

# **JAYARAJ ANNAPACKIAM COLLEGE FOR WOMEN (AUTONOMOUS)**

**A Unit of the Sisters of St. Anne of Tiruchirappalli  
Accredited with 'A+' Grade (Cycle 4) by NAAC  
DST FIST Supported College  
Affiliated to Mother Teresa Women's University,  
Kodaikanal**

**PERIYAKULAM – 625 601, THENI DT.  
TAMIL NADU.**



**M.A. ENGLISH  
(2023-2026)**

## **PG DEPARTMENT OF ENGLISH**

### **P.G. PROGRAMME OUTCOMES**

<b>PO. NO.</b>	<b>UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO</b>
1.	Acquire comprehensive knowledge and evaluate analytically in their specific disciplines.
2.	Apply the acquired knowledge in professional and social life.
3.	Evolve new methodologies in the specific discipline leading to innovation and employability
4.	Develop critical thinking required to pursue research
5.	Apply the computational and life skills to the challenging problems in life.
6.	Design and develop independent projects.

### **P.G. PROGRAMME SPECIFIC OUTCOMES (PSO)**

<b>PSO. NO.</b>	<b>UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO</b>	<b>PO MAPPED</b>
1.	Acquire knowledge in Literature to empower critical thinking.	PO-4
2.	Analyse literary works in different cultures of the times	PO-5
3.	Apply the values of the society based on the reflection of life in literature.	PO-2
4.	Demonstrate new methodologies in English language learning.	PO-3
5.	Excel in different career options.	PO-1& PO-6

### P.G. COURSE PATTERN (2023 - 2026)

Sem.	Part	Code	Title of the Course	Hours	Credit
I	A	23PEL1C01	English Poetry	6	5
		23PEL1C02	English Drama	6	6
		23PEL1C03	English Fiction	6	5
		23PEL1E1A/ 23PEL1E1B/ 23PEL1E1C	<b>Elective Course - I</b> Indian Writing in English/ Theatre Art/ Creative Writing	6	3
	B	23PEL1SE1	<b>SEC-1:</b> Presentation Skill #	4	2
		23PAE1SK1	<b>AEC-1:</b> Soft Skill #	2	2
			<b>Total</b>	<b>30</b>	<b>23</b>
II	A	23PEL2C04	American Literature	6	5
		23PEL2C05	Shakespeare Studies	6	5
		23PEL2C06	Post Colonial Theory and Literature	6	5
		23PEL2ID1	IDC: Academic Writing and Composition	6	3
	B	23PEL2SE2	<b>SEC-2:</b> A Glimpse of Nobel Laureates #	4	2
		23PAE2SK2	<b>AEC-2:</b> Cyber Security #	2	2
	C	23PSL4EX1	Extension Activity (Can be carried outside the class hours)	-	1
			<b>Total</b>	<b>30</b>	<b>23</b>
III	A	23PEL3C07	Literary Criticism and Theory	6	5
		23PEL3C08	Canadian Studies	6	5
		23PEL3C09	Literature of the Marginalised in India	6	5
		23PEL3E2A/ 23PEL3E2B/ 23PEL3E2C	<b>Elective Course - II</b> Translation Studies / Indigenous Literature/ Content Writing	6	4
	B	23PEL3SE3	<b>SEC-3:</b> Mass Communication and Journalism	6	3
		23PEL3IN1/ 23PEL3IT1	Internship/Industrial Activity (Carried out in summer vacation at the end of Semester II) / (at least 10 Days)	-	2
			<b>Total</b>	<b>30</b>	<b>24</b>
IV	A	23PEL4C10	Twenty First Century Millennial Literature and Culture	6	5
		23PEL4C11	Subaltern Studies	6	5
		23PEL4C12	Research Methodology	5	4
		23PEL4E3A/ 23PEL4E3B/ 23PEL4E3C	<b>Elective Course - III</b> English Literature for NTA NET, SET & GATE/ Life Writing/ Literature and Society	5	3
		23PEL4R01	Project with Viva Voce	4	3
	B	23PEL4SE4	<b>SEC-4:</b> Training for competitive examinations #	2	1
			<b>Total</b>	<b>30</b>	<b>21</b>
			<b>Total for All Semesters</b>	<b>120</b>	<b>91</b>

**K1**-Remember; **K2**-Understand; **K3** -Apply; **K4** -Analyze; **K5** -Evaluate; **K6** -Create

### **PATTERN OF EVALUATION**

For each paper there will be Continuous Internal Assessment (CIA) and Semester Examination (External). The Weightage ratio is

<b>Component</b>	<b>Marks</b>
Internal	25
External	75
<b>Total</b>	<b>100</b>

### **CONTINUOUS INTERNAL ASSESSMENT COMPONENT (CIA)**

#### **THEORY**

<b>Component</b>	<b>Marks</b>	<b>Marks</b>
Internal test I	40	Converted to 25
Internal test II	40	
Quiz	10	
Assignment	5	
Attendance	5	
<b>Total</b>	<b>100</b>	<b>25</b>

### **Passing Minimum for External Semester Examination - PG**

#### **Passing Minimum**

<b>Semester Examination</b>		
Theory	40% out of 75 Marks (i.e. 30 Marks)	40% out of 100 Marks (i.e. 40 Marks)
Practical	40% out of 60 Marks (i.e. 24 Marks)	

## PG - INTERNAL QUESTION PATTERN

**Max. Marks – 40; Duration – 2 Hours**

Section	Bloom's level	Course Outcome	Questions
A  MCQs  (10×1=10)	K1	CO1	1.
		CO1	2.
		CO1	3.
		CO1	4.
		CO1	5.
		CO1	6.
		CO1	7.
		CO1	8.
		CO1	9.
		CO1	10.
B  Answer all the Questions  (2×5=10)	K2	CO2	11. a)  (or)  11. b)
	K3	CO3	12. a)  (or)  12. b)
	K4	CO4	13. a)  (or)  13. b)
	K5, K6	CO5	14. a)  (or)  14. b)
C  Answer all the questions  (2×10=20)	K4	CO4	13. a)  (or)  13. b)
	K5, K6	CO5	14. a)  (or)  14. b)
	K4	CO4	13. a)  (or)  13. b)
	K5, K6	CO5	14. a)  (or)  14. b)

**PG - INTERNAL QUESTION PATTERN (FULLY INTERNAL PAPERS)**

**Max. Marks – 40; Duration – 1  $\frac{1}{2}$  Hours**

Section	Bloom's level	Course Outcome	Questions
A MCQs (10×1=10)	K1	CO1	1.
		CO1	2.
		CO1	3.
		CO1	4.
		CO1	5.
		CO1	6.
		CO1	7.
		CO1	8.
		CO1	9.
		CO1	10.
B Answer all the Questions (2×5=10)	K2	CO2	11. a)  (or)  11. b)
	K3	CO3	12. a)  (or)  12. b)
C Answer all the questions (2×10=20)	K4	CO4	13. a)  (or)  13. b)
	K5, K6	CO5	14. a)  (or)  14. b)

## PG - EXTERNAL QUESTION PATTERN

**For Credits 5 and above**

Sections	Bloom's level	Course Outcome	Questions
A MCQs 15×1=15	K1	CO1	1
			2
			3
			4
			5
			6
			7
			8
			9
			10
			11
			12
			13
			14
			15
B Answer All the Questions 5×2=10	K2	CO2	16
			17
			18
			19
			20
C Answer ALL the Questions 5×5=25	K1	CO1	21. a)
			Or
			21. b)
	K2	CO2	22. a)
			Or
			22. b)
	K3	CO3	23. a)
			Or
			23. b)
	K4	CO4	24. a)
			Or
			24. b)
	K5	CO5	25. a)
			Or
			25. b)

D Answer All the Questions 5×10=50	K2	CO2	26. a)
			Or
			26. b)
	K3	CO3	27. a)
			Or
			27. b)
	K4	CO4	28. a)
			Or
			28. b)
	K5	CO5	29. a)
			Or
			29. b)
	K6	CO5	30. a)
			Or
			30. b)



## PG - EXTERNAL QUESTION PATTERN

**For Below 5 Credits**

Sections	Bloom's level	Course Outcome	Questions
A MCQs 15×1=15	K1	CO1	1
			2
			3
			4
			5
			6
			7
			8
			9
			10
			11
			12
			13
			14
			15
B Answer ALL the Questions 5×6=30	K2	CO2	16. a)
			Or 16. b)
	K3	CO3	17. a)
			Or 17. b)
	K4	CO4	18. a)
			Or 18. b)
	K5	CO5	19. a)
			Or 19. b)
	K6	CO5	20. a)
			Or 20. b)
C Answer All the Questions 3×10=30	K2	CO2	21. a)
			Or 21. b)
	K4	CO4	22. a)
			Or 22. b)
	K5	CO5	23. a)
			Or 23. b)

## **PROJECT WORK**

The ratio of marks for Internal and External Examination is 50:50.

### **THE INTERNAL COMPONENTS OF PROJECT**

<b>Components</b>	<b>Marks</b>
First Review	10
Second Review	10
Final Review (Internal Viva Voce)	30
<b>Total</b>	<b>50</b>

### **EXTERNAL VALUATION OF PROJECT WORK**

<b>Components</b>	<b>Marks</b>
Project	25
External Viva Voce	25
<b>Total</b>	<b>50</b>

## ENGLISH POETRY

**Semester: I**

**Hours: 6**

**Code : 23PEL1C01**

**Credit: 5**

### **COURSE OUTCOMES:**

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Enumerate ideas and themes from the old English writing style	PSO-4	K1
CO - 2	Understand various forms of poetry based on their historical contexts	PSO-2	K2
CO - 3	Articulate the evolution of various literary movements	PSO-5	K3
CO - 4	Analyze various poets as representatives of their respective periods	PSO-3	K4
CO - 5	Evaluate the significance of British Poetry as an aesthetic record of the societies concerned	PSO-1	K5, K6

### **RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES**

Semester: I		ENGLISH POETRY										Hours: 6
Code : 23PEL1C01												Credit: 5
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	3	5	4	3	3	4	3	3	5	3	3.55
CO - 2	3	4	3	3	5	3	3	5	4	3	3	3.55
CO - 3	5	4	3	4	4	5	4	4	4	3	5	4.09
CO - 4	2	5	3	3	4	2	3	4	5	3	2	3.27
CO - 5	2	4	3	5	3	2	5	3	4	3	2	3.27
<b>Overall Mean Score</b>												<b>3.55</b>

**Result:** The score for this course is **3.55** (High Relationship)

#### **Note:**

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

#### **Values Scaling:**

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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**UNIT I** **18 Hours**

Geoffrey Chaucer - "The General Prologue"

Edmund Spenser - *Epithalamion*

John Donne - "A Valediction Forbidding Mourning"

**UNIT II** **18 Hours**

John Milton - *Lycidas*

Katherine Philips - "Epitaph"

Andrew Marvell - "To His Coy Mistress"

Aphra Behn - "The Dream"

**UNIT III** **18 Hours**

John Dryden - "Alexander's Feast"

Alexander Pope - *Rape of the Lock* (Canto 1)

William Blake - "Auguries of Innocence"

**UNIT IV** **18 Hours**

William Wordsworth - "Lines Written a Few Miles above Tintern Abbey"

Samuel Coleridge - "Kubla Khan"

Percy Bysshe Shelley - "Ode to the West Wind"

John Keats - "Ode on a Grecian Urn"

Thomas Hardy - "The Darkling Thrush"

Elizabeth Barrett Browning - "The Cry of the Children"

Alfred Tennyson - "Ulysses"

**UNIT V** **18 Hours**

T. S. Eliot - "The Love Song of J. Alfred Prufrock"

W.B. Yeats - "The Second Coming"

W. H. Auden - "Musee des Beaux Arts"

Dylan Thomas - "Do Not Go Gentle into That Good Night"

Philip Larkin - "The Whitsun Weddings"

Ted Hughes - "Hawk Roosting"

Seamus Heaney - "Digging"

Carol Ann Duffy - "Standing Female Nude"

Eavan Boland - "Atlantis- A Lost Sonnet"

**COURSE BOOKS:**

- ❖ Stokes, Richard. *The Penguin Book of English Song: Seven Centuries of Poetry from Chaucer to Auden*, Penguin Classics, 2018.
- ❖ Standard Editions of the texts.

**BOOKS FOR REFERENCE:**

1. H.S. Bennett. *Chaucer and the Fifteenth Century*, Clarendon Press, 1970.
2. Bradbury, Malcolm and Palmer, David, ed., *Metaphysical Poetry*, Stratford-upon-Avon Studies Vol. II, Edward Arnold, 1970.
3. Keats, R. William, ed., *Seventeenth Century English Poetry*, Oxford University Press, 1971.
4. George A.G., *Studies in Poetry*, Heinemann Education Books Ltd., 1971.
5. Corns, Thomas N., ed., *The Cambridge Companion to English Poetry: Donne to Marvell*, Cambridge University Press, 1993.

**WEB RESOURCES:**

<http://www.english/.org.uk/chaucer/htm>

<https://www.britannica.com/topic/The-Canonization>

[https://www.worldhistory.org/Elizabethan\\_Theatre/](https://www.worldhistory.org/Elizabethan_Theatre/)

<https://www.britannica.com/topic/Paradise-Lost-epic-poem-by-Milton>

<https://www.britannica.com/topic/Absalom-and-Achitophel>

## ENGLISH DRAMA

**Semester: I**

**Hours: 6**

**Code : 23PEL1C02**

**Credit: 6**

### COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Recognize various aspects of theatre and drama	PSO-2	K1
CO - 2	Associate drama and performance as a cultural process and an artistic discourse	PSO-3	K2
CO - 3	Develop the plot structure, characterization and dialogue	PSO-4	K3
CO - 4	Categorize drama texts as aesthetic records of their times viz., Elizabethan, Restoration, Victorian and Early Modern ages	PSO-5	K4
CO - 5	Evaluate the sequential course dealing with Modern and Postmodern British drama	PSO-1	K5, K6

### RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: I		ENGLISH DRAMA										Hours: 6
Code : 23PEL1C02												Credit: 6
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	4	3	4	5	3	4	5	4	3	3	3.73
CO - 2	3	5	3	4	4	3	4	4	5	3	3	3.73
CO - 3	4	3	5	4	4	4	4	4	3	5	4	4.00
CO - 4	5	4	3	4	4	5	4	4	4	3	5	4.09
CO - 5	4	3	3	5	4	4	5	4	3	3	4	3.82
<b>Overall Mean Score</b>												<b>3.87</b>

**Result:** The score for this course is **3.87** (High Relationship)

**Note:**

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

### Values Scaling:

Mean Score of COs =  $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$

Mean Overall Score for COs =  $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$

**UNIT I** **18 Hours**

Beginnings of Drama - Miracle and Morality Plays-  
The Senecan and Revenge Tragedy - Elizabethan Theatre - Theatres -Theatre groups-Audience - Actors and Conventions of Tragedy and Comedy

**UNIT II** **18 Hours**

Jacobean Drama-Restoration-Epic Theatre-Comedy of Menace-Post-Modern Drama

**UNIT III** **18 Hours**

Thomas Kyd                      - *The Spanish Tragedy*  
Christopher Marlowe       - *The Jew of Malta*  
Ben Jonson                      - *Volpone*

**UNIT IV** **18 Hours**

Oliver Goldsmith       - *She Stoops to Conquer*  
William Congreve       - *The Way of the World*  
George Bernard Shaw - *Pygmalion*

**UNIT V** **18 Hours**

T.S. Eliot                      - *Murder in the Cathedral*  
Harold Pinter               - *The Birthday Party*  
Samuel Beckett       - *Waiting for Godot*

**COURSE BOOKS:**

- ❖ Bradbrook, M.C. *The Growth and Structure and Elizabethan Comedy*. University of California Press, 1956.
- ❖ Marlowe, Christopher. *The Jew of Malta*. Oxford University Press, 1997.
- ❖ Pinter, Harold. *The Birthday Party*. Faber & Faber, 2000.
- ❖ Beckett, Samuel. *Waiting for Godot*. Research & Education Association, 1912.

