientation Programme** from 02.11.2023 to 01.2.2023 organized by MMTC, Kannur University, Kerala.
- 20) Completed an Online **Short Term Course on Gender Studies** from 15<sup>th</sup> to 22<sup>nd</sup> March, 2024 organized by MMTC, Kannur University, Kerala.
- 21) Completed an Online **Short Term Course on Cultural Studies** from 18<sup>th</sup> to 24<sup>th</sup> July, 2024 organized by MMTC, Kannur University, Kerala.
- 22) Completed **NEP 2020 Orientation & Sensitization Programme** under MMTC, Madurai Kamaraj University, Madurai from 15.04.2024 to 23.04.2024.
- 23) Completed **NEP 2020 Orientation & Sensitization Programme** under MMTC, Kannur University, Kerala from 21.05.2024 to 30.05.2024.
- 24) Completed an UGC -Sponsored **Online Refresher Course on Comparative Literature and Translation Studies** organised by the MMTC, University of Hyderabad from 16<sup>th</sup> Dec, 2024 to 30<sup>th</sup>, Dec, 2024.
- 25) Presented a paper titled **Postmodern Absurdism in Albert Camus' *The Stranger* and Walker Percy's *The Moviegoer*** on 8<sup>th</sup> January, 2025.
- 26) Participated in **Mass Awareness Rally and the Cultural Programme entitled "Let us Unite and Strive for equality"** organised by Social Justice and Human Rights Unit of Theni District on 22<sup>nd</sup> March, 2025.
- 27) Participated in **One Week Online Faculty Development Programme on "Teaching English in the Digital Age: Strategies and Platforms for Engagement"** from 01/09/2025 to 06/09/2025.

## **10. Seminars, Webinars and Faculty Development Programme Organized:**

- 1) Webinar on **Creation of Academic Accounts** organized on 18<sup>th</sup> March, 2021 A National Level Faculty Development Programme on **Quality Enhancement Initiative Through Innovative Practices** on 3<sup>rd</sup> May, 2021
- 2) An online Faculty Development Programme on **Discovering Self to Empower Others**, 26<sup>th</sup> June, 2021.

3) An International Webinar on **Socio-Political Relevance of Marxist Concepts** on 25<sup>th</sup> January, 2022.

4) Organized an International Webinar on **Disability Studies** on 30<sup>th</sup> January, 2022.

5) Online Guest Lecture on **Content writing For Entrepreneurship** on 27<sup>th</sup> July, 2023

6) Guest Lecture on **Understanding the Nuances of Literature through Criticism** on 5<sup>th</sup> August, 2023.

7) Organized an interdisciplinary Seminar cum Workshop titled **Translation Studies** on 30<sup>th</sup> August, 2023.

8) International Online Webinar on **Communication Skills for Employability** was organized on 20<sup>th</sup> September, 2023.

9) International Guest Lecture organized on **Intercultural Communication Skills** on Sept 26<sup>th</sup>, 2023

10) International Guest Lecture organized on **Higher Educational Opportunities Abroad** on 12<sup>th</sup>, Feb 2024.

11) International Guest Lecture organized on **Literature and Culture of Japan** on 12<sup>th</sup>, Feb 2024.

12) Collaborated with Gabriel Taborin College of Davao, Philippines and organized an **International Level Symposium on From Vision to Action: Implementing the Global Goals for a Resilient Future** on 28<sup>th</sup> October, 2024.

13) Organised an International Guest Lecture organized on **Communication Skills on 1<sup>st</sup> September, 2025.**

14)

### **11. Memorandum of Understanding Signed:**

1. As the **International collaborations Co-ordinator**, signed Memorandum of Understanding between **JAC and Gabriel Taborin College of Davao, Philippines** for three years.

### **12. Patent Published:**

1. System for Interactive Language Learning. Design No:436214-001