



**Jayaraj Annapackiam College For Women (Autonomous),
Periyakulam**

Accredited with 'A+' Grade in (Cycle 4) by NAAC

PG Department of English

English Dramatics Club

Annual Report 2024–2025

Staff In-Charge: Dr. J. Josephine

Dr. J. Emagulate Rani

Student Secretary: I. Hubert Josika

Student Joint Secretary: V. Janani

Guest Lecture

Echoes of Indian Tradition: Folklore's Role in Shaping Communities

Date: 23 August 2024

Venue: Indoor Auditorium

The English Dramatics Club inaugurated its activities for the academic year with a Guest Lecture titled "**Echoes of Indian Tradition: Folklore's Role in Shaping Communities.**" The programme commenced with a prayer song followed by the welcome address delivered by **Dr. G. Petricia Alphine Nirmala, Head of the Department of English.**

The resource person, **Mr. J. Mathew Lourdhu Rajiah, Principal, Bethel Matriculation Higher Secondary School, Velachery, Chennai**, was introduced by **Dr. J. Josephine**, Assistant Professor of English and Staff In-charge of the English Dramatics Club.

The resource person delivered an inspiring lecture on the significance of Indian folklore in preserving cultural heritage, strengthening community identity, and transmitting social values across generations. He emphasized that folklore is a living tradition that continues to unite communities and preserve indigenous knowledge. The live demonstration of traditional musical instruments added a unique experiential dimension to the programme, enabling students to appreciate

India's rich folk traditions. Quoting Mahatma Gandhi, he reminded students that "A nation's culture resides in the hearts and souls of its people."

The session concluded with an interactive discussion, followed by a vote of thanks delivered by **Dr. J. Emagulate Rani**, Assistant Professor of English. The programme enriched students' understanding of folklore, theatre, and cultural heritage while encouraging them to preserve indigenous traditions through literature and performance.





Painting Competition

"Seasons in Poetry"

Date: 26 February 2025

Venue: Room No. 37

To encourage artistic creativity and interdisciplinary learning, the English Dramatics Club organized a Painting Competition titled **"Seasons in Poetry."** The competition invited students to interpret the beauty of poetic imagery through paintings inspired by different seasons. Participants expressed their imagination through vibrant colours, symbolism, and literary themes, beautifully blending poetry with visual arts.

The event successfully nurtured creativity, aesthetic appreciation, and literary interpretation while providing students with an opportunity to showcase their artistic talents.

Prize Winners

- **First Prize:** K. Rathi Sakthi – I M.A. English
- **Second Prize:** S. Pratheeba – I M.A. English



Soliloquy Competition

"Echoes of the Mind"

Date: 27 February 2025

The English Dramatics Club organized a Soliloquy Competition titled "**Echoes of the Mind**," based on Shakespearean drama. Participants submitted pre-recorded performances portraying the emotional and psychological dimensions of Shakespeare's famous characters. The competition provided an excellent opportunity for students to strengthen their dramatic performance skills, voice modulation, characterization, interpretation, and public speaking abilities.

The programme inspired participants to appreciate Shakespeare's dramatic techniques while enhancing their confidence and stage presence. The competition successfully promoted literary appreciation and performance-based learning among English literature students.

Prize Winners

- **First Prize:** S. Thanu Sri – III B.A. English
- **Second Prize:** A. Loga Priya – I M.A. English