**BOOKS FOR REFERENCE:**

1. Fermor, Ellis U.M. *The Jacobean Drama: An Interpretation*, Methun & Co, 1936.
2. Nicoll, Allardyce. *British Drama*, George and Harrap and co, 1973.
3. Hathaway, Michael. *Elizabethan Popular Theatre: Plays in Performance*, Routledge, 1982.
4. Kinney, Arthur.F. *A Companion to Renaissance Drama*. Wiley Blackwell, 2004.

**WEB SOURCES:**

- <https://nosweatshakespeare.com/resources/era/jacobean-drama-theatre/>
- <https://www.britannica.com/art/English-literature/The-Restoration>
- [Brecht, interruptions and epic theatre | The British Library \(bl.uk\)](#)
- [What Is Comedy of Menace? \(with pictures\) \(languagehumanities.org\)](#)

## ENGLISH FICTION

Semester: I

Hours: 6

Code : 23PEL1C03

Credit: 5

### COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Recall the origin and development of the British Fiction till the 20 <sup>th</sup> century	PSO-2	K1
CO - 2	Interpret the different genres of fiction like adventure, gothic, domestic social etc	PSO-3	K2
CO - 3	Construct the social backdrop of the fiction with the actual reality of the concerned time period.	PSO-1	K3
CO - 4	Categorize other fiction belonging to prescribes genres of texts.	PSO- 4	K4
CO - 5	Criticize themes relating to the time period of the emergence of the texts through a close reading of the texts.	PSO-5	K5, K6

### RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: I		ENGLISH FICTION										Hours: 6
Code : 23PEL1C03												Credit: 5
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	2	4	5	4	5	2	4	5	4	5	2	3.82
CO - 2	2	5	4	3	4	2	3	4	5	4	2	3.45
CO - 3	2	3	4	5	4	2	5	4	3	4	2	3.45
CO - 4	2	3	5	4	4	2	4	4	3	5	2	3.45
CO - 5	5	3	3	3	4	5	3	4	3	3	5	3.73
<b>Overall Mean Score</b>												<b>3.58</b>

**Result:** The score for this course is **3.58** (High Relationship)

**Note:**

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

### Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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<b>UNIT I</b>	<b>18 Hours</b>
Novel as a Form	
Concepts and Theories about Novel	
Poetics of the Novel	
<b>UNIT II</b>	<b>18 Hours</b>
Daniel Defoe	- <i>Robinson Crusoe</i>
Horace Walpole	- <i>The Castle of Otranto</i>
<b>UNIT III</b>	<b>18 Hours</b>
Jane Austen	- <i>Persuasion</i>
Sir Walter Scott	- <i>A Legend of Montrose</i>
<b>UNIT IV</b>	<b>18 Hours</b>
Charles Dickens	- <i>Hard Times</i>
D.H. Lawrence	- <i>The Rainbow</i>
<b>UNIT V</b>	<b>18 Hours</b>
Rudyard Kipling	- <i>Kim</i>
Virginia Woolf	- <i>Mrs. Dalloway</i>
James Joyce	- <i>The Portrait of an Artist as a Young Man</i>

#### **COURSE BOOKS:**

- ❖ Defoe, Daniel. *Moll Flanders*, Wordsworth Editions Ltd., 1993.
- ❖ Walpole, Horace. *The Castle of Otranto: A Gothic Story*, 3<sup>rd</sup> edition, Oxford UP, 2014.
- ❖ Austen, Jane. *Persuasion*, Fingerprint Publishing, 2016.
- ❖ Scott, Walter. *A Legend of Montrose*, Notion Press, 2021.
- ❖ Dickens, Charles. *Hard Times*, Fingerprint Publishing, 2018.
- ❖ Lawrence, D. H. *The Rainbow*, Create space Independent Pub., 2014.
- ❖ Kipling, Rudyard. *Kim*. Fingerprint Publishing, 2018.
- ❖ Joyce, James. *The Portrait of an Artist as a Young Man*, Fingerprint Publishing, 2015.

#### **BOOKS FOR REFERENCE:**

1. Ian Watt, *Rise of the English Novel*, Chatto & Windus, 1974.
2. Frederick R Karl, *Reader's Guide to the Development of the English Novel till the 18th Century*, The Camelot Press Ltd. 1977.
3. Arnold Kettle, *An Introduction to English Novel Vol. II*, Universal Book Stall, 1967.
4. Raymond Williams, *The English Novel: From Dickens to Lawrence*, Chatto & Windus, 1973.
5. Ian Milligan, *The Novel in English: An Introduction*, Macmillan, 1983.

## **WEB RESOURCES:**

<https://www.thoughtco.com/what-is-a-novel-4685632>

<https://www.researchgate.net/publication/296340990> Theories of the novel

<https://www.britannica.com/art/novel>

<https://www.sparknotes.com/lit/mollflanders/summary/>

<https://www.bl.uk/collection-items/gothic-novel-the-castle-of-otranto-by-horace-walpole>

<https://www.literaryladiesguide.com/literary-analyses/analysis-and-plot-summary-of-persuasion-by-jane-austen/>

<http://www.walterscott.lib.ed.ac.uk/works/novels/montrose.html>

<https://owlcation.com/humanities/Kim-A-Historical-Analysis>

<https://www.cliffsnotes.com/literature/p/a-portrait-of-the-artist-as-a-young-man/about-a-portrait-of-the-artist-as-a-young-man>

<https://www.englishliterature.info/2022/03/theme-of-the-rainbow-d-h-lawrence.html>

## INDIAN WRITING IN ENGLISH

**Semester: I**

**Hours: 6**

**Code : 23PEL1E1A**

**Credit: 3**

### **COURSE OUTCOMES:**

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Describe the themes of Indian Writing in English	PSO-1	K1
CO - 2	Understand the major trends in Indian Writing in English	PSO-2	K2
CO - 3	Demonstrate the background and settings of the prescribed texts	PSO-4	K3
CO - 4	Analyse the cultural significance of Indian English Literature	PSO-5	K4
CO - 5	Appraise the socio-cultural scenario with the contemporary era	PSO-3	K5, K6

### **RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES**

Semester: I		INDIAN WRITING IN ENGLISH										Hours: 6
Code : 23PEL1E1A												Credit: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	4	3	5	4	3	5	4	4	3	3	3.73
CO - 2	3	4	3	4	5	3	4	5	4	3	3	3.73
CO - 3	3	4	5	3	4	3	3	4	4	5	3	3.73
CO - 4	5	4	3	4	3	5	4	3	4	3	5	3.91
CO - 5	3	5	3	3	4	3	3	4	5	3	3	3.55`
<b>Overall Mean Score</b>												<b>3.73</b>

**Result:** The score for this course is **3.73** (High Relationship)

**Note:**

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

### **Values Scaling:**

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs= $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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**UNIT I****18 Hours**

Toru Dutt	- "The Lotus"
Sri Aurobindo	- "Tiger and the Deer"
Sarojini Naidu	- "Coromandel Fishers"
Nissim Ezekiel	- "Morning Prayer"
A. K. Ramanujan	- "Ecology"
Kamala Das	- "The Looking Glass"
R. Parthasarathy	- "River, Once"

**UNIT II****18 Hours**

Dr. S. Radhakrishnan	- "Emerging World Society"
Jawaharlal Nehru	- "Life's Philosophy"
Nirad. C. Chaudhuri	- "The River and the Rains"
Dr. A.P.J. Abdul Kalam	- "Orientation" ( <i>Wings of Fire</i> )

**UNIT III****18 Hours**

Mulk Raj Anand	- "The Lost Child"
R. K. Narayan	- "Under the Banyan Tree"
Khushwant Singh	- "Karma"
Shobhaa De	- "Beach House Birthday"

**UNIT IV****18 Hours**

Rabindranath Tagore	- <i>Chandalika</i>
Vijay Tendulkar	- <i>Silence! The Court is in Session</i>
Girish Karnad	- <i>Nagamandala</i>

**UNIT V****18 Hours**

Salman Rushdie	- <i>Midnight's Children</i>
Arundhati Roy	- <i>The God of Small Things</i>

**COURSE BOOKS:**

- ❖ Ramamurthi, K. S. (ed.). *Twenty five Indian Poets in English*, Macmillan. 1995.
- ❖ Ramanujan A. K. *The Collected Poems*, Oxford University Press, 1995.
- ❖ Roy, Arundhati, *The God of Small Things*, Penguin India, 2004.
- ❖ Rushdie, Salman, *Midnight's Children*, Penguin India, 2006.

### **BOOKS FOR REFERENCE:**

1. Dev, Anjana Neira. *Indian Writing in English: An Anthology of Prose and Poetry Selections*. Primus Books, 2013.
2. Herbert H. Gowen, *A History of Indian Literature*, Seema Publications, 1975
3. Iyengar K. R. Srinivasa. *History of Indian Writing in English*, New Delhi Publications, 1962.
4. Naik, M. K, Editor. *Aspects of Indian Writing in English*. Macmillan India Limited, 1982.
5. Ramanujan A. K. *The Collected Poems*, Oxford University Press, 1995
6. Satchidanandan. K, Authors, Texts, Issues: *Essays on Indian Literature*, Pencraft International, New Delhi, 2003.

### **WEB SOURCES**

- [http://en.wikipedia.org/wik/indian writing in english](http://en.wikipedia.org/wik/indian%20writing%20in%20english)
- <https://www.thehindu.com/books/books-children/short-history-of-indian-writing-in-english/article5226149.ece/amp/>
- <https://www.britannica.com/biography/Sri-Aurobindo>

## THEATRE ART

Semester: I

Hours: 6

Code : 23PEL1E1B

Credit: 3

### COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Gain exposure to diverse components of acting and techniques	PSO-1	K1
CO - 2	Understand a broad range of theatrical disciplines and Experiences	PSO-2	K2
CO - 3	Interpret the diversity of theatrical experiences and the role of theatre in society	PSO-3	K3
CO - 4	Devise the relationships among the various facets of Theatre	PSO-4	K4
CO - 5	Assess drama as a performing art and the aspects of Stagecraft	PSO-5	K5, K6

### RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: I		THEATRE ART										Hours: 6
Code : 23PEL1E1B												Credit: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	2	3	5	3	4	5	3	2	3	4	3.45
CO - 2	4	3	3	3	5	4	3	5	3	3	4	3.64
CO - 3	3	5	3	3	4	3	3	4	5	3	3	3.55
CO - 4	4	3	5	3	4	4	3	4	3	5	4	3.82
CO - 5	5	4	4	3	4	5	3	4	4	4	5	4.09
Overall Mean Score												3.71

**Result:** The score for this course is **3.71** (High Relationship)

**Note:**

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

### Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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**UNIT I****18 Hours**

Drama as a performing art, Relation between drama and theatre, the role of theatre, Elements of theatre, the need for permanent theatres, introduction to Greek theatre (plays, playwrights, performance practice), Introduction to ancient Indian theatre (Sanskrit plays, playwrights, performance practice).

**UNIT II****18 Hours**

Shakespearean theatre, the Absurd theatre, the Epic theatre, the Multipurpose theatre, Designing for a particular theatre, conventional and the non-conventional theatre, Folk theatre, Urban theatre, Third theatre, other theatres in vogue.

**UNIT III****18 Hours**

**Fundamentals of Play directing:** Concepts, techniques, physical balance, demonstration, director and the stage.

**Components of acting:** Gesture, voice, speech and diction, costume, make-up, mask, music and different styles in acting as an art form, violence in the theatre, need for censorship, managing time and space.

**UNIT IV****18 Hours**

Theatre of illusion, Expressionism and dramatic Symbolism, Stage design in the modern world, Lighting in the modern world, Word versus spectacles, Presentation of prose speech, Presentation of poetry.

**UNIT V****18 Hours**

Kalidasa - *Shakuntala*

August Strindberg- *A Dream Play*

Edward Albee - *Who is Afraid of Virginia Woolf?*

**COURSE BOOKS:**

- ❖ Sangeetha, K and A.Selvalakshmi. *An Introduction to Theatre Art*. New Century Book House (P) Ltd., 2015.
- ❖ Kalidasa. *Shakuntala*. Fingerprint Publishing, 2023.
- ❖ Strindberg, August. *A Dream Play*. Nick Hern Books, 2005.

**BOOKS FOR REFERENCE:**

1. Balme, Christopher B. *The Cambridge Introduction to Theatre Studies*. Cambridge University Press, 2008.
2. Leach, Robert. *Theatre Studies: The Basics*. Routledge, 2013.
3. Dean, Alexander and Lawrence Carra. *Fundamentals of Play Directing*. Waveland Print, 2009.
4. Styan, John L. *The Elements of Drama*. Cambridge University Press, 1960.

**WEB RESOURCES:**

- ❖ [https://paradisevalley.libguides.com/the111/theatre history websites](https://paradisevalley.libguides.com/the111/theatre_history_websites)
- ❖ <https://www.britannica.com/place/England/Performing-arts>
- ❖ [https://www.worldhistory.org/Greek\\_Theatre/](https://www.worldhistory.org/Greek_Theatre/)
- ❖ [https://archive.org/details/fundamentalsofpl0000dean\\_y3x3](https://archive.org/details/fundamentalsofpl0000dean_y3x3)
- ❖ <http://scriptclickcreate.weebly.com/acting.html>
- ❖ <https://www.britannica.com/art/theater-building/Production-aspects-of-Expressionist-theatre>



## CREATIVE WRITING

**Semester: I**

**Hours: 6**

**Code : 23PEL1E1C**

**Credit: 3**

### COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Identify the use language in multiple creative ways	PSO-1	K1
CO - 2	Express their ideas through creativity such as poetry, short stories, and dramas	PSO-2	K2
CO - 3	Construct the creative process and craft language aesthetically	PSO-3	K3
CO - 4	Connect the ability of creative thinking through literature and media	PSO-4	K4
CO - 5	Evaluate their creative skill in writing, drafting and reading.	PSO-5	K5, K6

### RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: I		CREATIVE WRITING										Hours: 6
Code : 23PEL1E1C												Credit: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	3	2	5	4	4	5	4	3	2	4	3.64
CO - 2	4	3	2	2	5	4	2	5	3	2	4	3.27
CO - 3	3	5	2	2	3	3	2	3	5	2	3	3.00
CO - 4	4	3	5	4	4	4	4	4	3	5	4	4.00
CO - 5	5	2	2	2	4	5	2	4	2	2	5	3.18
Overall Mean Score												3.42

**Result:** The score for this course is **3.42** (High Relationship)

#### Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

#### Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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**UNIT I: ART AND CRAFT OF WRITING****18 Hours**

What is Creative Writing?

Imagination and Writing

Tropes and Figures

Style and Register

Playing with Words

**UNIT II: MODES OF CREATIVITY THROUGH LANGUAGE (POETRY AND DRAMA)****18 Hours**

Writing Poetry- Shape, Form and Technique

Writing Scripts for Drama-The Plot in Drama or Dramatic Structure

Characterization in Drama- Verbal and Non-Verbal Elements in Drama

Some well-known Practicing Indian English Playwrights

**UNIT III: MODES OF CREATIVITY THROUGH LANGUAGE (SHORT STORY AND FILMS)****18 Hours**

Writing Short Stories (Characterization, Plot and Setting)

Translating short stories, songs and poems.

Writing a screenplay

Developing Situations and putting the sequence of events into a scene

**UNIT IV: MEDIA WRITING****18 Hours**

Cyber Media and Social Media

Advertisements

Feature Article

Blog Writing

**UNIT V: PUBLICATION PROCESS****18 Hours**

Revising

Proof reading Symbols

Editing

Submitting the manual for Publication

**COURSE BOOK:**

- ❖ Dev, Anjana N et.al. *Creative Writing: A Beginners Manual*. Pearson, 2008.

**BOOK FOR REFERENCE:**

1. Morley, David. *The Cambridge Introduction to Creative Writing*, Cambridge, 2007.

**WEB SOURCES:**

<https://www.pdfdrive.com/creative-writing-how-to-unlock-your-imagination-develop-your-writing-skills-and-get-published-d185738351.html>

<https://www.pdfdrive.com/write-yourself-creative-writing-and-personal-development-writing-for-therapy-or-personal-development-d161916196.html>

## PRESENTATION SKILL

Semester: I

Hours: 4

Code : 23PEL1SE1

Credit: 2

### COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Gain knowledge to deliver an enthusiastic and well- practiced Presentation	PSO-3	K1
CO - 2	Express an agenda clearly before presentation	PSO-2	K2
CO - 3	Use PPT slides and visual aids effectively	PSO-4	K3
CO - 4	Analyze critically to present in different types of presentation	PSO-5	K4
CO - 5	Assess the academic writing skills	PSO-1	K5, K6

### RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: I		PRESENTATION SKILL										Hours: 4
Code : 23PEL1SE1												Credit: 2
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	5	4	3	2	4	3	2	5	4	4	3.64
CO - 2	4	3	4	2	5	4	2	5	3	4	4	3.64
CO - 3	4	3	5	2	2	4	2	2	3	5	4	3.27
CO - 4	5	3	4	3	3	5	3	3	3	4	5	3.73
CO - 5	4	2	4	5	3	4	5	3	2	4	4	3.64
Overall Mean Score												3.58

**Result:** The score for this course is **3.58** (High Relationship)

### Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

### Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs= $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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**UNIT I** **12 Hours**

Introduction to Presentation  
Presentation Skill  
Presentation Strategies  
Developing Central Idea and the main points

**UNIT II** **12 Hours**

Improving the Presentation through Feedback and Reinforcement  
Multi - Sensory Learning  
Active Listening  
Planning  
Rehearsing the presentation

**UNIT III** **12 Hours**

Oral Presentation  
Tips for Clear Presentation  
Mind Mapping  
Mirror Exercise and Intention

**UNIT IV** **12 Hours**

Types and Methods of Presentations  
Lecture Style  
Panel Discussion  
Using Aids , Using data projector  
Power Point presentation  
Using You Tube Videos  
Activity Based Presentation

**UNIT V** **12 Hours**

Importance of Writing Skills - Main Idea  
Spelling, Capitalisation, Gender, Tautology, Brainstorming  
Using Heading and Subheadings  
Giving Writing Practice for Research Paper, Report Writing

**COURSE BOOK:**

- ❖ Townsend, Roz. *Presentation skills for the upwardly mobile- A guide for young Executives*, Emerald Publishers, 2006.

**BOOKS FOR REFERENCE:**

1. Kaushik, Kiran. *Effective Presentation*. Lotus Press, 2008.
2. Rizvi, Ashraf. M. *Effective Technical Communication*. McGraw Hill Education (Second Edition), 2017.

**WEB SOURCES:**

<https://vulms.vu.edu.pk/Courses/ENG001/Downloads/The%20Complete%20Presentation%20Skills%20Handbook.pdf>

<https://www.pdfdrive.com/communication-presentation-skills-e34415854.html>

<https://www.pdfdrive.com/presentation-skills-e5259368.html>

## SOFT SKILL

**Semester: I**

**Hours: 2**

**Code : 23PAE1SK1**

**Credit: 2**

### COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	State their short and long term goals	PSO - 1	K1
CO - 2	Associate their social, interpersonal, cognitive, ethical, professional, reading and communication skills	PSO-5	K2
CO - 3	Administer their self - esteem and confidence	PSO - 4	K3
CO - 4	Formulate their resumes wisely	PSO - 2	K4
CO - 5	Assess the mock group discussions and interviews with a challenge to choose their right career	PSO - 3	K5, K6

### RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: I		SOFT SKILL										Hours: 2
Code : 23PAE1SK1												Credit: 2
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	2	2	5	2	4	5	2	2	2	4	3.09
CO - 2	5	4	4	3	4	5	3	4	4	4	5	4.09
CO - 3	4	2	5	2	2	4	2	2	2	5	4	3.09
CO - 4	4	2	2	2	5	4	2	5	2	2	4	3.09
CO - 5	4	5	3	2	2	4	2	2	5	3	4	3.27
<b>Overall Mean Score</b>												<b>3.33</b>

**Result:** The score for this course is **3.33** (High Relationship)

#### Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

#### Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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## **UNIT I: SOFT SKILLS-INTRODUCTION**

What are soft skills? - Importance of Soft skills-Difference between hard skills and soft skills-Top 60 soft skills. SWOC analysis-Self-Discovery-Advantages of SWOC analysis-Identifying your soft skills. **(6 Hours)**

## **UNIT II: ATTITUDE AND PERCEPTION**

what is attitude? -formation of attitudes-positive and negative attitudes -power of positive attitude-developing positive attitude-obstacles in developing positive attitudes-results of positive attitude-overcoming negative attitude and its impacts. Perception - factors influencing perception-changing and improving perception towards positive attitude. **(6 Hours)**

## **UNIT III: TIME AND STRESS MANAGEMENT**

Value of time-Sense of time management-Difficulties in time management-Evils of not planning-Reasons for procrastination-Overcoming procrastination- Effective scheduling-Steps to and Tips for Time Management-Deciding upon priorities-Grouping activities. Stress-Definition -Causes of Stress-Effects of Stress-Signs of stress-Stress as apposite and negative reinforcer-spotting stress in you-Behaviours identified with stress- for stress management. **(6 Hours)**

## **UNIT IV: EMOTIONAL BALANCE-TEAM BUILDING AND LEADERSHIP QUALITIES**

What is Emotional Intelligence? -Emotional IQ-Intellectual IQ-Why emotional balance is important-Benefits of Emotional IQ-Four important Elements of Emotional IQ-Control of your reaction to situation. Skills needed for teamwork-Role of a team leader-challenges faced in collaboration-advantages of team-spirit. **(6 Hours)**

## **UNIT V: INTERVIEW SKILLS, GROUP DISCUSSION, PREPARING RESUME/CV**

Types of interview-One to one Interview-Interview panel-Dress code at interview-punctuality-interview etiquettes-Group Discussion- Why group discussion-Types of group discussion-Skills required-GD Etiquette-Movement and gestures to be avoided-initiating a GD-Resolving conflicts. Preparing Resume/CV-Tips.**(6 Hours)**

## **COURSE BOOK:**

- ❖ Dr. K. Alex, *Soft skills*, Chand & company Pvt. Ltd., New Delhi, 2010.

## **BOOK FOR REFERENCE:**

- ❖ Kumar, Suresh, Sreehari and Savithri. *Communication Skills and Soft Skills: An Integrated Approach*, Pearson India, 2010.

**INTERNAL QUESTION PATTERN**  
**SOFT SKILL - 23PAE1SK1**

**INTERNAL COMPONENTS**

Test 1	40
Test 2	40
Term Paper	5
Seminar	10
Attendance	5
<b>Total</b>	<b>100</b>

## AMERICAN LITERATURE

**Semester: II**

**Hours: 6**

**Code : 23PEL2C04**

**Credit: 5**

### COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Recognize the movements and trends that shaped American literature	PSO-1	K1
CO - 2	Estimate various speeches and concepts of living which changed American history	PSO-2	K2
CO - 3	Explain the relation between aesthetics and racism	PSO-4	K3
CO - 4	Correlate socio-political, cultural, racial and gender perspectives in theatrical works	PSO-5	K4
CO - 5	Evaluate the different literary genres and its evolution in American Literature	PSO-3	K5, K6

### RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: II		AMERICAN LITERATURE										Hours: 6
Code : 23PEL2C04												Credit: 5
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	3	3	5	4	4	5	4	3	3	4	3.82
CO - 2	4	4	3	4	5	4	4	5	4	3	4	4.00
CO - 3	4	4	5	3	4	4	3	4	4	5	4	4.00
CO - 4	5	2	3	3	3	5	3	3	2	3	5	3.36
CO - 5	2	5	2	2	2	2	2	2	5	2	2	2.55
<b>Overall Mean Score</b>												<b>3.55</b>

**Result:** The score for this course is **3.55** (High Relationship)

**Note:**

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

**Values Scaling:**

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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**UNIT I****18 Hours**

Sylvia Plath - "Lady Lazarus"  
Wallace Stevens - "Anecdote of the Jar"  
E.E. Cummings - "next to of course god america i"  
Robert Frost - "After Apple-Picking"  
Robert Lowell - "Skunk Hour"  
Maya Angelou - "Still I Rise"  
Walt Whitman - "Out of the Cradle Endlessly Rocking"

**UNIT II****18 Hours**

Ralph Waldo Emerson - "Self-Reliance"  
Amy Tan - "Mother Tongue"  
Henry David Thoreau - "The Pond in Winter" (*Walden*, Chapter XVI)

**UNIT III****18 Hours**

Eugene O'Neill - *The Hairy Ape*  
Arthur Miller - *Death of a Salesman*  
Marsha Norman - *Night Mother*

**UNIT IV****18 Hours**

O. Henry - "The Last Leaf"  
Edgar Allan Poe - "The Cask of Amontillado"  
Bret Harte - "The Luck of Roaring Camp" from the book *The Luck of Roaring Camp and Other Sketches*  
Louisa May Alcott - *Little Women*  
Kate Chopin - *The Awakening*

**UNIT V****18 Hours**

Cleanth Brooks - "The Language of Paradox"  
Malcom X - "Savior" and "Nightmare" (Excerpts from *The Autobiography of Malcom X*)

**COURSE BOOKS:**

- ❖ Jessie, Rittenhouse. *The Little Book of American Poets*. Penguin Books, 1980.
- ❖ Oliver, Egbert, S. *American Literature 1890-1965: An Anthology*. S. Chand, 1984.
- ❖ Whelan Richard and Emerson, Ralph Waldo. *Self-Reliance, The Wisdom of Ralph Waldo, Emerson*. Three Rivers, 1991.

**BOOKS FOR REFERENCE:**

1. Gates, Henry Louis Jr., and McKay, Nellie Y, editors. *The Norton Anthology of African American Literature*, Vol:I & II. W.W. Norton & Company, 1997.
2. Samuelson, Fisher and Reninger Vaid. *American Literature of the Nineteenth Century: An Anthology*. S. Chand, 1984.
3. Cunliffe, Marcus. *Sphere History of Literature: American Literature to 1900*. Sphere Books, 1986.

**WEB RESOURCES:**

1. <https://youtu.be/rVWd0niL418>
2. <https://redwoods.libguides.com/c.php?g=448601&p=3061800>

## SHAKESPEARE STUDIES

**Semester: II**

**Hours: 6**

**Code : 23PEL2C05**

**Credit: 5**

### COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Identify the nature of theatres and audience of the Elizabethan age	PSO-1	K1
CO - 2	Classify the different types of Shakespearean plays	PSO-2	K2
CO - 3	Develop knowledge of the dramatic skills exemplified in the plays	PSO-5	K3
CO - 4	Focus on the different dramatic techniques employed by Shakespeare	PSO-4	K4
CO - 5	Evaluate the good values upheld by the Shakespearean characters	PSO-3	K5, K6

### RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: II		SHAKESPEARE STUDIES										Hours: 6
Code : 23PEL2C05												Credit: 5
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	4	3	5	3	4	5	3	4	3	4	3.81
CO - 2	3	3	4	4	5	3	4	5	3	4	3	3.63
CO - 3	5	4	3	4	4	5	4	4	4	3	5	4.09
CO - 4	3	3	5	3	3	3	3	3	3	5	3	3.36
CO - 5	3	5	3	3	4	3	3	4	5	3	3	3.54
<b>Overall Mean Score</b>												<b>3.68</b>

**Result:** The score for this course is **3.68** (High Relationship)

#### Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

#### Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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<b>UNIT I</b>	<b>18 Hours</b>
Shakespeare Theatre, Theatre Conventions	
Trends in Shakespeare Studies up to 19 <sup>th</sup> Century	
Sonnet and Court Politics, Famous Actors	
Theatre Criticism, Shakespeare into Film and Play production	
<b>UNIT II</b>	<b>18 Hours</b>
Sonnet 12- "When I Do Count the Clock that Tells the Time"	
Sonnet 65- "Since Brass, nor Stone, nor Earth, nor Boundless Sea"	
Sonnet 130- "My Mistress' Eyes are Nothing Like the Sun"	
<i>Much Ado About Nothing</i>	
<b>UNIT III</b>	<b>18 Hours</b>
<i>As You Like It</i>	
<i>Henry IV Part I</i>	
<b>UNIT IV</b>	<b>18 Hours</b>
<i>Antony and Cleopatra</i>	
<i>Othello</i>	
<b>UNIT V</b>	<b>18 Hours</b>
A.C. Bradley - <i>Shakespearean Tragedy</i> (Chapter V and VI)	
Stephen Greenblatt - "Invisible Bullets"	

#### **COURSE BOOKS:**

- ❖ Shakespeare, William. *Greatest Comedies of Shakespeare*. Finger Print Publishers, 2020.
- ❖ Duncan-Jones, Katherine, editors. *Shakespeare's Sonnets*. Arden Shakespeare, 2013.
- ❖ Bradley, A.C. *Shakespearean Tragedy*. Oxford University Press, 2006.
- ❖ Dollimore, Jonathan & Alan Sinfield, editors. *Political Shakespeare: Essays in Cultural Materialism*. Cornell University Press, 1994.

#### **BOOKS FOR REFERENCE:**

1. Peck, John and Coyle, Martin. *How to Study a Shakespearean Play*. 2<sup>nd</sup> ed. Macmillan, 1985.
2. Davidson, Peter. *Text and Performance Hamlet*. Macmillan, 1983.
3. Gurr, Andrew. *The Shakespearean Stage, 1574 - 1642*. CUP, 1970.
4. Brown, John Russel. *Discovering Shakespeare, A New Guide to the plays*. Macmillan, 1981.

#### **WEB SOURCES:**

1. <https://www.shakespeare.org.uk/explore-shakespeare/shakespedia/shakespeares-plays/>
2. <https://www.britannica.com/topic/list-of-plays-by-Shakespeare-2069685>

## POSTCOLONIAL THEORY AND LITERATURE

**Semester: II**

**Hours: 6**

**Code : 23PEL2C06**

**Credit: 5**

### **COURSE OUTCOMES:**

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	List out the basic concepts in Postcolonial Literature	PSO-4	K1
CO - 2	Identify key questions, authors, and literary forms in Postcolonial Literature	PSO-1	K2
CO - 3	Develop central terms and concepts in Postcolonial studies	PSO-2	K3
CO - 4	Evaluate how race, class, gender, history, and identity are presented and problematized in the literary texts	PSO-3	K4
CO - 5	Justify interpretations, arguments and theory	PSO-5	K5, K6

### **RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES**

Semester: II		POSTCOLONIAL THEORY AND LITERATURE										Hours: 6
Code : 23PEL2C06												Credit: 5
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	3	5	3	4	3	3	4	3	5	3	3.6
CO - 2	3	4	4	5	3	3	5	3	4	4	3	3.8
CO - 3	2	3	3	4	5	2	4	5	3	3	2	3.4
CO - 4	3	5	4	4	3	3	4	3	5	4	3	3.8
CO - 5	5	2	3	4	3	5	4	3	2	3	5	3.4
<b>Overall Mean Score</b>												<b>3.6</b>

**Result:** The score for this course is **3.6** (High Relationship)

**Note:**

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

### **Values Scaling:**

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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<b>UNIT I</b>		<b>18 Hours</b>
Edward Said	- Introduction from <i>Orientalism</i>	
Pramod K. Nayar	- "Postcolonial Theory"	
<b>UNIT II</b>		<b>18 Hours</b>
Gabriel Okara	- "The Mystic Drum"	
A. K. Ramanujan	- "Self Portrait"	
Derek Walcott	- "Ruins of a Great House"	
Arun Kolatkar	- "The Priest"	
Kofi Awoonor	- "The Weaver Bird"	
Kamala Wijeratene	- "To a Student"	
<b>UNIT III</b>		<b>18 Hours</b>
Chinua Achebe	- "Chike's School Days"	
Kate Grenville	- "Mate"	
<b>UNIT IV</b>		<b>18 Hours</b>
Wole Soyinka	- <i>Kongis Harvest</i>	
Douglas Stuart	- <i>Ned Kelly</i>	
<b>UNIT V</b>		<b>18 Hours</b>
J.M. Coetzee	- <i>Foe</i>	
Bapsi Sidwa	- <i>Ice Candyman</i>	

#### **COURSE BOOKS:**

- ❖ Nayar K. Pramod. *Contemporary Literary and Cultural Theory*. Dorling Kindersley (India) Pvt. Ltd, 2010.
- ❖ Said, Edward. *Orientalism: Western Concepts of the Orient*. Routledge: London, 1978.

#### **BOOKS FOR REFERENCE:**

1. Ashcroft, Bill; Griffiths, Gareth and Tiffin, Helen (eds.). *The Post-Colonial Studies Reader*. London: Routledge, 1995
2. Ania Loomba, 'Defining the Terms', *Colonialism/Postcolonialism*, London: Routledge, 1998, Pp. 7 - 22
3. Ashcroft, B. et al., *Post-Colonial Studies: The Key Concepts*, London/New York: Routledge, 2006
4. Boehmer, Elleke, ed. *Empire Writing: An Anthology of Colonial Literature: 1870-1918*. Oxford: Oxford University Press, 1998.
5. Childs, Peter, and Patrick Williams. *An Introduction to Post-Colonial Theory*. Hemel Hempstead, 1997.
6. Ross, Robert, ed. *Colonial and Postcolonial Fiction in English: An Anthology*. New York, 1999.
7. Young, Robert J.C. *Postcolonialism: An Historical Introduction*. Oxford: Blackwell, 2001.

## WEB RESOURCES:

1. <https://www.poetryfoundation.org/poems/57146/the-weaver-bird>
2. <https://allpoetry.com/poem/8613975-Self-Portrait-by-A.K.-Ramanujan>
3. <https://allpoetry.com/poem/14327963-Ruins-Of-A-Great-House-by-Derek-Walcott>
4. <https://www.literatureworms.com/2014/03/to-student-by-kamala-wijeratne.html>
5. [https://www.kngac.ac.in/elearning-portal/ec/admin/contents/3\\_18KP2E08\\_2021013001191026.pdf](https://www.kngac.ac.in/elearning-portal/ec/admin/contents/3_18KP2E08_2021013001191026.pdf)
6. <https://azyinliterature.blogspot.com/2017/01/short-story-night-of-reckoning.html>
7. <https://www.ironoutlaw.com/douglas-stewarts-ned-kelly/>
8. <https://www.supersummary.com/ice-candy-man/summary/>

## ACADEMIC WRITING AND COMPOSITION

**Semester: II**

**Hours: 6**

**Code : 23PEL2ID1**

**Credit: 3**

### COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Retell their ideas in simple and acceptable English in writing	PSO-5	K1
CO - 2	Express in different types of writing	PSO-1	K2
CO - 3	Collect information contained in a graph, chart, table etc.	PSO-4	K3
CO - 4	Analyze books in a systematic and acceptable manner	PSO-3	K4
CO - 5	Summarize reviews and reports of books, movies, and academic or cultural events	PSO-2	K5, K6

### RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: II		ACADEMIC WRITING AND COMPOSITION										Hours: 6
Code : 23PEL2ID1												Credit: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	3	2	3	2	5	3	2	3	2	5	3.18
CO - 2	3	3	3	5	3	3	5	3	3	3	3	3.36
CO - 3	3	2	5	2	2	3	2	2	2	5	3	2.81
CO - 4	3	5	3	3	4	3	3	4	5	3	3	3.54
CO - 5	3	2	3	2	5	3	2	5	2	3	3	3.00
<b>Overall Mean Score</b>												<b>3.52</b>

**Result:** The score for this course is **3.52** (High Relationship)

**Note:**

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

### Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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<b>UNIT I</b>	<b>18 Hours</b>
Introduction to the writing process	
Conventions of Academic Writing	
<b>UNIT II</b>	<b>18 Hours</b>
Writing in One's own words: summarizing and Paraphrasing	
<b>UNIT III</b>	<b>18 Hours</b>
Study skills: Note Making, Note Taking, Information Transfer and Reviewing	
Structuring an Argument: Introduction, Interjection, and Conclusion	
<b>UNIT IV</b>	<b>18 Hours</b>
Critical Thinking: Syntheses, Analyses, and Evaluation	
Remedial Grammar	
<b>UNIT V</b>	<b>18 Hours</b>
Critical Resources, Editing, Book and Media Review	

#### **BOOKS FOR REFERENCE:**

- ❖ Gupta, Renu, *A Course in Academic Writing*. Orient Black Swan, New Delhi, 2010.
- ❖ Hamp-Lyons, Liz and Heasley, Ben. *Study Writing: A Course in Writing Skills for Academic Purposes*. Cambridge, 2006.
- ❖ Leki, Ilona, *Academic Writing: Exploring Processes and Strategies*. CUP, 2<sup>nd</sup> edn, New York, 1998.
- ❖ Wallace, Michael, *Study Skills*. Cambridge, 2004.

#### **WEB COURSE:**

1. [https://edisciplinas.usp.br/pluginfile.php/3928474/mod\\_resource/content/1/Introduction%20to%20Academic%20Writing.pdf](https://edisciplinas.usp.br/pluginfile.php/3928474/mod_resource/content/1/Introduction%20to%20Academic%20Writing.pdf)
2. <http://egyanagar.osou.ac.in/slmfiles/GEEG-01-Block-03.pdf>

### A GLIMPSE OF NOBEL LAUREATES

**Semester: II**

**Hours: 4**

**Code : 23PEL2SE2**

**Credit: 2**

#### **COURSE OUTCOMES:**

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Retell the outstanding works of Nobel Laureates in an idealistic direction that adds the greatest benefit to humankind	PSO-5	K1
CO - 2	Interpret the works of various Nobel Laureates	PSO-4	K2
CO - 3	Sketch on various themes with regard to social, political and cultural aspects	PSO-2	K3
CO - 4	Evaluate critically and aesthetically the prescribed texts	PSO-1	K4
CO - 5	Defend the influence of Nobel Laureates in Literature	PSO-3	K5, K6

#### **RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES**

Semester: II		A GLIMPSE OF NOBEL LAUREATES										Hours: 4
Code : 23PEL2SE2												Credit: 2
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	5	4	4	3	3	5	3	3	4	4	5	3.91
CO - 2	3	4	5	4	4	3	4	4	4	5	3	3.91
CO - 3	3	4	3	4	5	3	4	5	4	3	3	3.73
CO - 4	3	4	4	5	4	3	5	4	4	4	3	3.91
CO - 5	3	5	4	4	4	3	4	4	5	4	3	3.91
<b>Overall Mean Score</b>												<b>3.87</b>

**Result:** The score for this course is **3.87** (High Relationship)

**Note:**

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

#### **Values Scaling:**

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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**UNIT I****12 Hours**

Rabindranath Tagore	- "Where the Mind is without Fear"
Erik Axel Karlfeldt	- "Easter Week"
Pablo Neruda	- "If You Forget me"
	- "A Song of Despair"
Octavio Paz	- "As One Listens to the Rain"
	- "The Street"
Rudyard Kipling	- "The Power of the Dog"
Seamus Heaney	- "Oracle"

**UNIT II****12 Hours**

Willial Faulkner	- "Accepting the Nobel Prize for Literature"
Thomas Mann	- "He Comes Round the Corner"
J.M.Coetzee	- Excerpts from <i>Disgrace</i> (chapter 1-3)
Toni Morrison	- Excerpt from <i>Sula</i> ("1941")

**UNIT III****12 Hours**

Harold Pinter	- <i>The Caretaker</i>
George Bernard Shaw	- <i>Man and Superman</i>

**UNIT IV****12 Hours**

Alice Munro	- "The Turkey Season"
	- "Differently Runaway"
Rudyard Kipling	- "The Man who would be King"
Nadine Gordimer	- "Loot"

**UNIT V****12 Hours**

John Steinbeck	- <i>The Pearl</i>
Gabriel Garcia Marquez	- <i>Love in the Time of Cholera</i>

**COURSE BOOK:**

1. Shanker, Shiv. Nine Nobel Laureates in English Literature, Omega Publications, 2012.
2. Steinbeck, John. The Pearl. Penguin Books, 1993.
3. Pinter, Harold. The Caretaker, Faber & Faber Publications, 1991.
4. Shaw, G.B. Man and Superman, Warbler Classics, 2022.

## BOOKS FOR REFERENCE

1. Mann, Thomas. Stories of Three Decades. Digital Library of India Item, 2015.
2. Neruda, Pablo. Twenty Love Poems and a Song of Despair, Chronicle Books, 1924.
3. Marquez, G.G. One Hundred Years of Solitude, Penguin India, 2007.

## WEB SOURCES

1. [https://en.wikipedia.org/wiki/List\\_of\\_Nobel\\_laureates\\_in\\_Literature](https://en.wikipedia.org/wiki/List_of_Nobel_laureates_in_Literature)
2. <https://www.britannica.com/biography/Pablo-Neruda>
4. <https://www.britannica.com/topic/Nobel-Prize>
5. <https://interestingliterature.com/2021/07/harold-pinter-the-caretaker-summary-analysis/amp/>
6. <https://www.britannica.com/biography/Alice-Munro>

## A GLIMPSE OF NOBEL LAUREATES - 23PEL2SE2 INTERNAL COMPONENTS

Test 1	40
Test 2	40
Term Paper	5
Seminar	10
Attendance	5
<b>Total</b>	<b>100</b>

## CYBER SECURITY

**Semester: II**

**Hours: 2**

**Code : 23PAE2SK2**

**Credit: 2**

### COURSE OUTCOMES

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO-1	State the need of Cyber Security and history of Internet	PSO-1	K1
CO-2	Understand history and types of Cyber Crime	PSO-2	K2
CO-3	Apply critical thinking in Security Policies and Cyber Laws	PSO-3	K3
CO-4	Discuss and demonstrate the cyber security components and infrastructure security	PSO-4	K4
CO-5	Diagnose the ways and means of fighting Cyber Attacks	PSO-5	K5, K6

### RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: II		CYBER SECURITY										Hours: 2
Code : 23PAE2SK2												Credit: 2
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO-1	5	3	3	3	3	3	5	3	3	3	3	3.36
CO-2	4	3	3	5	3	3	4	5	3	3	3	3.55
CO-3	3	5	3	4	3	3	3	4	5	3	3	3.55
CO-4	3	3	5	4	5	3	3	4	3	5	3	3.73
CO-5	2	3	3	2	3	5	2	2	3	3	5	3.00
Overall Mean Score												3.44

**Result:** The score for this course is **3.44** (High Relationship)

**Note:**

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

**Values Scaling:**

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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## UNIT I

**Introduction:** Cyber Security – The need of the Hour - History of Internet – Impact of Internet – Internet in India (6 Hours)

## UNIT II

**Introduction to Cyber Security:** Cyber Security – CIA Triad - Reasons for Cyber Crimes – Why we need Cyber Security – Damage to the Organizations – History of Cyber Crimes – Types of Cyber Crimes (6 Hours)

## UNIT III

**Cyber Security Components:** OSI Layer – Zero Day Attacks – Types of Network Attacks – Application Security – Endpoint Security – Identify and Access Management (IAM) – Mobile Security – Data Security - Drive-By Download - Infrastructure Security - Disaster Recovery (DR) - End-user Education (6 Hours)

## UNIT IV

**Fighting Cyber Attacks:** Defense in Depth – Authentication - Cryptography – Firewall - Data Loss Prevention - Antivirus Software - Virtual Private Network (VPN)- Web browsers - Data Backup – Conclusion (6 Hours)

## UNIT V

**Introduction to Security Policies and Cyber Laws:** Need for an Information Security Policy - Information Security Standards – ISO - Introducing Various Security Policies and Their Review Process - Introduction to Indian Cyber Law - Objective and Scope of the IT Act, 2000 - Intellectual Property Issues - Overview of Intellectual-Property- Related Legislation in India - Patent - Copyright - Law Related to Semiconductor Layout and Design - Software License (6 Hours)

## BOOKS FOR STUDY

1. **“Introduction to Cyber Security: Guide to the World of Cyber Security”**, Anand Shinde, Notion Press, 2021  
Unit I : Chapter: 1  
Unit II : Chapter: 2.  
Unit III : Chapter: 3  
Unit IV: Chapter: 4.
2. **“Introduction to information security and cyber laws”**, Dr. Surya Prakash Tripathi, Ritendra Goyal, Praveen Kumar Shukla, KLSI, Dreamtech Press, 2014  
Unit V : Chapter: 4

## BOOKS FOR REFERENCE

1. **“Information and Cyber security: Principles and Practices”**, S U, Aswathy; Faizal, Ajesh; V, Antony Asir Daniel, Noor Publishing, 2020
2. **“Security in the Digital Age: Social Media Security Threats and Vulnerabilities”**, Henry A. Oliver, Create Space Independent Publishing Platform, 2015
3. **“Cybersecurity for Beginners”**, Raef Meeuwisse, Second Edition, 2017
4. **“Auditing IT Infrastructures for Compliance”**, Martin Weiss, Michael G. Solomon, 2nd Edition, Jones Bartlett Learning, 2017

## WEB RESOURCES

1. <https://www.coursera.org/professional-certificates/google-cybersecurity>
2. <https://www.coursera.org/learn/cybersecurity-for-everyone>
3. <https://www.coursera.org/specializations/intro-cyber-security>
4. <https://www.udemy.com/course/cybersecurity-from-beginner-to-expert/>
5. <https://www.udemy.com/course/it-law-cyber-crimes-and-data-protection-laws/>

## **JACEP - EXTENSION**

### **P.G. PROGRAMME OUTCOMES (2023 - 2026)**

<b>PO. NO.</b>	<b>UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO</b>
1.	Acquire comprehensive knowledge and evaluate analytically in their specific disciplines.
2.	Apply the acquired knowledge in professional and social life.
3.	Evolve new methodologies in the specific discipline leading to innovation and employability.
4.	Develop critical thinking required to pursue research.
5.	Apply the computational and life skills to the challenging problems in life.
6.	Design and develop independent projects.

### **PROGRAM SPECIFIC OUTCOMES (PSO)**

<b>PSO. NO.</b>	<b>UPON COMPLETION OF THIS PROGRAMME THE STUDENTS WILL BE ABLE TO</b>	<b>PO MAPPED</b>
PSO - 1	Understand and identify the needs of the community and will be enabled to articulate viewpoints both practically and theoretically.	PO1, PO3
PSO - 2	Develop among themselves a sense of social and civic responsibility and will be enabled to be more culturally equipped.	PO2, PO3, PO4, PO6
PSO - 3	Apply their education to finding practical solutions to individual, community problems and will be enabled to exercise their rights properly.	PO1, PO3, PO4, PO6
PSO - 4	Acquire leadership qualities and a democratic attitude by carrying out their duties as effective citizens of the country.	PO2, PO3, PO5
PSO - 5	Develop the capacity to think clearly and cogently to meet emergencies and national disasters and practice national integration and social harmony	PO3, PO4, PO5

**JACEP - EXTENSION****Semester: II****Hours: 30****Code : 23PSL2EX1****Credit: 1****COURSE OUTCOMES**

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Impart knowledge of the importance of education	PSO- 3, PSO-2	K1
CO - 2	Analyse the reasons for health problems and impart knowledge on a balanced diet.	PSO-1, PSO-5	K2
CO - 3	Develop a concern for the voiceless and faceless	PSO-1, PSO-2, PSO-5	K3
CO - 4	Get awareness of environmental issues	PSO-1, PSO-3	K4
CO - 5	Apply Knowledge to the society	PSO-3, PSO-4, PSO-5	K5, K6

**RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES  
AND PROGRAMME SPECIFIC OUTCOMES**

Semester: II		JACEP - EXTENSION										Hours: 30
Code : 23PSL2EX1												Credit: 1
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	3	4	4	3	3	3	5	3	3	5	3.54
CO - 2	3	4	3	2	4	3	4	5	4	5	2	3.55
CO - 3	3	4	5	3	3	4	3	3	5	3	5	3.72
CO - 4	2	2	3	3	2	3	3	5	5	5	3	3.27
CO - 5	3	3	5	3	3	4	5	5	3	3	5	3.82
<b>Overall Mean Score</b>												<b>3.58</b>

**Result:** The score for this course is **3.58** (High relationship)

**Note:**

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

**Values Scaling:**

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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**UNIT I: LITERACY GROUP:**

Giving orientation to the students about JACEP - focusing on School dropouts and counseling the parents to re-admit the school dropouts - conducting awareness programs through kindling cultural - organizing games based on the disciplines - conducting competitions for school children – educating the school children about the positives and negatives of social media.

**UNIT II: HEALTH AND HYGIENE GROUP:**

Doing a survey on health problems - organizing medical camps and talks - organizing general check-ups by B.voc students of JAC to the adopted villages.

**UNIT III: LIAISON GROUP AND PEOPLE ORGANIZATION GROUP:**

Motivating NREGA workers to access government savings schemes - celebrating important days - organizing income generation skill training for self-help groups. organizing population education programmes - conducting awareness programmes on emerging social issues - fostering tie-ups with non-governmental organizations and local bodies to ensure the development of the villages - organizing youth, farmers and self-help group to function democratically.

**UNIT IV: ENVIRONMENTAL GROUP:**

Tree and sapling plantation - promotion of Herbal Gardens - organizing personal hygiene awareness talk – observing environmental-related days –awareness campaign to educate the villagers to protect the environment.

**UNIT V: APPLICATION OF KNOWLEDGE:**

Conducting Special Skill Training for self-employment based on discipline to the target group with the help of JAC SARWODEEP and government organizations – serving as intermediaries between unorganized sector workers and government welfare schemes.

**SCHEME OF EVALUATION**

<b>Continuous Internal Assessment</b>		
1.	Attendance (30 hours)	10 Marks
2.	Field Visit & Report	50 marks
3.	Assignment	40 Marks
<b>Total</b>		<b>100 marks</b>

## LITERARY CRITICISM AND THEORY

**Semester: III**

**Hours: 6**

**Code : 23PEL3C07**

**Credit: 5**

### COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Label a literary text by applying various critical theories.	PSO-4	K1
CO - 2	Interpret analytical understanding of the subject matter	PSO-5	K2
CO - 3	Articulate a literary text with reference to socio-political issues	PSO-3	K3
CO - 4	Analyse the prescribed texts critically	PSO-1	K4
CO - 5	Assess a text at emotional, intellectual, and aesthetic levels	PSO-2	K5, K6

### RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: III		LITERARY CRITICISM AND THEORY										Hours: 6
Code : 23PEL3C07												Credit: 5
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	3	5	4	3	4	4	3	3	5	4	3.81
CO - 2	5	3	3	3	4	5	3	4	3	3	5	3.72
CO - 3	3	5	3	4	4	3	4	4	5	3	3	3.72
CO - 4	3	4	3	5	4	3	5	4	4	3	3	3.72
CO - 5	3	4	3	4	5	3	4	5	4	3	3	3.72
<b>Overall Mean Score</b>												<b>3.73</b>

**Result:** The score for this course is **3.73** (High relationship)

### Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

### Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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**UNIT I** **18 Hours**

- Samuel Johnson - "Preface to Shakespeare" (Passages 1-25)  
Judith Butler - "'Women' as the Subject of Feminism"

**UNIT II** **18 Hours**

- Matthew Arnold - "The Study of Poetry"  
T.S. Eliot - "Tradition and Individual Talent"

**UNIT III** **18 Hours**

- Roland Barthes - "The Death of the Author"  
Jacques Derrida - "Structure, Sign and Play in the Discourse of the Human Sciences"

**UNIT IV** **18 Hours**

- Helene Cixous - "Sorties"  
Susan Sontag - "Against Interpretation"

**UNIT V** **18 Hours**

- Edward Said - "Crisis in Orientalism"  
Stephen Greenblatt - "Resonance and Wonder"

**COURSE BOOK**

- ❖ Lodge, David, and Nigel Wood. *Modern Criticism and Theory: A Reader*. Longman, 2008

**BOOKS FOR REFERENCE**

1. Ramaswamy S, and V.S. Sethuraman. *The English Critical Tradition: An Anthology of English Literary Criticism*. vol. 1. Macmillan. 1986.
2. Habib, Rafey. *A History of Literary Criticism: From Plato to the Present*. Blackwell Publishing. 2005.
3. Waugh, Patricia. *Literary Theory and Criticism*. Oxford University Press, 2014.
4. Eagleton, T. *Literary theory: An introduction*. U of Minnesota Press, 2008.
5. Nayar, Pramod K. *Contemporary Literature and Cultural Theory*. Pearson India, 2009.

**WEB SOURCES**

<https://courses.lumenlearning.com/suny-britlit1/chapter/literary-criticism/>  
<https://www.atlassociety.org/post/deconstructing-derrida-review-of-structure-sign-and-discourse-in-the-human-sciences>  
<https://fs.blog/susan-sontag-against-interpretation/>  
<https://www.studocu.com/in/document/madurai-kamaraj-university/ma-english/the-deconstructive-angel/4517560>  
<https://www.britannica.com/biography/Roland-Gerard-Barthes>

## CANADIAN STUDIES

**Semester: III**

**Hours: 6**

**Code : 23PEL3C08**

**Credit: 5**

### COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Recall the folklore and its influence in Canadian Literature	PSO-1	K1
CO - 2	Understand the historical and political background of Canadian Literature	PSO-2	K2
CO - 3	Appraise a literary text with reference to socio-political issues	PSO-3	K3
CO - 4	Analyse the prescribed texts critically and aesthetically	PSO-4	K4
CO - 5	Evaluate a text at emotional, intellectual and aesthetic levels	PSO-5	K5, K6

### RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: III		CANADIAN STUDIES										Hours: 6
Code : 23PEL3C08												Credit: 5
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	2	4	2	5	4	2	5	4	4	2	2	3.27
CO - 2	2	4	2	4	5	2	4	5	4	2	2	3.27
CO - 3	2	5	2	4	4	2	4	4	5	2	2	3.27
CO - 4	2	3	5	4	4	2	4	4	3	5	2	3.45
CO - 5	5	4	3	4	4	5	4	4	4	3	5	4.09
<b>Overall Mean Score</b>												<b>3.47</b>

**Result:** The score for this course is **3.47** (High relationship)

#### Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

#### Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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**UNIT I: POETRY****18 Hours**

P. K Page	- "Single Traveller"
A. M Klein	- "The Mountain"
A. J. M Smith	- "Like an Old Proud King in Parable"
Robert William Service	- "A Grain of Sand"

**UNIT II: DRAMA****18 Hours**

George Ryga	- <i>Ecstasy of Rita Joe</i>
Tom Highway	- <i>The Rez Sisters</i>

**UNIT III: MEMOIR****18 Hours**

Beatrice Mosonior	- <i>In Search of April Raintree</i>
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**UNIT IV: FICTION****18 Hours**

Thomas King	- <i>Green Grass, Running Water</i>
M. G Vassanji	- <i>No New Land</i>

**UNIT V: CRITICISM****18 Hours**

Northrop Frye	- "Letters in Canada" from <i>The Bush Garden</i>
Margaret Atwood	- "Survival"

**COURSE BOOKS**

- ❖ King, Thomas. *Green Grass, Running Water*, Harper Collins e-Books.
- ❖ Highway, Tom. *The Rez Sisters*, Fifth House Publishers, 1988.
- ❖ Mosonior, Beatrice. *In Search of April Raintree*, Highwater Press, 2023.
- ❖ Frye, Northrop. *The Bush Garden: Essays on the Canadian Imagination*, AList, 1971.

**BOOKS FOR REFERENCE**

1. Hammill, Faye. *Canadian Literature*, Edinburgh University Press, 2007.
2. Kroller, Eva-Marie. *The Cambridge Companion to Canadian Literature*, 2004.
3. Baker, Palmer Ray. *A History of English-Canadian Literature to the Confederation: Its Relation to the Literature of Great Britain and the United States*, Harvard University Press, 1920.
4. Lane, Richard J. *The Routledge Concise History of Canadian Literature*, Routledge, 2011.

**WEB SOURCES**

<https://canpoetry.library.utoronto.ca/page/poem5.htm>  
<https://www.poetry.monster/single-traveller-by-p-k-page/>  
<https://canpoetry.library.utoronto.ca/canpoetry/klein/poem5.htm>  
<https://www.coursehero.com/file/28964270/AM-Klein-The-Mountaindocx/>  
<https://www.scribd.com/document/671747878/Like-an-Old-King-in-Parable>  
<https://allpoetry.com/A-Grain-Of-Sand>

## LITERATURE OF THE MARGINALISED IN INDIA

**Semester: III**

**Hours: 6**

**Code : 23PEL3C09**

**Credit: 5**

### COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Comprehend the historical and political background of Caste	PSO-1	K1
CO - 2	Focus on the various dimensions of discriminations in India	PSO-2	K2
CO - 3	Analyse a literary text with reference to socio- political marginalized issues	PSO-3	K3
CO - 4	Evaluate the prescribed texts critically	PSO-4	K4
CO - 5	Critique a range of disciplines including history, sociology, ethnography, anthropology and literature	PSO-5	K5, K6

### RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: III				LITERATURE OF THE MARGINALISED IN INDIA								Hours: 6	
Code : 23PEL3C09												Credit: 5	
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's	
	1	2	3	4	5	6	1	2	3	4	5		
CO - 1	3	3	2	5	4	3	5	4	3	2	3	3.36	
CO - 2	4	4	2	3	5	4	3	5	4	2	4	3.64	
CO - 3	4	5	4	4	3	4	4	3	5	4	4	4.00	
CO - 4	3	3	5	3	3	3	3	3	3	5	3	3.36	
CO - 5	5	4	2	4	2	5	4	2	4	2	5	3.55	
Overall Mean Score												3.58	

**Result:** The score for this course is **3.58** (High relationship)

### Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

### Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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**UNIT I: POETRY****18 Hours**

Namdeo Dhasal	- "Hunger"
Kalki Subramaniam	- "Phallus, I Cut"
Arun Kamble	- "Which language should I Speak?"
Omprakash Valmiki	- "My Ancestors"
Bijay Kant Dubey	- "The Refugee"
Jacinta Kerketta	- "The Six-Lane Freeway of Deceit"

**UNIT II: PROSE****18 Hours**

Louis Dumont	- "The Individual and Sociology" (4-8)
Uma Chakravarti	- "The Formation of Patriarchy and the Subordination of Women" (63-75)

**UNIT III: SHORT STORY****18 Hours**

Hansda Sowvendra Shekhar	- "The Adivasi Will Not Dance"
Daya Pawar	- "'We are Kings!'"

**UNIT IV: DRAMA****18 Hours**

Dina Mehta	- <i>Brides are not For Burning</i>
Vijay Tendulkar	- <i>Kanyadan</i>

**UNIT V: FICTION****18 Hours**

Kalyan Rao	- <i>Untouchable Spring</i>
Imayam	- <i>Arumugam</i>

**COURSE BOOKS**

- ❖ Chakravarti, Uma. *Gendering Caste through a Feminist Lens*. SAGE Publications, New Delhi. 2018.
- ❖ Dangle, Arjun, ed. *A Corpse in the Will*. Oriented Longman Limited, Hyderabad. 1992.
- ❖ Dirks, Nicholas. *Castes of Mind*. Princeton University Press, New Jersey. 2001.

**BOOKS FOR REFERENCE**

1. Risely, Herbert Hope. *Caste and Tribes*. Bengal Secretariat Press, Kolkata. 1891.
2. G. Aloysius. *Nationalism without a Nation in India*. Oxford University Press, India. 1997.
3. Dumont, Louis. *Homo Hierarchicus: The Caste System and its Implications*. The University of Chicago Press and London. 1990.

**WEB SOURCES**

<https://marathidalitpoetry.blogspot.com/2014/07/hungernamdeo-dhasal.html>

<https://www.coursehero.com/file/161439981/PHALLUS-I-CUT-Kuri-Aruthen-Kalki-Subramaniampdf/>

<https://marathidalitpoetry.blogspot.com/2014/07/which-language-should-i-speak-arun.html>

## TRANSLATION STUDIES

**Semester: III**

**Hours: 6**

**Code : 23PEL3E2A**

**Credit: 4**

### COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Describe the growth and development of Translation and some basic concepts related to it	PSO-1	K1
CO - 2	Explain the dimensions of language and its nuances essential for translation	PSO-2	K2
CO - 3	Illustrate and learn about the different types of books and the need for their translation	PSO-3	K3
CO - 4	Analyse in the field of translation studies and explore the dynamics of the field	PSO-4	K4
CO - 5	Evaluate the use of translation and the methods of assessing the written concepts of translation	PSO-5	K5, K6

### RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: III		TRANSLATION STUDIES										Hours: 6
Code : 23PEL3E2A												Credit: 4
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	2	3	5	2	4	5	2	2	3	4	3.27
CO - 2	3	3	3	3	5	3	3	5	3	3	3	3.36
CO - 3	4	5	3	4	4	4	4	4	5	3	4	4.00
CO - 4	4	2	5	2	3	4	2	3	2	5	4	3.27
CO - 5	5	2	4	2	2	5	2	2	2	4	5	3.18
<b>Overall Mean Score</b>												<b>3.42</b>

**Result:** The score for this course is **3.42** (High relationship)

#### Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

#### Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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<b>UNIT I</b>	<b>18 Hours</b>
Introduction to Translation	
The History of the Bible translation	
Kinds of Translation	
<b>UNIT II</b>	<b>18 Hours</b>
Machine Translation	
Science Translation	
Balamani Amma - "To My Daughter"	
A.K. Ramanujan - "The Black Hen"	
Meena Alexander - "Her Garden"	
<b>UNIT III</b>	<b>18 Hours</b>
Theories of Translation	
Problems in Translation	
<b>UNIT IV</b>	<b>18 Hours</b>
Indira Parthasarathy - <i>The Legend of Nandan</i>	
Mahasweta Devi - <i>Rudali</i>	
<b>UNIT V</b>	<b>18 Hours</b>
Thirukkural English Translation (Chapter 9-Hospitality & Chapter 23 - Charity)	
Translation from Tamil to English (Passages)	
Translation from English to Tamil (Proverbs)	
<b>COURSE BOOKS</b>	
❖ Das Bijay Kumar, <i>A Handbook of Translation Studies</i> , 2013 Atlantic Publishers, New Delhi.	
❖ Kanakaraj, S. <i>Translatology</i> . Prem Publishers, 2003, Madurai.	
❖ Aiyar, V.V.S., translator. <i>Kural or The Maxims of Tiruvalluvar</i> . Pavai Publications, 2007, Chennai	
<b>BOOKS FOR REFERENCE</b>	
1. Bassnett, Susan and Harish Trivedi. "Post-colonial Translation", eds. 1999. London. Routledge.	
2. Choudhury, Amit. <i>The Picador Book of Modern Indian Literature</i> . Macmillan, London, 2001.	
3. R. Azhagarasan and Ravikumar. <i>Anthology of Tamil Dalit Writing</i> (OUP)	
4. Parthasarathy, Indira "The Legend of Nandan" (New Delhi, OUP, 2003)	
5. Lalita and Susie Tharu. <i>Introduction to Women Writing in India</i> . Penguin	
<b>WEB SOURCES</b>	
<a href="https://en.wikipedia.org/wiki/Translation-studies#:~:text=Translation%20studies%20is%20an%20academic,of%20study%20that%20support%20translation.">https://en.wikipedia.org/wiki/Translation-studies#:~:text=Translation%20studies%20is%20an%20academic,of%20study%20that%20support%20translation.</a>	
<a href="https://www.tandfonline.com/toc/rtrs20/current">https://www.tandfonline.com/toc/rtrs20/current</a>	
<a href="https://complit.fas.harvard.edu/translation-studies">https://complit.fas.harvard.edu/translation-studies</a>	
<a href="https://www.seagullbooks.org/our-authors/p/indira-parthasarathy/">https://www.seagullbooks.org/our-authors/p/indira-parthasarathy/</a>	
<a href="https://www.lit-across-frontiers.org/about-translation-workshops/">https://www.lit-across-frontiers.org/about-translation-workshops/</a>	

## INDIGENOUS LITERATURE

**Semester: III**

**Hours: 6**

**Code : 23PEL3E2B**

**Credit: 4**

### **COURSE OUTCOMES:**

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Acquire knowledge on the indigenous practices of various tribes and clans	PSO-1	K1
CO - 2	Understand the indigenous cultures through the narratives patterns followed in the texts	PSO-3	K2
CO - 3	Model the realities of the indigenous people	PSO-2	K3
CO - 4	Examine the Indigenous Knowledge System	PSO-4	K4
CO - 5	Recommend research on the multifaceted aspects of Indigenous Literature	PSO-5	K5, K6

### **RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES**

Semester: III				INDIGENOUS LITERATURE								Hours: 6
Code : 23PEL3E2B												Credit: 4
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	3	4	5	3	3	5	3	3	4	3	3.55
CO - 2	3	5	4	4	3	3	4	3	5	4	3	3.73
CO - 3	3	4	3	3	5	3	3	5	4	3	3	3.55
CO - 4	3	3	5	4	4	3	4	4	3	5	3	3.73
CO - 5	5	3	4	4	3	5	4	3	3	4	5	3.91
Overall Mean Score												3.69

**Result:** The score for this course is **3.69** (High relationship)

#### **Note:**

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

#### **Values Scaling:**

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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**UNIT I: INTRODUCTION****18 Hours**

- Mareike Neuhaus - "Indigenous Poetics and Holophrastic Reading"
- G.N. Devy & Geoffrey V. Davis - *Orality and Language: Key Concepts in Indigeneous Studies* (Chapter -1)
- Sunil Kothari & Goverdhan Panchal - "The Rising Importance of Indigenous Theatre in India"

**UNIT II: POETRY****18 Hours**

- Judith Wright - "Bora Ring"
- Lionel Fogarty - "A Vera takes a Ride"
- Tanaya Winder - "Stone Mother"
- Maurice Kenney - "They Tell Me I am Lost"
- Rita Joe - "I Lost My Talk"

**UNIT III: SHORT STORY****18 Hours**

- Leslie Marmon Silko - "The Man to Send Rain Clouds"
- Piyaseeli Wijemanne - "The Wild Buffalo"
- Nidhi Dugar Kundalia - "Kurumbas"

**UNIT IV: DRAMA****18 Hours**

- Wole Soyinka - *Death and the King's Horseman*
- Mahasweta Devi - *Urvashi and Johnny*

**UNIT V: FICTION****18 Hours**

- Narayan - *Kocharethi*
- Scott Momaday - *House Made of Dawn*

**COURSE BOOKS**

- ❖ Neuhaus, Mareike. *The Decolonizing Poetics of Indigenous Literatures*. University of Regina Press, 2015.
- ❖ Devy G.N., Davis Geoffrey V. *Orality and Language: Key Concepts in Indigeneous Studies*. Routledge.2020.
- ❖ Kundalia, Nidhi Dugar. *White as Milk and Rice*. Penguin ebury Press. 2020.

**BOOKS FOR REFERENCE**

1. Eigenbrod, Renate. "A Necessary Inclusion: Native Literature in Native Studies", *Studies in American Indian Literatures*. Eds. Cox, James h. & Austin Daniel, Volume 22. Nebraska Press, 2010.
2. Ruffo, Armand Garnet. *Introduction to Indigenous Literary Criticism in Canada*. Ed. Heather Macfarlane & et.al, Canada Broadview Press, 2016.
3. Smith, Linda Tuhiwai. ed. *Decolonizing Methodologies: Research and Indigenous Peoples*. Zed Books, 2012
4. Momaday. N. Scott. *House Made of Dawn*. Harper Perennial. 2021.

## WEB SOURCES

<https://www.degruyter.com/document/doi/10.1515/9780889773912-003/html>

<https://docs.lib.purdue.edu/cgi/viewcontent.cgi?article=1740&context=clweb>

<https://www.academia.edu/5002203/Indigenous-Literature-an-ambivalent-question-of-self>

<https://www.encyclopedia.com/arts/educational-magazines/death-and-kings-horseman>

<https://www.best-poems.net/lionel-fogarty/a-vera-take-a-ride.html>



## CONTENT WRITING

**Semester: III**

**Hours: 6**

**Code : 23PEL3E2C**

**Credit: 4**

### COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Define the basic concepts of Content Writing	PSO-1	K1
CO - 2	Infer various styles and techniques of writing and editing	PSO - 2	K2
CO - 3	Construct the creative process and craft language according to the content	PSO- 3	K3
CO - 4	Categorize their creative skills for social media	PSO-4	K4
CO - 5	Assess expertise in content writing for a better career	PSO-5	K5, K6

### RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: III		CONTENT WRITING										Hours: 6
Code : 23PEL3E2C												Credit: 4
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	2	3	5	2	4	5	2	2	3	4	3.27
CO - 2	4	2	4	2	5	4	2	5	2	4	4	3.45
CO - 3	4	5	3	3	2	4	3	2	5	3	4	3.45
CO - 4	4	2	5	2	3	4	2	3	2	5	4	3.27
CO - 5	5	3	4	2	2	5	2	2	3	4	5	3.36
Overall Mean Score												3.36

**Result:** The score for this course is **3.36** (High relationship)

**Note:**

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

### Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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<b>UNIT I</b>	<b>18 Hours</b>
Introduction to Content Writing	
Types of Content Writing	
<b>UNIT II</b>	<b>18 Hours</b>
Online Content Writing - Blog Writing / Vlog	
SEO Content Writing and Keyword Strategy	
Web Content Writing	
<b>UNIT III</b>	<b>18 Hours</b>
Media Content -Journalistic Writing	
Feature Writing Marketing and Advertising Copywriting	
<b>UNIT IV</b>	<b>18 Hours</b>
Writing Articles	
Content Editing and Proofreading Language of the Content	
<b>UNIT V</b>	<b>18 Hours</b>
Writing Practice on Contemporary Issues, Report Writing for Seminars and Webinars	
<b>COURSE BOOK</b>	
❖ Gupta, Kounal. <i>The Only Content Writing Handbook</i> , Henry Harvin Education, 2020.	
<b>BOOK FOR REFERENCE</b>	
1. Sonja Jefferson and Sharon Tanton, <i>Valuable Content Marketing: Why Quality Content is Key to Business</i> . Kogan , 2013.	
2. William Zinsser, <i>On Writing Well: The Classic Guide to Writing Nonfiction</i> . Harper Perennial, 2016.	
3. Lima, Paul. <i>Fundamentals of Writing: How to Write Articles, Media Releases, Case Studies, Blog Posts and Social Media Content</i> . Paul Lima Presents, 2013.	
<b>WEB SOURCES</b>	
<a href="https://www.entrepreneur.com/growing-a-business/the-5-skills-you-need-to-become-a-successful-content-writer/247908">https://www.entrepreneur.com/growing-a-business/the-5-skills-you-need-to-become-a-successful-content-writer/247908</a>	
<a href="https://www.locationrebel.com/b2b-writing/">https://www.locationrebel.com/b2b-writing/</a>	
<a href="https://wordpress.com/support/prevent-content-theft/">https://wordpress.com/support/prevent-content-theft/</a>	
<a href="https://www.youtube.com/watch?v=u3jVX2EOMIU">https://www.youtube.com/watch?v=u3jVX2EOMIU</a>	
<a href="https://www.youtube.com/watch?v=Fc3nABpdrJA">https://www.youtube.com/watch?v=Fc3nABpdrJA</a>	

## MASS COMMUNICATION AND JOURNALISM

**Semester: III**

**Hours: 6**

**Code : 23PEL3SE3**

**Credit: 3**

### COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Recall the historical development of media industries	PSO-2	K1
CO - 2	Comprehend the ethical principles guiding journalism practices	PSO-3	K2
CO - 3	Demonstrate effective writing and reporting skills in various journalistic formats (news articles, features, interviews)	PSO-1	K3
CO - 4	Analyze the impact of new technologies on media consumption and production	PSO-4	K4
CO - 5	Evaluate the effectiveness of different communication strategies in journalism and mass communication	PSO-5	K5, K6

### RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: III		MASS COMMUNICATION AND JOURNALISM										Hours: 6
Code : 23PEL3SE3												Credit: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	4	3	3	5	4	3	5	4	3	4	3.82
CO - 2	4	5	3	3	4	4	3	4	5	3	4	3.82
CO - 3	4	4	4	5	3	4	5	3	4	4	4	4.00
CO - 4	4	4	5	3	3	4	3	3	4	5	4	3.82
CO - 5	5	4	4	4	3	5	4	3	4	4	5	4.09
<b>Overall Mean Score</b>												<b>3.91</b>

**Result:** The score for this course is **3.91** (High relationship)

**Note:**

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

**Values Scaling:**

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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<b>UNIT I</b>	<b>18 Hours</b>
Development of Journalism and its History - Definition and Scope - News and Newsworthiness - Journalism and its Social Effects	
<b>UNIT II</b>	<b>18 Hours</b>
Models of Communication - Problems in Communication - Print and Electronic Media Functions of Mass Media	
<b>UNIT III</b>	<b>18 Hours</b>
Film Reviews and Writing - News Agencies and their Role - Editing and Responsibilities of an Editor - Basic Principles of Editing	
<b>UNIT IV</b>	<b>18 Hours</b>
Code of Ethics - Public Relations - Advertising - Model Advertisement.	
<b>UNIT V</b>	<b>18 Hours</b>
Web Journalism - Mobile Journalism - Mobile Sites - Social Networking Sites - Blog writing	

### **COURSE BOOKS**

- ❖ Ahuja, B.N. *Theory and Practice of Journalism*. New Delhi: Surjeet Publications. 2007.
- ❖ Kumar, Keval K. *Journalism and Mass Communication in India*, New Delhi: Jaico.2000.
- ❖ Srivatsava, KM. *News Reporting and Editing*. New Delhi: Sterling. 1995.

### **BOOKS FOR REFERENCE**

1. Murthy, R.K. *Free-Lancing*. (New Delhi: Reliance, 1989).
2. Rao, Narasimha. *Style in Journalism*. (Chennai: Orient Longman, 1998).
3. Parthasarathy, Rangaswami. *Basic Journalism*. (New Delhi: Macmillan, 2010).
4. Kamath, M.V. *Professional Journalism*. (New Delhi: Vikas, 1997).

### **WEB SOURCES**

<https://www.eolss.net/ebooklib/ebookcontents/E6-33-ThemeContents.pdf>  
<https://mis.alagappauniversity.ac.in/siteAdmin/dde-admin/uploads/1/PG-M.A.-Journalism%20and%20Mass%20Communication-309%2011%20-%20Introduction%20to%20Journalism%20&%20Mass%20Communications.pdf>

## INTERNSHIP

**Semester: III**

**Hours: 4**

**Code : 23PEL3IN1**

**Credit: 3**

### COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Recall and summarize the basic scientific concepts involved in concerned industry.	PSO-1	K1
CO - 2	Understand the principles and methodologies employed during the Internship.	PSO-4	K2
CO - 3	Apply the subject knowledge and skills to conduct experiments, collection of data to be an Entrepreneur.	PSO-5	K3
CO - 4	Analyze the steps involved in the training process.	PSO-2	K4
CO - 5	Critically assess the effectiveness of experimental techniques.	PSO-3	K5

### RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: III		INTERNSHIP										Hours: 4
Code : 23PEL3IN1												Credit: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	2	3	5	2	4	5	2	2	3	4	3.27
CO - 2	3	2	5	3	2	3	3	2	2	5	3	3.0
CO - 3	5	2	3	4	2	5	4	2	2	3	5	3.36
CO - 4	3	2	3	3	5	3	3	5	2	3	3	3.18
CO - 5	3	5	3	4	2	3	4	2	5	3	3	3.36
<b>Overall Mean Score</b>												<b>3.24</b>

**Result:** The score for this course is **3.24** (High Relationship)

**Note:**

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

### Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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## **PG INTERNSHIP - GUIDELINES**

### **I: Placement & Orientation**

- Internship/industrial activity of **minimum 10 days** carried out during the summer vacation at the end of Semester II.
- Selection of host institution/organization and preparation of objectives in consultation with faculty.

### **II: Institutional Engagement**

- Active participation in professional/academic tasks such as **translation training, journalism training, front office in hotels, IT field, teaching, research, editing, or documentation.**
- Observation of organizational practices and application of subject knowledge in real workplace settings.

### **III: Skill Practice & Contribution**

- Hands-on involvement in specialized activities, producing at least one concrete output (lesson, report, edited/translated text, research brief, etc.).
- Development of career-ready skills through direct practice.

### **IV: Documentation & Reflection**

- Maintenance of a daily log of activities for 10 days.
- Submission of a structured Internship Report incorporating supervisor's feedback.

### **V: Evaluation & Viva**

- Report submission with annexures (certificate, work samples).
- Viva voce/presentation before departmental staff for assessment of engagement and reflection.

## TWENTY FIRST CENTURY MILLENNIAL LITERATURE AND CULTURE

**Semester: IV**

**Hours: 6**

**Code : 23PEL4C10**

**Credit: 5**

### **COURSE OUTCOMES:**

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Describe literary and cultural forms in the 21st century	PSO-2	K1
CO - 2	Extract sensitivity towards various aspects of new studies in twenty-first-century millennial literature	PSO-3	K2
CO - 3	Articulate key ideas and movements shaping global life in the 21st century	PSO-1	K3
CO - 4	Analyse literary texts and themes using interdisciplinary theories	PSO-4	K4
CO - 5	Pivot opportunities for multidisciplinary analysis of literary texts	PSO-5	K5, K6

### RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: IV		TWENTY FIRST CENTURY MILLENNIAL LITERATURE AND CULTURE										Hours: 6
Code : 23PEL4C10												Credit: 5
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	3	4	4	5	3	4	5	3	4	3	3.73
CO - 2	3	5	3	4	4	3	4	4	5	3	3	3.73
CO - 3	3	3	4	5	4	3	5	4	3	4	3	3.73
CO - 4	4	3	5	4	3	4	4	3	3	5	4	3.82
CO - 5	5	3	4	3	3	5	3	3	3	4	5	3.73
<b>Overall Mean Score</b>												<b>3.75</b>

**Result:** The score for this course is **3.75** (High relationship)

#### **Note:**

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

#### **Values Scaling:**

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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**UNIT: I****18 Hours**

Steve Mentz - "A Poetics of Planetary Water"  
(Chapter 1) from *An Introduction to the Blue Humanities*

Yann Martel - *The Life of Pi*

**UNIT: II****18 Hours**

Margo DeMello - "Human Animal Studies"  
(Chapter 1) from *Animals and Society: An Introduction to Human-Animal Studies* pp. 3-18

Perumal Murugan - *Poonachi: Or the Story of a Black Goat*

**UNIT: III****18 Hours**

Thomas R. Cole et al - "Introducing Medical Humanities" from *Medical Humanities: An Introduction*

Paul Kalanithi - *When Breath Becomes Air*

**UNIT: IV****18 Hours**

Amitav Ghosh - "History"  
(Chapter II) in *The Great Derangement: Climate Change and the Unthinkable*

Barbara Kingsolver - *Flight Behaviour*

**UNIT: V****18 Hours**

Lennard J. Davis - "Introduction: Disability, Normality, and Power" from *The Disabilities Studies Reader*

William Faulkner - *The Sound and the Fury*

**COURSE BOOKS**

- ❖ Mentz, Steve. "A Poetics of Planetary Water". Chapter 1 from *An Introduction to the Blue Humanities*, Routledge, 2023.
- ❖ DeMello, Margo. "Human Animal Studies". Chapter 1 from *Animals and Society: An Introduction to Human-Animal Studies*. Columbia University Press, 2021.
- ❖ Cole, Thomas R., et al. "Introducing Medical Humanities." From *Medical Humanities: An Introduction*, Cambridge University Press, 2014.



## BOOKS FOR REFERENCE

1. Levin, Simon A. *The Fragile Edge: Diving and Other Adventures in the South Pacific*. Princeton University Press, 1999.
2. Haraway, Donna J. *When Species Meet*. University of Minnesota Press, 2008.
3. Klein, Naomi. *This Changes Everything: Capitalism vs. The Climate*. Simon & Schuster, 2014.
4. Wendell, Susan. *The Rejected Body: Feminist Philosophical Reflections on Disability*. Routledge, 1996.
5. Charon, Rita. *Narrative Medicine: Honoring the Stories of Illness*. Oxford University Press, 2006.

## WEB RESOURCES

<https://www.centerforthebluehumanities.org/>

<https://www.animalsandsociety.org/>

<https://climate.nasa.gov/>

## SUBALTERN STUDIES

**Semester: IV**

**Hours: 6**

**Code : 23PEL4C11**

**Credit: 5**

### COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Comprehend the meaning and nature of the subaltern history	PSO-1	K1
CO - 2	Deduce the diverse concepts that address subaltern issues	PSO-2	K2
CO - 3	Appreciate various subaltern texts	PSO-3	K3
CO - 4	Determine the sources and structures of social Inequalities	PSO-4	K4
CO - 5	Develop strategies to deal with marginalized issues successfully	PSO-5	K5, K6

### RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: IV		SUBALTERN STUDIES										Hours: 6
Code : 23PEL4C11												Credit: 5
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	3	2	5	3	3	5	3	3	2	3	3.18
CO - 2	2	4	2	3	5	2	3	5	4	2	2	3.09
CO - 3	2	5	4	4	3	2	4	3	5	4	2	3.45
CO - 4	2	3	5	2	3	2	2	3	3	5	2	2.91
CO - 5	5	3	2	3	3	5	3	3	3	2	5	3.36
<b>Overall Mean Score</b>												<b>3.2</b>

**Result:** The score for this course is **3.2** (High relationship)

#### Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

#### Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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**UNIT I: POETRY****18 Hours**

- |                  |                             |
|------------------|-----------------------------|
| Rokade, L.S.     | - "To Be or Not to Be Born" |
| Jagtap, Bapurao  | - "This country is Broken"  |
| Claude McKay     | - "If We Must Die"          |
| Langston Hughes  | - "Dinner Guest: Me"        |
| Jean Arasanyagam | - "Now We are Strangers"    |
| Mina Assadi      | - "A Ring to Me is Bondage" |

**UNIT II: PROSE****18 Hours**

- |                   |   |
|-------------------|---|
| Lakshmi Narasu    | - "Caste in India and Origin of Caste in India" |
|                   | (6-7 & 9)                                       |
| Gayatri C. Spivak | - "Can the Subaltern Speak?"                    |

**UNIT III: SHORT STORY****18 Hours**

- |                |  |
|----------------|--|
| Premchand      | - "The Shroud"                           |
| Mahasweta Devi | - "Breast Giver"                         |
| Ambai          | - "A Kitchen in the Corner of the House" |

**UNIT IV: DRAMA****18 Hours**

- |   |                                   |
|---|-----------------------------------|
| Ngugi Wa Thiong'o & Micere Githae Mugo- | <i>The Trial of Dedan Kimathi</i> |
| Mahesh Dattani                          | - <i>Tara</i>                     |

**UNIT V: FICTION****18 Hours**

- |                               |                             |
|-------------------------------|-----------------------------|
| Yousafzai with Christina Lamb | - <i>I am Malala</i>        |
| P. Sivakami                   | - <i>The Grip of Change</i> |

**COURSE BOOKS**

- ❖ Guha, R. S. of P. S. R. *Selected subaltern studies*. Oxford University Press. 1988.
- ❖ Ludden, David, *Reading Subaltern Studies: Critical History*. Orient Blackswan Pvt Ltd. 2003.
- ❖ Narasu, Lakshmi. *A Study of caste*. Asian Educational Services, New Delhi. 2003.

**BOOKS FOR REFERENCE**

1. Dattani, Mahesh. *Tara*. Worldview Publications, New Delhi. 2021.
2. Sivakami. P. *The Grip of Change*. Orient Black Swan, Chennai. 2009.

**WEB SOURCES**

- <https://marathidalitpoetry.blogspot.com/2014/07/to-be-or-not-to-be-bornlsrokade.html>
- <https://marathidalitpoetry.blogspot.com/2014/07/this-country-is-brokenbapurao-jagtap.html>
- <https://abahlali.org/files/Can-the-subaltern-speak.pdf>
- <https://minds.wisconsin.edu/bitstream/handle/1793/18508/30PremchandShroud.pdf?sequence=2&isAllowed=y>
- <https://briancroxall.pbworks.com/f/Devi-BreastGiver.pdf>
- <https://egyankosh.ac.in/bitstream/123456789/83783/1/Unit-4.pdf>

## RESEARCH METHODOLOGY

**Semester: IV**

**Hours: 5**

**Code : 23PEL4C12**

**Credit: 4**

### COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Recall the major types of research designs in literary studies	PSO-2	K1
CO - 2	Demonstrate an understanding of various literary theories and their applications to research	PSO-4	K2
CO - 3	Develop a well-structured research question in the field of English Literature	PSO-5	K3
CO - 4	Analyze and critique research articles in contributing to literary scholarship	PSO-1	K4
CO - 5	Synthesize information from diverse sources to support a research argument or thesis	PSO-3	K5, K6

### RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: IV		RESEARCH METHODOLOGY										Hours: 5
Code : 23PEL4C12												Credit: 4
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	3	3	3	5	3	3	5	3	3	3	3.36
CO - 2	3	4	5	4	4	3	4	4	4	5	3	3.91
CO - 3	5	3	4	3	3	5	3	3	3	4	5	3.73
CO - 4	4	3	4	5	3	4	5	3	3	4	4	3.82
CO - 5	4	5	3	4	3	4	4	3	5	3	4	3.82
Overall Mean Score												3.73

**Result:** The score for this course is **3.73** (High relationship)

#### Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

#### Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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**UNIT I: INTRODUCTION TO RESEARCH PAPER****15 Hours**

Basic information about the Research Paper (Winkler 3-9)  
(Definition of the Research Paper, Format of the Research Paper, Reasons for the Research Paper, The Report Paper and the Thesis Paper, Drafts of the Research Paper, Writing the Research Paper: Steps and Schedule)  
Choosing a Topic (Winkler 13-19)  
Library (21-35)  
Using the Computer in your Research (37-48)

**UNIT II: RESEARCH AND WRITING****15 Hours**

Selecting your sources (Winkler 60-63)  
Note Taking (Winkler 63-69)  
Plagiarism and how to avoid it. (Winkler 69-71)  
The Thesis and the Outline (Winkler 75-90)  
Transforming the notes into a Rough Draft (Winkler 91-117)  
Revising the Rough Draft (Winkler 118-137)

**UNIT III: MLA STYLE OF DOCUMENTATION****15 Hours**

Formatting Your Research Project (MLA 01-14)  
Mechanics of Prose (MLA 15-87)  
The List of Works Cited (MLA 105-226)  
Citing Sources in the Text (MLA 227- 286)

**UNIT IV: APA STYLE OF DOCUMENTATION****15 Hours**

Paper Elements and Format (APA 30-46)  
Mechanics of Style (APA 153- 189)  
Tables and Figures (APA 195- 250)  
Reference List (APA 281- 309)

**UNIT V: RESEARCH PUBLICATION PROCESS****15 Hours**

Finished Form of the MLA Research Paper (Winkler 176-183)  
Finished Form of the APA Research Paper (Winkler 209-217)  
Publication Process (APA 371- 395)

**COURSE BOOKS**

- ❖ Publication Manual of the American Psychological Association. American Psychological Association. 7<sup>th</sup> ed. 2019.
- ❖ The Modern Language Association. MLA Handbook. 9<sup>th</sup> ed. New York: The Modern Language Association of America, 2021
- ❖ Winkler, Anthony C. and Jo Ray McCuen - Metherell. *Writing the Research Paper: A Handbook*. 8th ed. Boston: Wadsworth Cenage Learning, 2012.

## BOOKS FOR REFERENCE

1. Dorairaj, Joseph, A. *FAQs, Research in Literature and Language*, Emerald Publishers, Chennai, 2019.
2. Griffin, Gabrielle, Ed. *Research Methods for English Studies*. Rawat Publications, 2019.
3. Altick, Richard and John J. Fenstermaker. *The Art of Literary Research*. 4<sup>th</sup> ed. W.W Norton & Company, 1992.
4. Correa, Delia Da Sausa and W.R Owens, editors. *The Handbook to Literary Research*. 2<sup>nd</sup> ed. Tayler and Fracis e-library, 2010.
5. Johnson, A. Kathleen and Steven R Harris. *Teaching Literary Research: Challenges in a Changing Environment*. Association of College and Research Libraries, 2009.

## WEB SOURCES

<https://youtu.be/pANiDaCYA-M>

<https://www.caluniv.ac.in/academic/English/Study/MPhil-RM.pdf>

<https://www.scribbr.com/dissertation/methodology/>

## ENGLISH LITERATURE FOR NTA NET, SET & GATE

**Semester: IV**

**Hours: 5**

**Code : 23PEL4E3A**

**Credit: 3**

### COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Recognize the authors from various literature to remain the concepts	PSO - 1	K1
CO - 2	Infer reflective thinking and concern for the common good and application of social values	PSO - 2	K2
CO - 3	Relate the positive impact on community and society	PSO - 3	K3
CO - 4	Connect the local and regional culture through the study of various dialects	PSO - 5	K4
CO - 5	Develop the treatment of topics by interlinking skills, knowledge, values, and attitudes to action	PSO - 4	K5, K6

### RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: IV		ENGLISH LITERATURE FOR NTA NET, SET & GATE										Hours: 5
Code : 23PEL4E3A												Credit: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	2	4	2	5	4	2	5	4	4	2	2	3.27
CO - 2	3	4	4	3	5	3	3	5	4	4	3	3.73
CO - 3	3	5	2	3	4	3	3	4	5	2	3	3.36
CO - 4	5	4	3	4	4	5	4	4	4	3	5	4.09
CO - 5	4	3	5	3	4	4	3	4	3	5	4	3.82
<b>Overall Mean Score</b>												<b>3.65</b>

**Result:** The score for this course is **3.65** (High relationship)

**Note:**

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

### Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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**UNIT I: General Paper****15 Hours**

Teaching Aptitude, Research Aptitude, Reading Comprehension, Communication, People and Environment

**UNIT II: History of English Literature****15 Hours**

The Elizabethan Age / Chaucer to Shakespeare, The Jacobean Age, The Restoration Period, The Augustan Age, The Romantic Age, The Victorian Age, The Twentieth Century (Modernism and Postmodernism) /Contemporary Period

**UNIT III: American and Non-British Literatures****15 Hours**

Historical Perspective and Background, Colonization, Colonizers and the Colonized, Commonwealth Literature, Subaltern Literature, World Literature.

**American Writers-** Walt Whitman, Ralph Waldo Emerson, H.D.Thoreau, Emily Dickinson, Edgar Allan Poe

**UNIT IV: Literary Theory and Criticism****15 Hours**

Plato, Aristotle, Horace, Longinus, Philip Sidney, John Dryden, Alexander Pope, Samuel Johnson, Thomas Carlyle, John Stuart Mill, Karl Marx, Friedrich Nietzsche, Mathew Arnold, T.S. Eliot, Northrop Frye, F.R. Leavis, I.A. Richards, Jacques Lacan, Carl Gustav Jung, Simone de Beauvoir

**UNIT V: Literary Forms****15 Hours**

Rhetoric and Prosody, Figures of Speech: Alliteration, Antithesis, Apostrophe, Assonance, Metaphor, Simile, Paradox, Pun, Synecdoche, Metonymy, Hyperbole and Oxymoron, Rhyme and Metre, Rhythmic Patterns and Literary Terms

**COURSE BOOKS**

- ❖ Harpreet Kaur. *Oxford NTA -UGC Paper I FOR NET/SET/JRF: Teaching and Research Aptitude*. Oxford, 2020.
- ❖ Ronald Carter and John McRae. *The Routledge History of English Literature: Britain and Ireland*. Routledge.
- ❖ Barey, Peter. *An Introduction to Literary and Cultural Theory*. Pearson India, 2009.

**BOOKS FOR REFERENCE**

1. Srinivasalyengar, Kodaganallur Ramaswami. *Indian Writing in English*. Sterling Publ., 2019.
2. Henry Beers A. *Brief History of English and American Literature*. outlook verlag, 2020.
3. Geoffery Galt Harpharm and M.H. Abrams. *A Glossary of Literary Terms*. 11<sup>th</sup> Ed, Cengage India Private Limited, 2015.
4. Dinah Birch and Katy Hooper. *The Concise Oxford Companion to English Literature*. OUP Oxford.2013.
5. Joshitta, R.et al. Ed. *UGC NET/SET General Answer with Explanations*. Emerald Publishers.2023.



## WEB SOURCES

<https://uerjundergradslit.files.wordpress.com/2019/07/the-cambridge-history-of-african-american-literature.pdf>

<https://ugcnetpaper1.com/books-recommended-nta-ugc-net-english/>

<https://byjusexamprep.com/ugc-net-english-books-i>

<https://journalism.uoregon.edu/directory/faculty-and-staff/all/jwasko>

<https://m.economictimes.com/opinion/interviews/there-is-a-lot-of-power-in-tamil-cinema-because-of-its-closeness-to-everyday-life-anand-pandian-author-reel-world/amp-articleshow/51169927.cms>

<https://guides.library.yale.edu/c.php?g=295800&p=1975065>

## LIFE WRITING

**Semester: IV**

**Hours: 5**

**Code : 23PEL4E3B**

**Credit: 3**

### COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Understand key literary theories and forms of life writing	PSO-1	K1
CO - 2	Examine life writing as micronarratives in its socio-cultural contexts	PSO-3	K2
CO - 3	Recognise life writing as sites influencing memory and identity formation	PSO-2	K3
CO - 4	Evaluate the psychoanalytical and therapeutic power in life writing	PSO-4	K4
CO - 5	Cultivate the habit of recording their own life experiences as journal, diary entries and memoirs	PSO- 5	K5, K6

### RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: IV		LIFE WRITING										Hours: 5
Code : 23PEL4E3B												Credit: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	3	3	5	3	3	5	3	3	3	3	3.36
CO - 2	3	5	4	4	4	3	4	4	5	4	3	3.91
CO - 3	4	4	4	4	5	4	4	5	4	4	4	4.18
CO - 4	4	4	5	4	4	4	4	4	4	5	4	4.18
CO - 5	5	4	4	4	4	5	4	4	4	4	5	4.27
Overall Mean Score												3.98

**Result:** The score for this course is **3.98** (High relationship)

#### Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

#### Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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**UNIT I: INTRODUCTION** **15 Hours**

Life Writing : Introduction, Origin, Types, Themes, Techniques

**UNIT II: AUTOBIOGRAPHY** **15 Hours**

Jawaharlal Nehru - *An Autobiography* (Chapters 1-8)

Kamala Das - *My Story*

Barack Obama - *Dreams from My Father*

**UNIT III: BIOGRAPHY** **15 Hours**

Claire Harman - *Charlotte Bronte: A Fiery Heart* (Prologue & Chapter 1)

Stephen Greenblatt - *Will in the World: How Shakespeare Became Shakespeare*  
(Chapters 1 & 2)

**UNIT IV: DIARY, MEMOIR AND LETTERS** **15 Hours**

Etty Hillesum - *An Interrupted Life* (pages 1-25)

Orhan Pamuk - *Istanbul: Memories and the City* (Chapters 11, 12 & 13)

Rainer Maria Rilke - *Letters to a Young Poet* (Letters 1-3)

**UNIT V: WRITING PRACTICE** **15 Hours**

Training in diary writing, Autobiographical writings etc.,

**COURSE BOOKS**

- ❖ Nehru, Jawaharlal. *An Autobiography*. Penguin, 2004.
- ❖ Das, Kamala. *My Story*. Harper Collins, 2009.
- ❖ Harman, Claire. *Charlotte Bronte: A Fiery Heart*. Vintage, 2017.

**BOOKS FOR REFERENCE**

1. Anderson, Linda. *Autobiography* (The New Critical Idiom), Routledge, 2001.
2. Harman, Claire. *Charlotte Bronte: A Fiery Heart*, Knopf Canada, 2016.
3. Olney, James. *Autobiography: Essays Theoretical and Critical*, Princeton University Press, 2014.
4. Metzger, Deena. *Writing for Your Life: Discovering the Story of Your Life's Journey*, Harper One, 1992.
5. Eakin, Paul John. *Writing Life Writing- Narrative, History, Autobiography*, Routledge, 2020.

**WEB SOURCES**

<https://www.oxforddnb.com/>

<https://www.memoirmag.com/>

[www.nationalgeographic.com/culture/topics/biography](http://www.nationalgeographic.com/culture/topics/biography)

[www.theguardian.com/books/biography](http://www.theguardian.com/books/biography)

<http://www.biographychannel.com/>

## LITERATURE AND SOCIETY

**Semester: IV**

**Hours: 5**

**Code : 23PEL4E3C**

**Credit: 3**

### COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Identify the ideas, texts, social movements & contemporary situations reflected in literature	PSO-1	K1
CO - 2	Infer reflective thinking & concern for the common good & application of social values	PSO-2	K2
CO - 3	Construct a positive impact on community and society	PSO-3	K3
CO - 4	Analyse the local & regional culture through the study of various dialects	PSO-4	K4
CO - 5	Formulate the treatment of topics by interlinking skills, knowledge, values, & Attitudes to action	PSO-5	K5, K6

### RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: IV		LITERATURE AND SOCIETY										Hours: 5
Code : 23PEL4E3C												Credit: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	4	3	5	4	3	5	4	4	3	3	3.73
CO - 2	3	4	3	4	5	3	4	5	4	3	3	3.73
CO - 3	3	5	3	4	4	3	4	4	5	3	3	3.73
CO - 4	3	4	5	4	4	3	4	4	4	5	3	3.91
CO - 5	5	4	3	4	4	5	4	4	4	3	5	4.09
<b>Overall Mean Score</b>												<b>3.84</b>

**Result:** The score for this course is **3.84** (High relationship)

**Note:**

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

### Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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<b>UNIT I</b>		<b>15 Hours</b>
Ramanujam Meganathan	- "Nativity Bandhan"	
Emily Marie	- "Small"	
Elizabeth Barret Browning	- "Cry of the Children"	
<b>UNIT II</b>		<b>15 Hours</b>
Arundhati Roy	- "End of Imagination"	
Oliver Goldsmith	- "Election Described"	
F.R. Leavis	- "Literature and Society"	
<b>UNIT III</b>		<b>15 Hours</b>
Virginia Woolf	- "A Society"	
R.K.Narayan	- "An Astrologer's Day"	
Shirley Jackson	- "The Lottery"	
John Steinbeck	- "The Chrysanthemums"	
<b>UNIT IV</b>		<b>15 Hours</b>
John Galsworthy	- <i>Strife</i>	
Henrik Ibsen	- <i>A Doll's House</i>	
<b>UNIT V</b>		<b>15 Hours</b>
William Golding	- <i>Lord of the Flies</i>	
Aravind Adiga	- <i>The White Tiger</i>	

### COURSE BOOKS

- ❖ Adiga, Aravind. *The White Tiger*. New York: Free Press, 2008.
- ❖ Golding, William. *Lord of the Flies*. Faber & Faber, 1999.
- ❖ Ibsen, Henrik. *A Doll's House*. Chicago, I. R. Dee, 1999.

### BOOKS FOR REFERENCE

1. Puchner, Martin, et al., editors. *The Norton Anthology of World Literature*. W.W. Norton & Company, 2012.
2. Goldsmith, Oliver. *The Citizen of the World*. J.M.Dent And Co, 1891.
3. Roy, Arundhati. *The End of Imagination*. Haymarket Books, 2016.
4. Narayan, R.K. *An Astrologer's day and Other Stories*. Indian Thought Publications, 1964.
5. Jackson, Shirley. *The Lottery and Other Stories*. Penguin Modern Classics, 2009.

### WEB SOURCES

<https://genius.com/Elizabeth-barrett-browning-the-cry-of-the-children-annotated>  
<http://sittingbee.com/a-society-virginia-woolf/>  
<https://poetsindia.com/english-poems-on-society/nativity-bandhan/>  
<https://hellopoetry.com/poem/814002/small/>  
<https://unreadpoetssociety.com/2020/05/07/f-r-leaviss-essay-on-literature-and-society/>

## PROJECT

**Semester: IV**

**Hours: 4**

**Code : 23PEL4R01**

**Credit: 3**

### COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Do literature survey in their respective field and identify a problem.	PSO-2	K1
CO - 2	Understand the various methods involved in solving the problem.	PSO-4	K2
CO - 3	Adopt suitable analytical techniques to complete the research.	PSO-1	K3
CO - 4	Improve their presentation skills through reviews.	PSO-5	K4
CO - 5	Compile their research findings.	PSO-3	K5, K6

### RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: IV		PROJECT										Hours: 4
Code : 23PEL4R01												Credit: 3
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	3	3	3	4	5	3	4	5	3	3	3	3.55
CO - 2	4	3	5	3	3	4	3	3	3	5	4	3.64
CO - 3	3	3	4	5	4	3	5	4	3	4	3	3.73
CO - 4	5	3	3	4	3	5	4	3	3	3	5	3.73
CO - 5	3	5	4	4	3	3	4	3	5	4	3	3.73
Overall Mean Score												3.67

**Result:** The score for this course is **3.67** (High Relationship)

#### Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

#### Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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## **PG PROJECT WITH VIVA VOCE - GUIDELINES**

### **I: Orientation & Proposal Development**

1. Choosing an area of research
2. Selection of the writers and primary sources
3. Framing the hypothesis or Identifying the Research Problems

### **II: Research & Drafting**

1. Writing a research proposal
2. Collection of data or secondary sources.
3. Drafting of chapters (Introduction, Review of Literature, Theoretical Framework, Analysis, Conclusion).

### **III: Writing**

1. Submission of the First draft of the chapters
2. First Review

### **IV: Reviews**

1. Second Review
2. Submission of Final drafts

### **V: Evaluation**

1. Internal Evaluation
2. External Evaluation

## TRAINING FOR COMPETITIVE EXAMINATIONS

**Semester: IV**

**Hours: 2**

**Code : 23PEL4SE4**

**Credit: 1**

### COURSE OUTCOMES:

CO. NO.	UPON COMPLETION OF THIS COURSE THE STUDENTS WILL BE ABLE TO	PSO ADDRESSED	COGNITIVE LEVEL
CO - 1	Remember the basic grammar rules in framing sentences	PSO-4	K1
CO - 2	Understand the main ideas and concepts about competitive exam	PSO-5	K2
CO - 3	Apply the different nuance	PSO-1	K3
CO - 4	Analyse the question types and can develop the skills	PSO-2	K4
CO - 5	Evaluate the various ideas and tricks	PSO-3	K5, K6

### RELATIONSHIP MATRIX FOR COURSE OUTCOMES, PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

Semester: IV		TRAINING FOR COMPETITIVE EXAMINATIONS										Hours: 2
Code : 23PEL4SE4												Credit: 1
Course Outcomes	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Score of CO's
	1	2	3	4	5	6	1	2	3	4	5	
CO - 1	4	3	5	3	3	4	3	3	3	5	4	3.64
CO - 2	5	3	3	4	3	5	4	3	3	3	5	3.73
CO - 3	3	3	3	5	3	3	5	3	3	3	3	3.36
CO - 4	3	3	3	3	5	3	3	5	3	3	3	3.36
CO - 5	4	5	4	3	3	4	3	3	5	4	4	3.82
<b>Overall Mean Score</b>												<b>3.58</b>

**Result:** The score for this course is **3.58** (High relationship)

#### Note:

Mapping	1-20%	21 - 40%	41 - 60%	61 - 80%	81 - 100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

#### Values Scaling:

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$	Mean Overall Score for COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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<b>UNIT I</b>	<b>6 Hours</b>
Parts of Speech	
Be form/Do forms/Have Forms/Phrasal Verbs/Gender	
Subject -Verb agreement (Concord)	
Correct use of Articles and Prepositions	
One Word substitution /Idioms &Phrases	
<b>UNIT II</b>	<b>6 Hours</b>
Question Tags	
Tense	
Degrees of Comparison	
Voice	
<b>UNIT III</b>	<b>6 Hours</b>
Reported Speech	
Prefix-Suffixes	
Synonyms and Antonyms	
Homographs, Homonyms and Homophones	
<b>UNIT IV</b>	<b>6 Hours</b>
Reading Comprehension	
Precis Writing	
Simple/Complex/Compound Sentence	
<b>UNIT V</b>	<b>6 Hours</b>
Research Aptitude	
Teaching Aptitude	
Current Affairs	

#### **COURSE BOOKS**

- ❖ Balan, Jayashree *Spoken English*. Vijay Nicole Imprints Private Limited, 2005.
- ❖ Upendran S. *Know Your English- Volume I*. Universities Press Private Limited, 2011.

#### **BOOKS FOR REFERENCE**

1. Aarts, Bas .*Oxford Modern English Grammar*. Oxford University Press. 2011.
2. Adams, Valerie. *An introduction to modern English word-formation*. London: Longman. (1973).
3. *Merriam-Webster's Dictionary of English Usage*. Springfield, MA: Merriam-Webster, 1994.
4. Gagan.M and Kumar Sajit. M .*Trueman Specific Series UGC Paper-I*.Danika. Publishing Company.2023.

## WEB SOURCES

<https://learnenglish.britishcouncil.org/grammar/b1-b2-grammar/question-tags>

<https://dictionary.cambridge.org/grammar/british-grammar/do>

<https://www.un.org/dgacm/en/content/editorial-manual/indirect-speech>

<https://testbook.com/ugc-net-paper-1/research-aptitude-notes>

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<https://www.oxfordsd.org/cms/lib/MS01001032/Centricity/Domain/641/sentences.pdf>